

MUSIC - UNIVERSITY OF TORONTO
3 1761 05802 568 5



Contents (25) I

201



deux Violons, Alto et Violoncelle

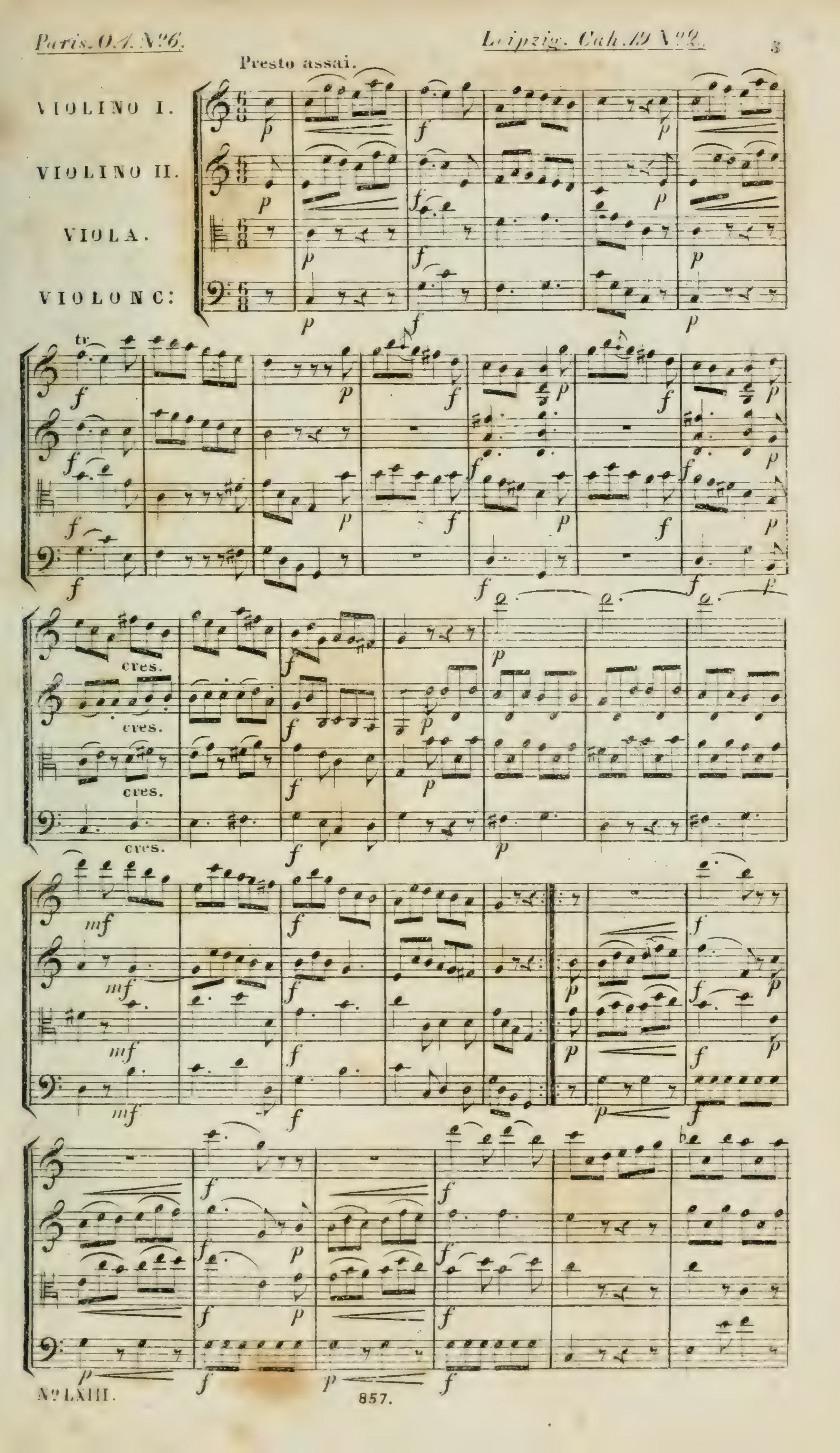
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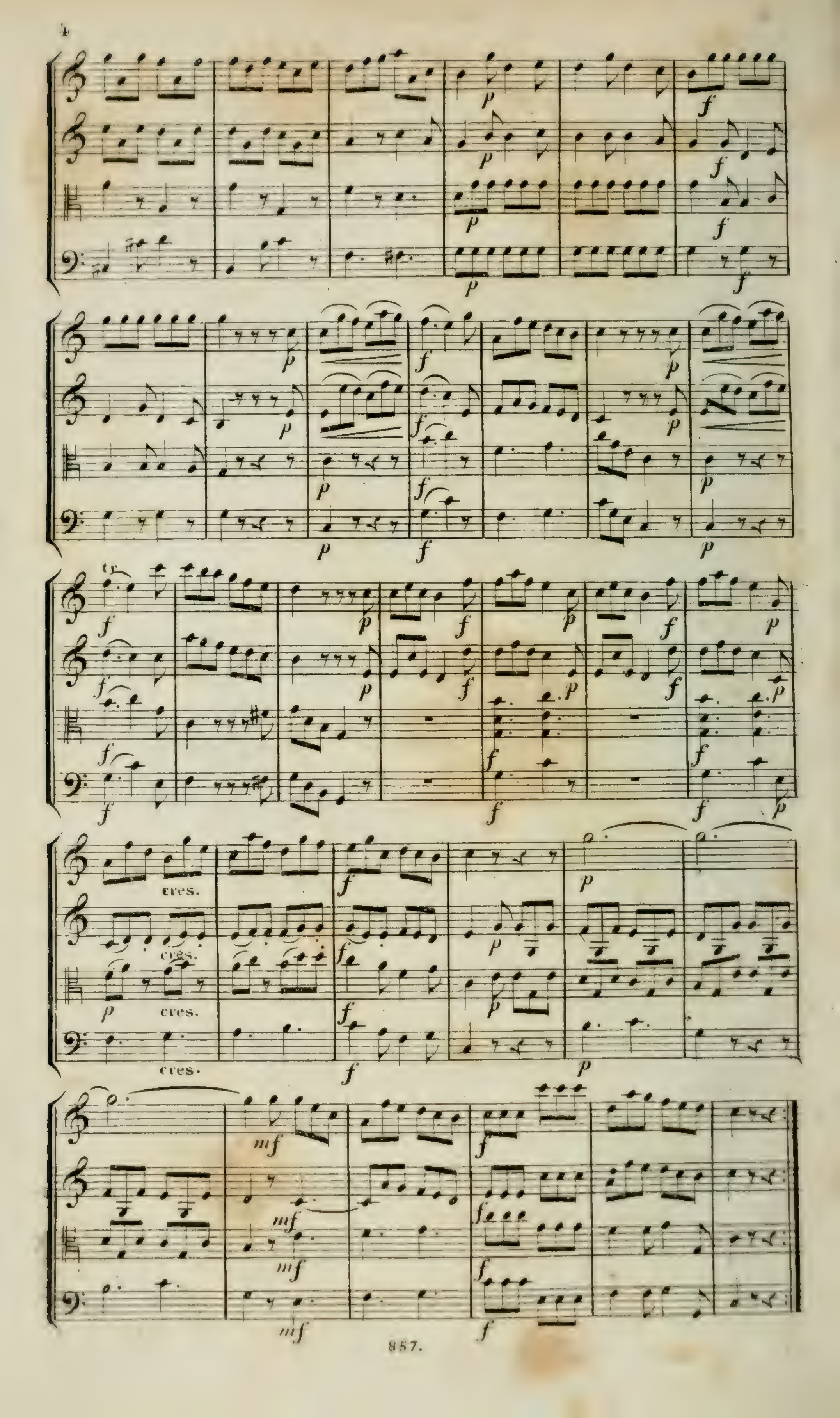
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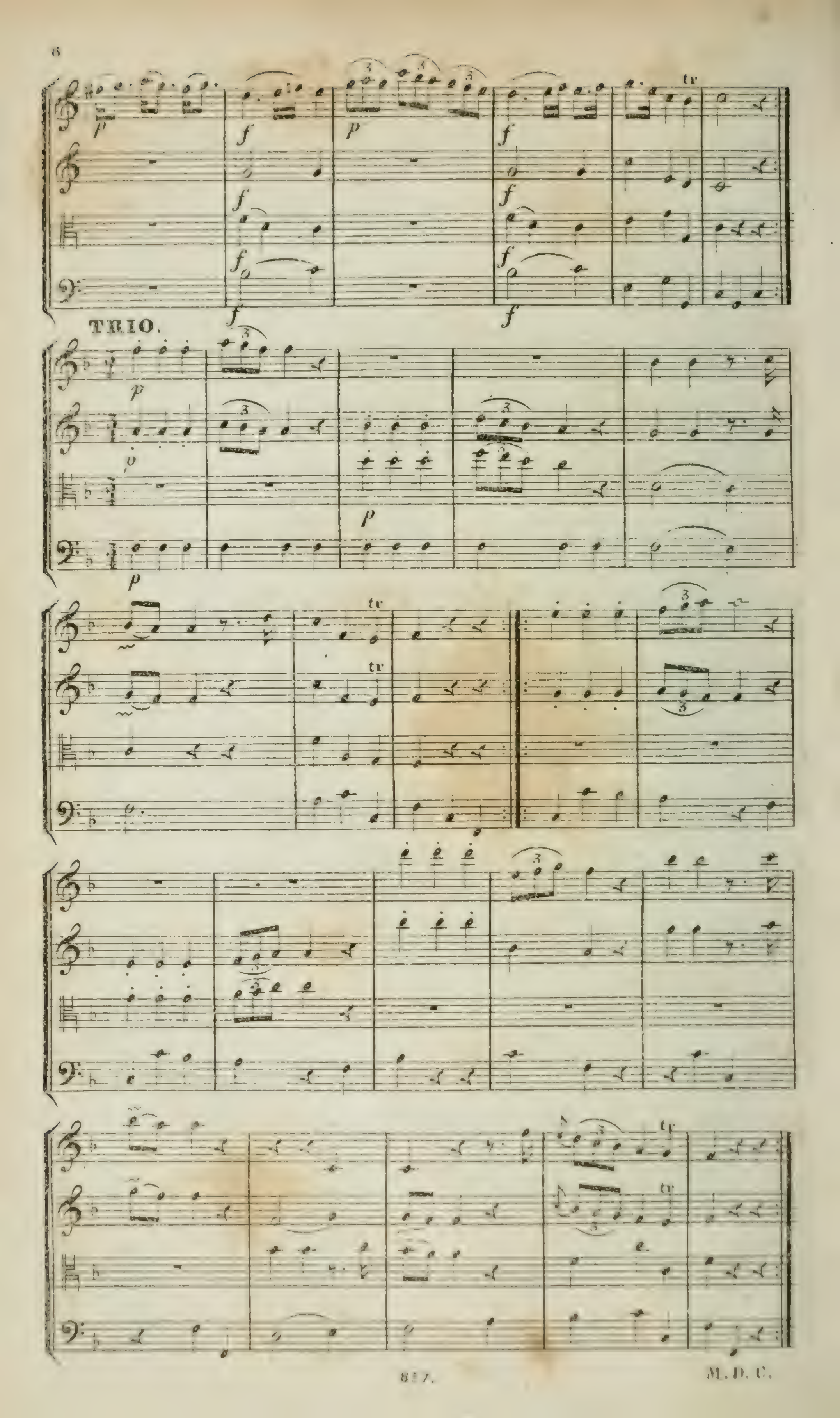


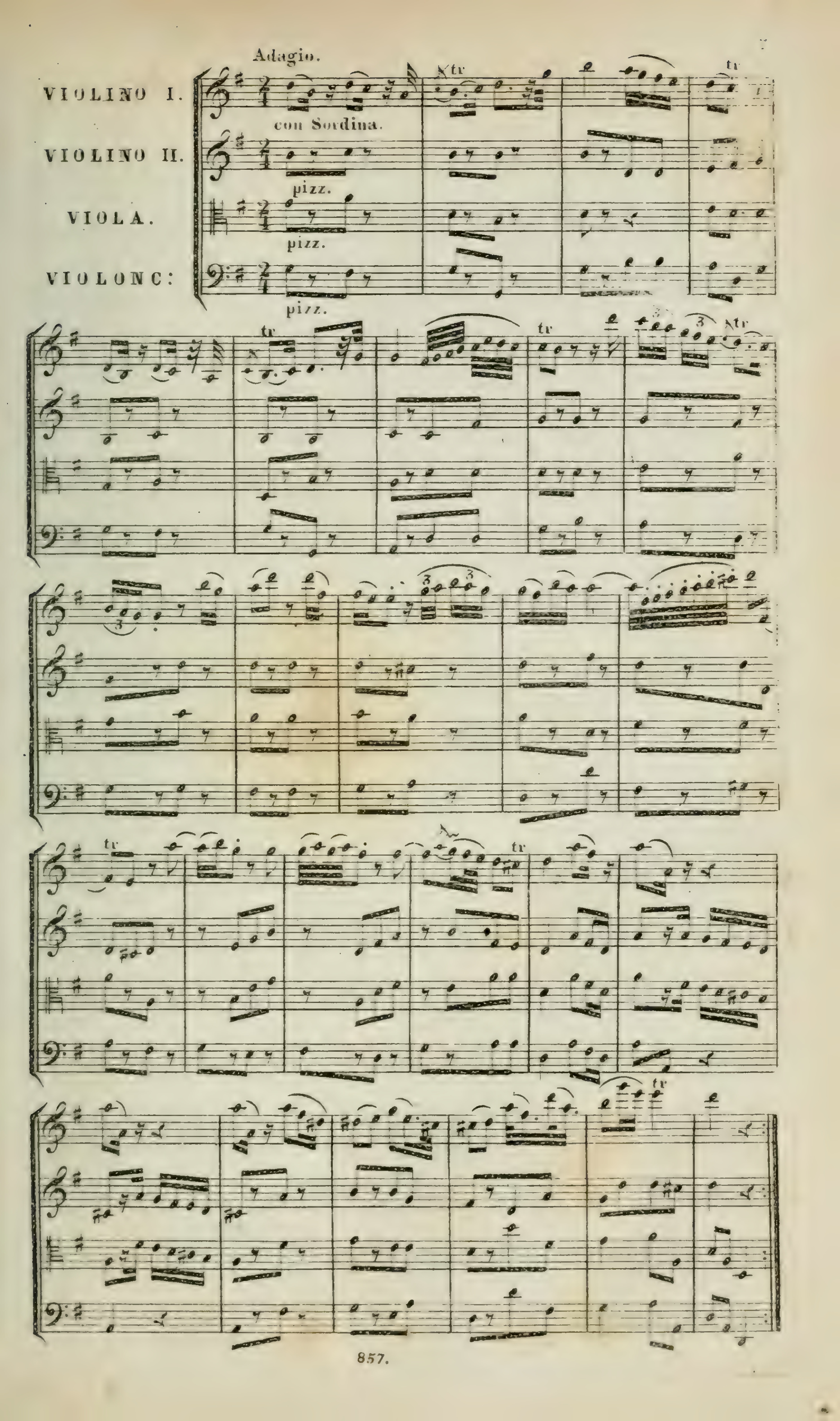
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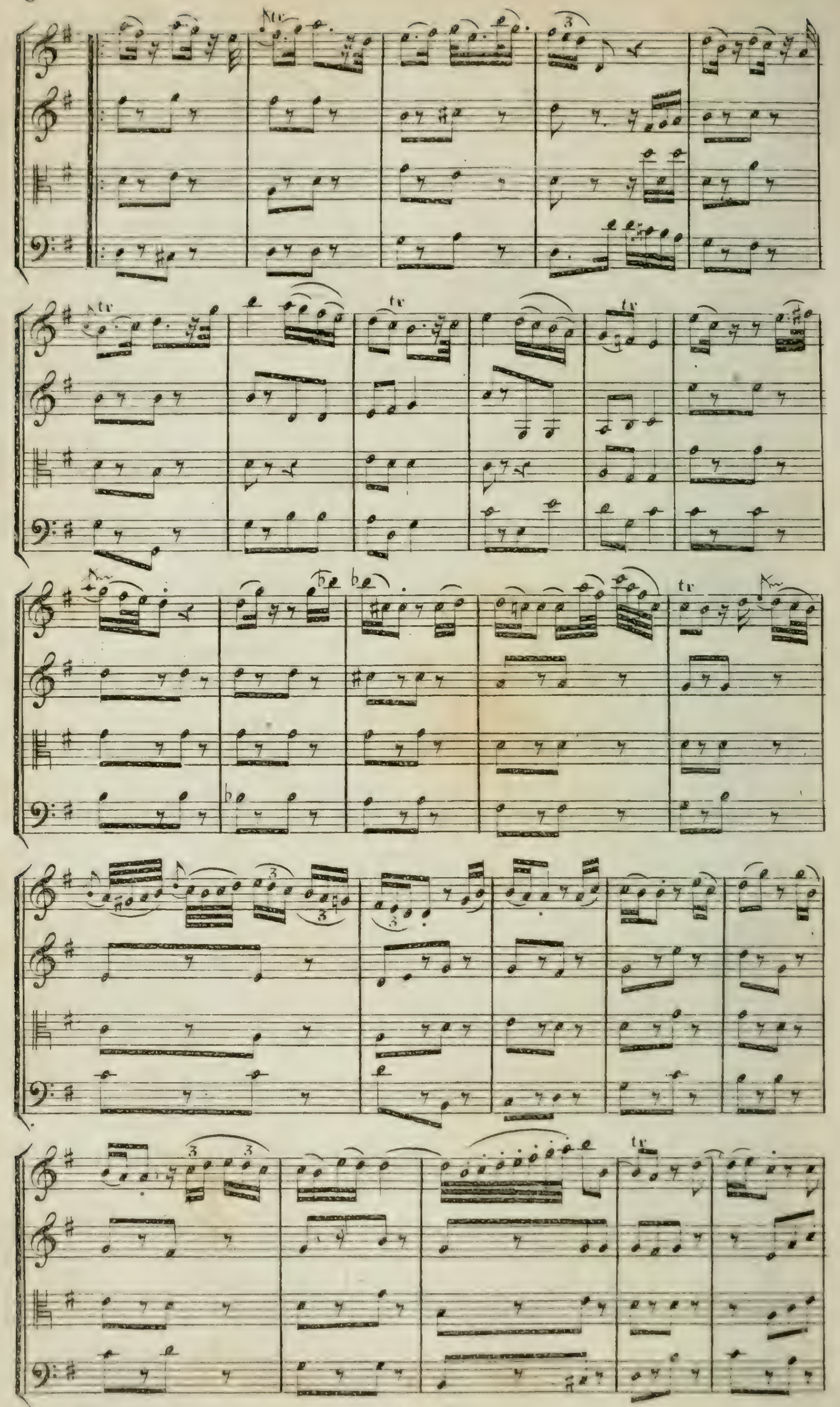

Presto assai.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
cres.
tr


tr
cres.
cres.
cres.
cres.


VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
tr
f
p


TRIO.
tr
p
f
M. D. C.


Adagio.
VIOLINO I.
con Sordina.
VIOLINO II.
pizz.
VIOLA.
pizz.
VIOLONC:
pizz.
tr


tr
3
tr
tr
tr
tr
tr
3
3
3
3
tr



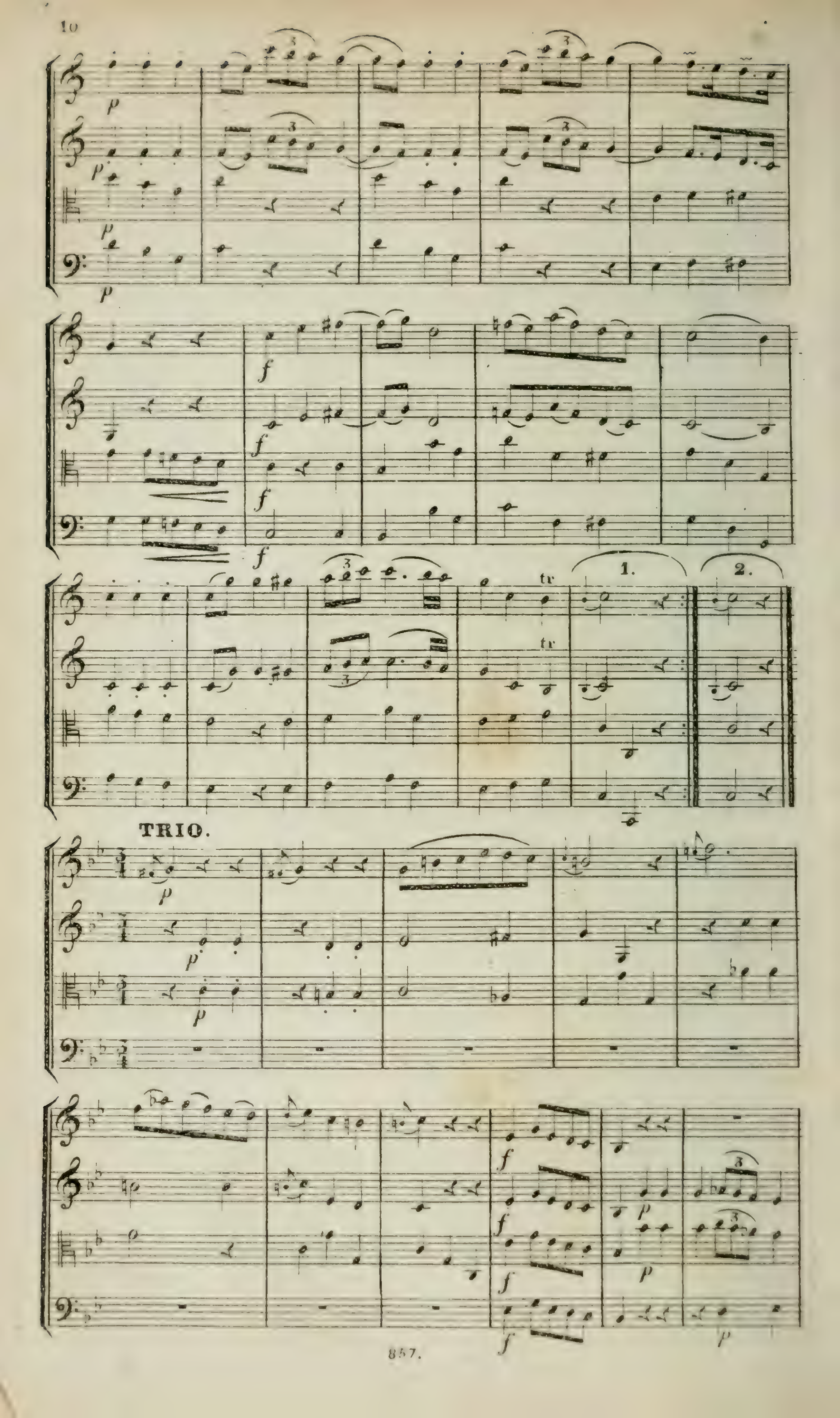
MENUETTO.

VIOLINO I.

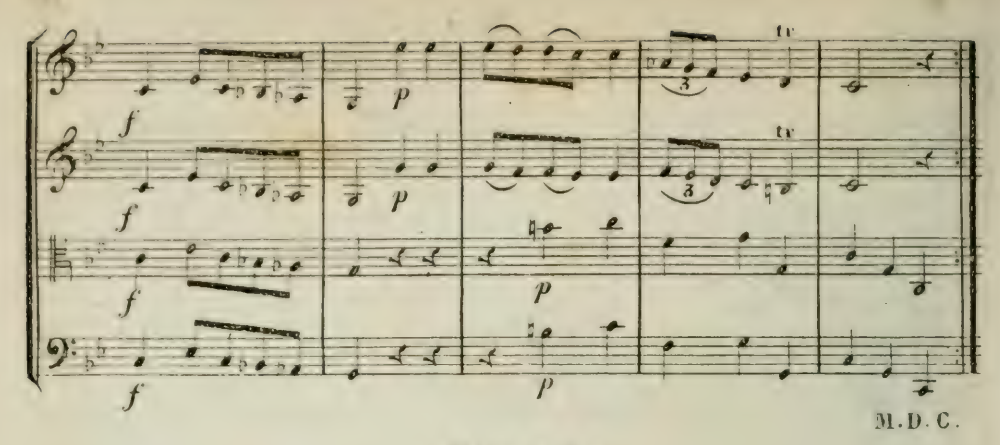
VIOLINO II.

VIOLA.

VIOLONC:


TRIO.
1.
2.
tr
p
f


f
p
tr
3
f
p
f
p
p
p
f
p
p



M.D.C.

FINALE.

Presto.

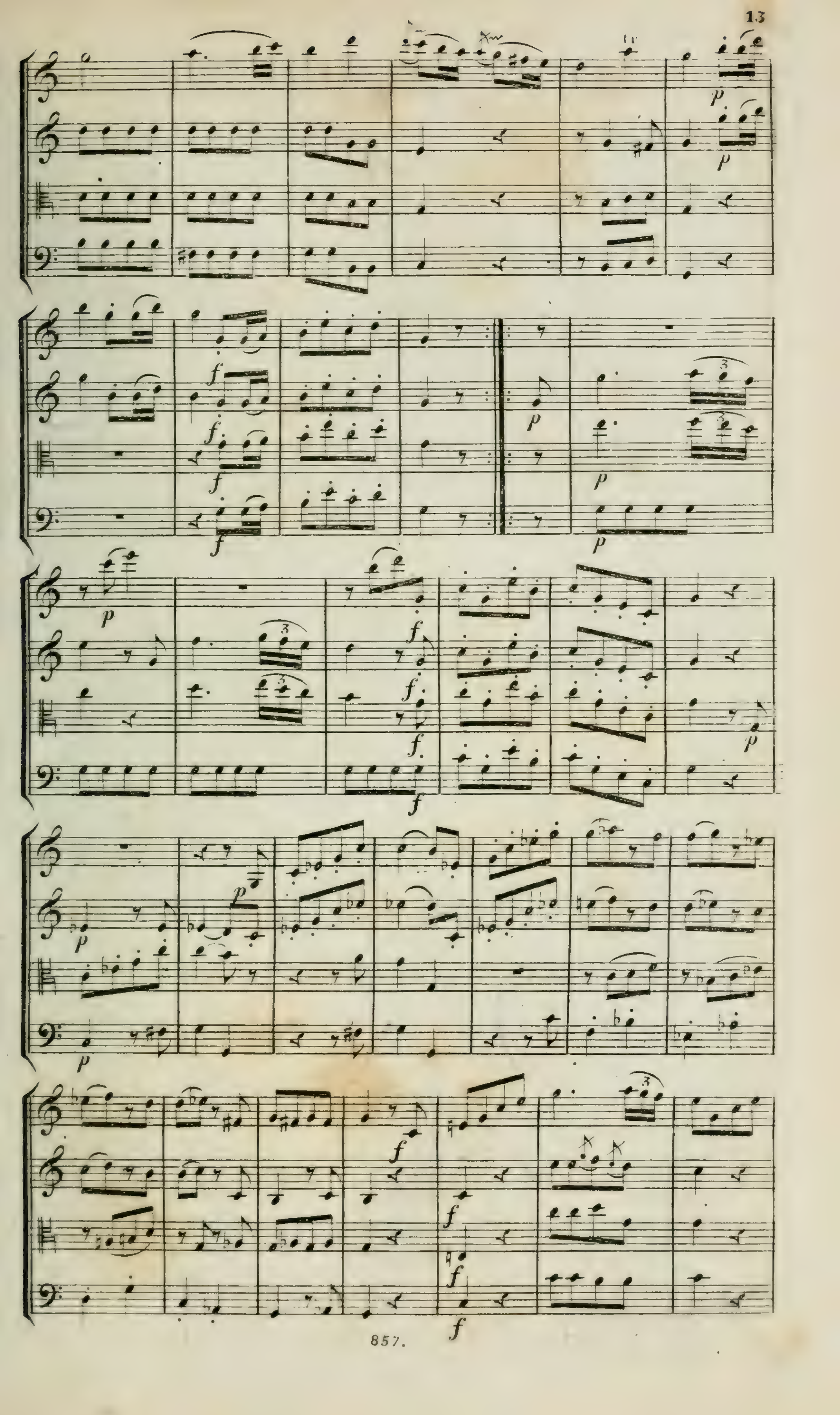
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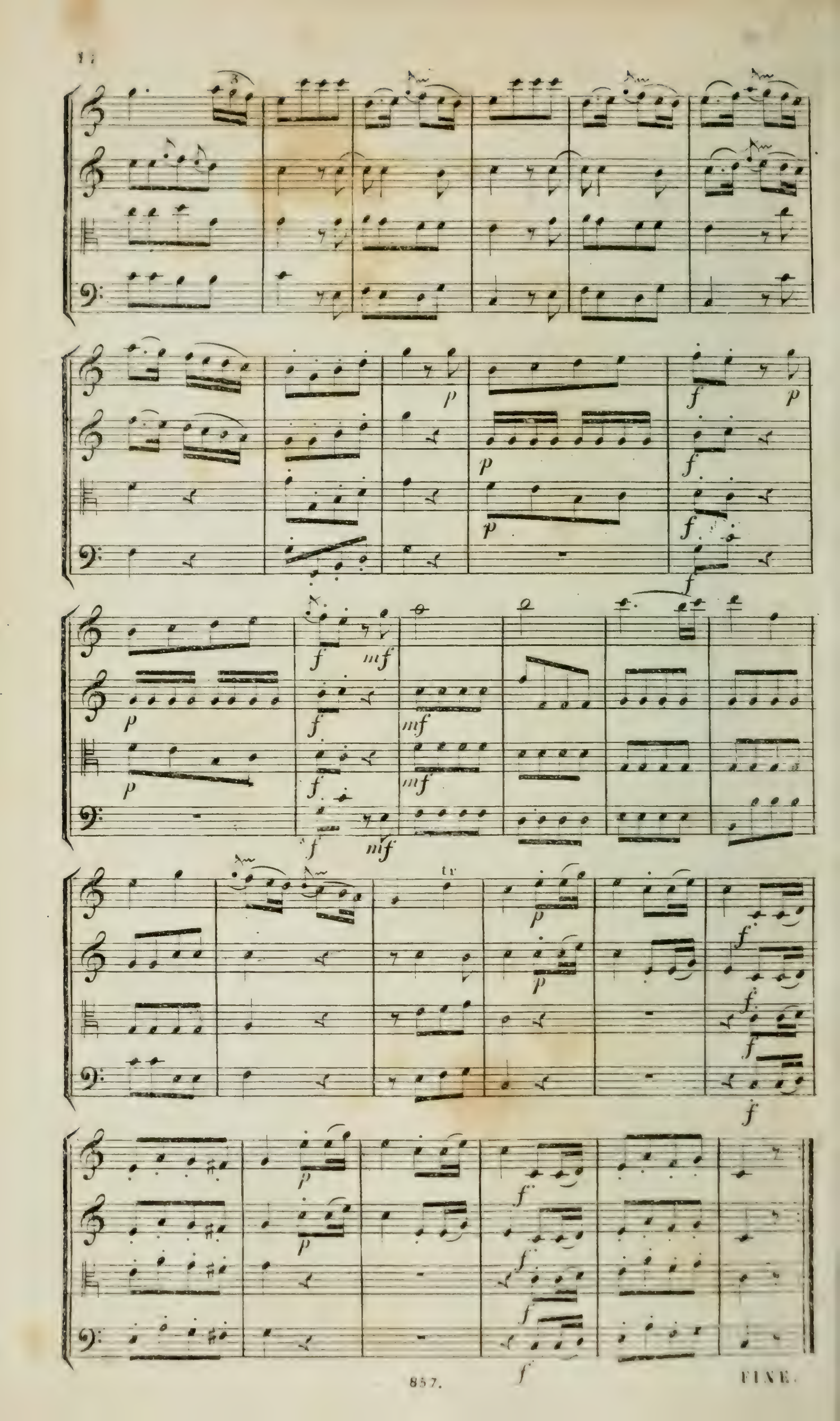
VIOLINO II.

VIOLA.

VIOLONC:

f p mf





FINE.



deux Violons, Alto et Violoncelle

composé par

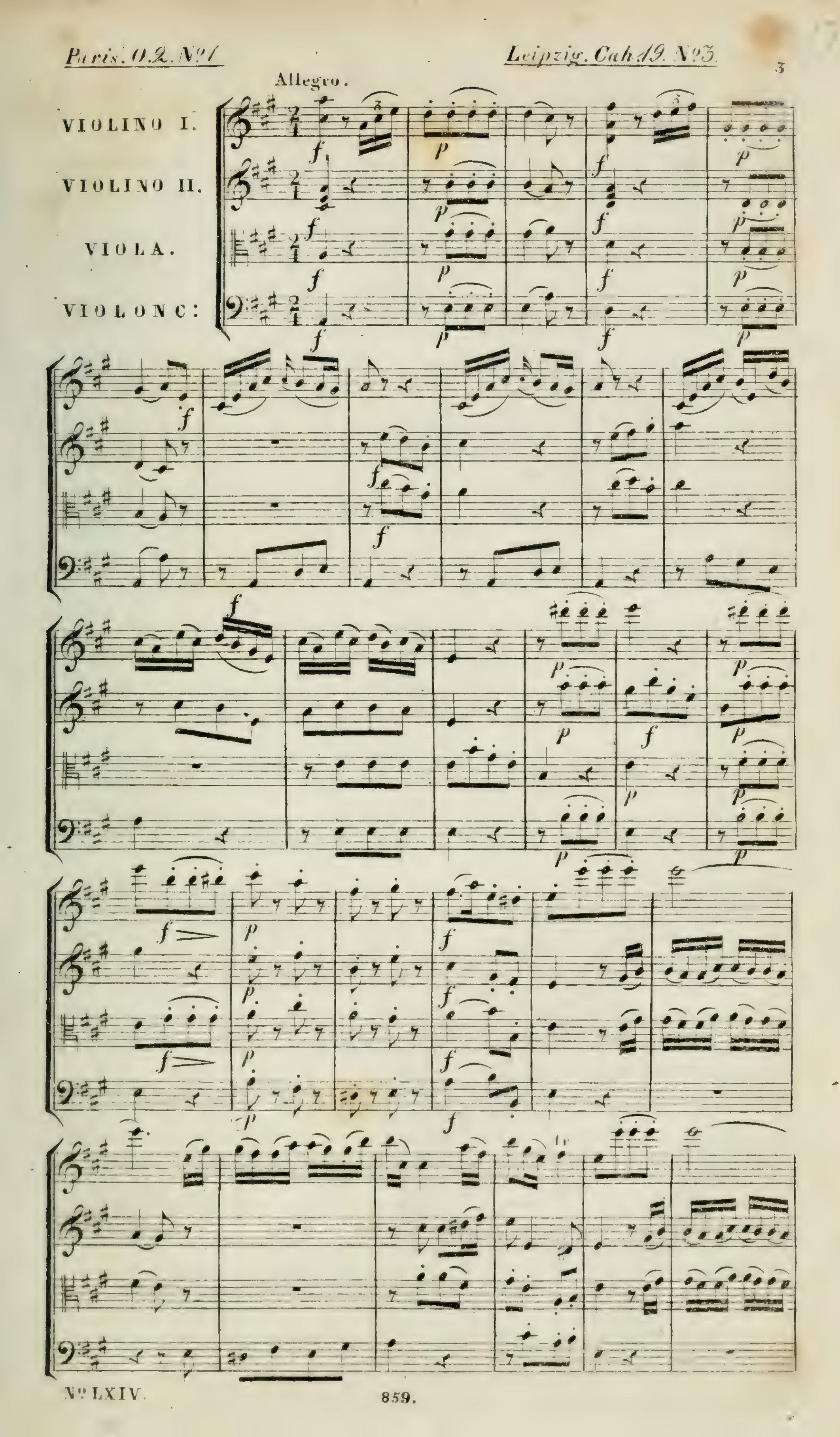
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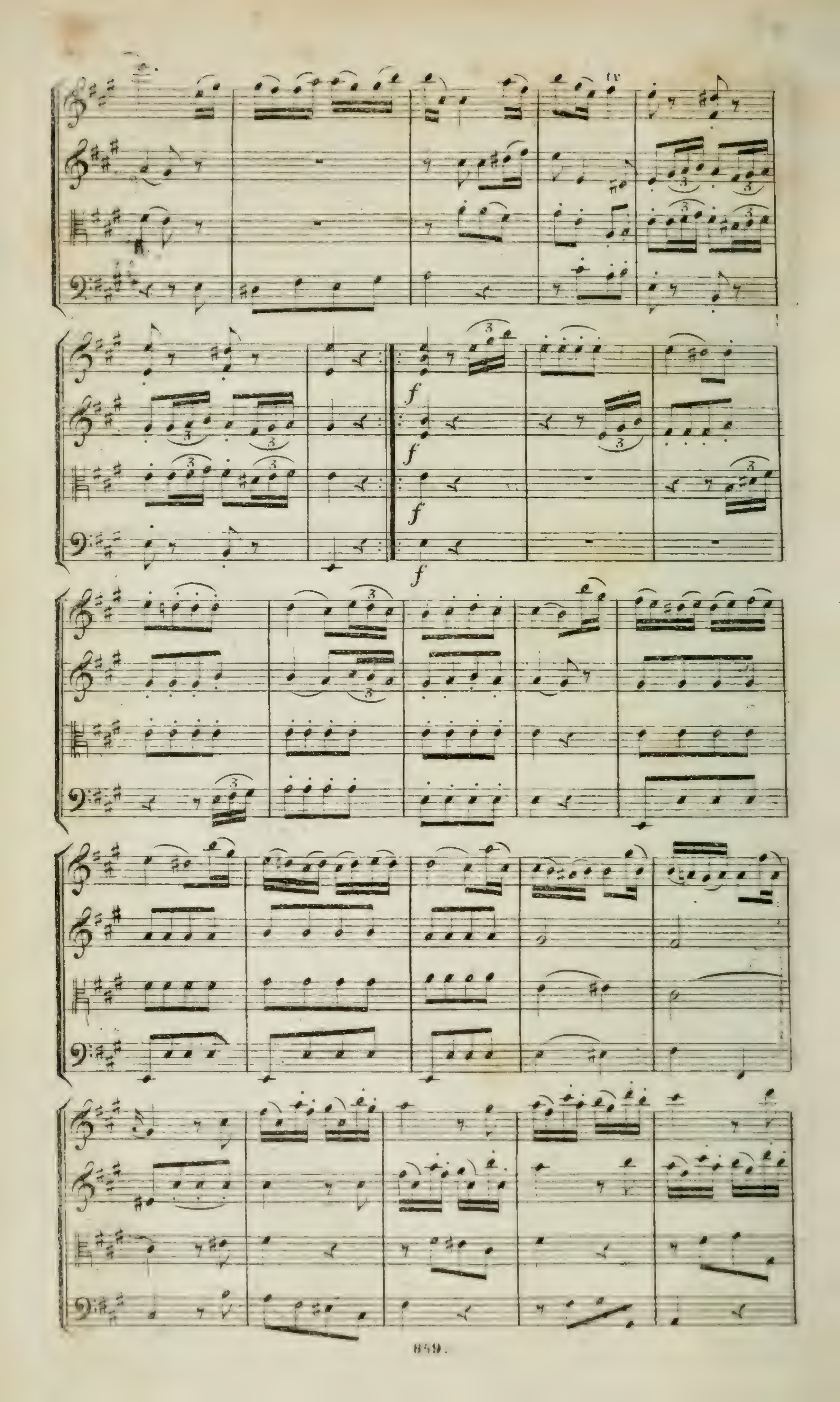


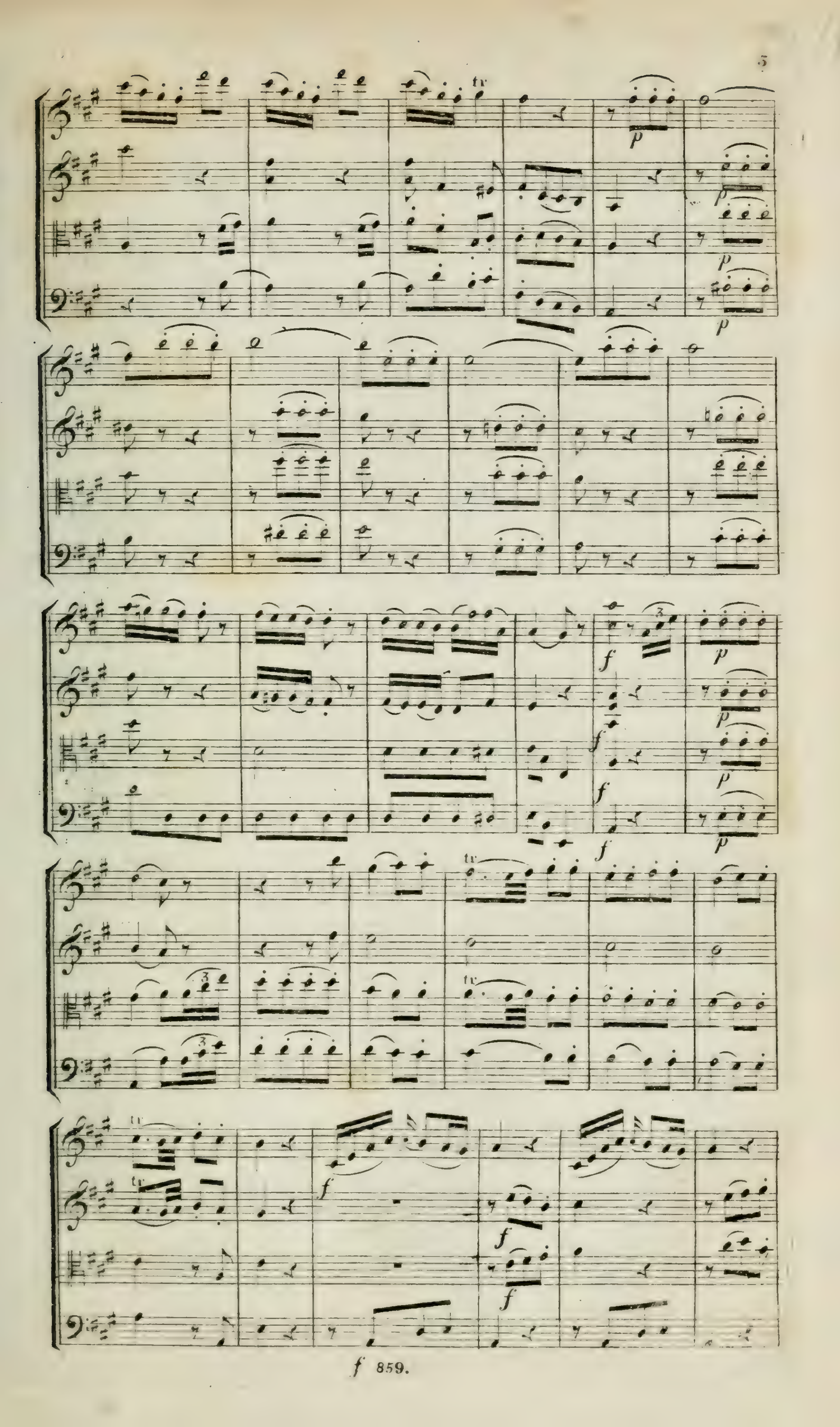
Allegro

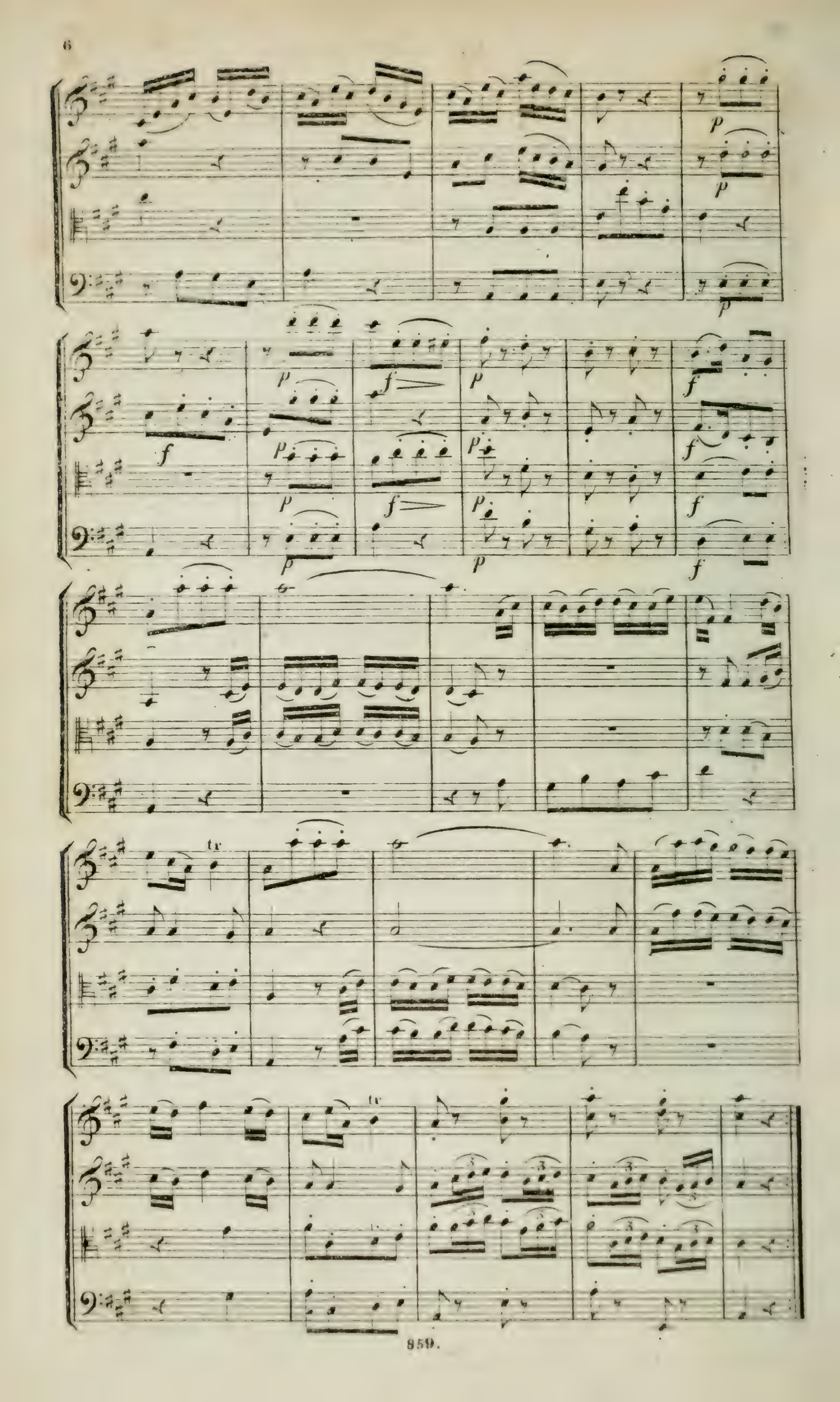
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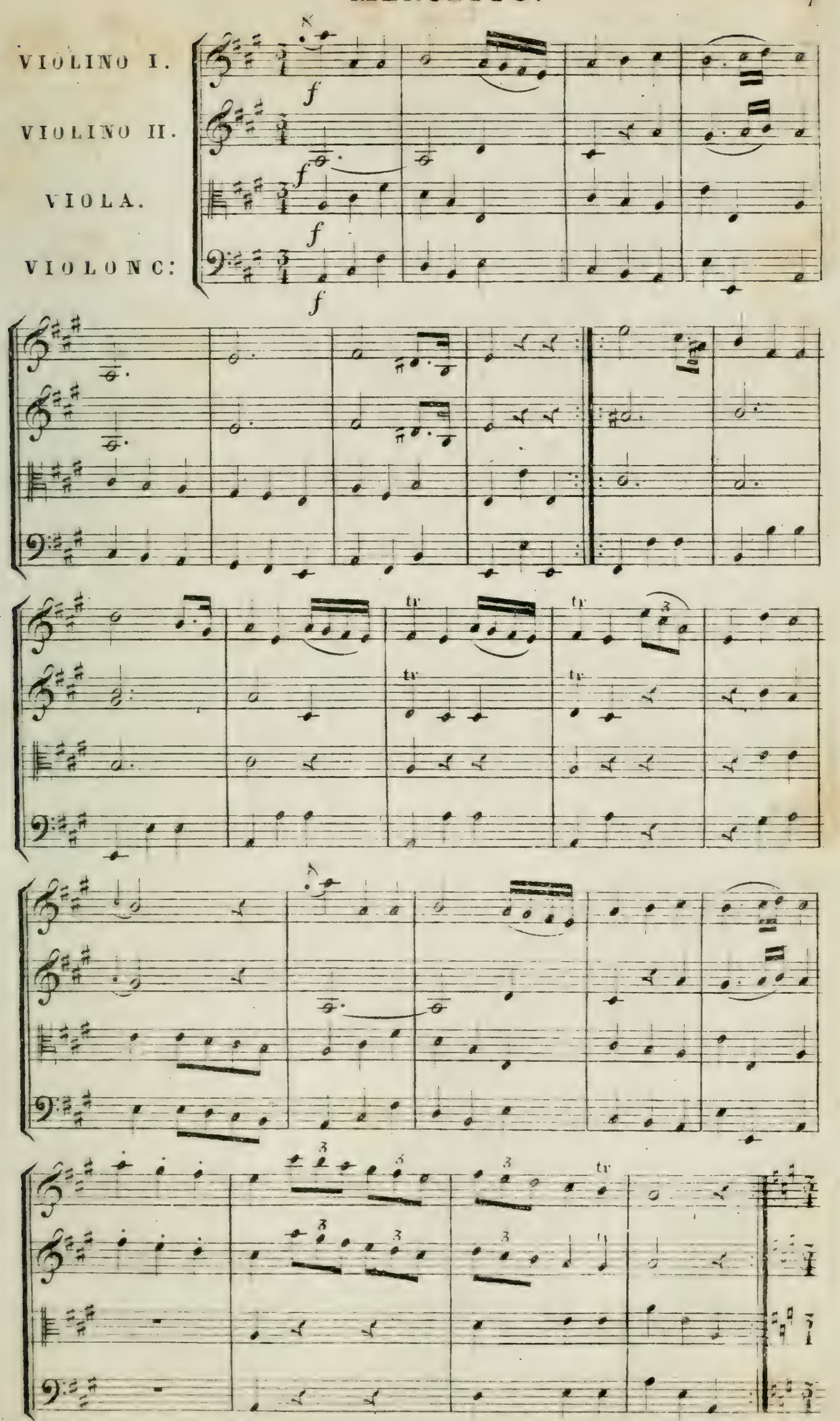
Berlin, chez Trautwein & Comp.

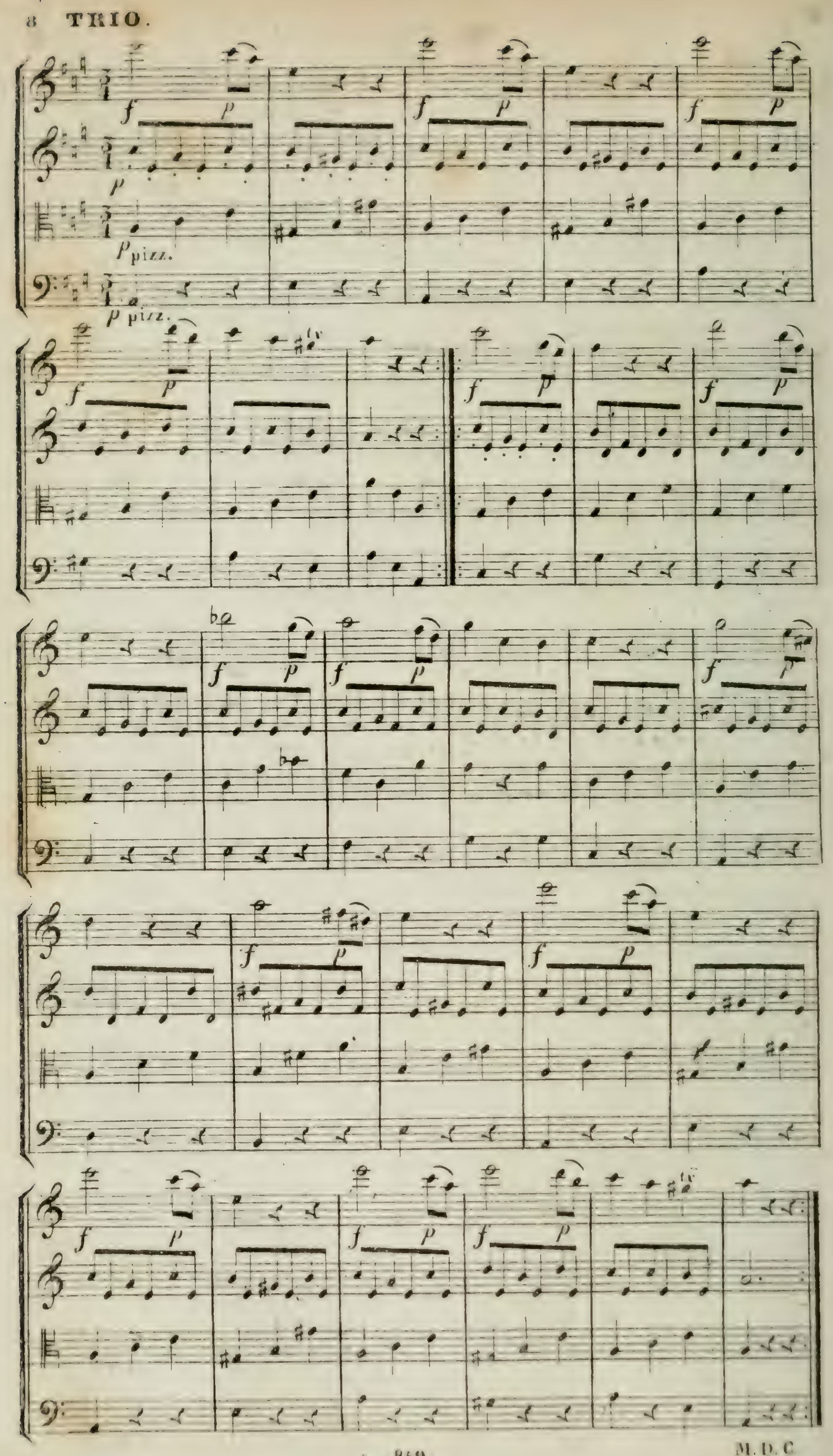

Allegro.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:

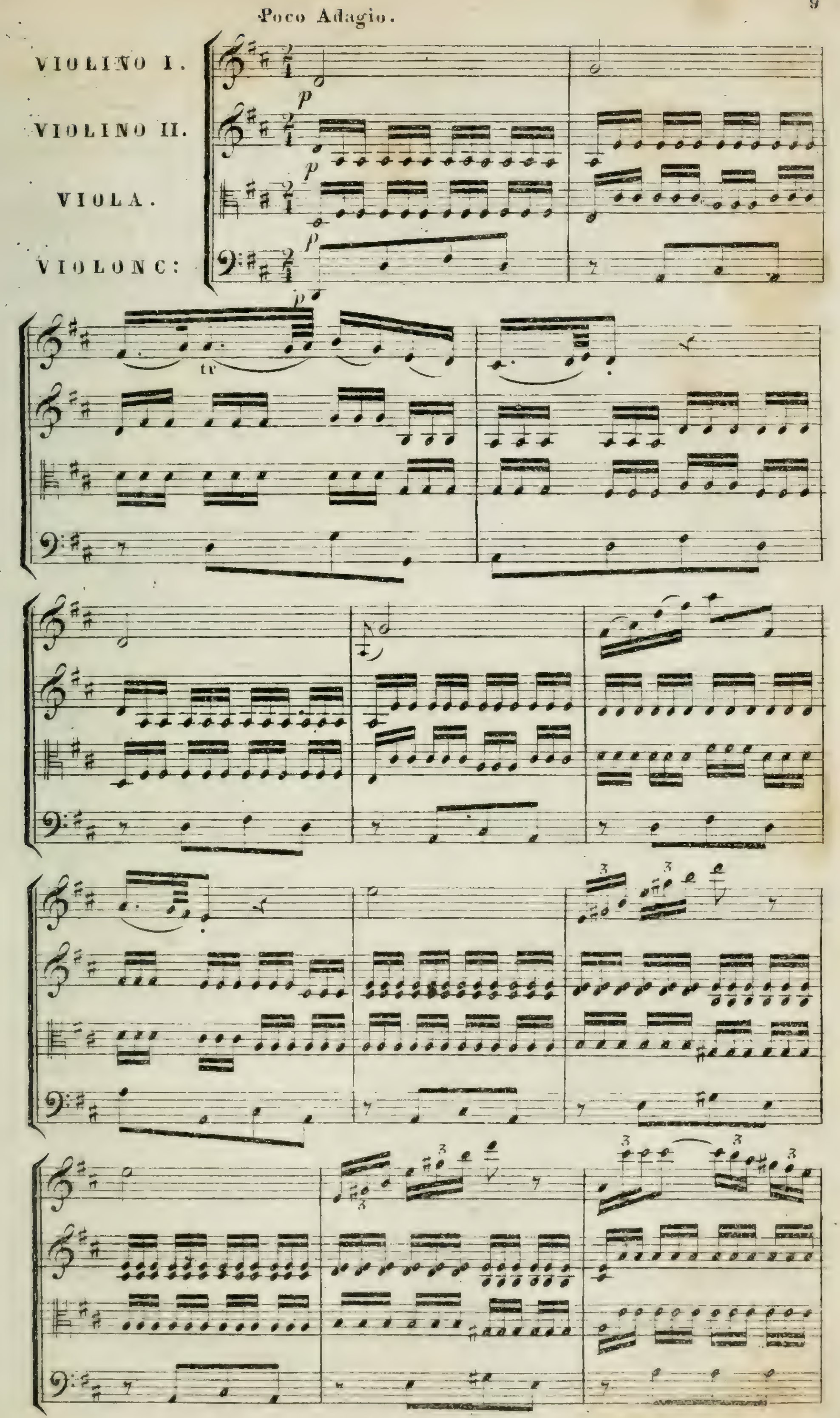

tr
f
f
f
f

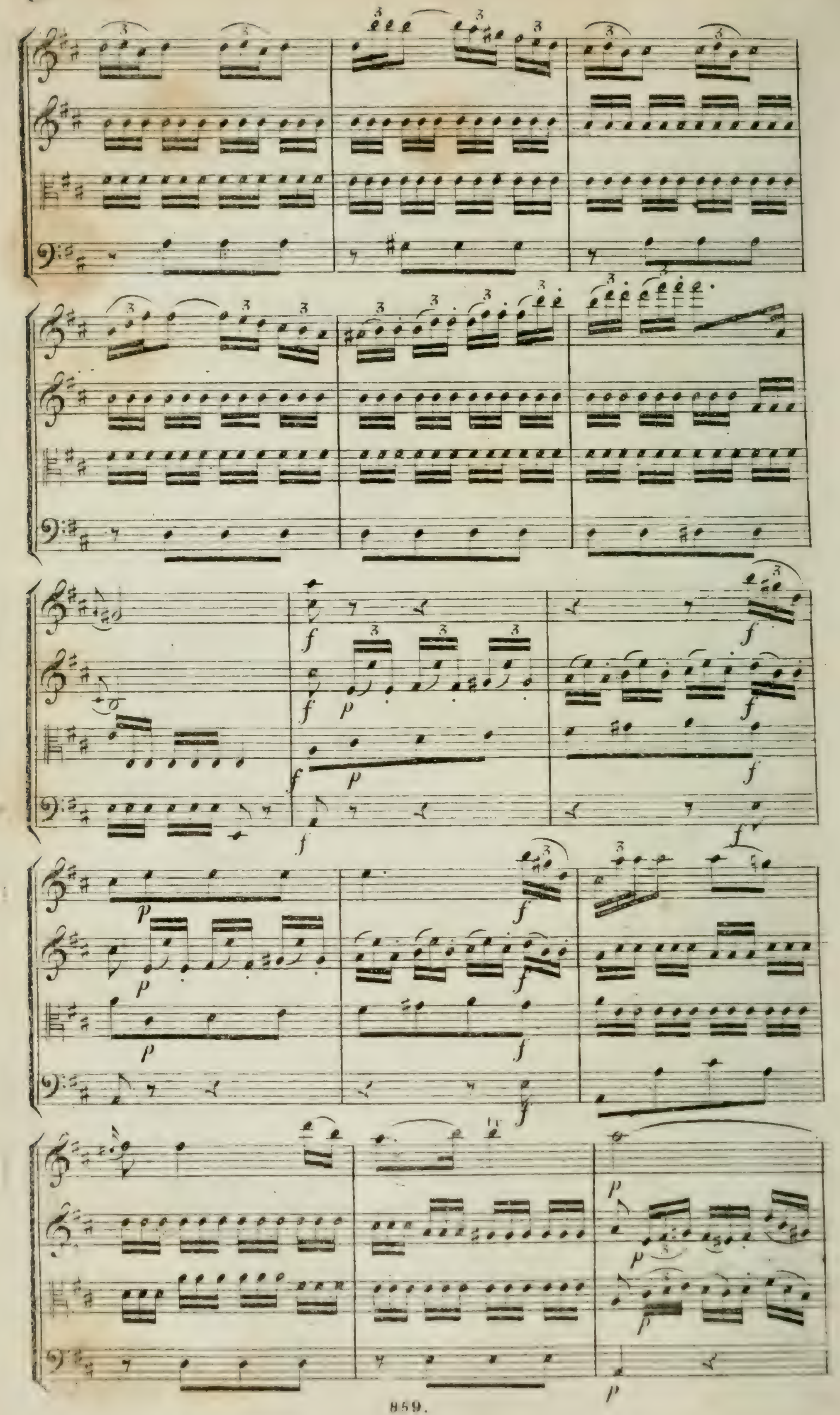


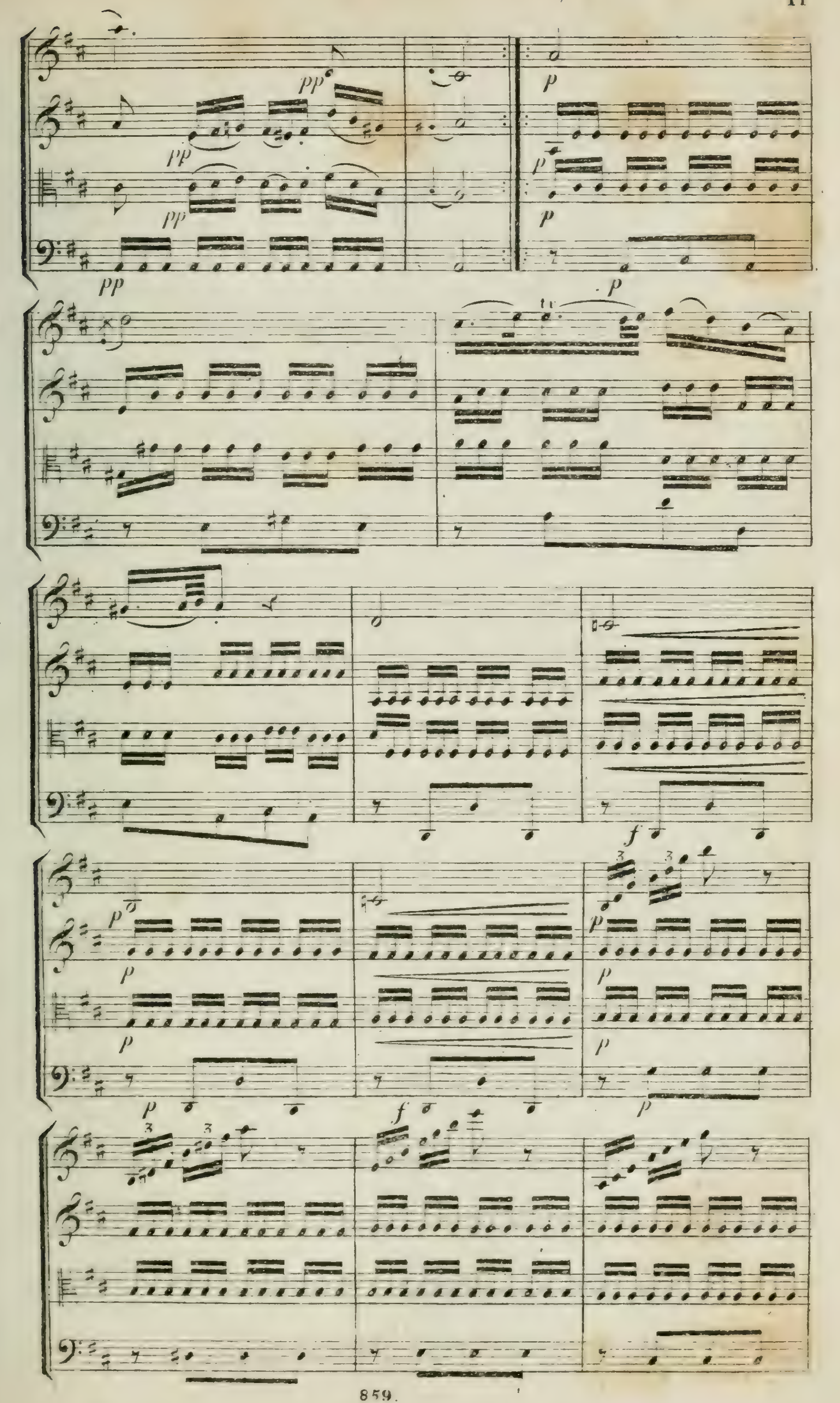



VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
f
f
f
f
tr
tr
tr
tr
tr
3
3
3
3
3
3

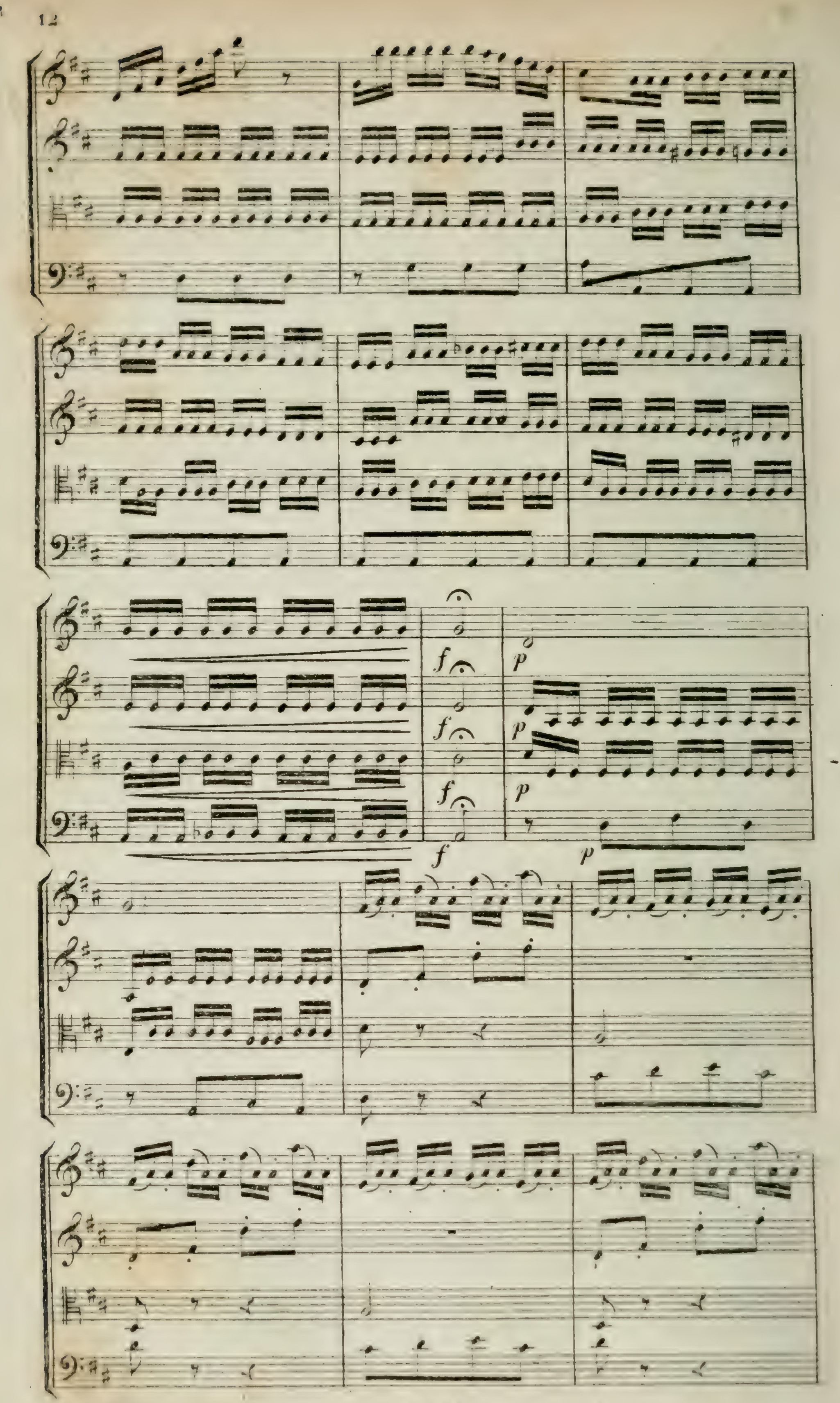

f
p
p
p pizz.
p pizz.
tr
M. D. C.

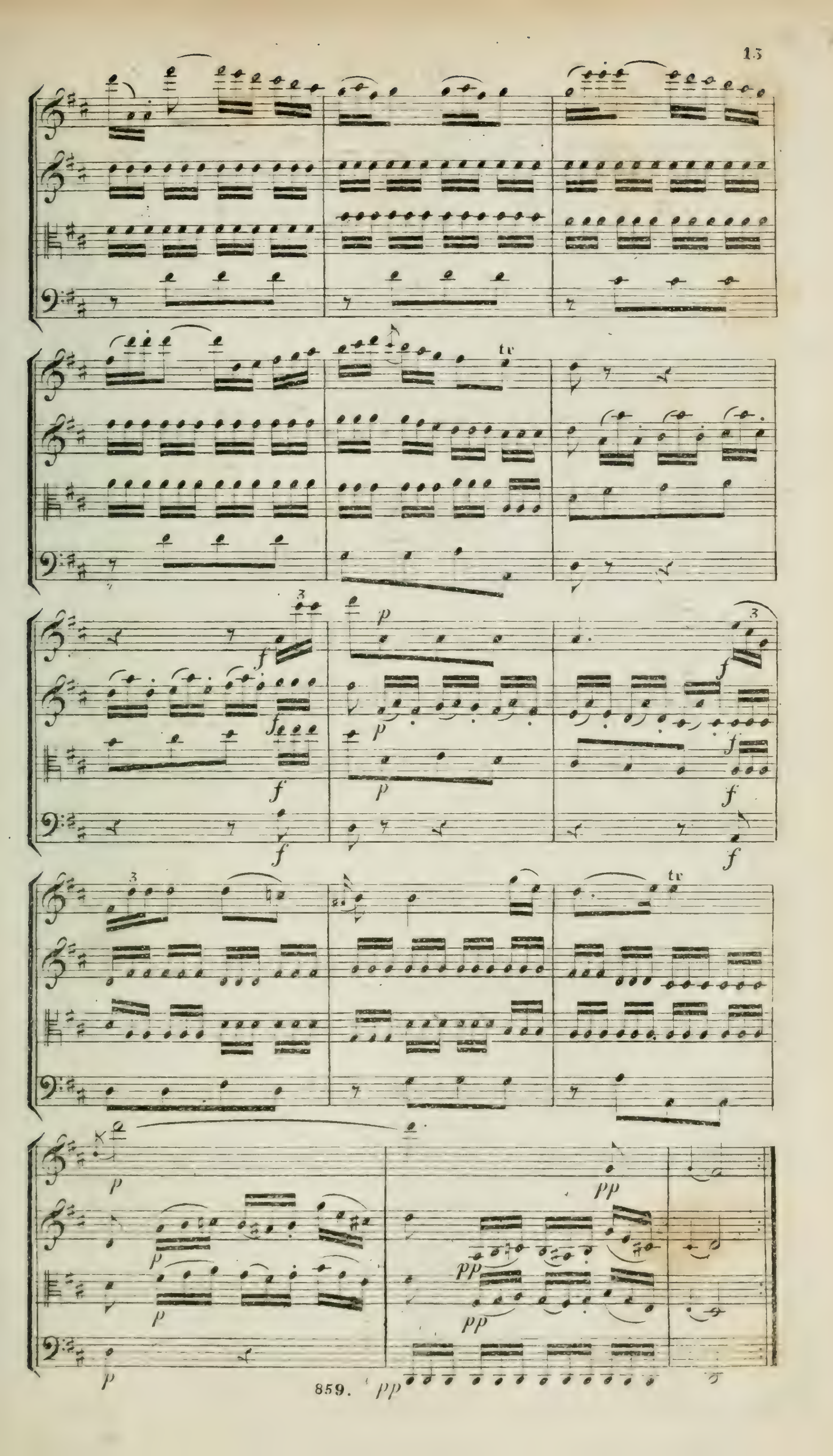

Poco Adagio.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
p
p
p
p
p
tr





pp
pp
pp
pp
p
p
p
p
tr
p
f
p
p
p
p
f
p
p
p


f
f
f
f
p
p
p
p

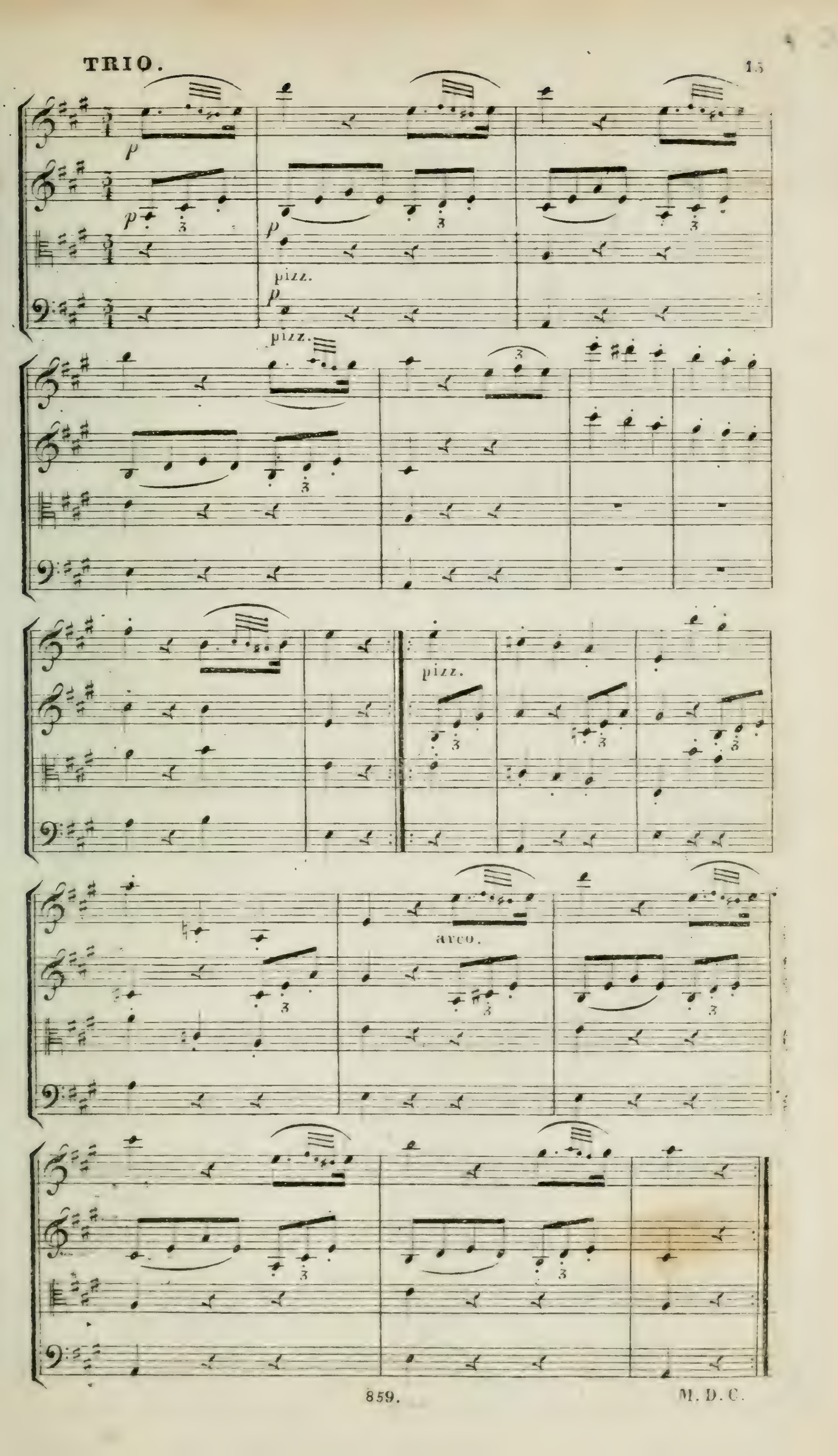


tr
3
p
f
p
f
p
f
f
3
tr
p
pp
p
pp
p
pp
p
pp

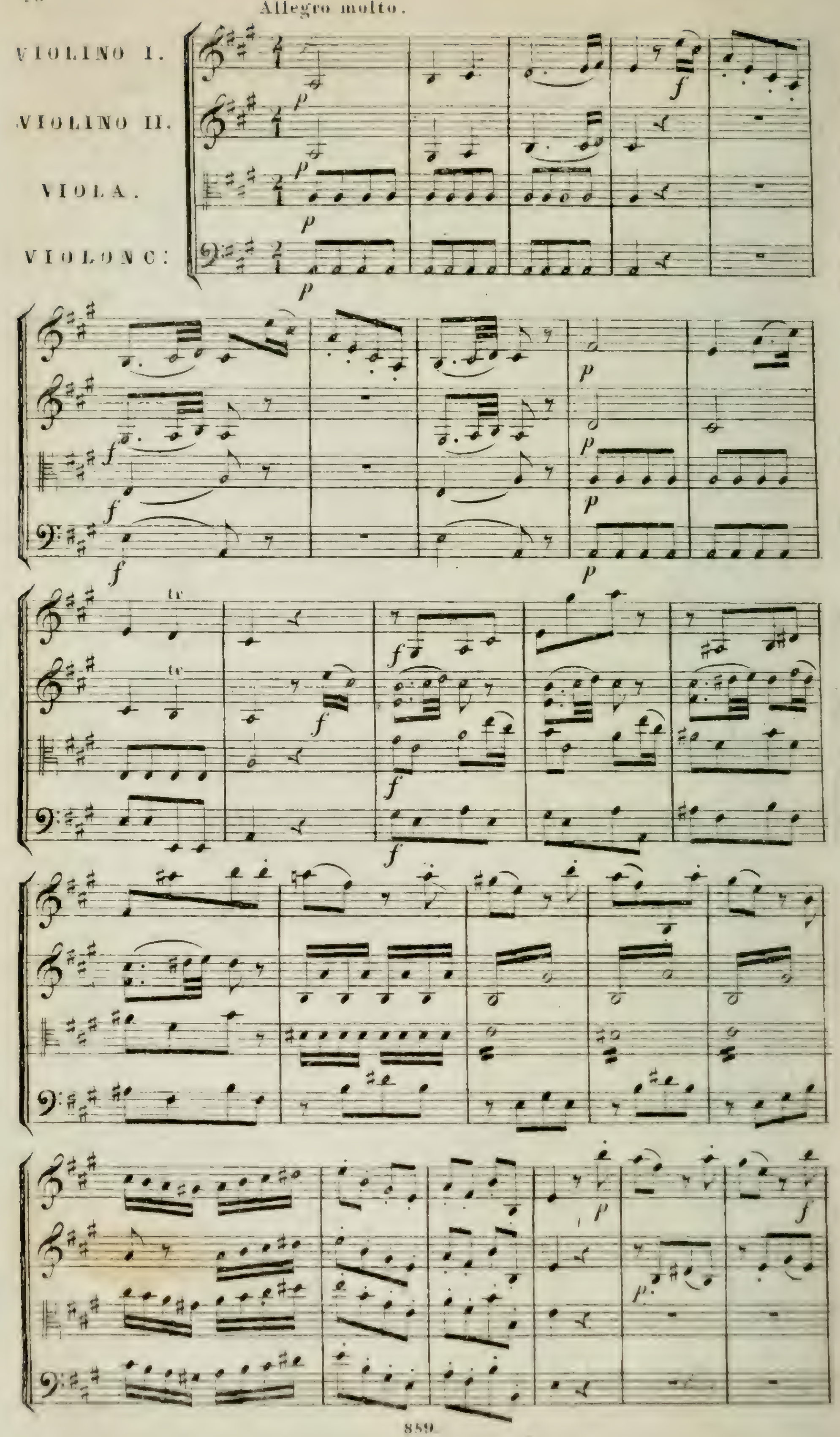
MENUETTO.

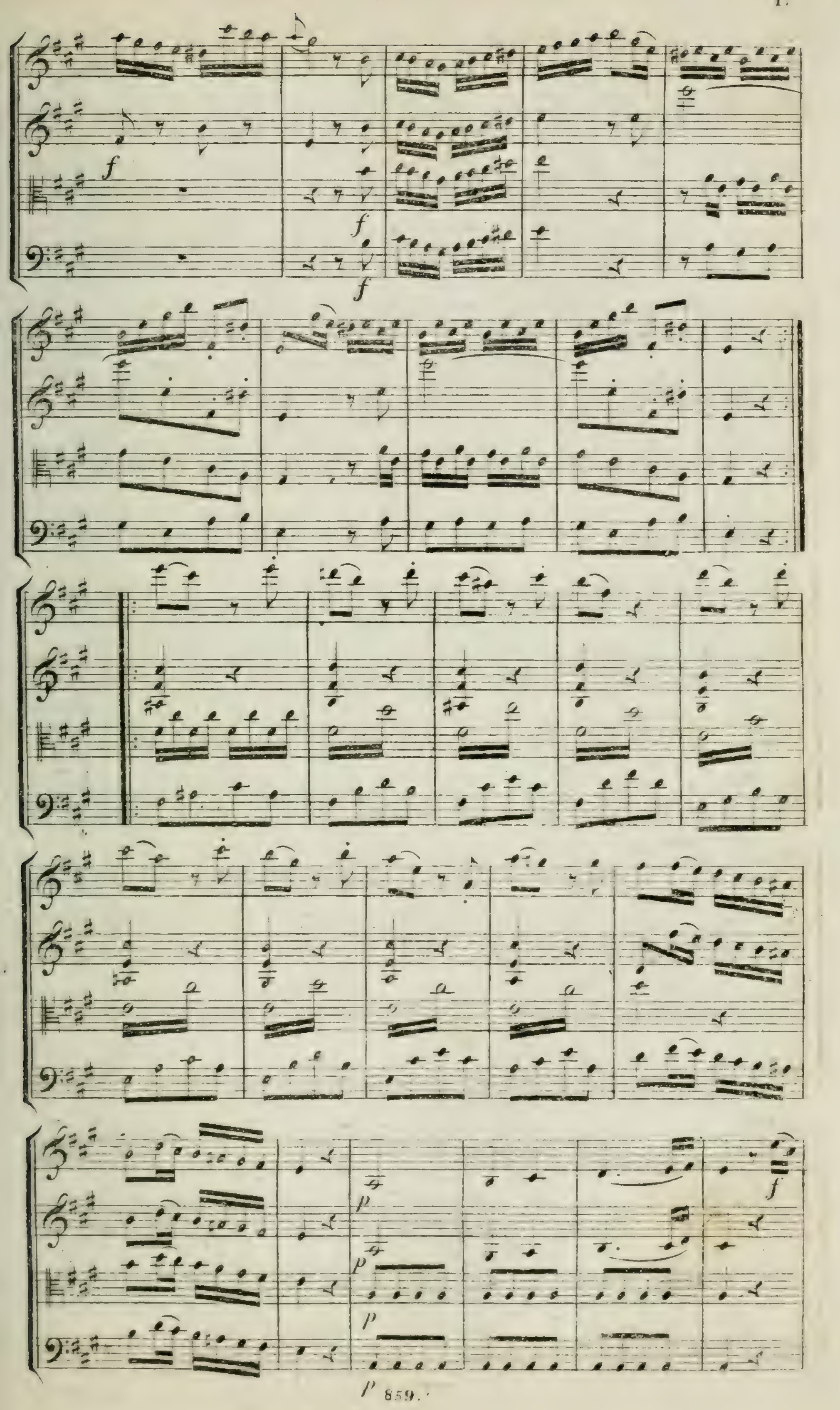


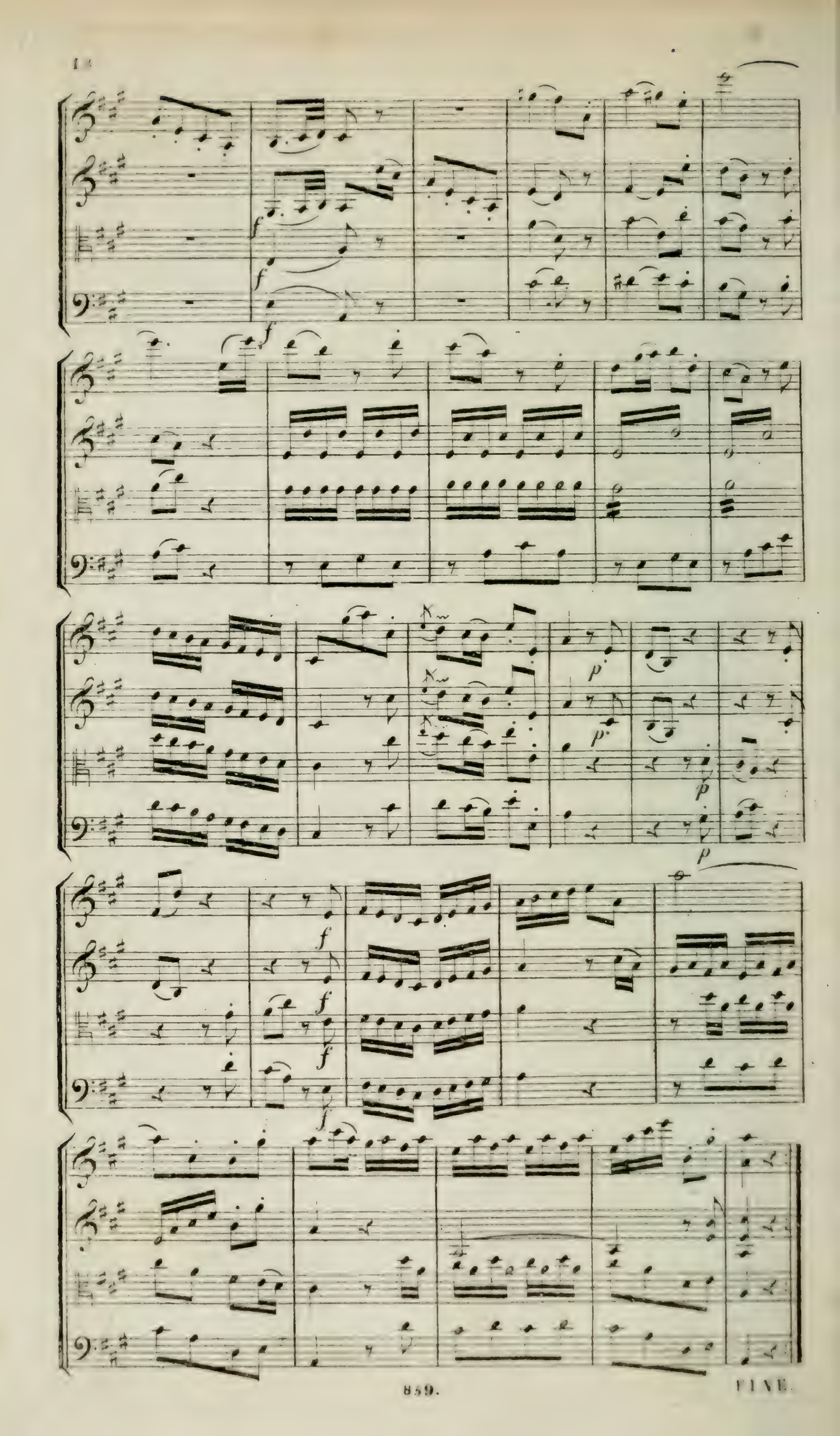
TRIO.

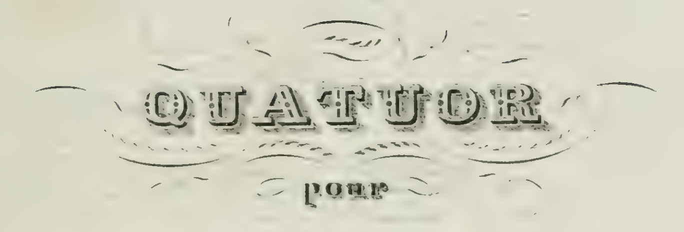


M. D. C.


Allegro molto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:


f
f
f
p
p
p
f


FINE.



QUATUOR

pour

deux Violons, Alto et Violoncelle

composé par

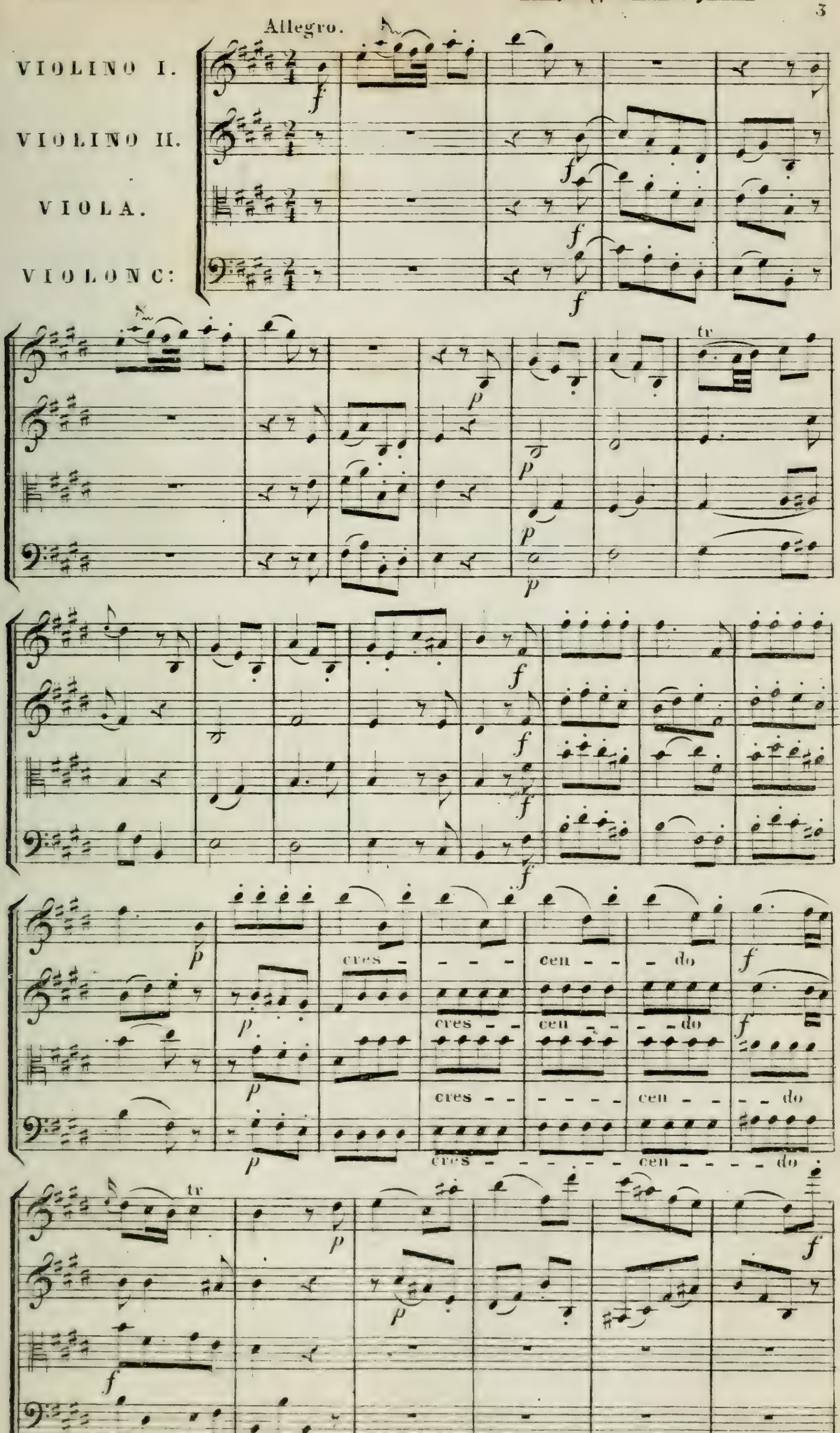
JOSEPH HAYDN.

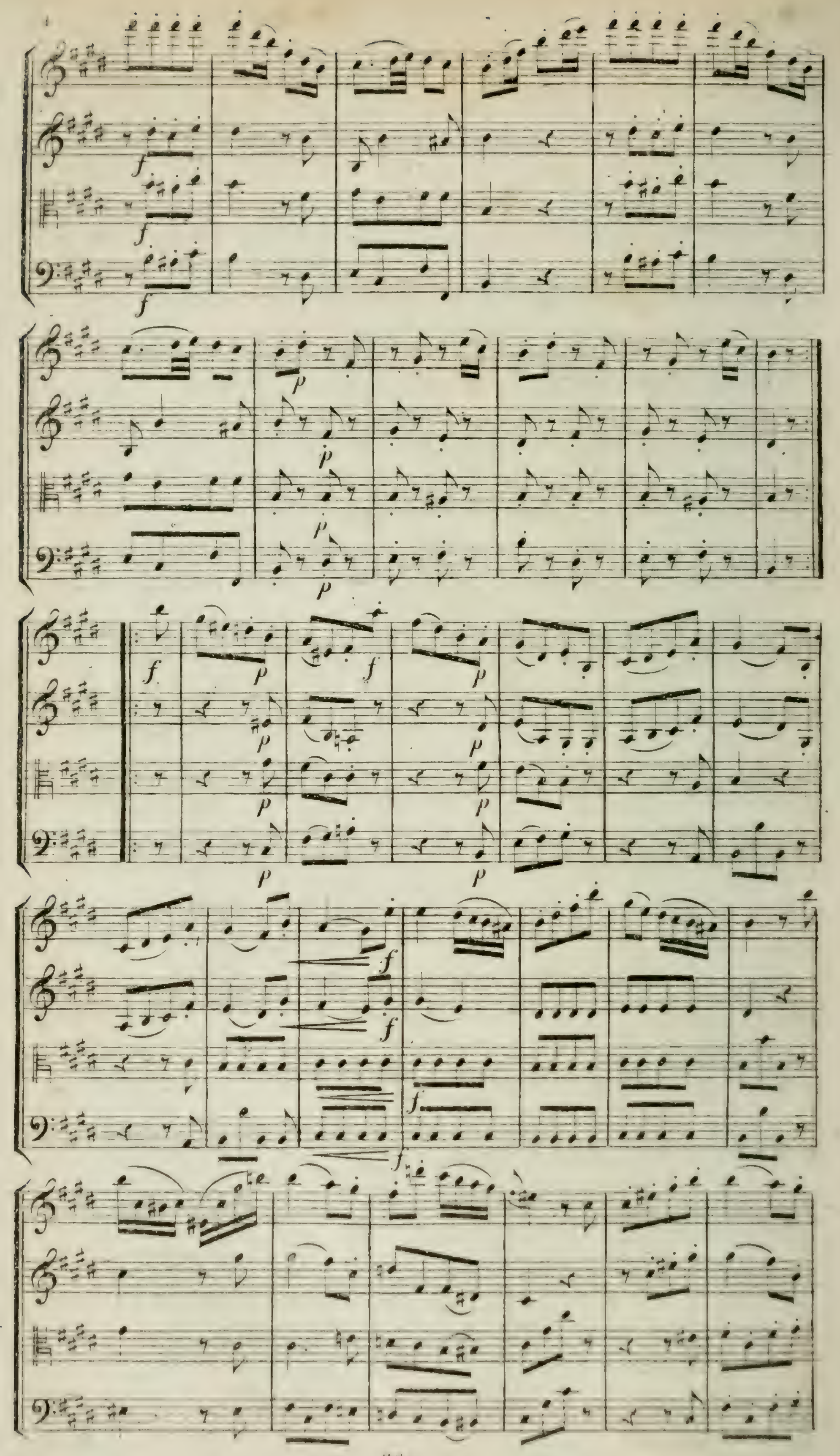


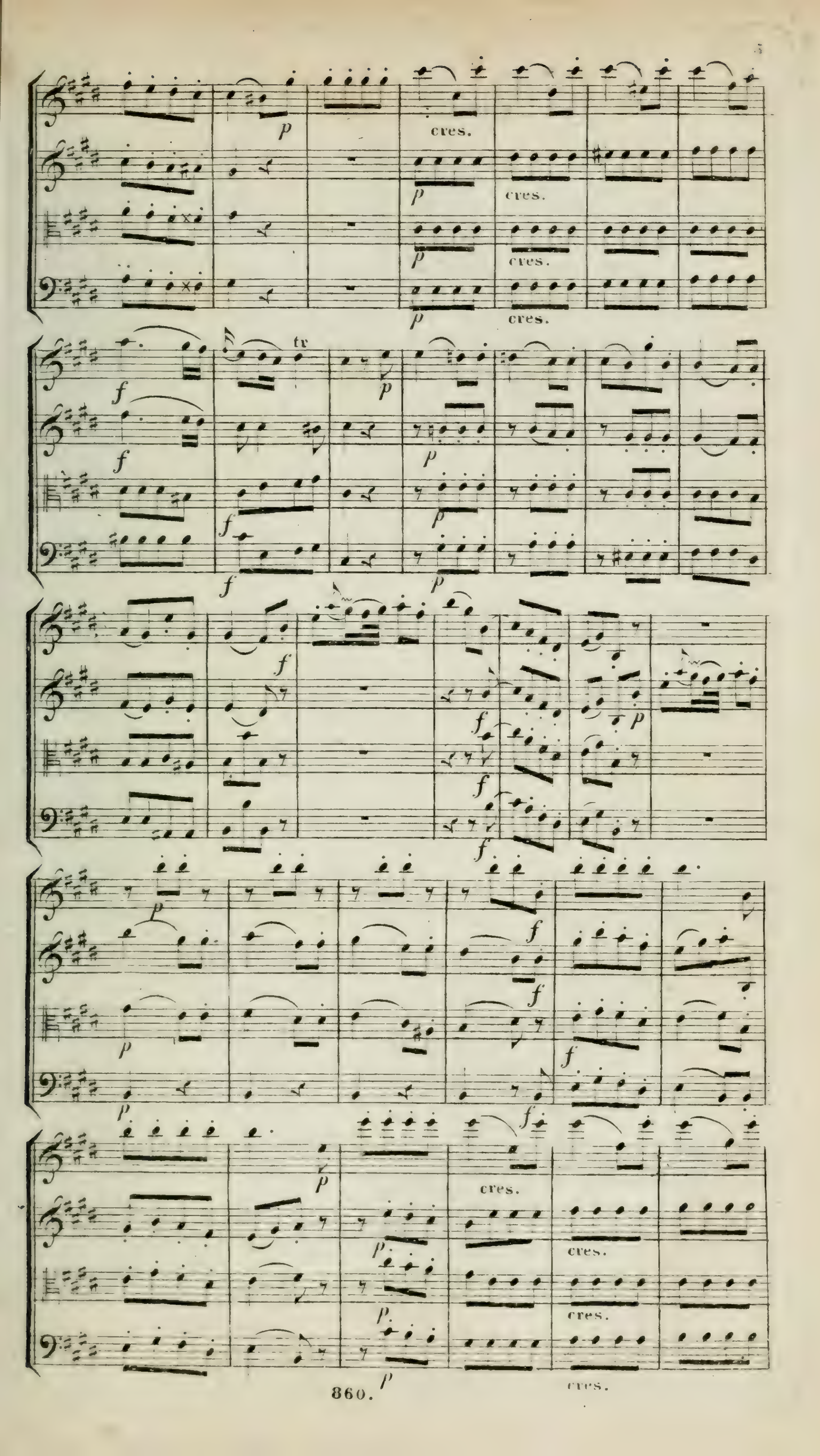
PARTITION.

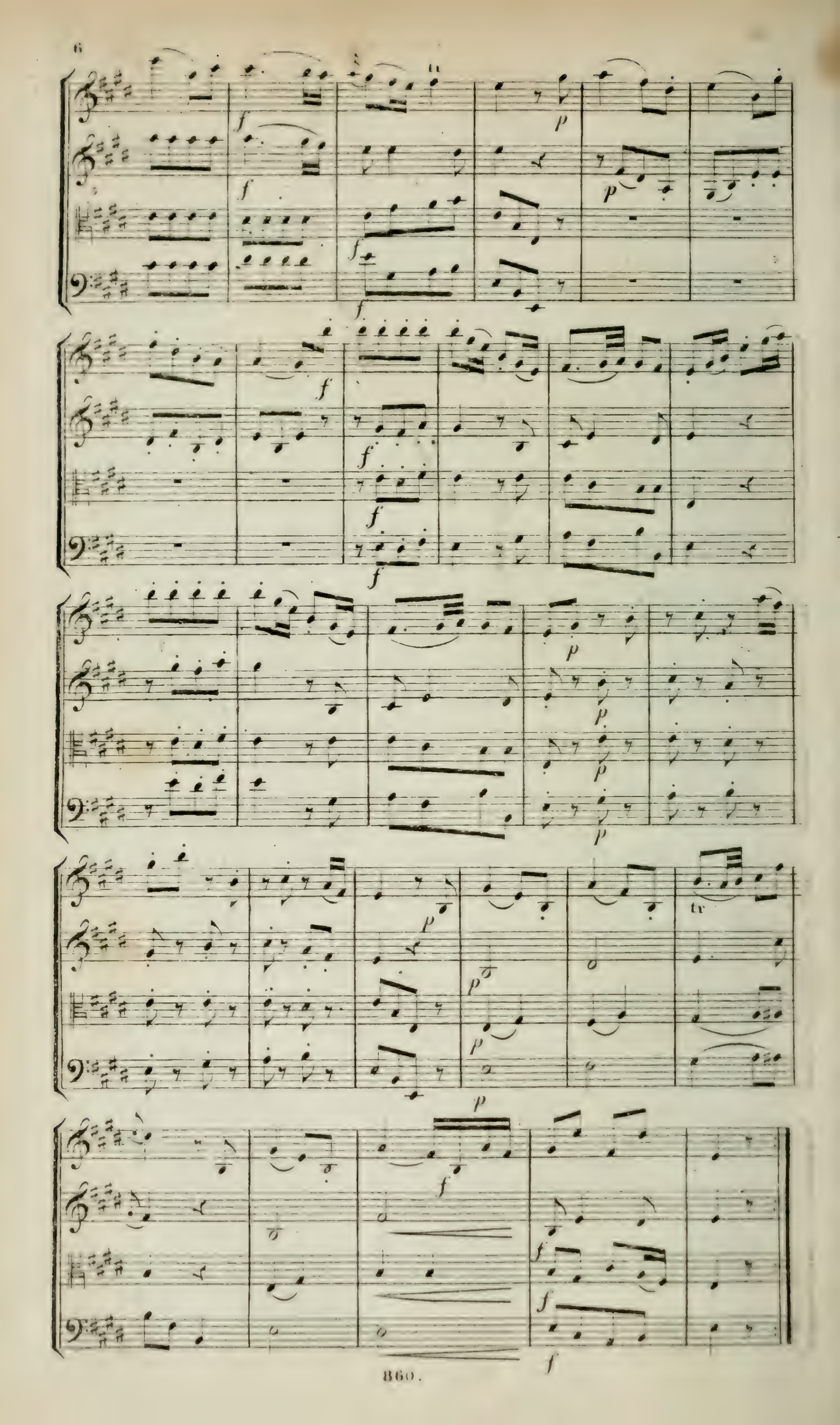


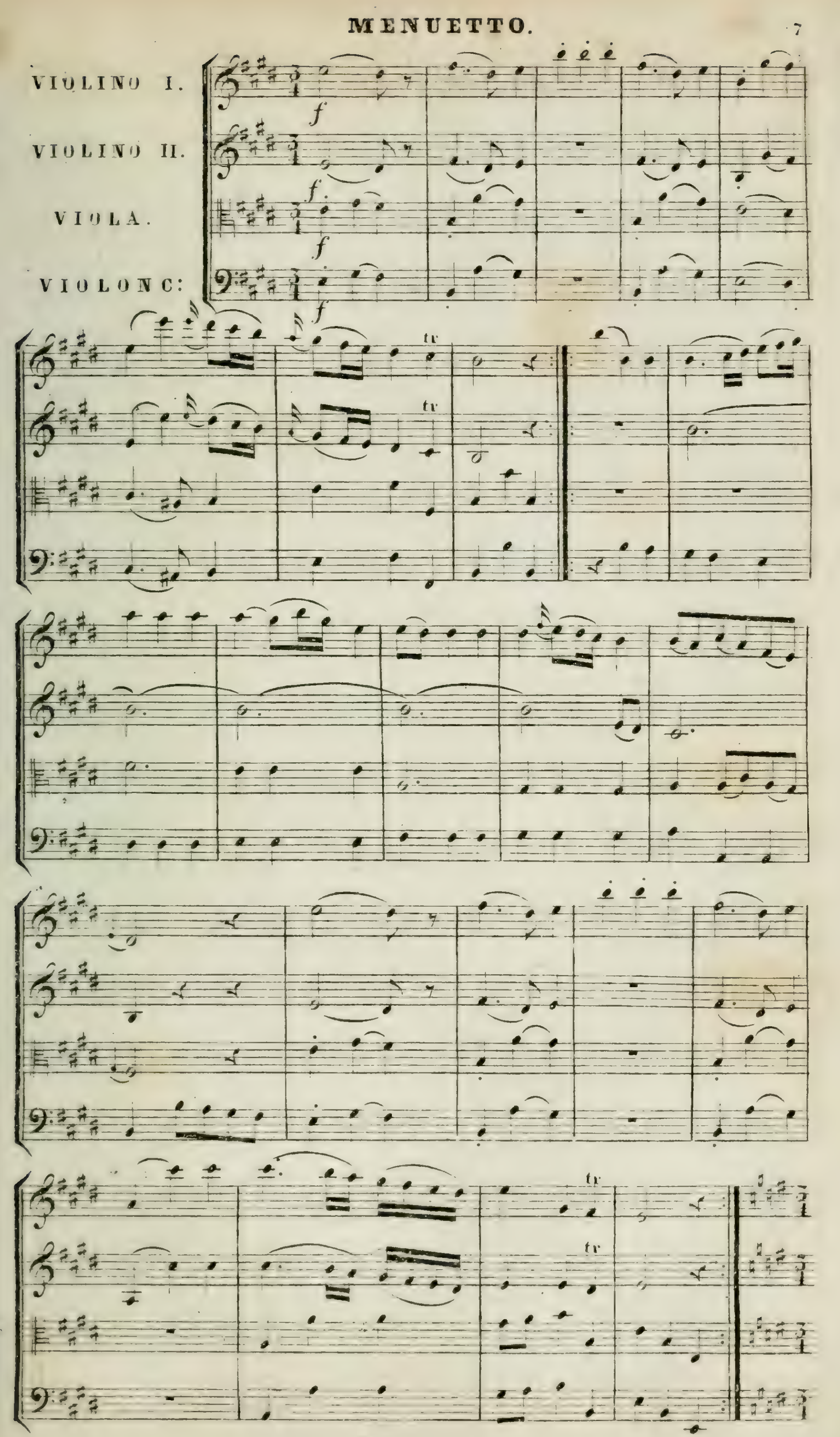
Berlin, chez Trautwein & Comp.


Allegro.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
f
p
tr
cres - - - cen - - - do
f

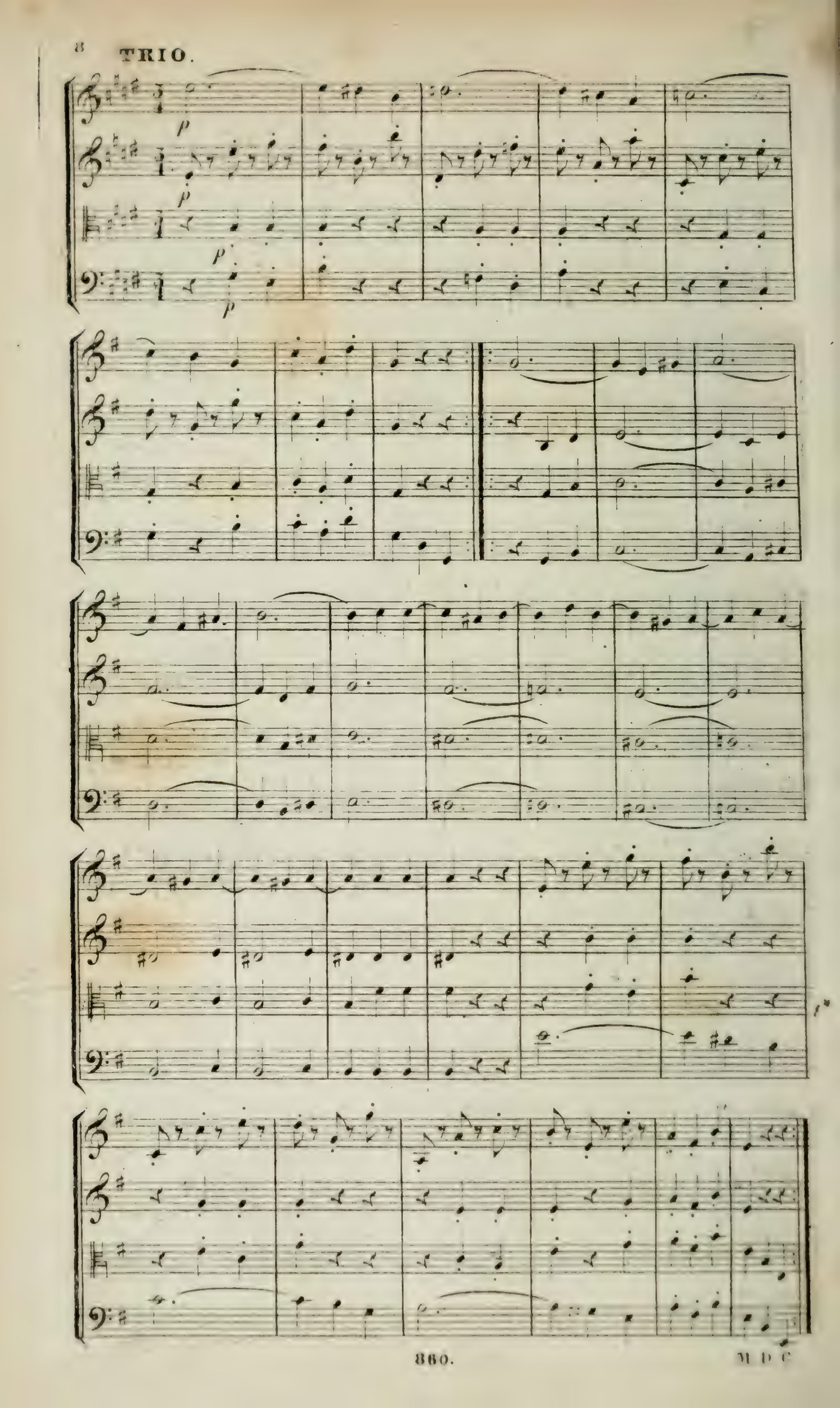

f
p


cres.
p
cres.
f
tr
p
f
p
f
cres.
cres.

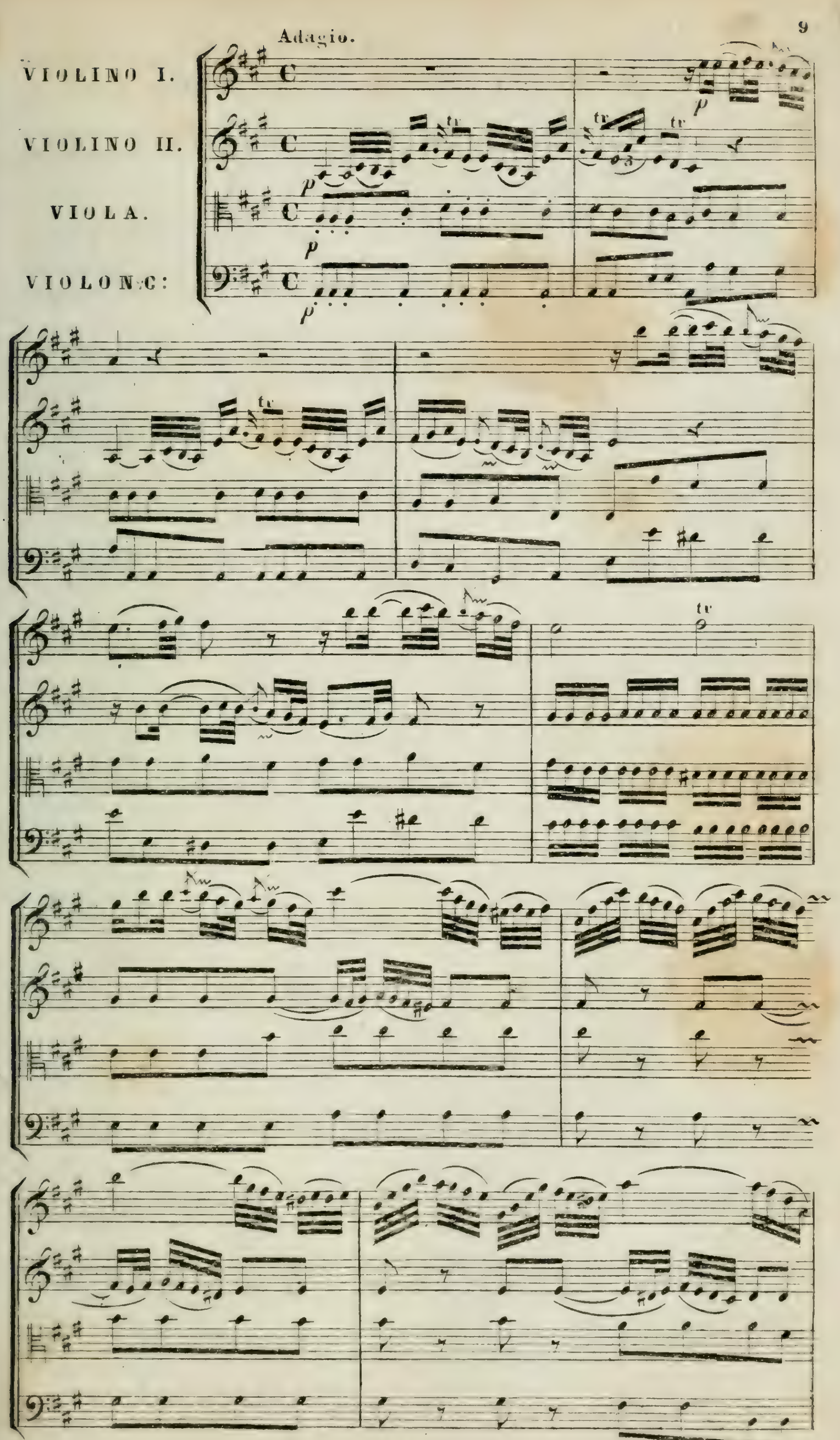

f
p
tr

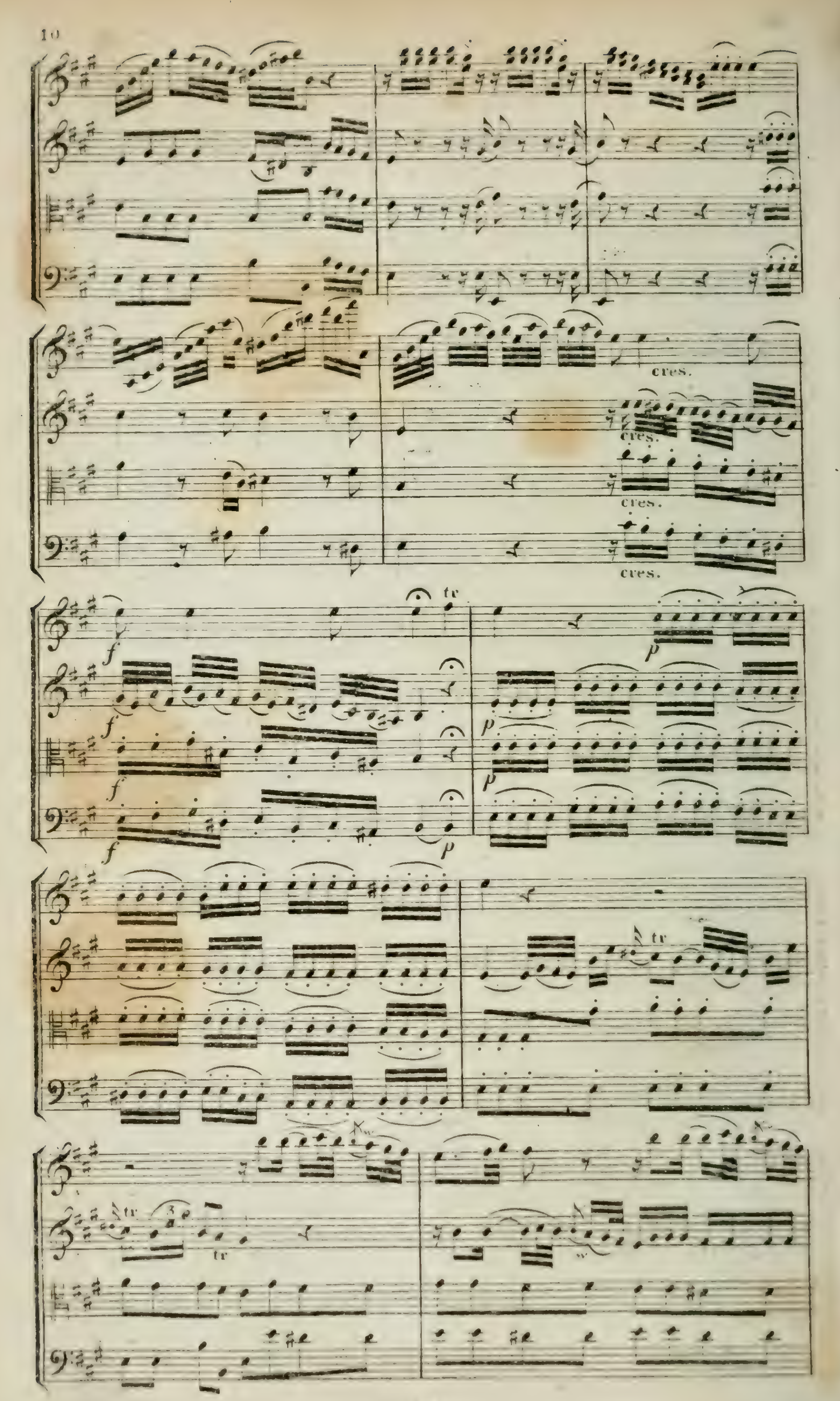

VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
f
f
f
f
tr
tr
tr
tr

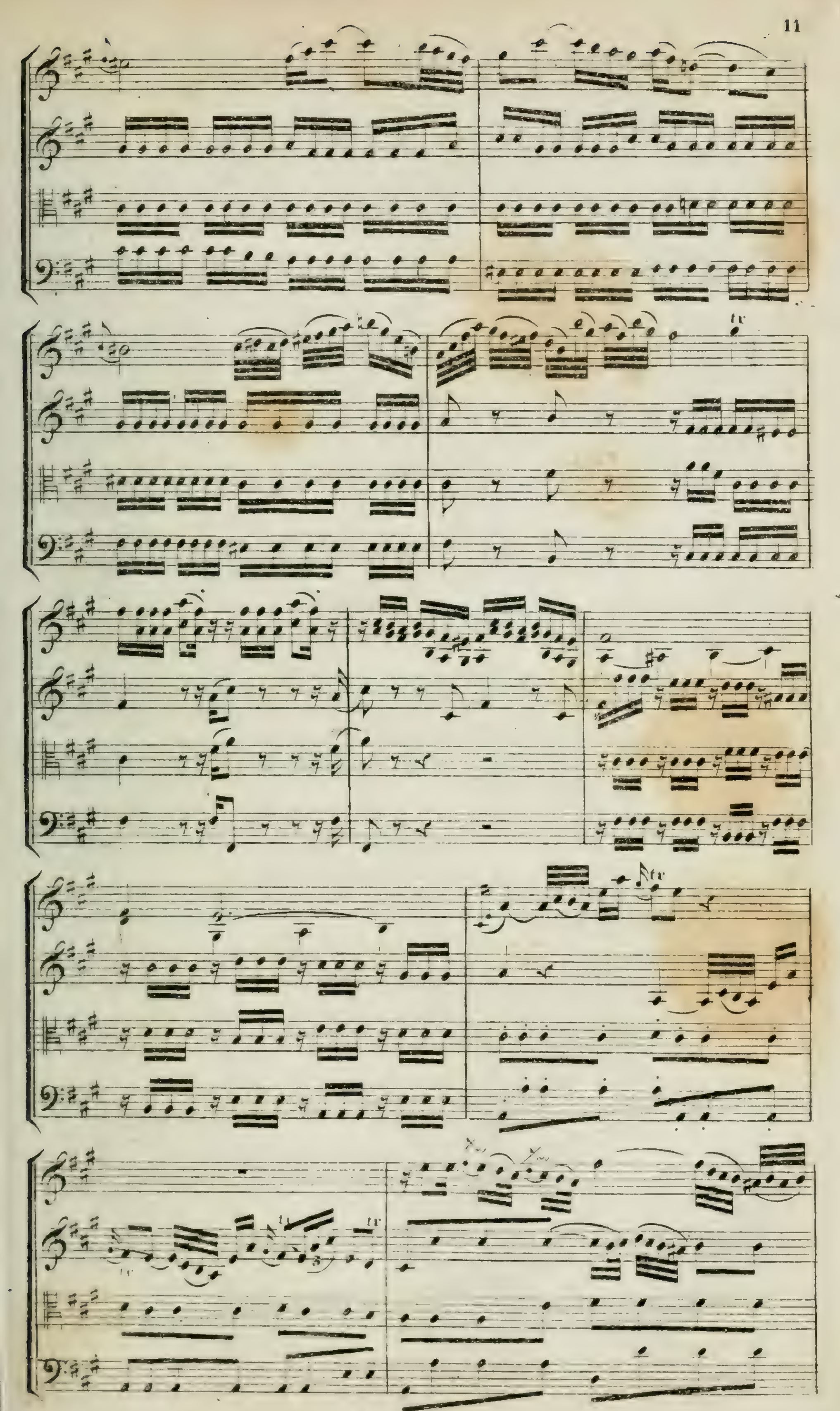
TRIO.

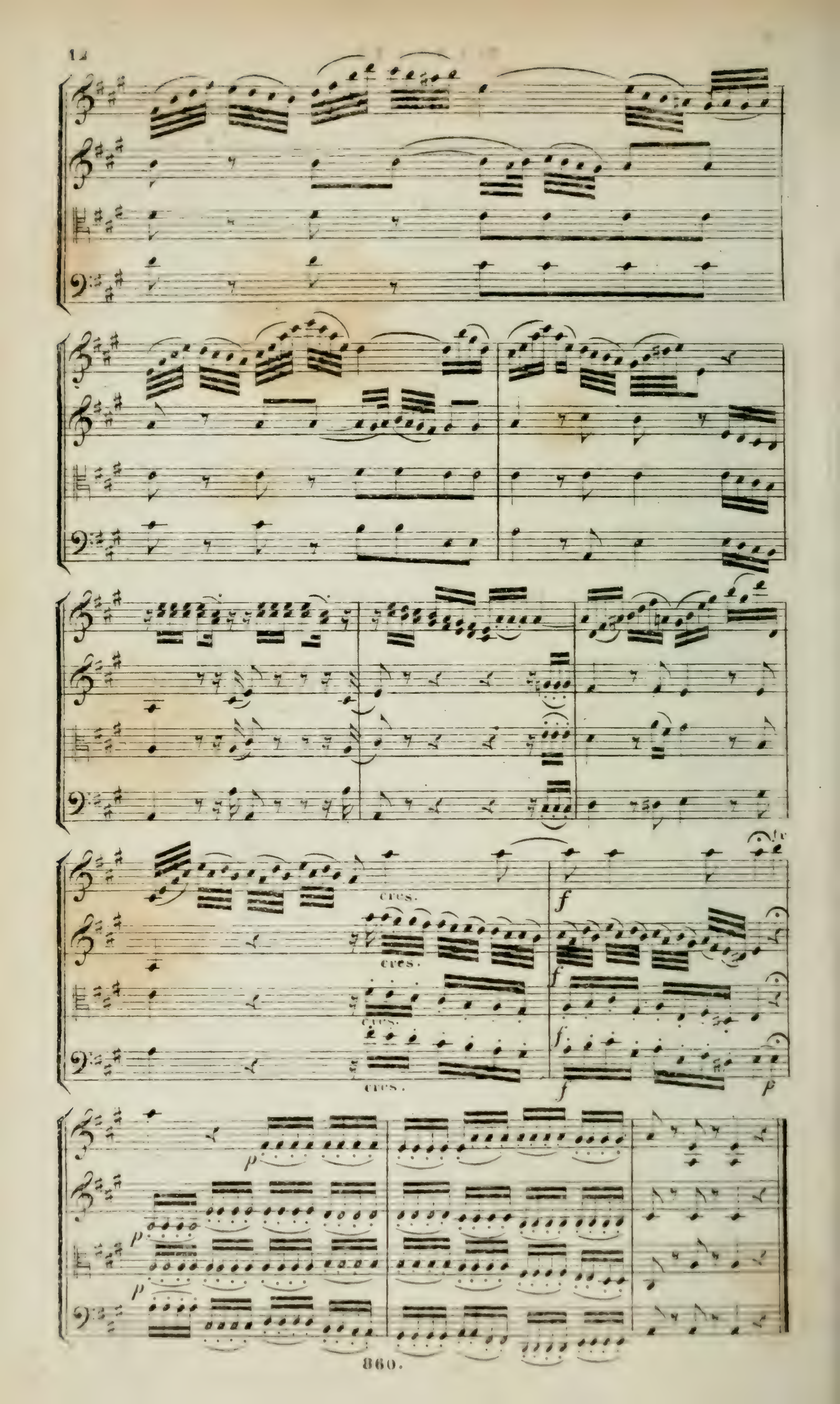


M D C

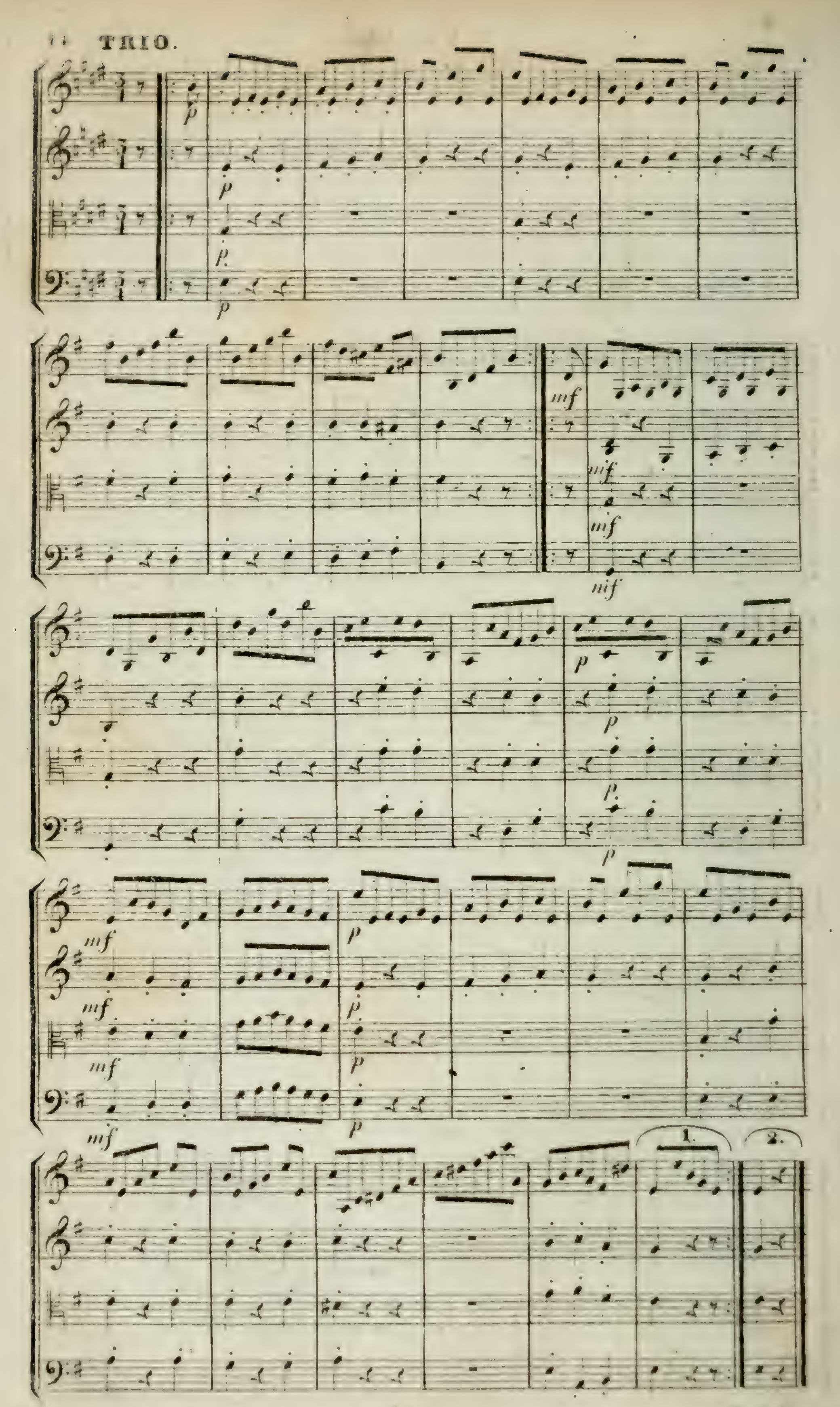

Adagio.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLON:C:
p
tr


cres.
cres.
cres.
cres.
f
f
f
f
p
p
p
p
tr
tr
tr

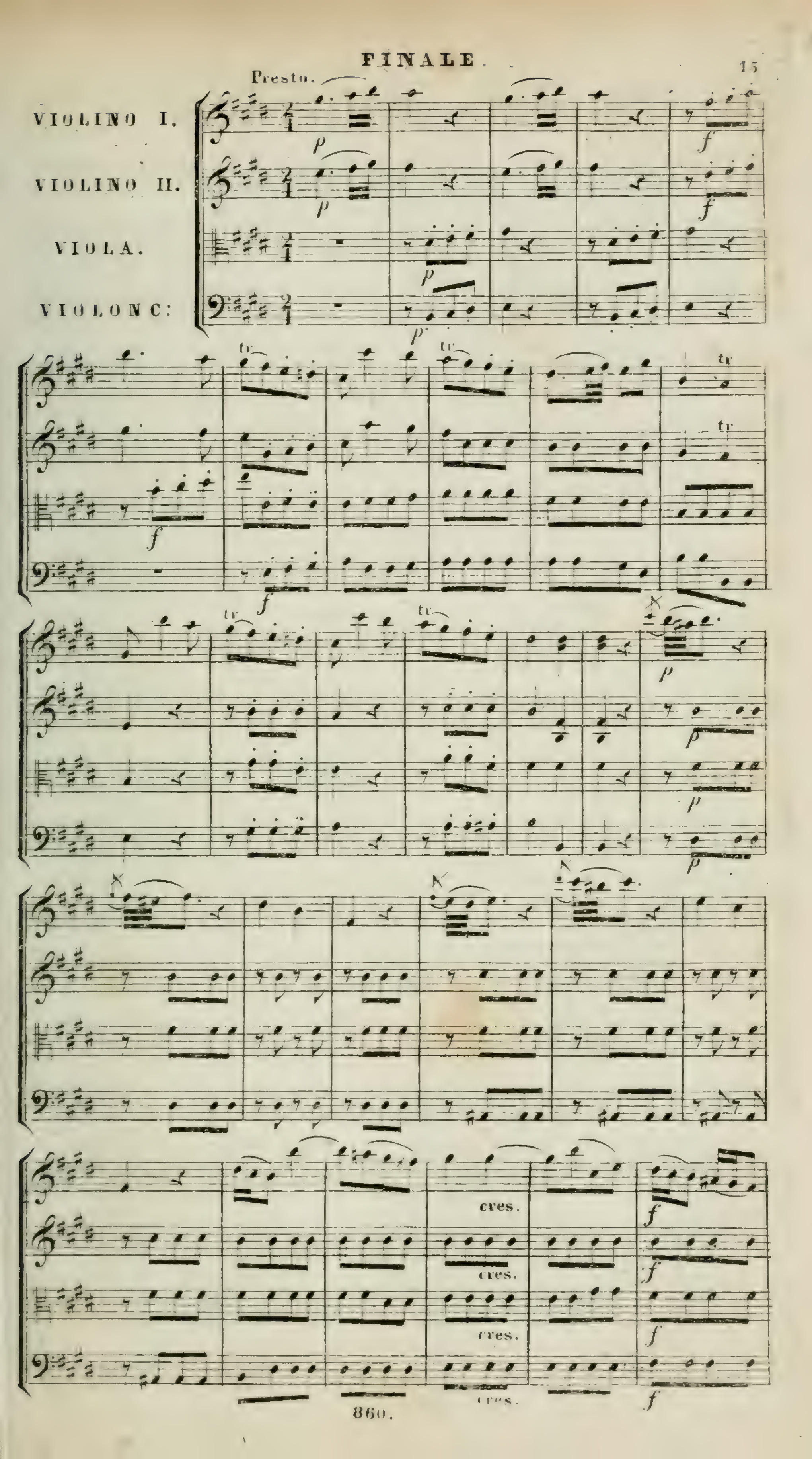

tr
tr
tr
tr

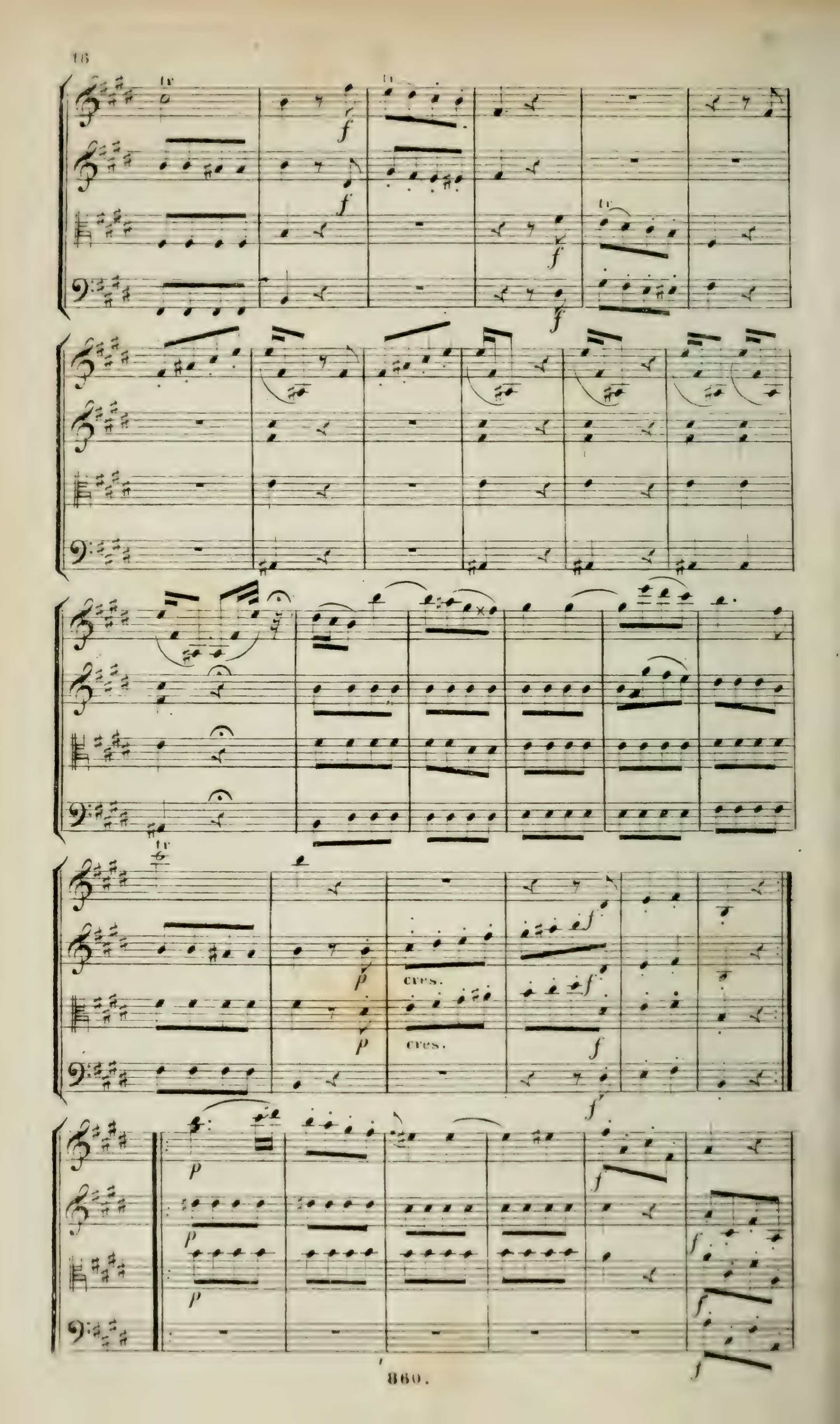

cres.
f
cres.
cres.
f
cres.
f
p
p
p
p

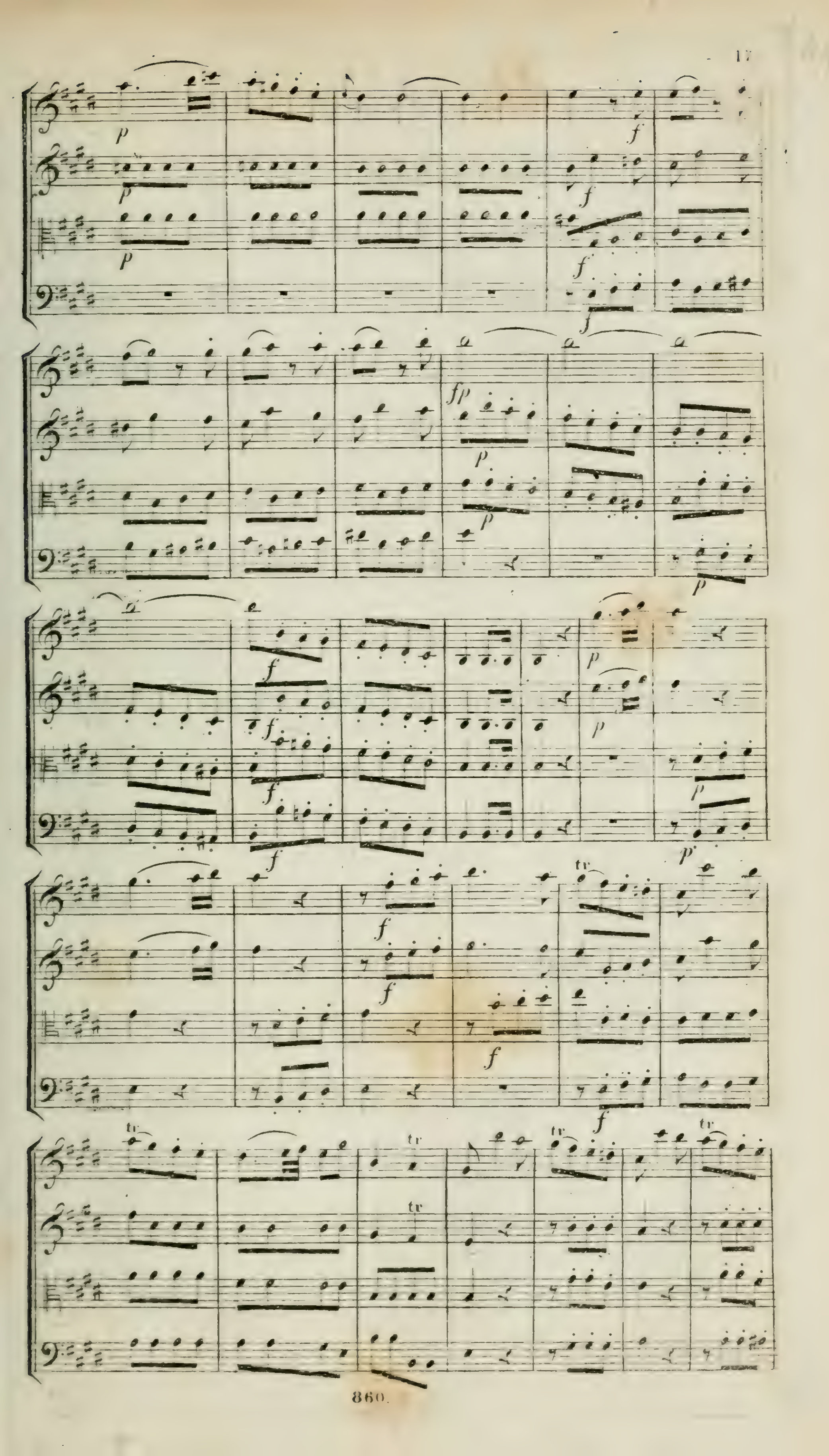

MENUETTO.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
decres.
decres.
decres.
decres.

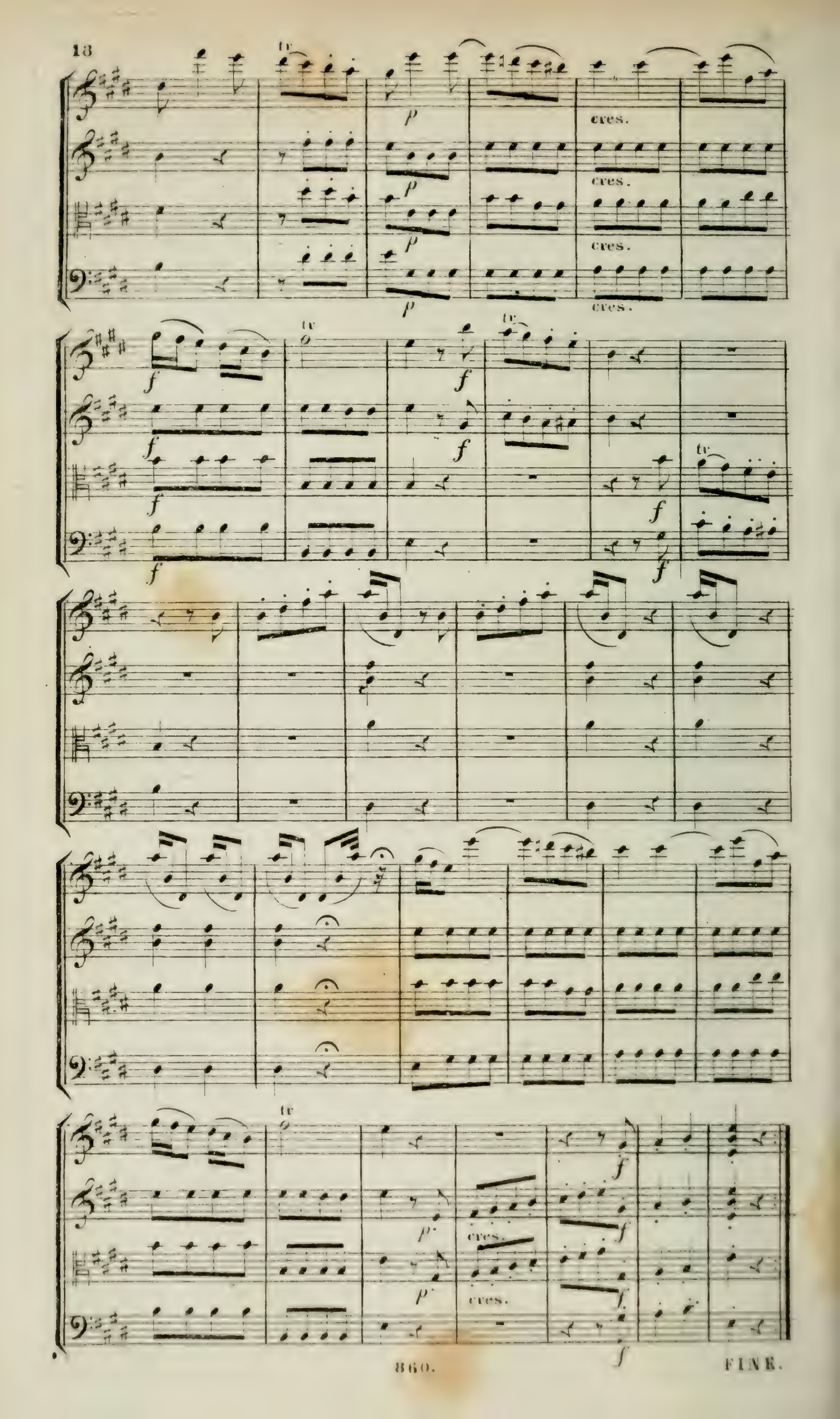


M. D. C.


FINALE.
Presto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
p
f
tr
cres.
860.


tr
f
f
tr
f
f
tr
p
cres.
f
p
cres.
f
f
p
p
f
f
f
f


p
f
fp
tr


tr
p
cres.
f
FINE.

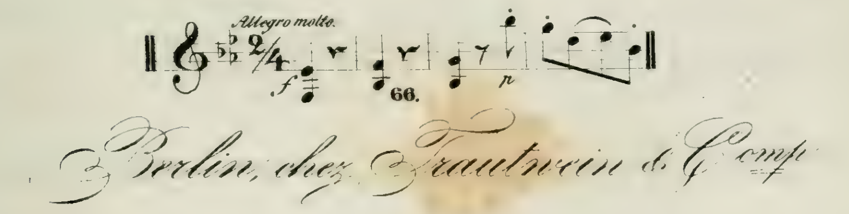


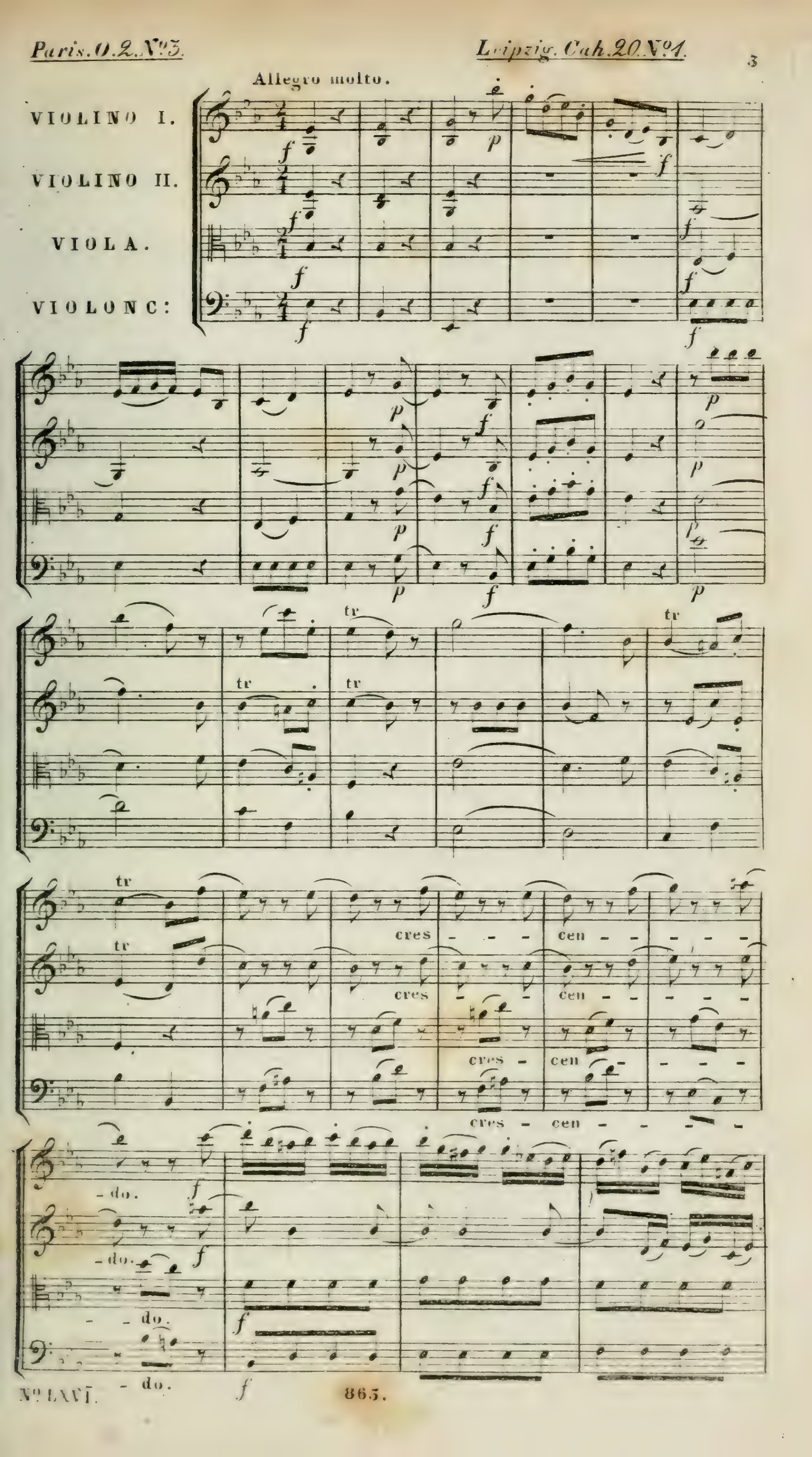
deux Violons, Alto et Violoncelle

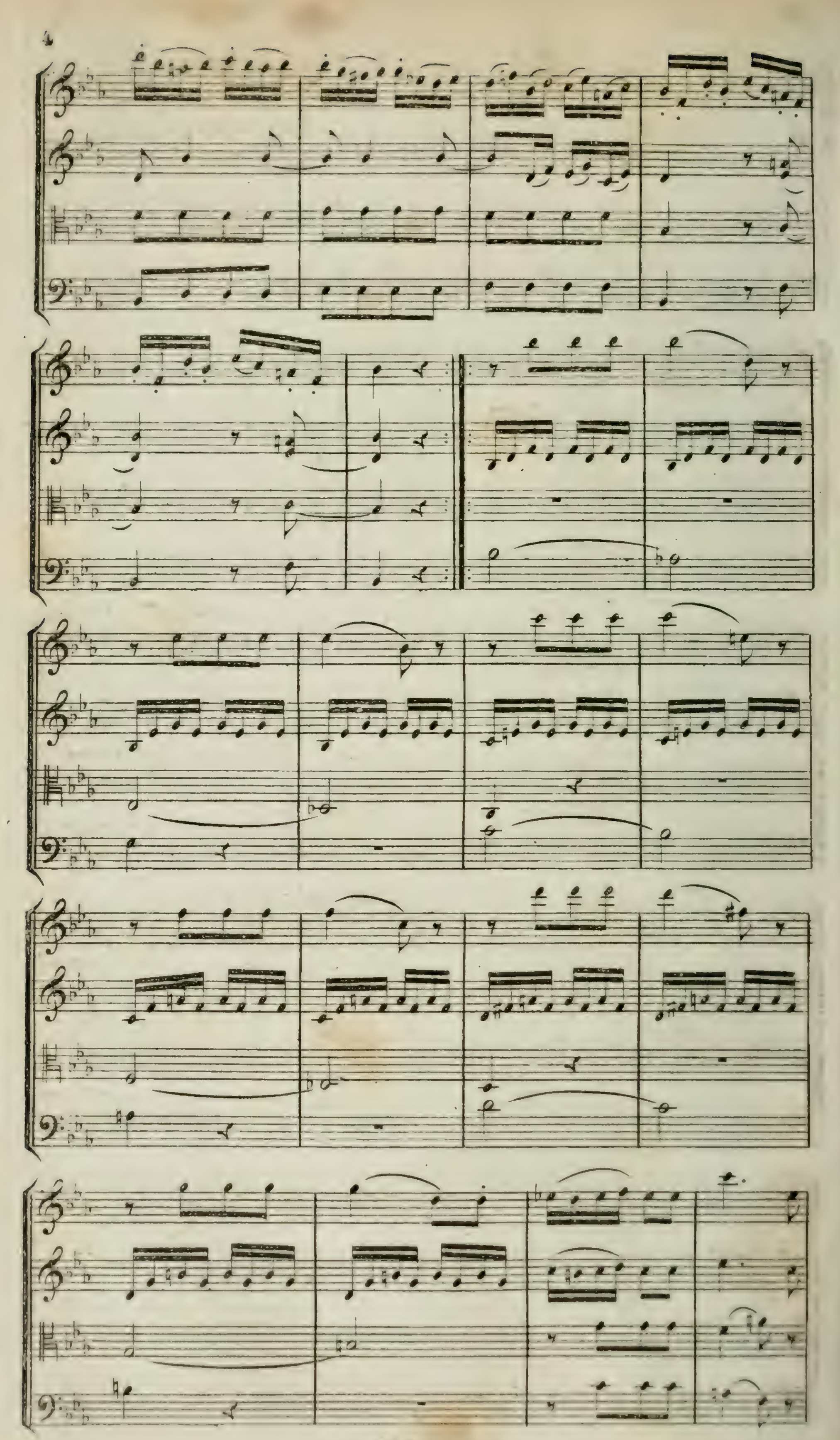
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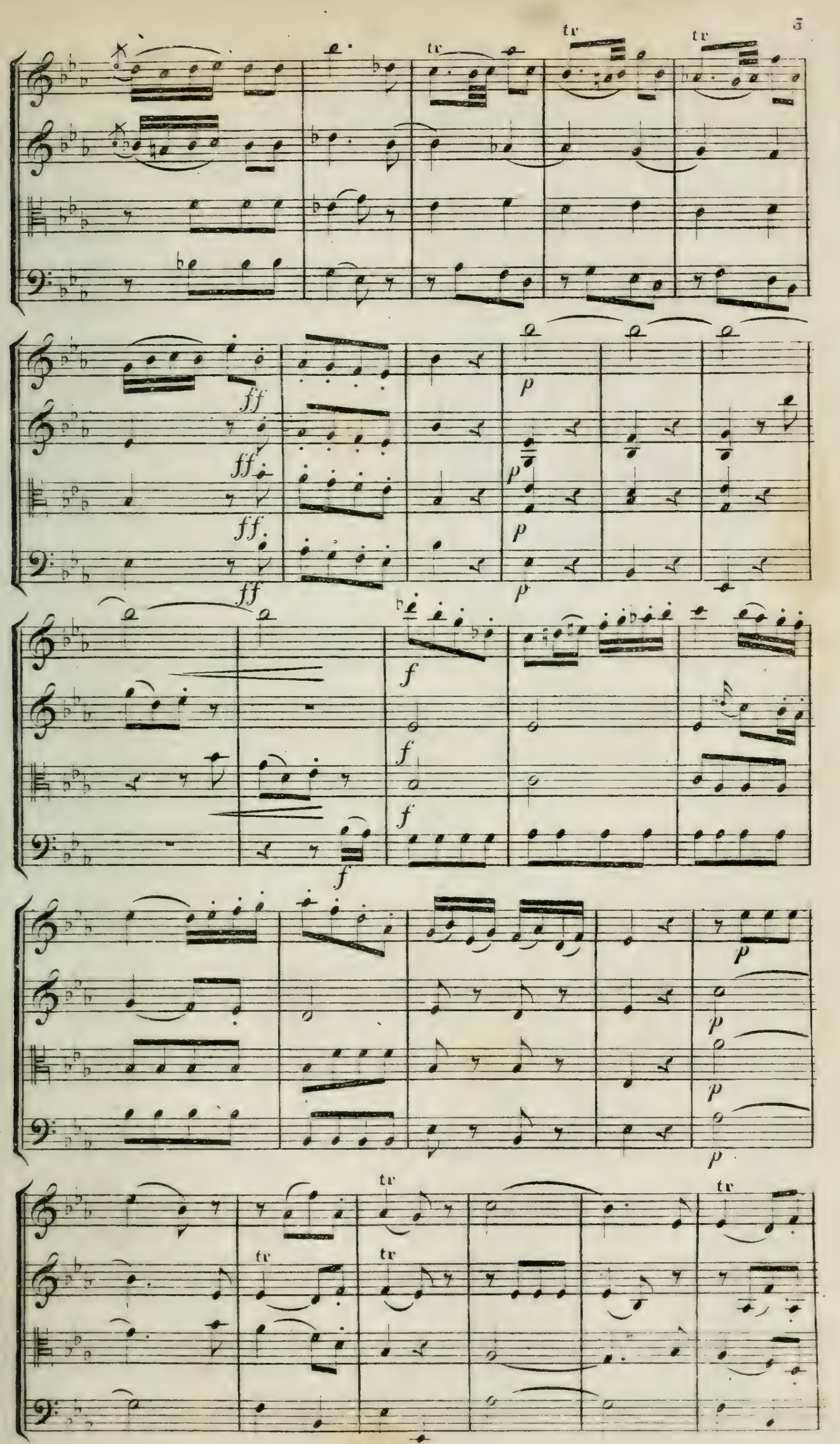
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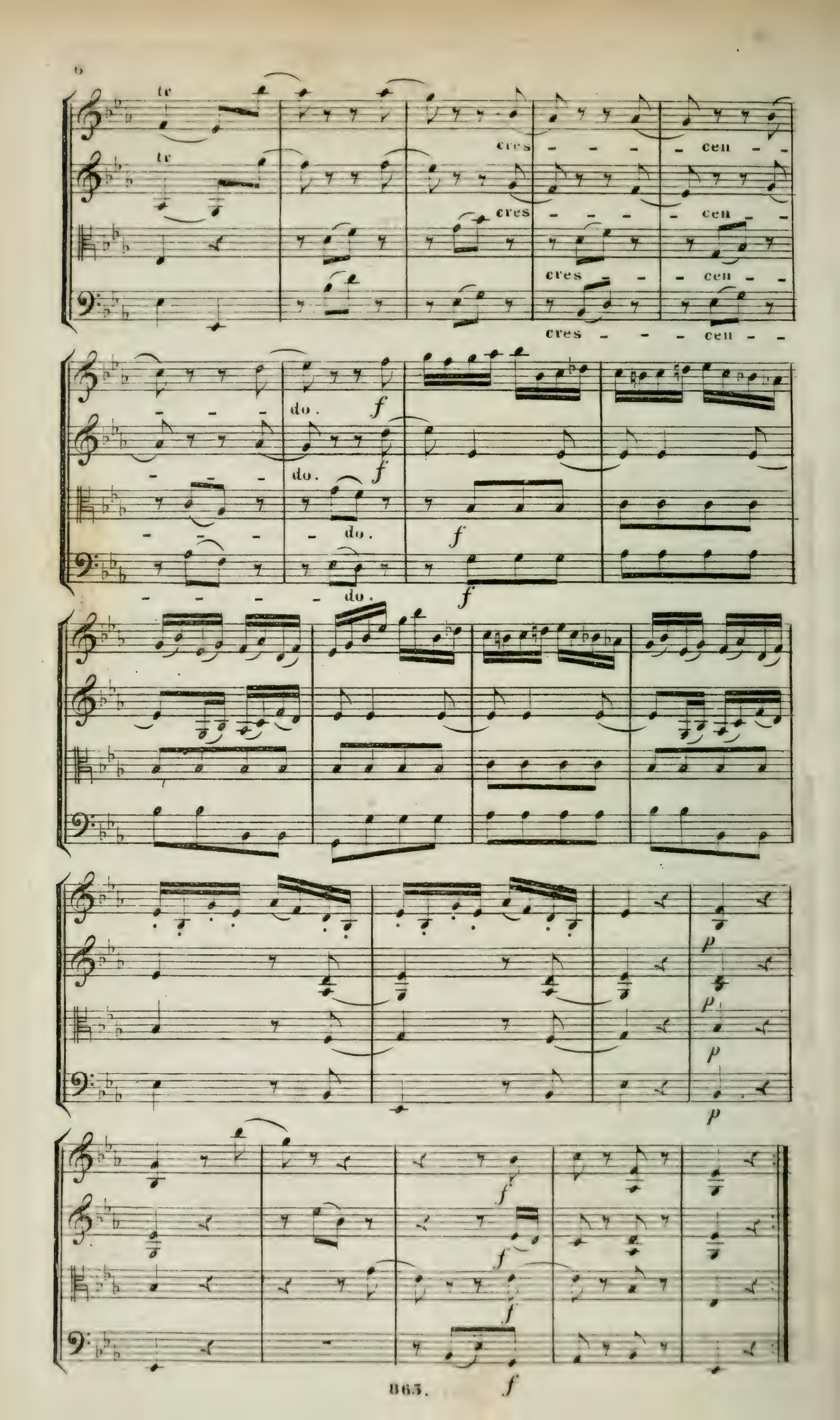


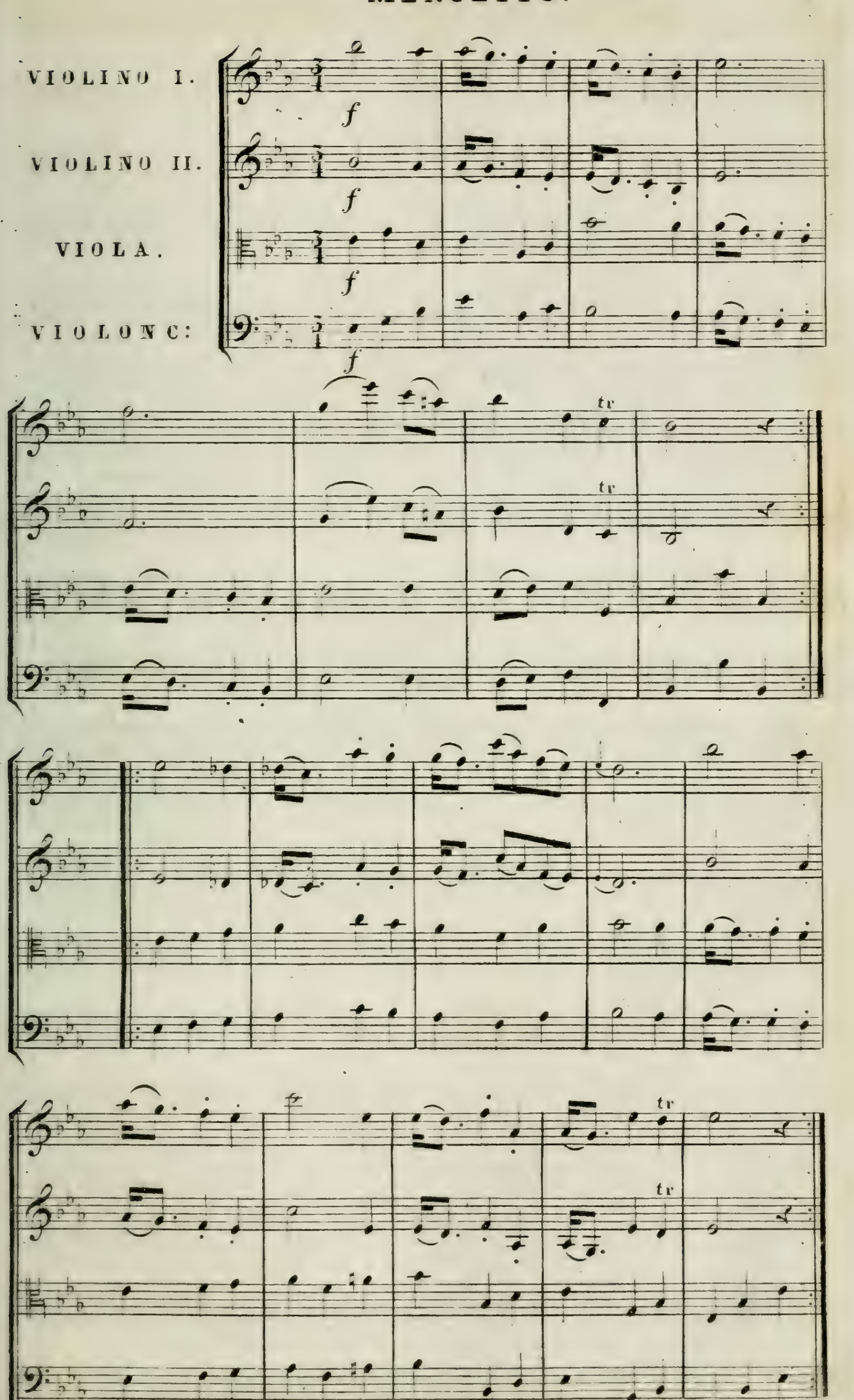


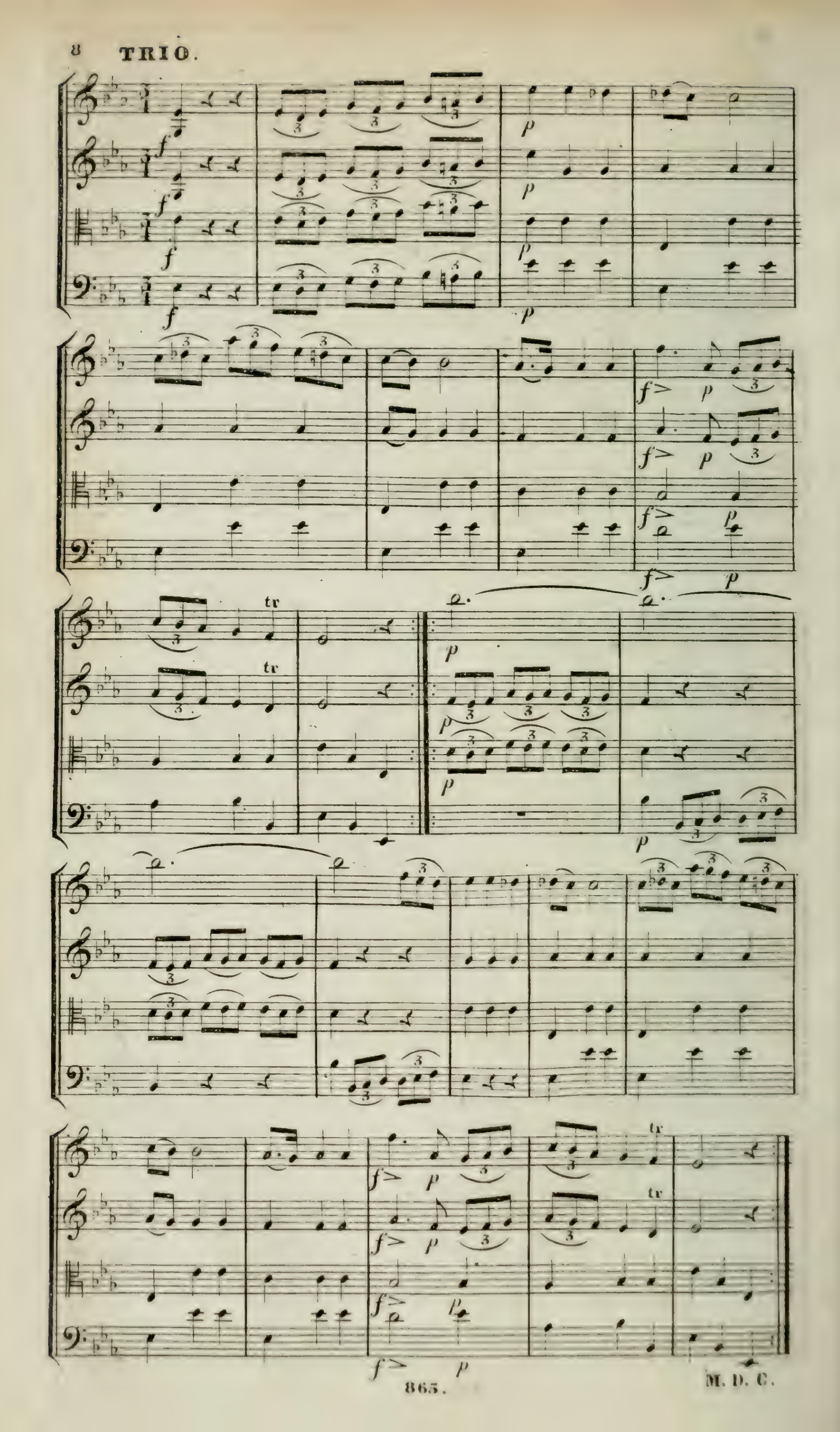

Allegro molto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
cres - - - cen - - - - - - do.
cres - - - cen - - - - - - do.
cres - cen - - - - do.
cres - cen - - - - do.

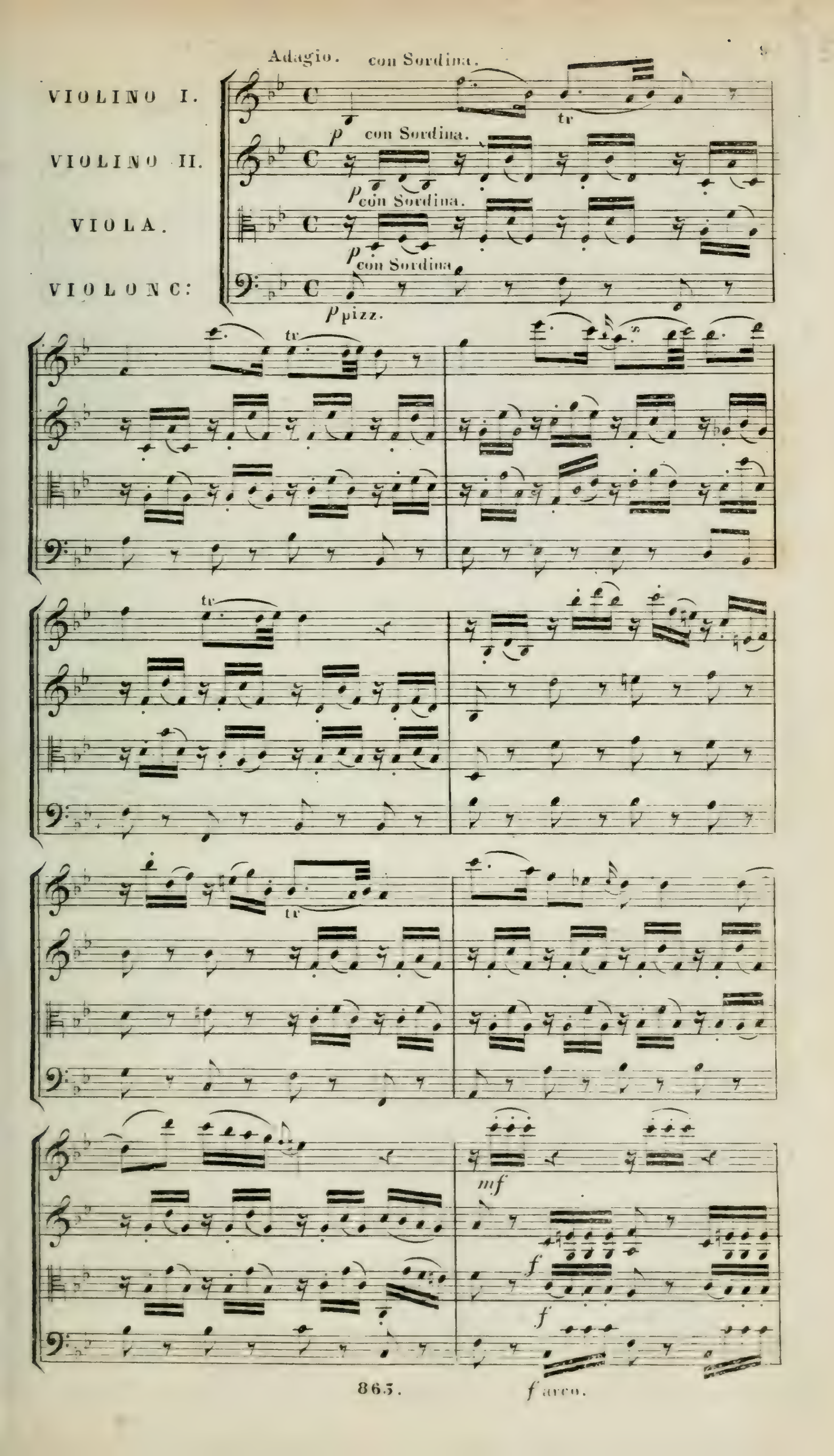


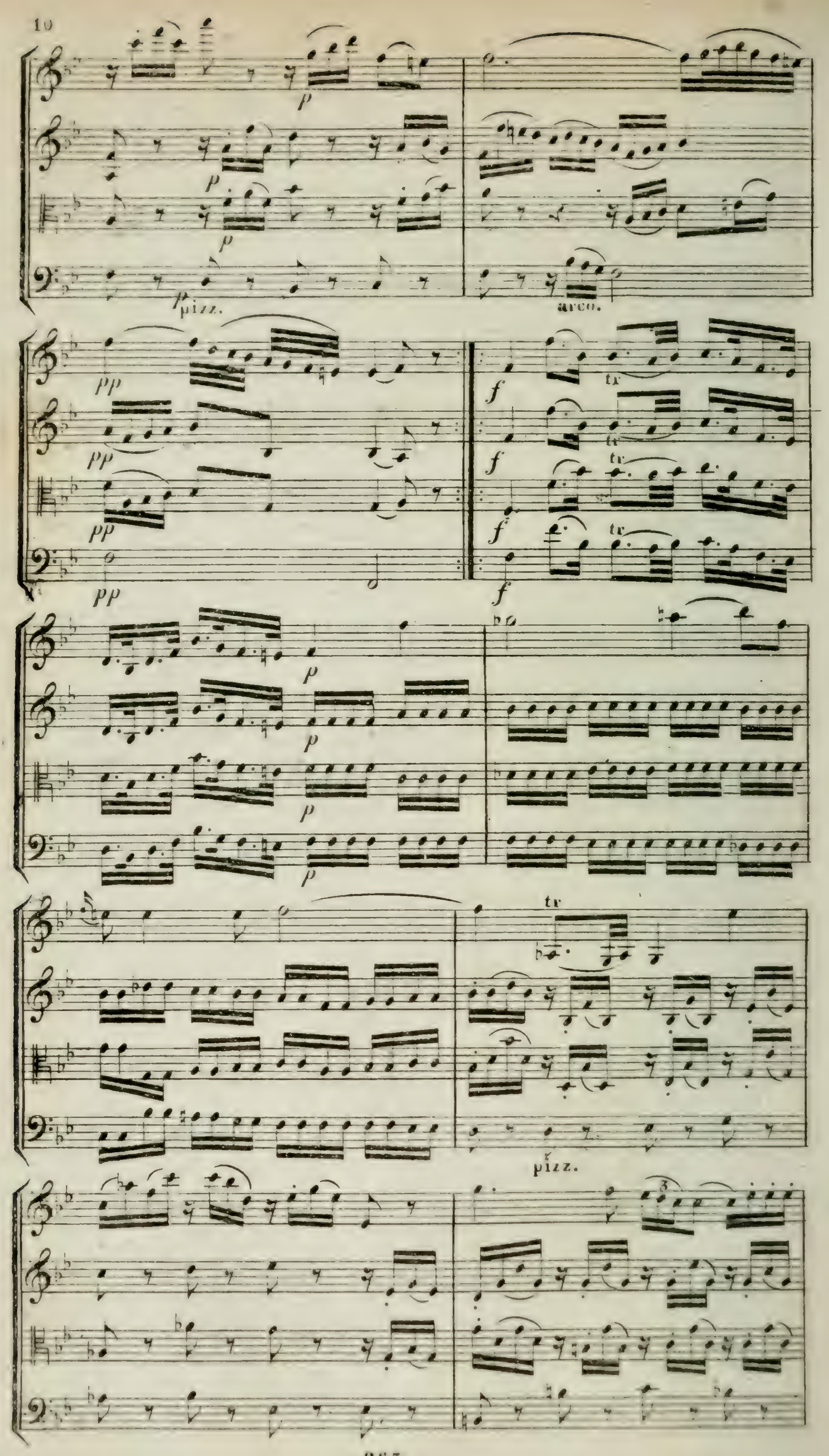

tr
p
ff
f

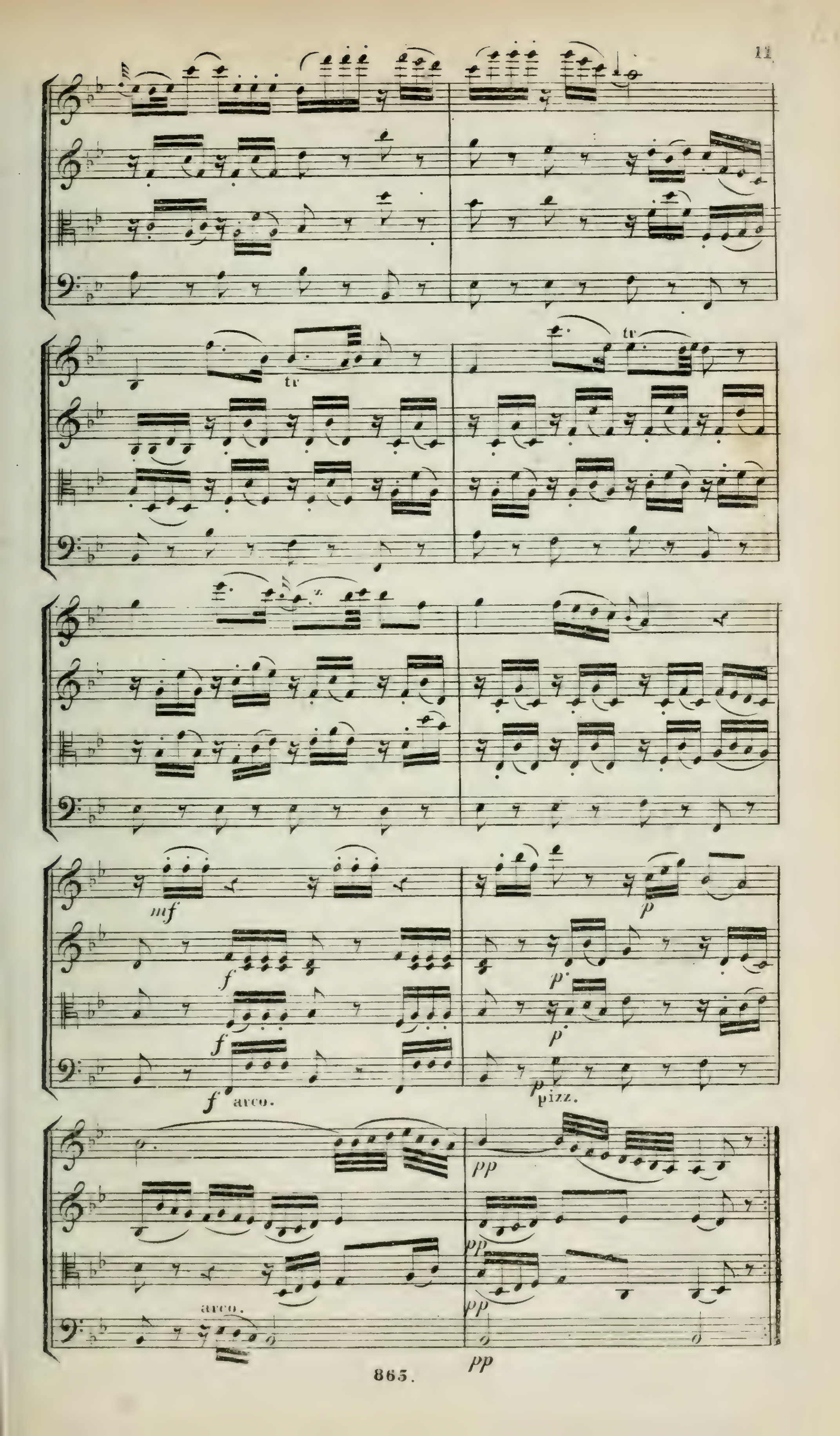

tr
tr
cres - - - - cen - -
cres - - - - cen - -
cres - - - - cen - -
cres - - - - cen - -
- - - do. f
- - - do. f
- - - - do. f
- - - - do. f
p
p
p
p
f
f
f
f


VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
f
f
f
f
tr
tr
tr
tr

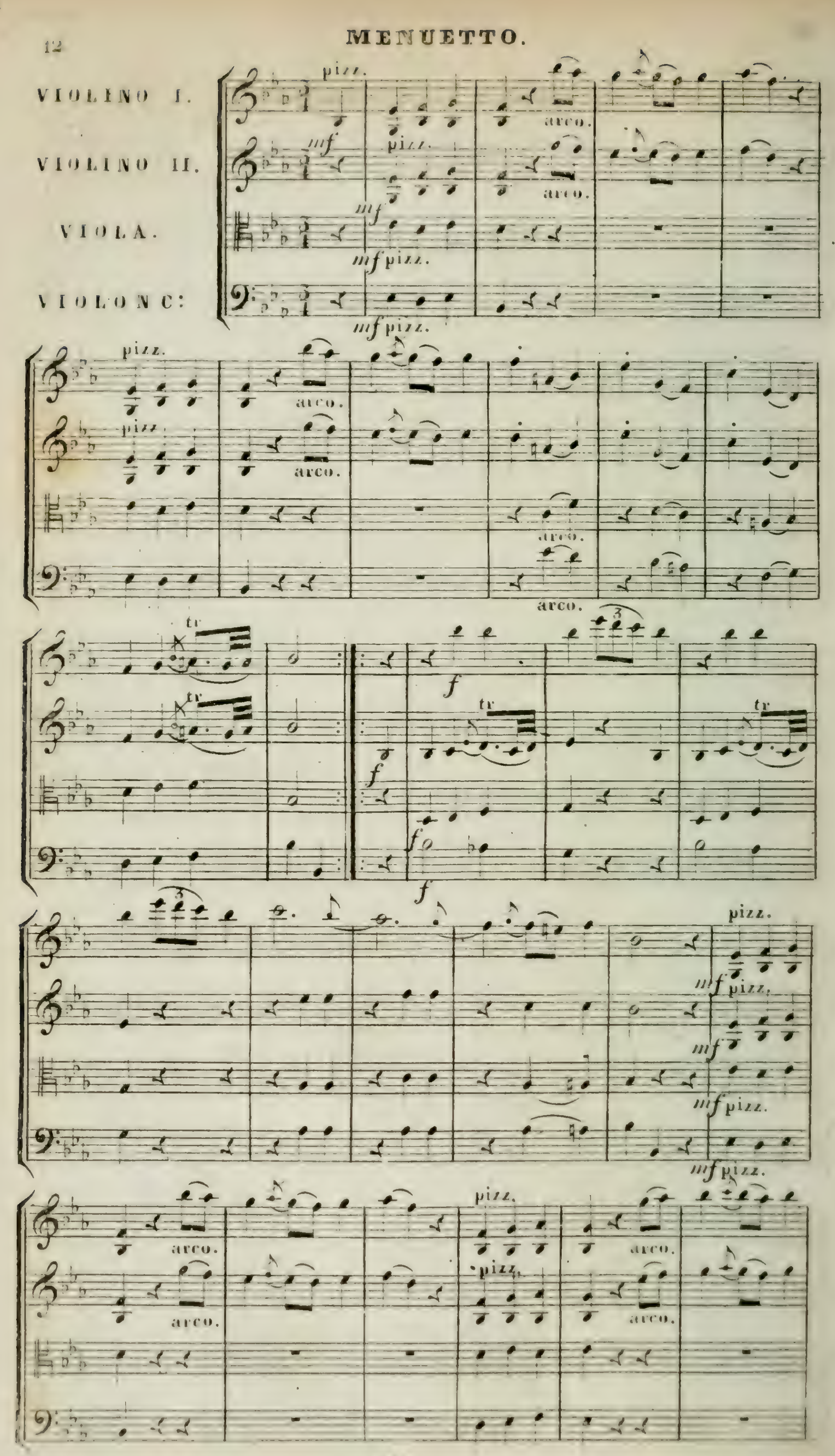

tr
M. D. C.

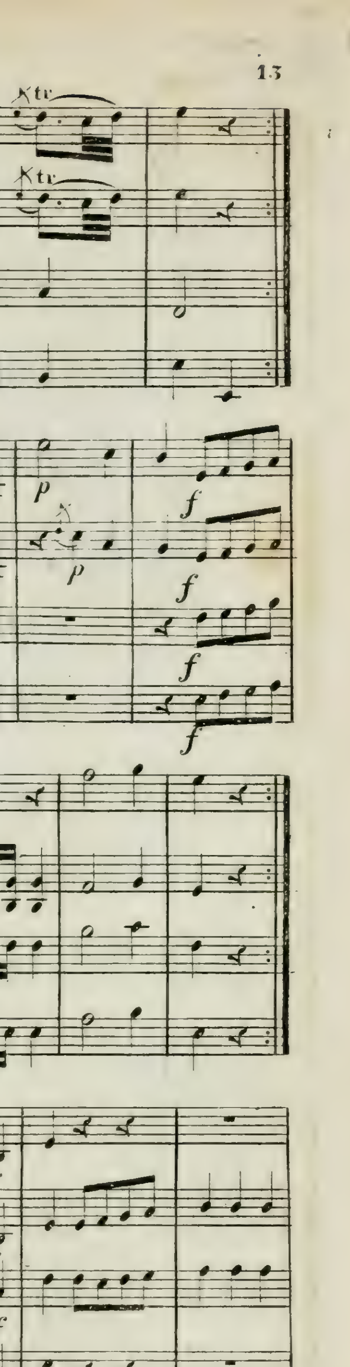

Adagio. con Sordina.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
p
con Sordina.
p con Sordina.
p con Sordina.
p pizz.
tr
mf
f
f arco.


p
p
p
p
pizz.
arco.
pp
pp
pp
pp
f
f
f
f
tr
tr
tr
tr
p
p
p
p
tr
pizz.

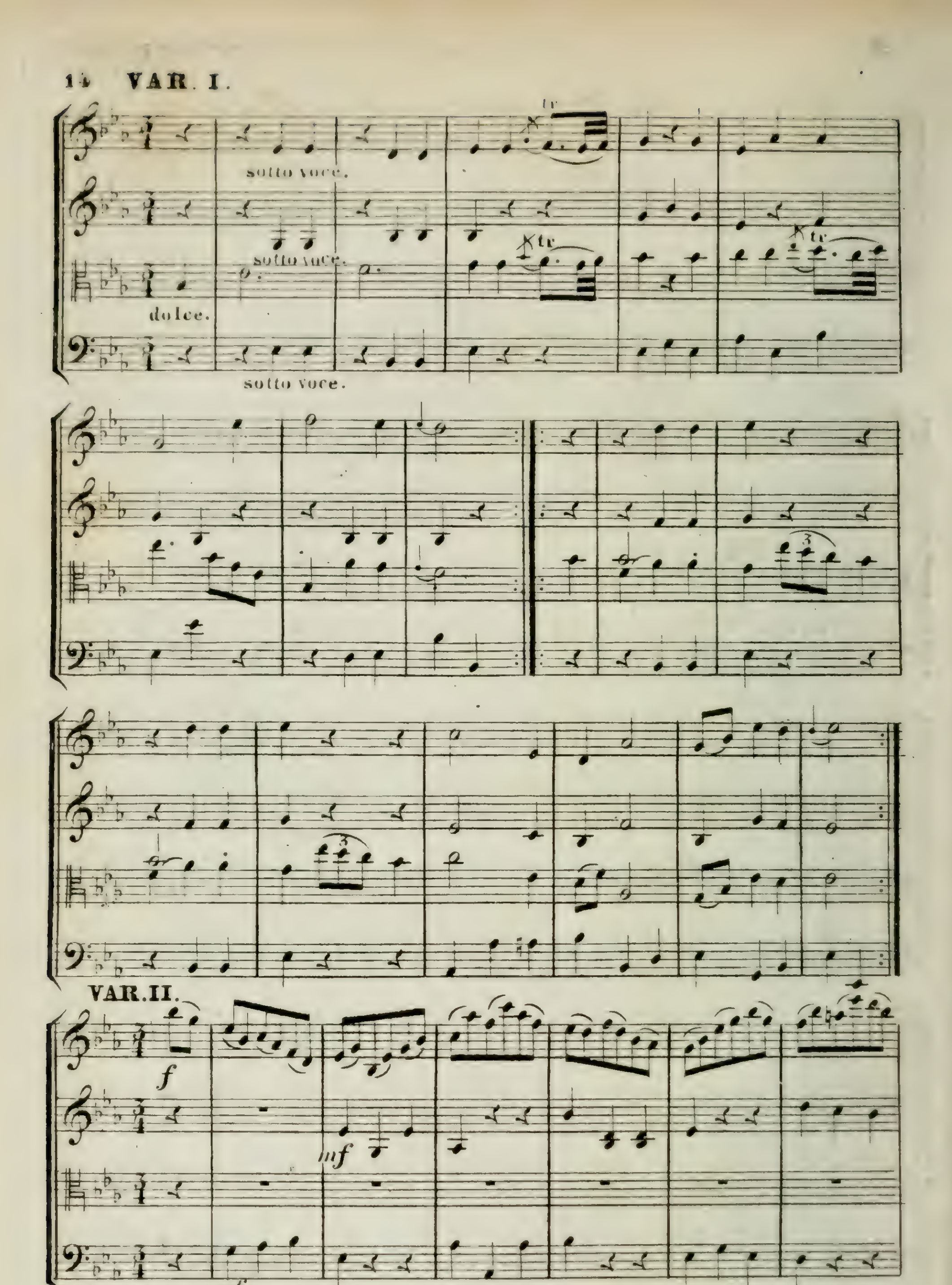

tr
tr
mf
p
f
f
p
p
f arco.
p pizz.
arco.
pp
pp
pp
pp

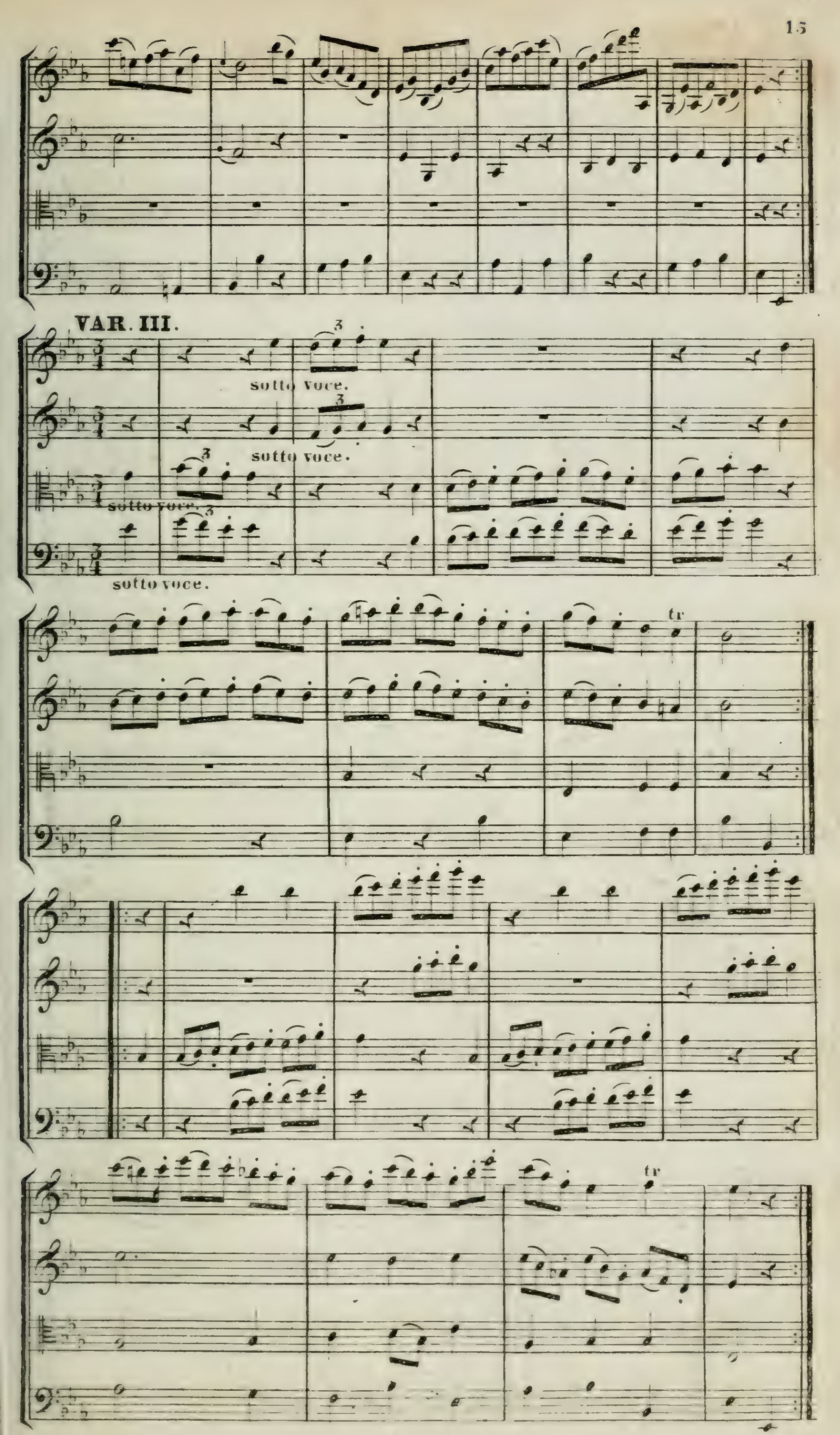
MENUETTO.




tr
tr
arco.
arco.
TRIO.
p
f

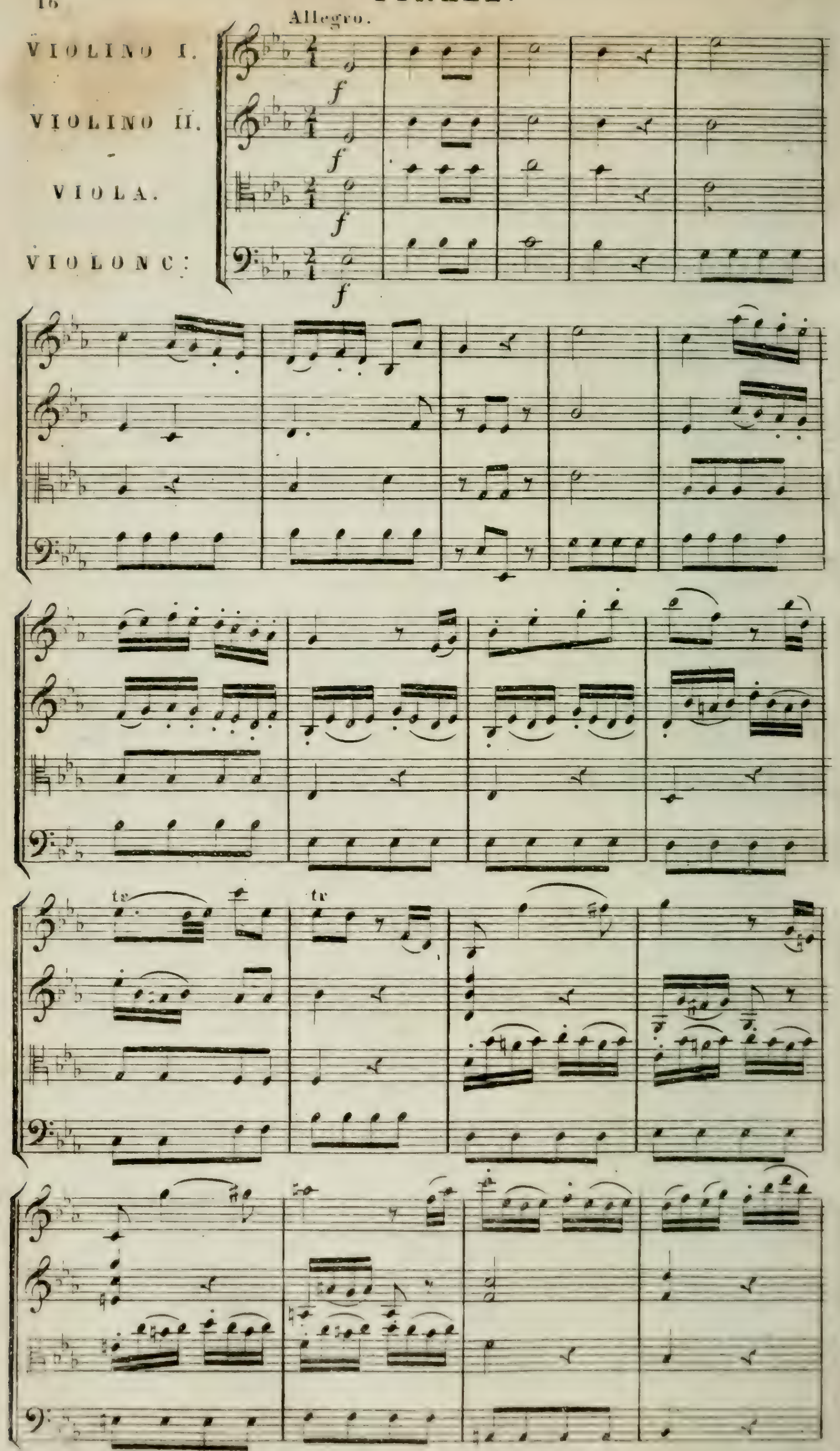

p
f
fz


sotto voce.
sotto voce.
dolce.
sotto voce.
tr
tr
tr
VAR. II.
f
mf
mf

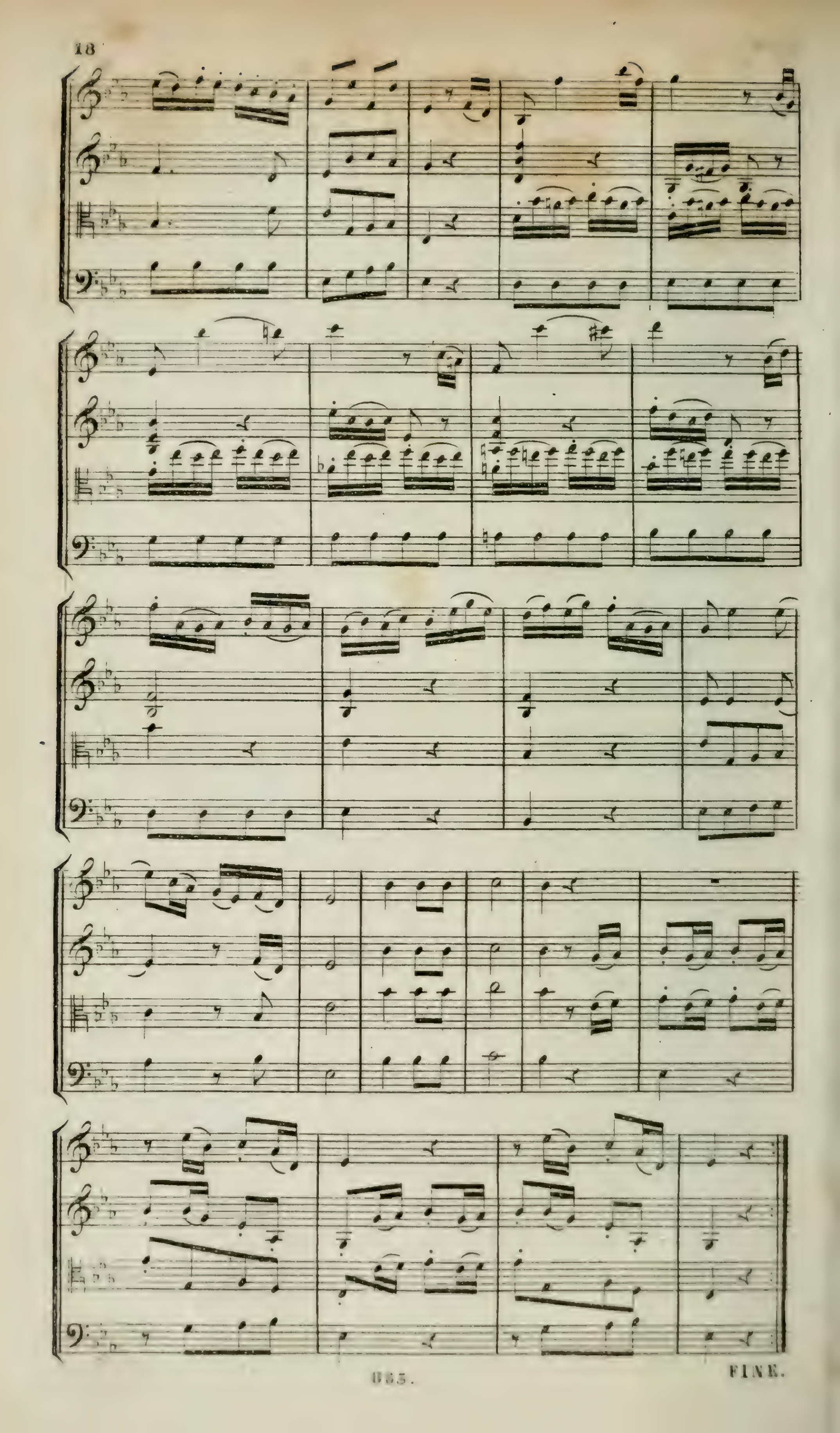


M.D.C.

FINALE.







FINE.



QUATUOR

pour

deux Violons, Alto et Violoncelle

composé par

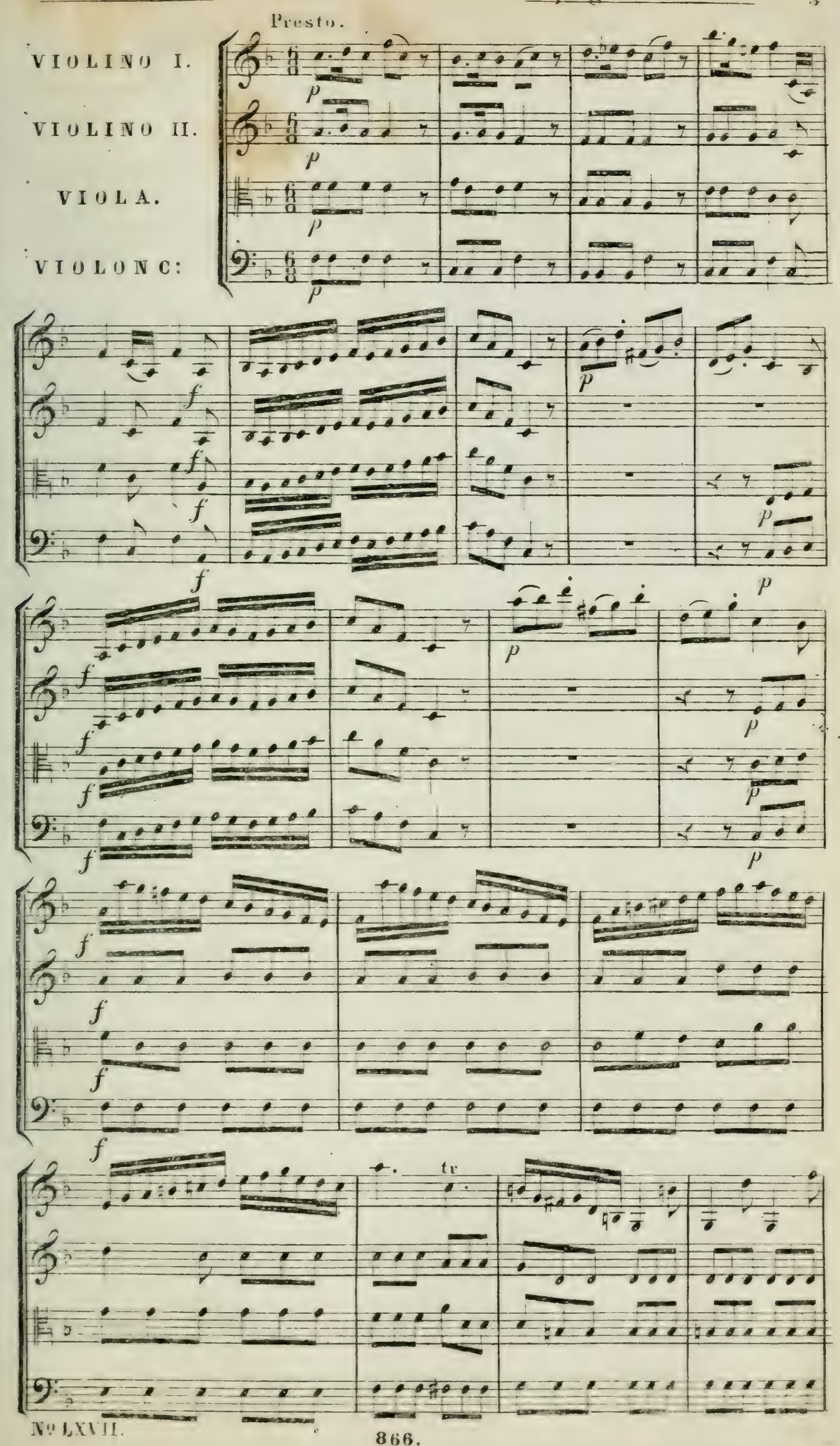
JOSEPH HAYDN.

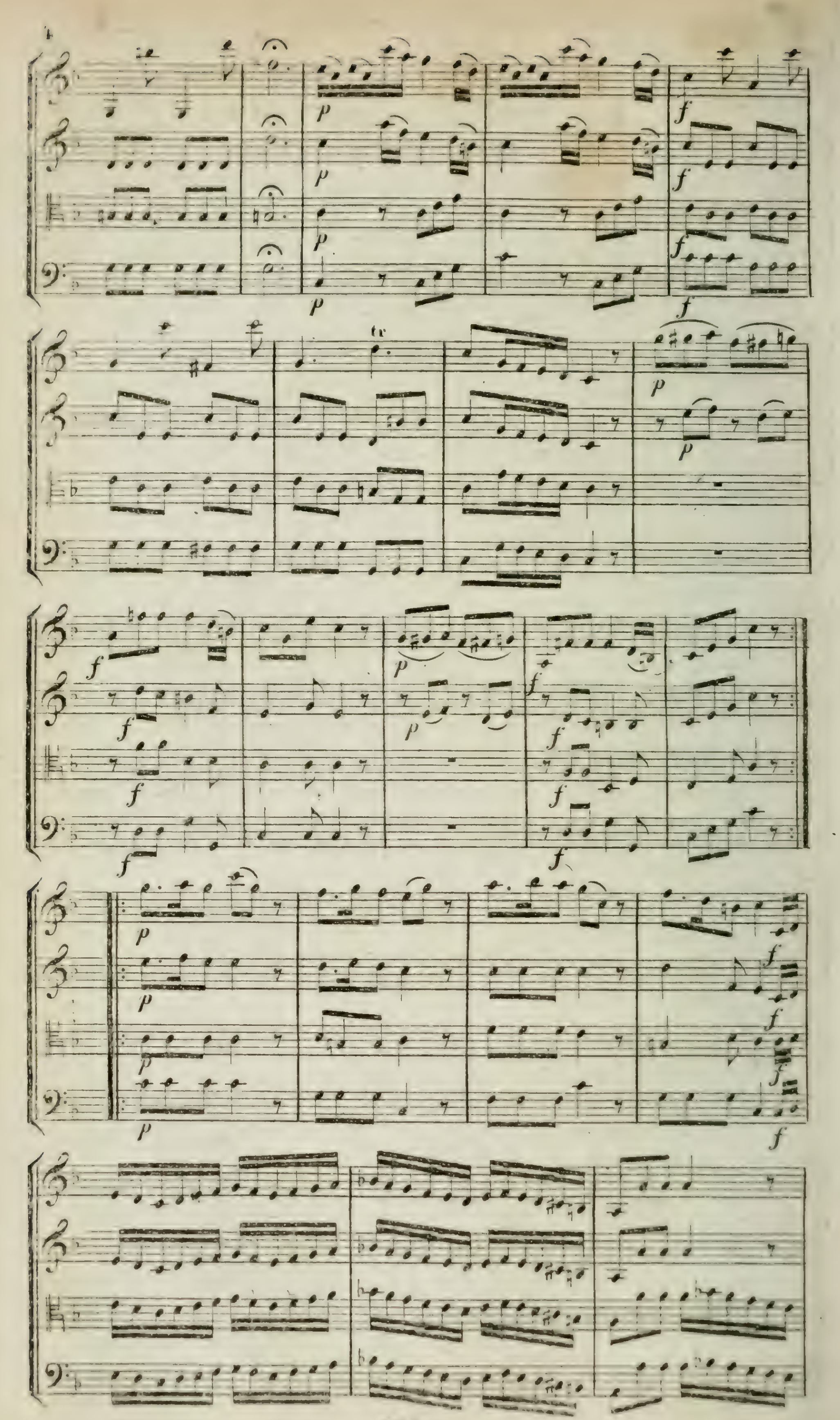
PARTITION.

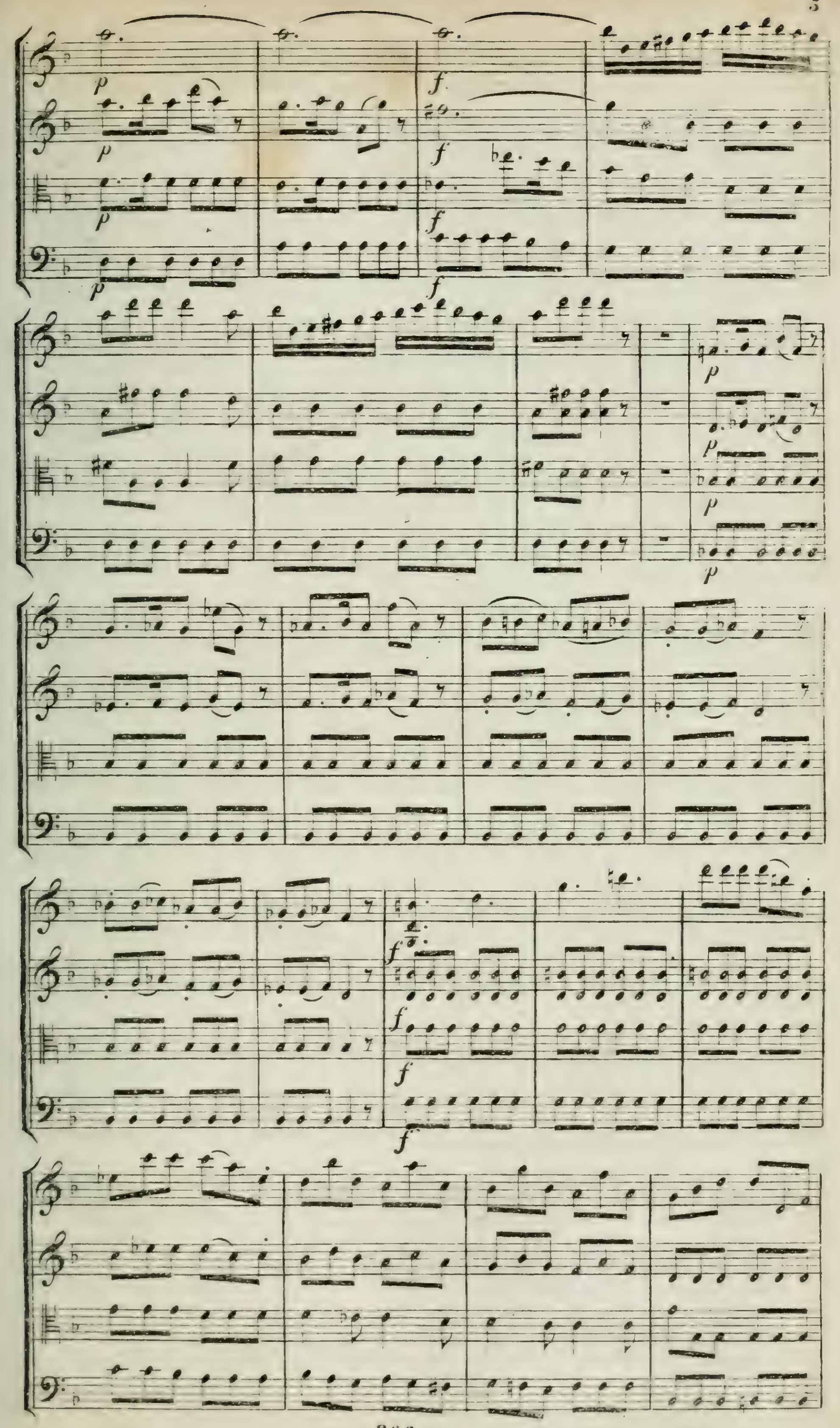
Presto

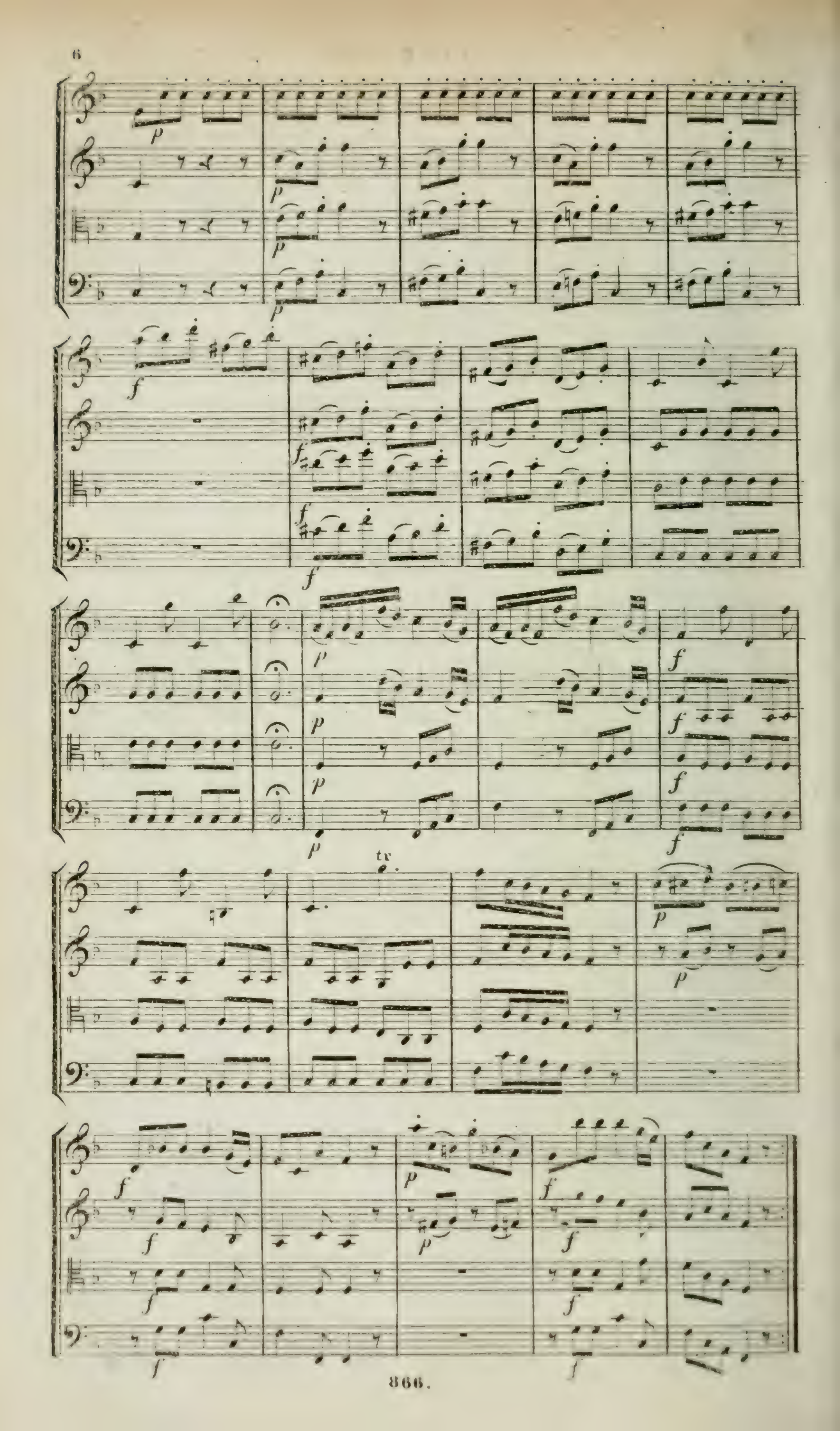
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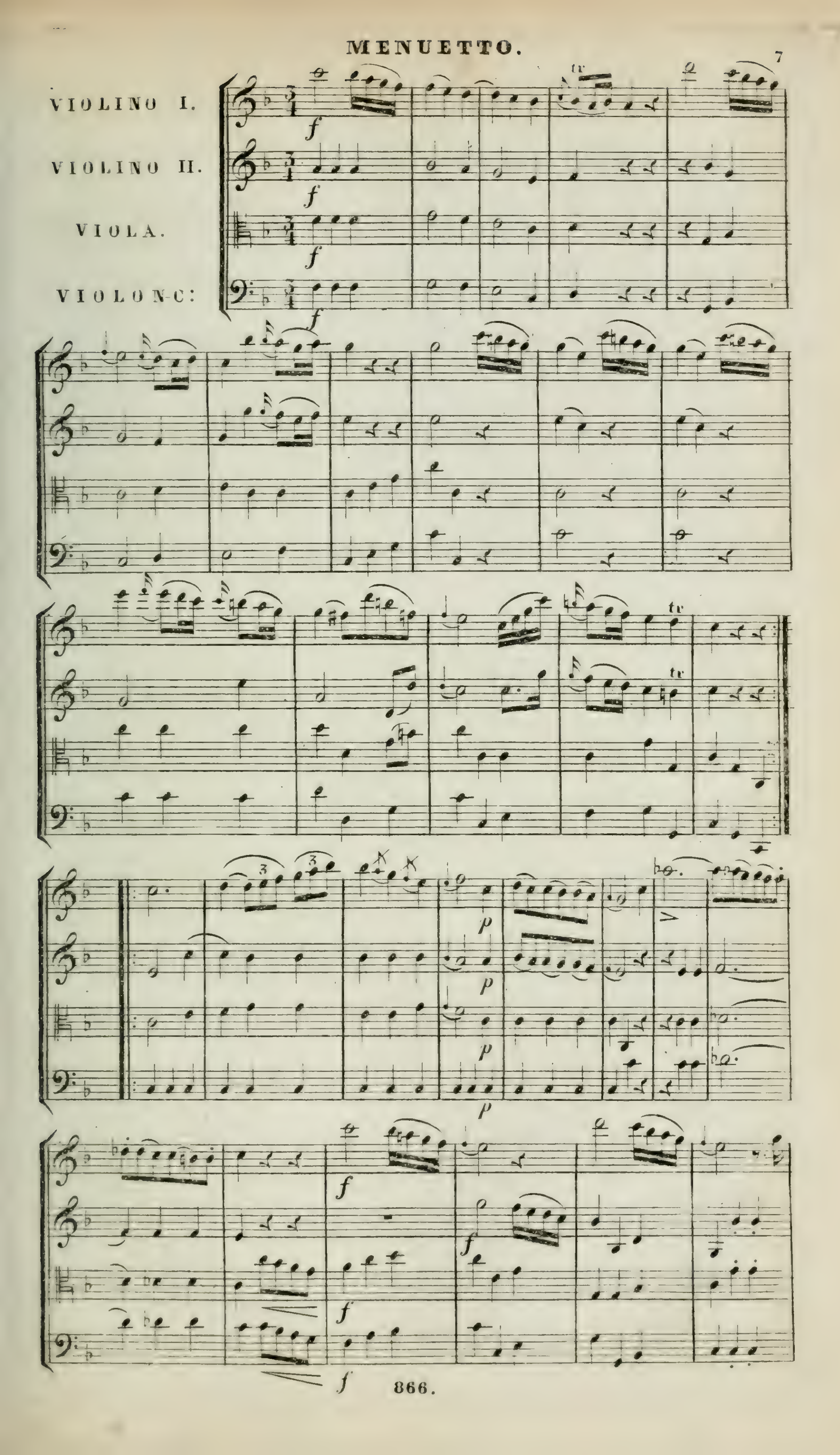
Berlin, chez Trautwein & Comp.

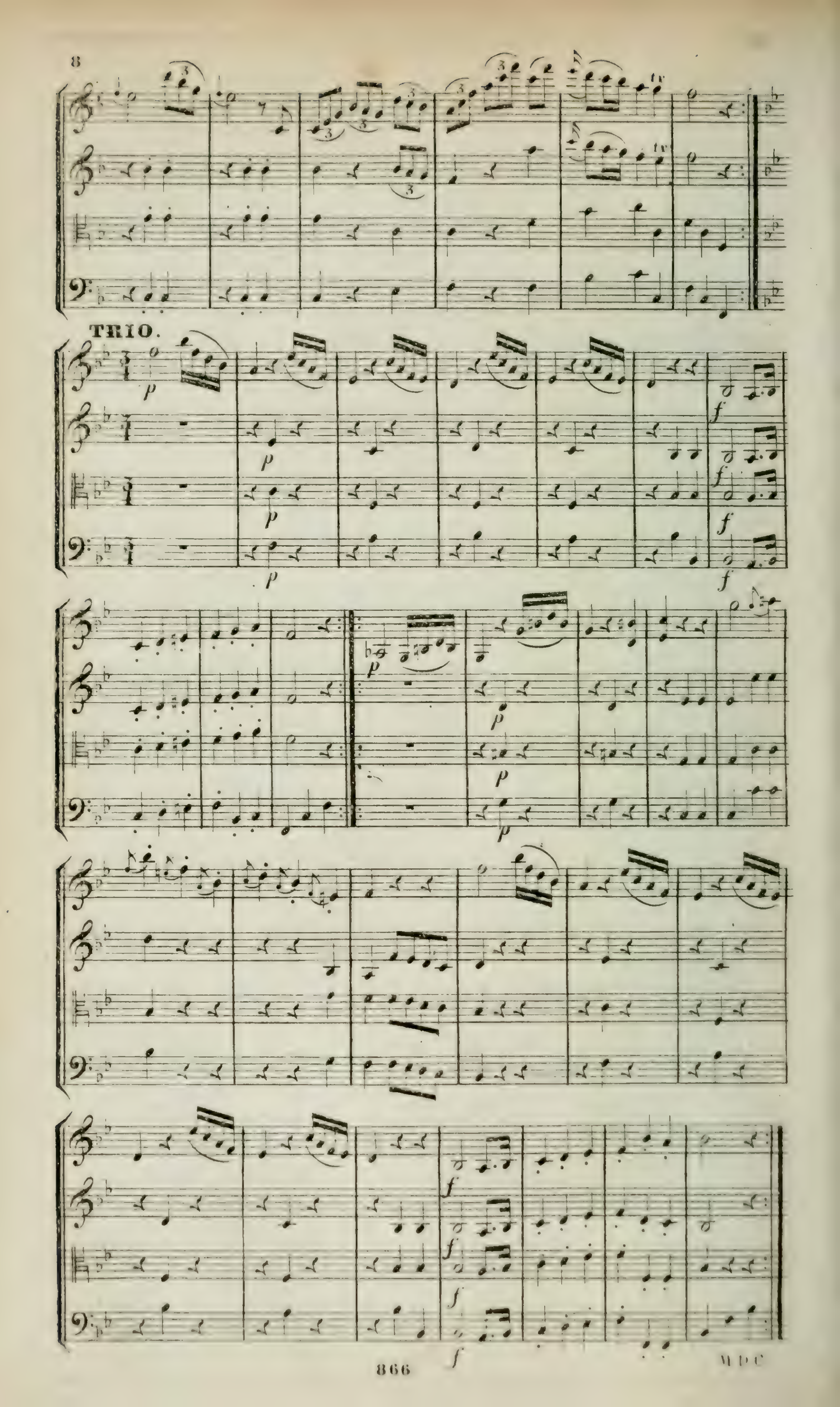

Presto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
p
f
tr

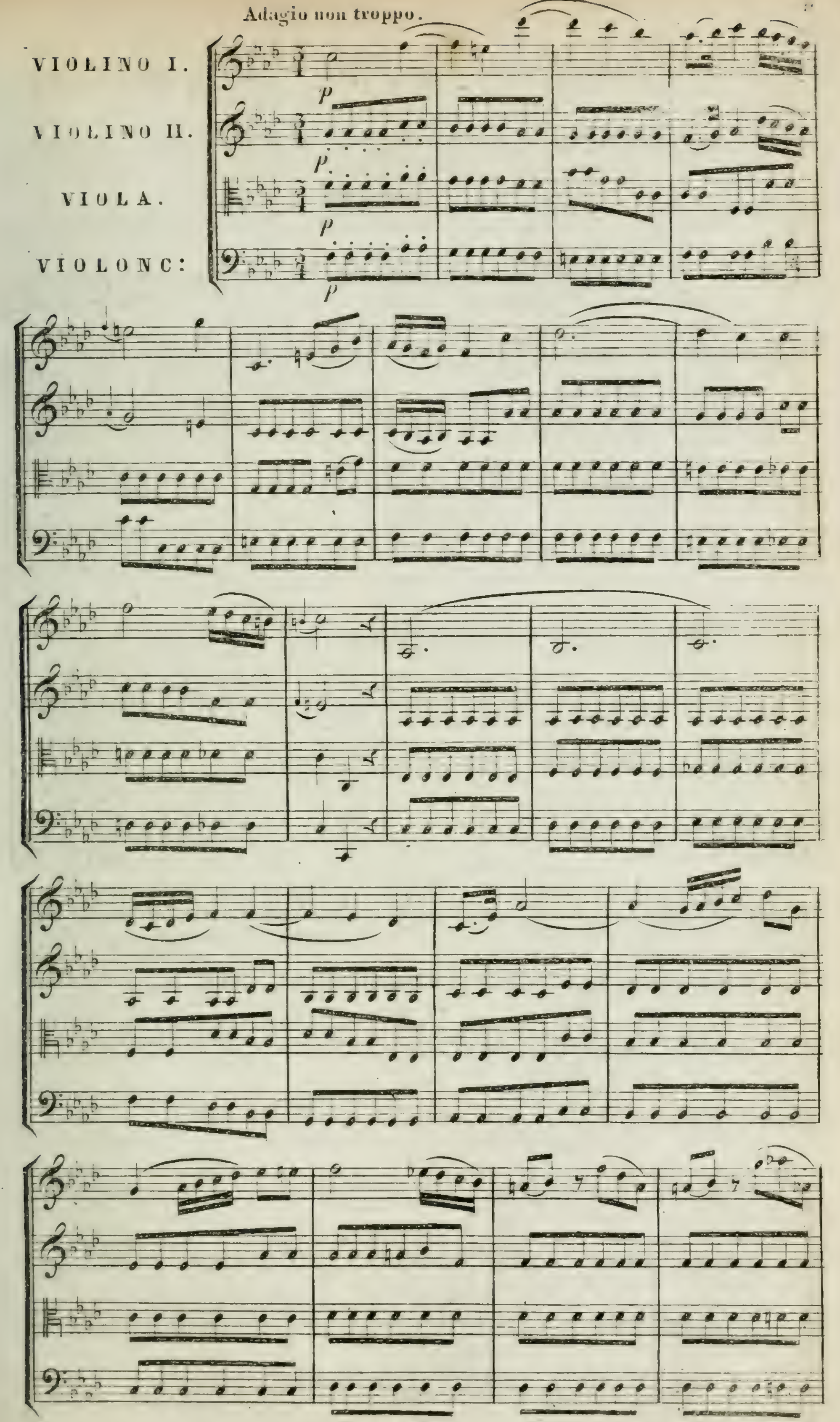

tr

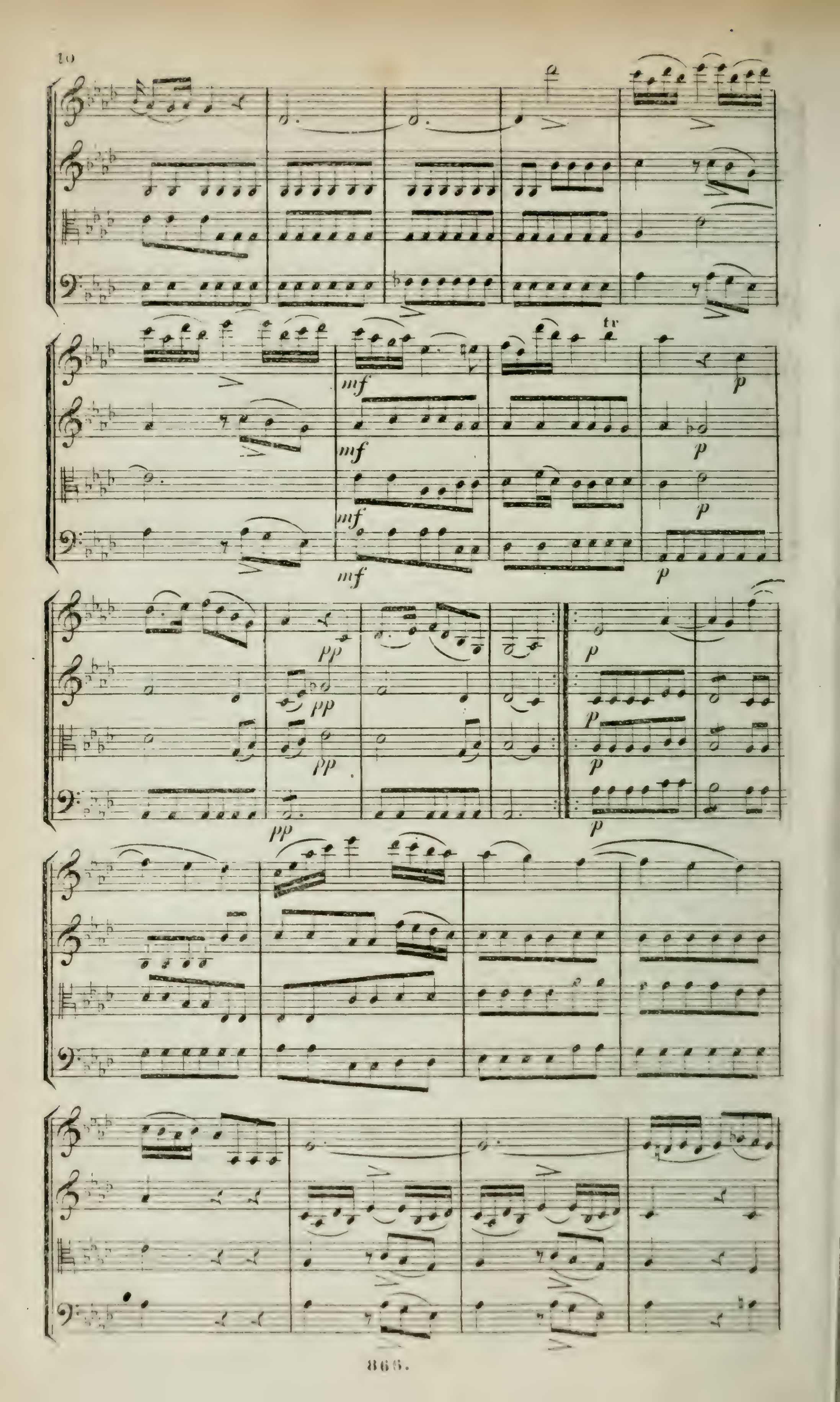

p
p
p
p
f
f
f
f
p
p
p
p
f
f
f
f


p
f
tr
866.


MENUETTO.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
tr
f
p

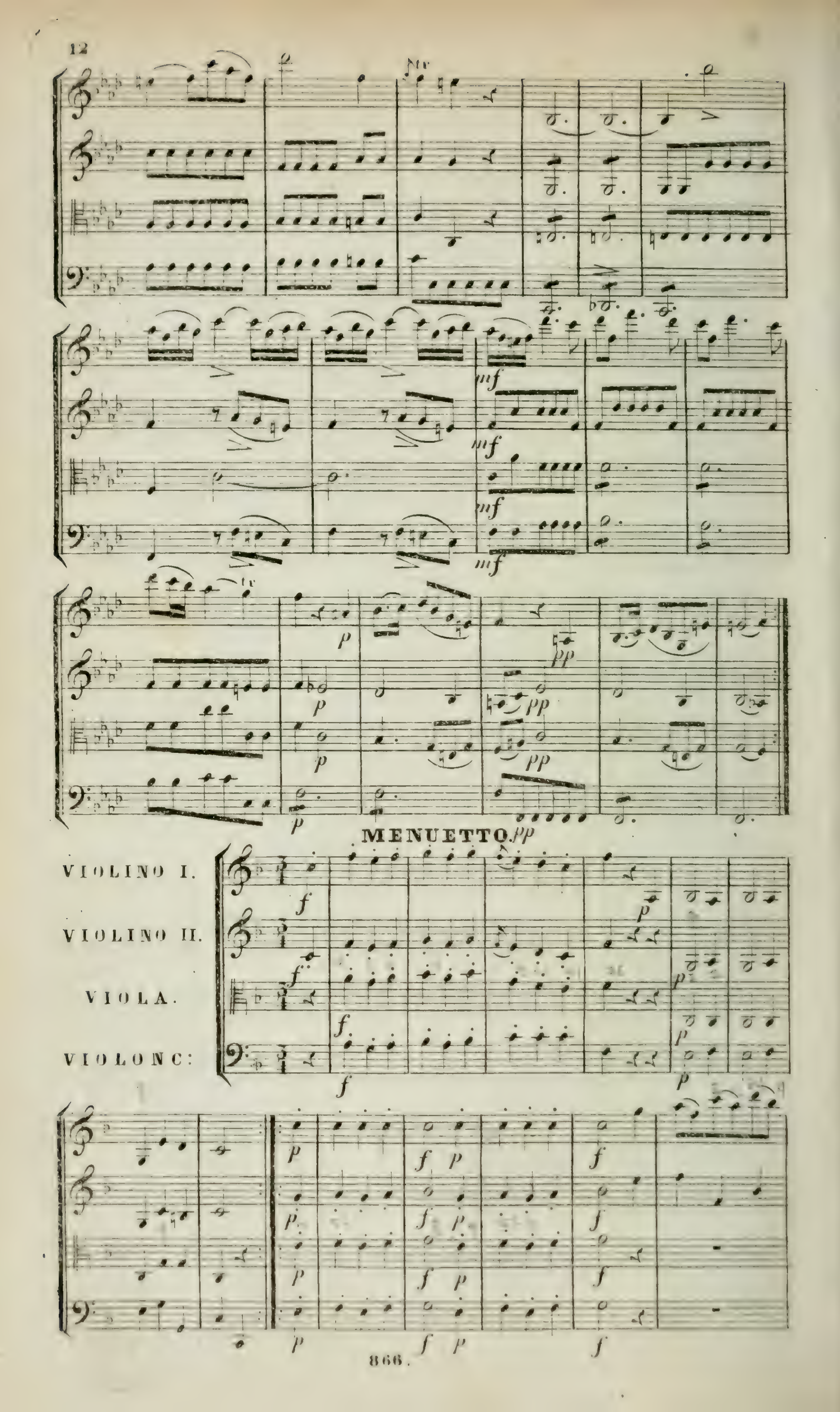

TRIO.
p
f
M D C

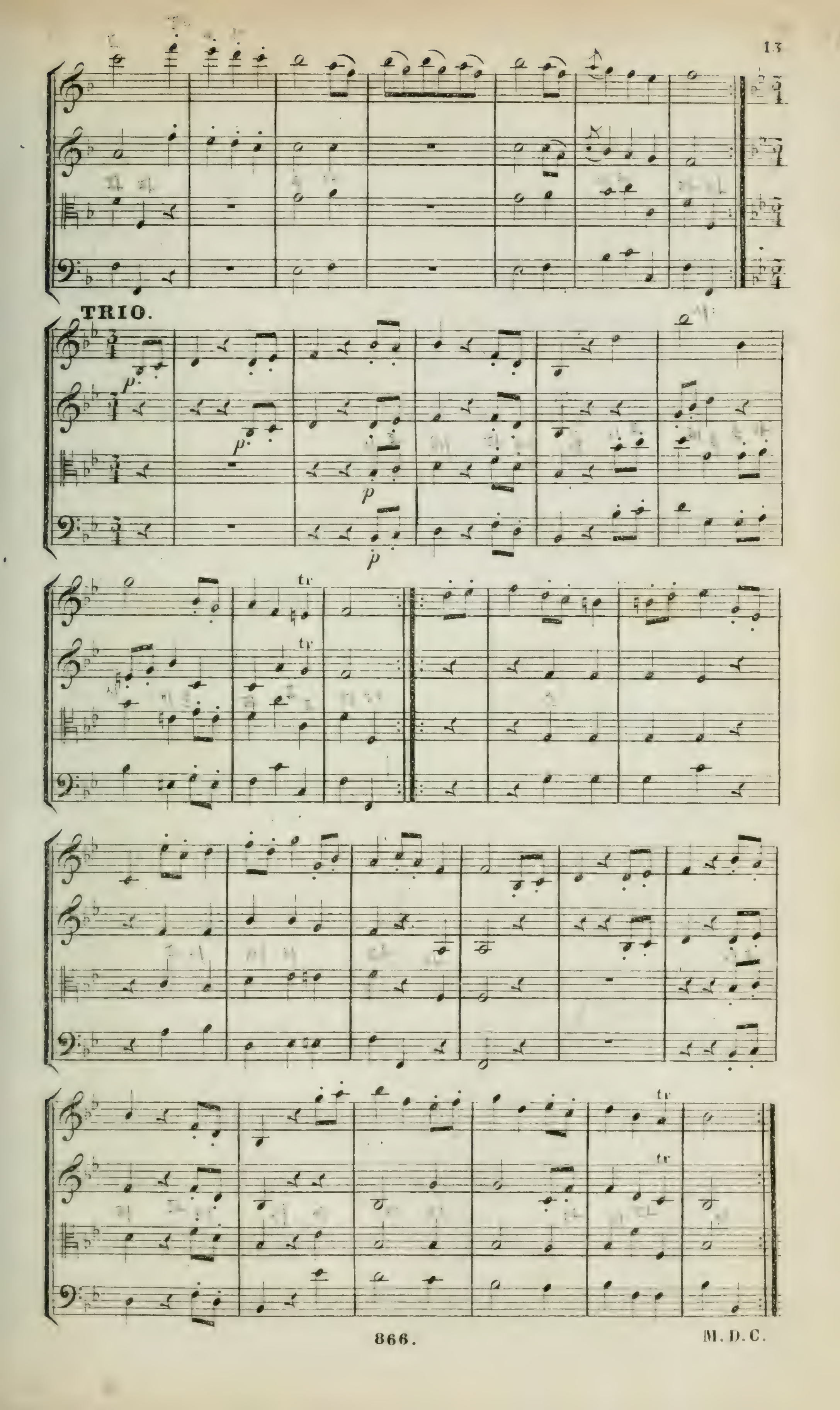

Adagio non troppo.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
p
p
p
p



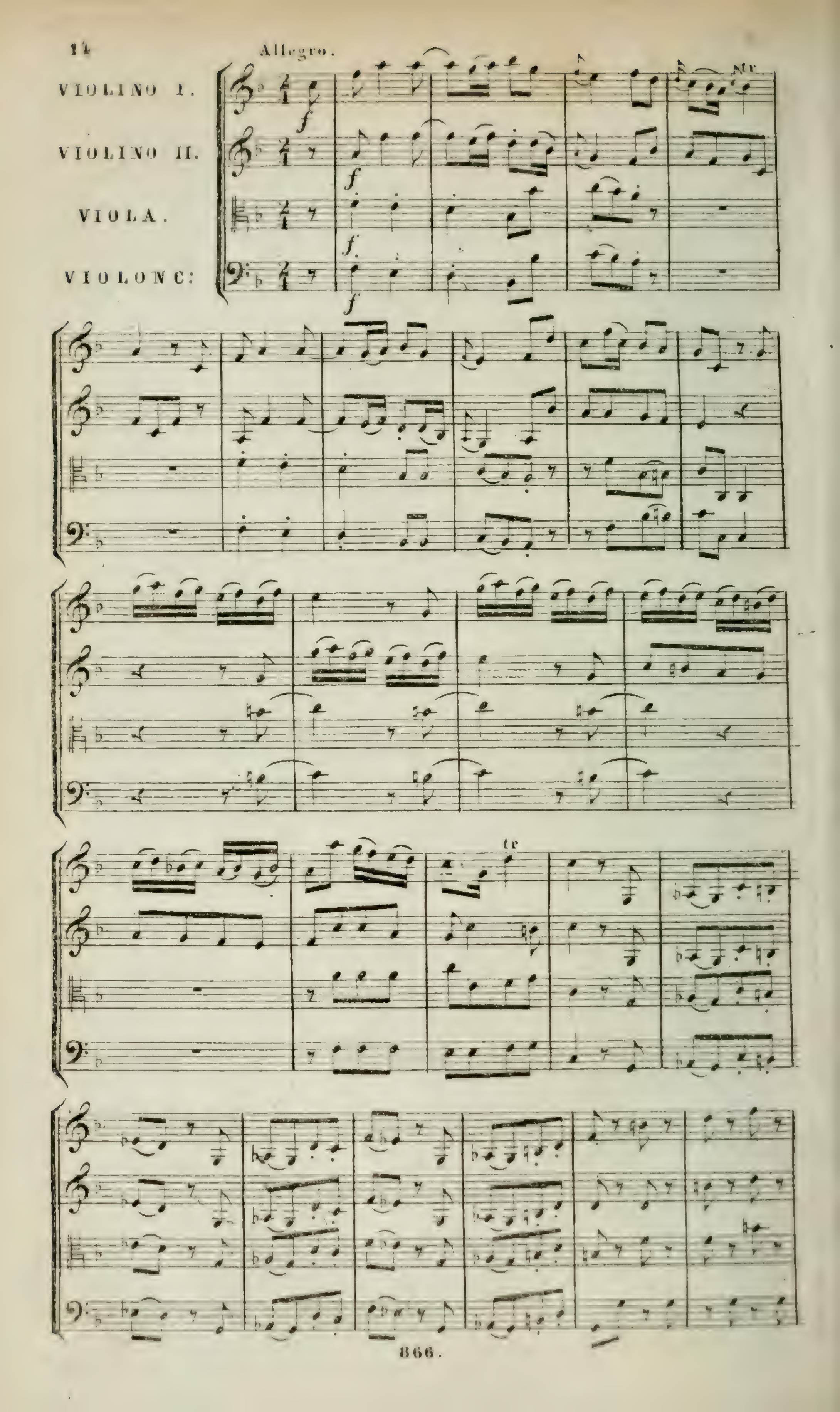
mf
tr
p
pp

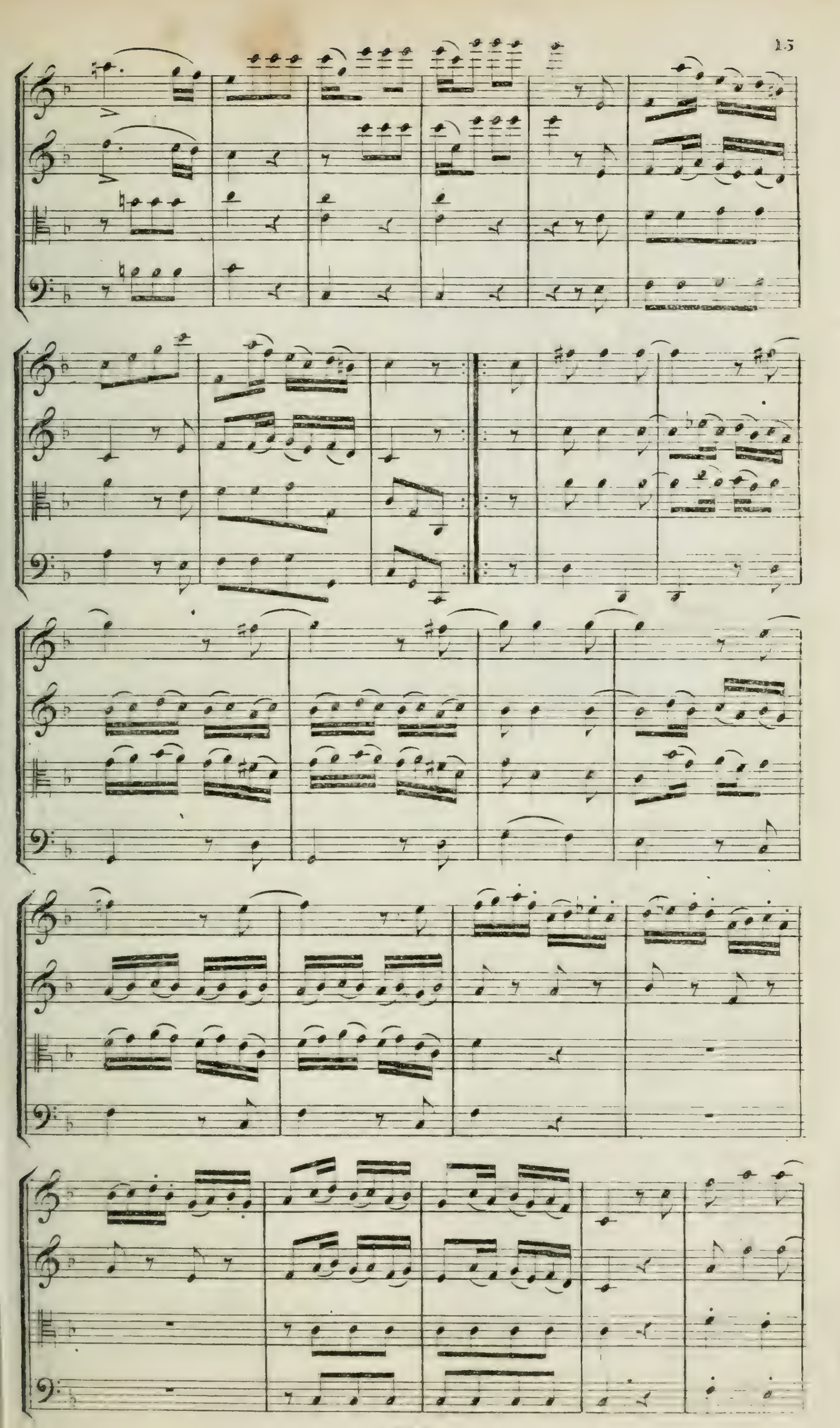


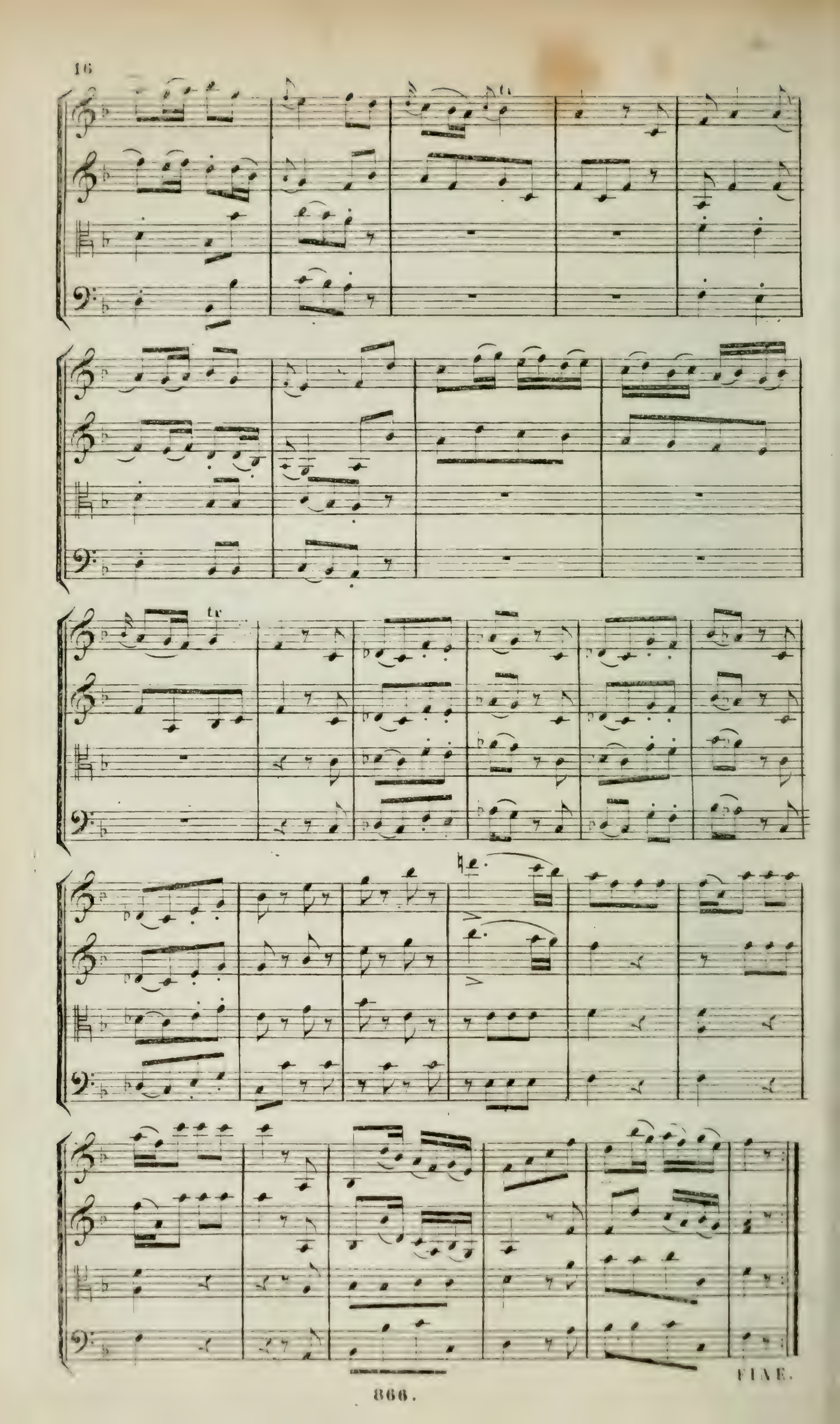

mf
p
pp
MENUETTO
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
f
p



M. D. C.


Allegro.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
f
f
f
f
tr
tr




tr
FINE.



deux Violons, Alto et Violoncelle

composé par

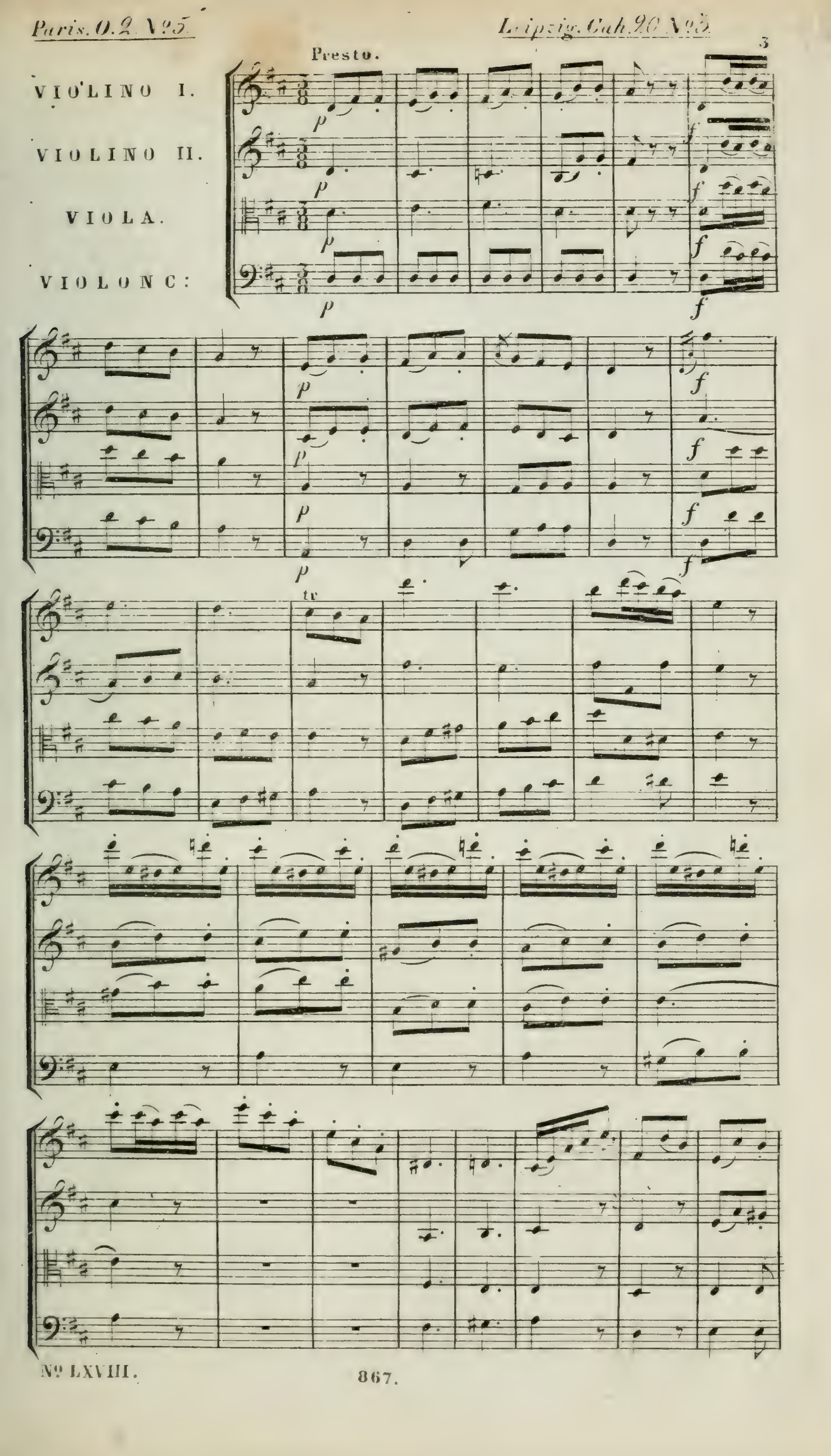
JOSEPH HAYDN.

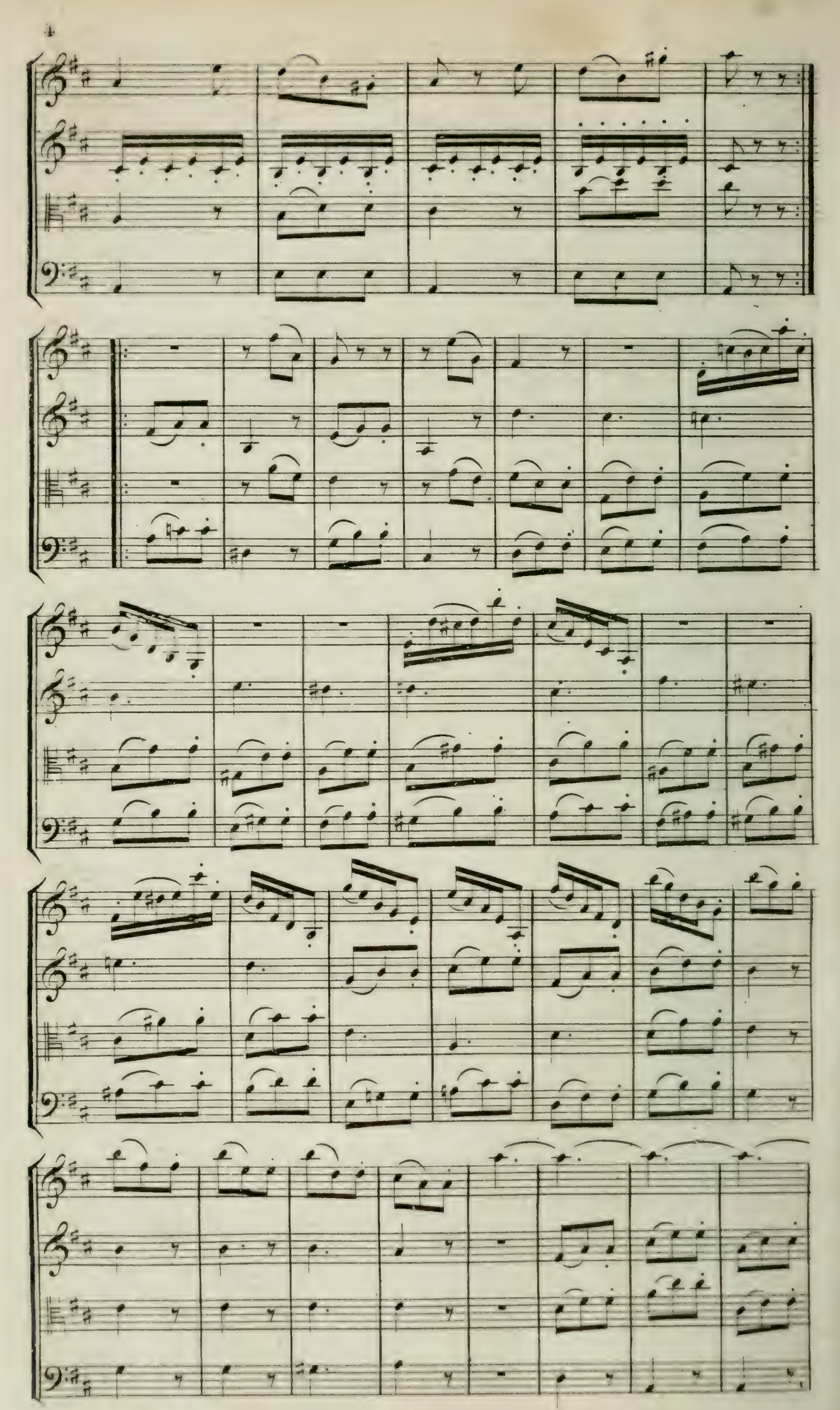
PARTITION.

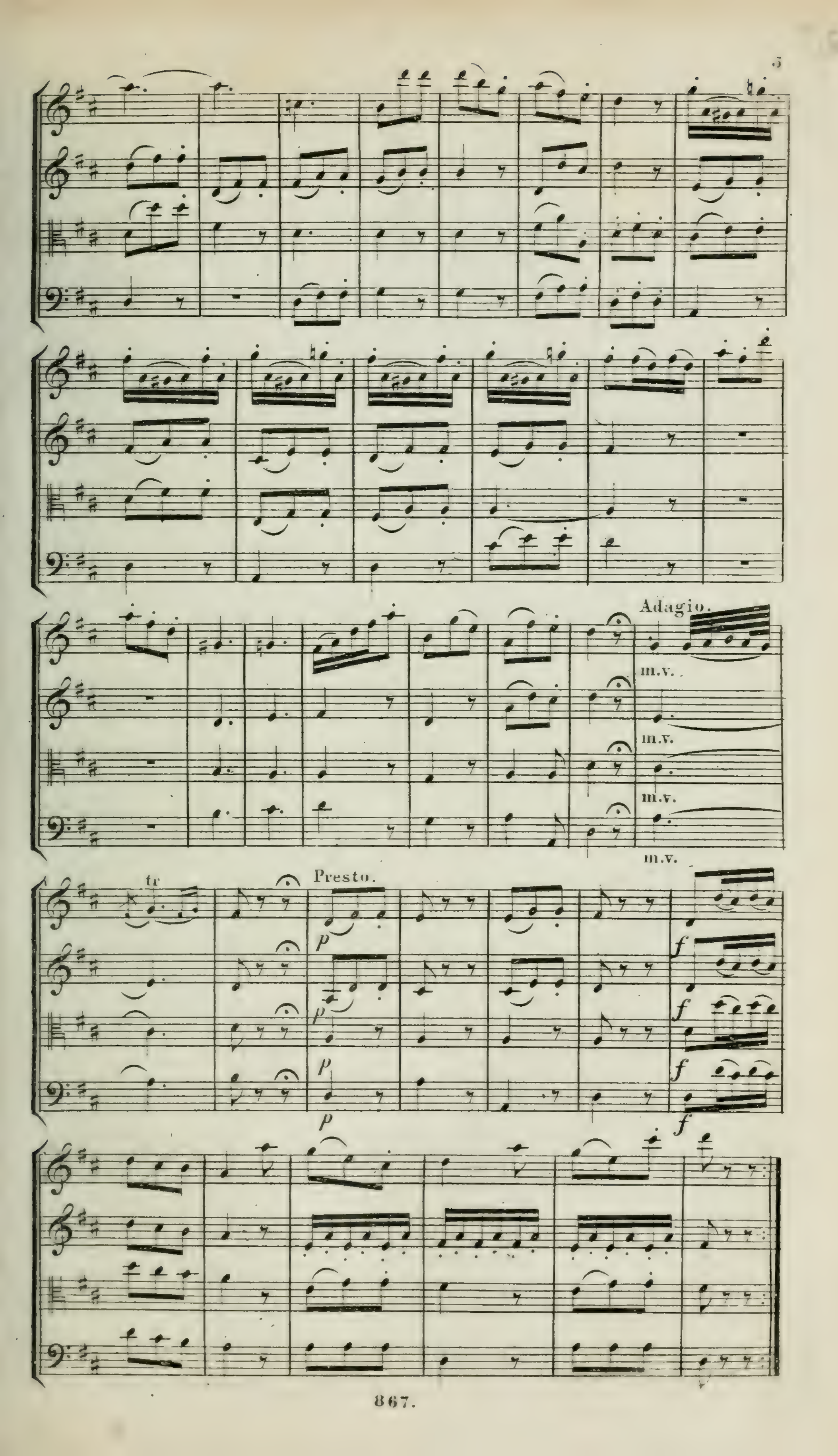
Presto

68.

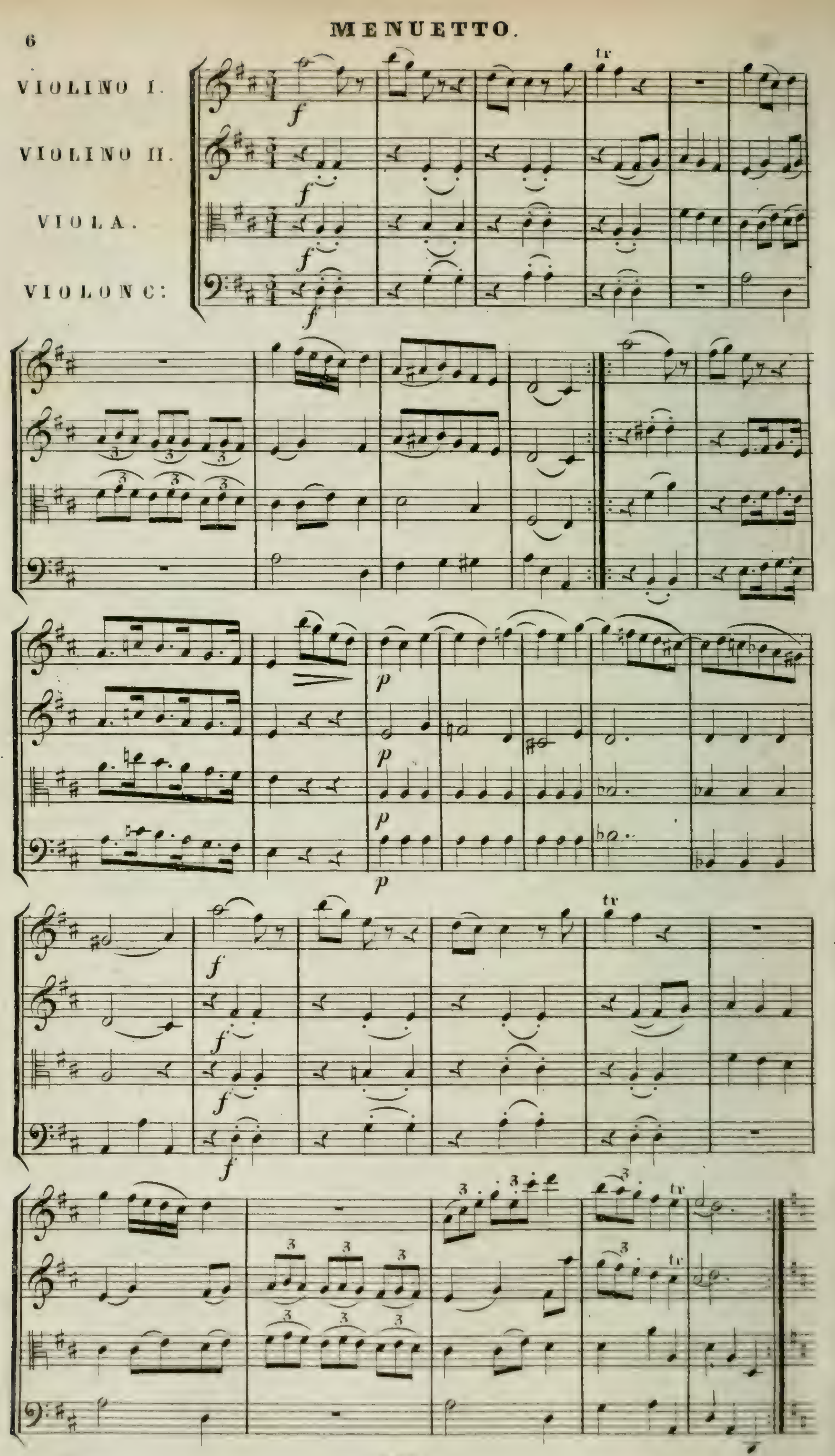
Berlin, chez Trautwein & Comp.

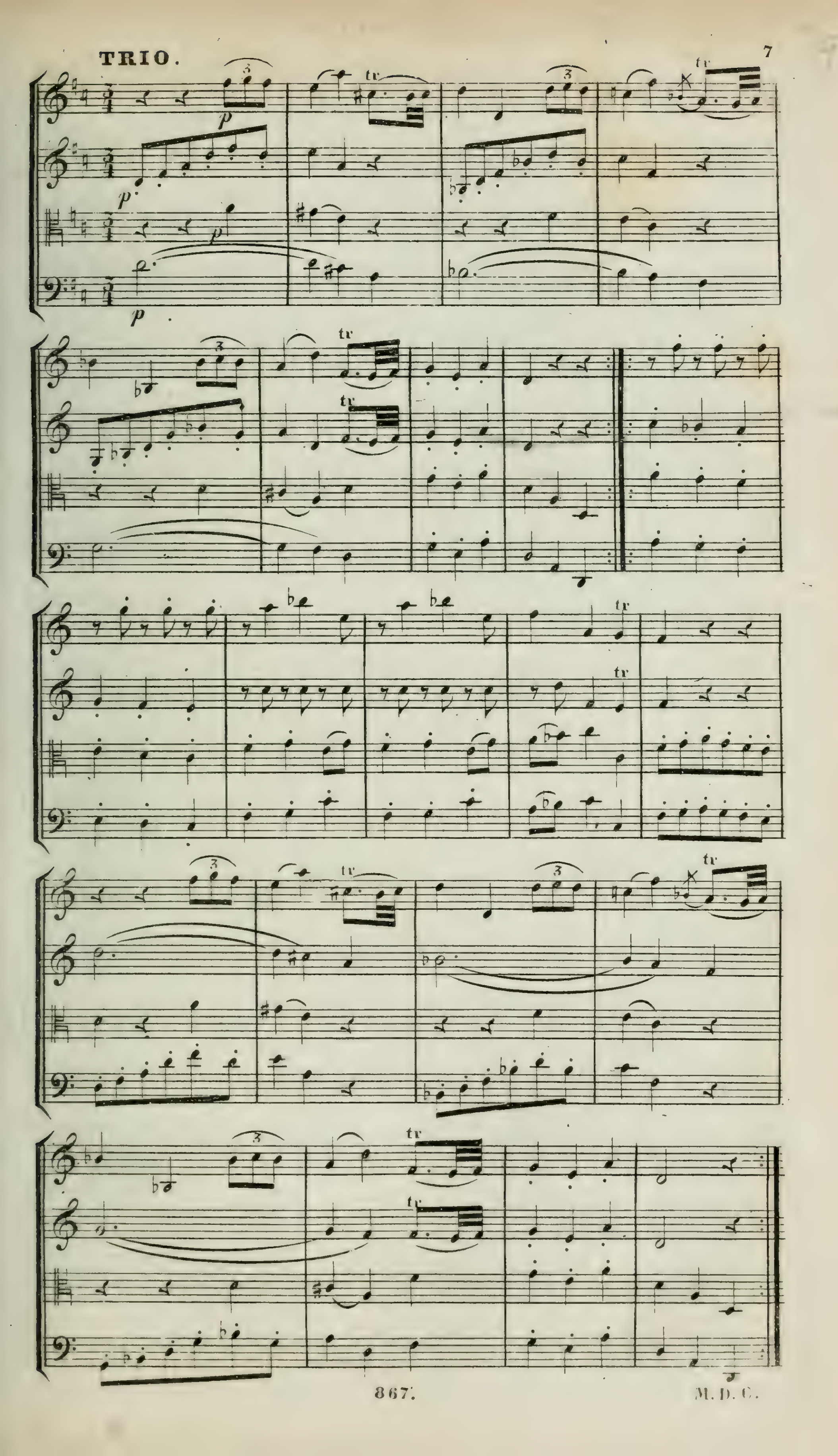

Presto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
p
f
tr



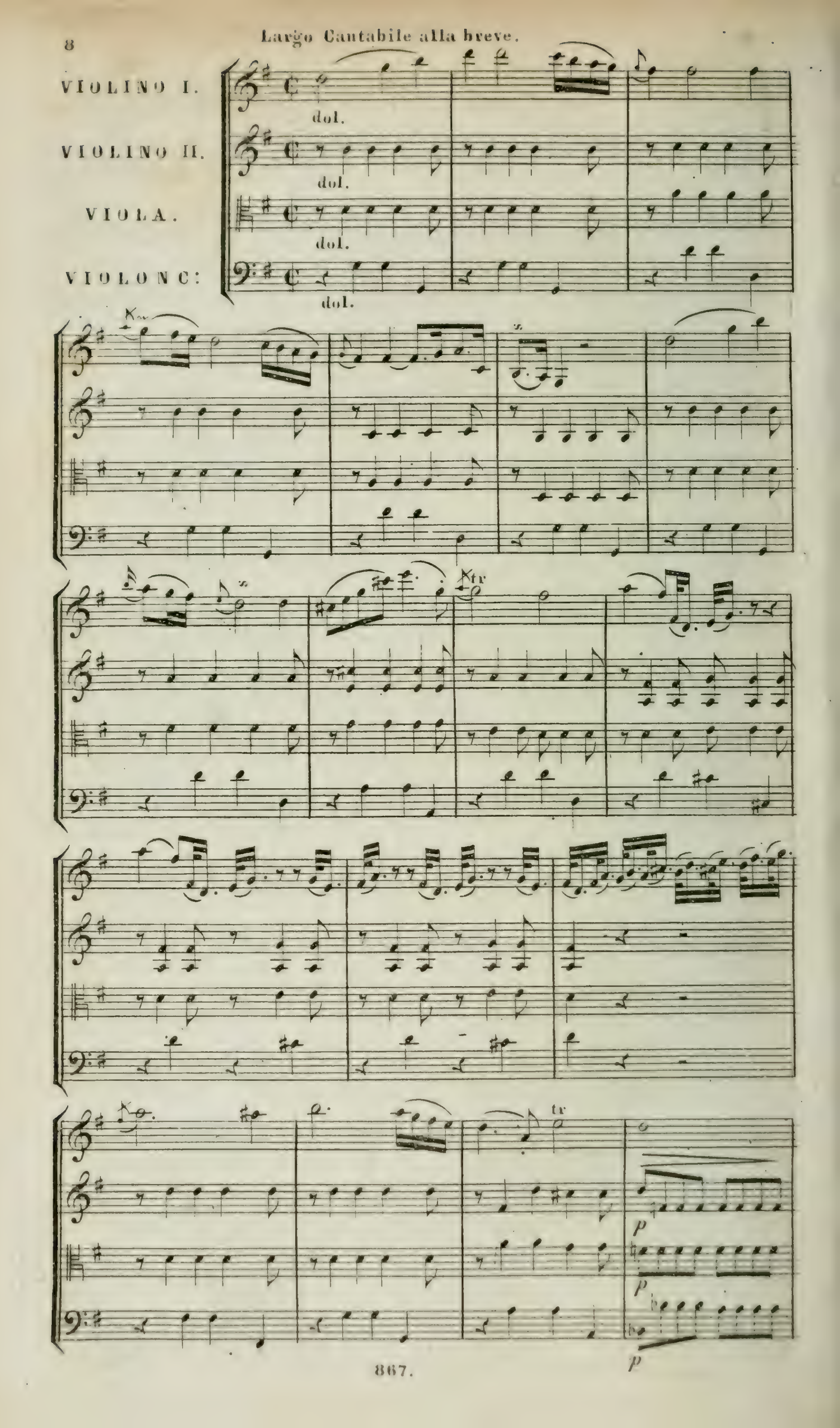

Adagio.
m.v.
m.v.
m.v.
m.v.
tr
Presto.
p
p
p
p
f
f
f
f
f

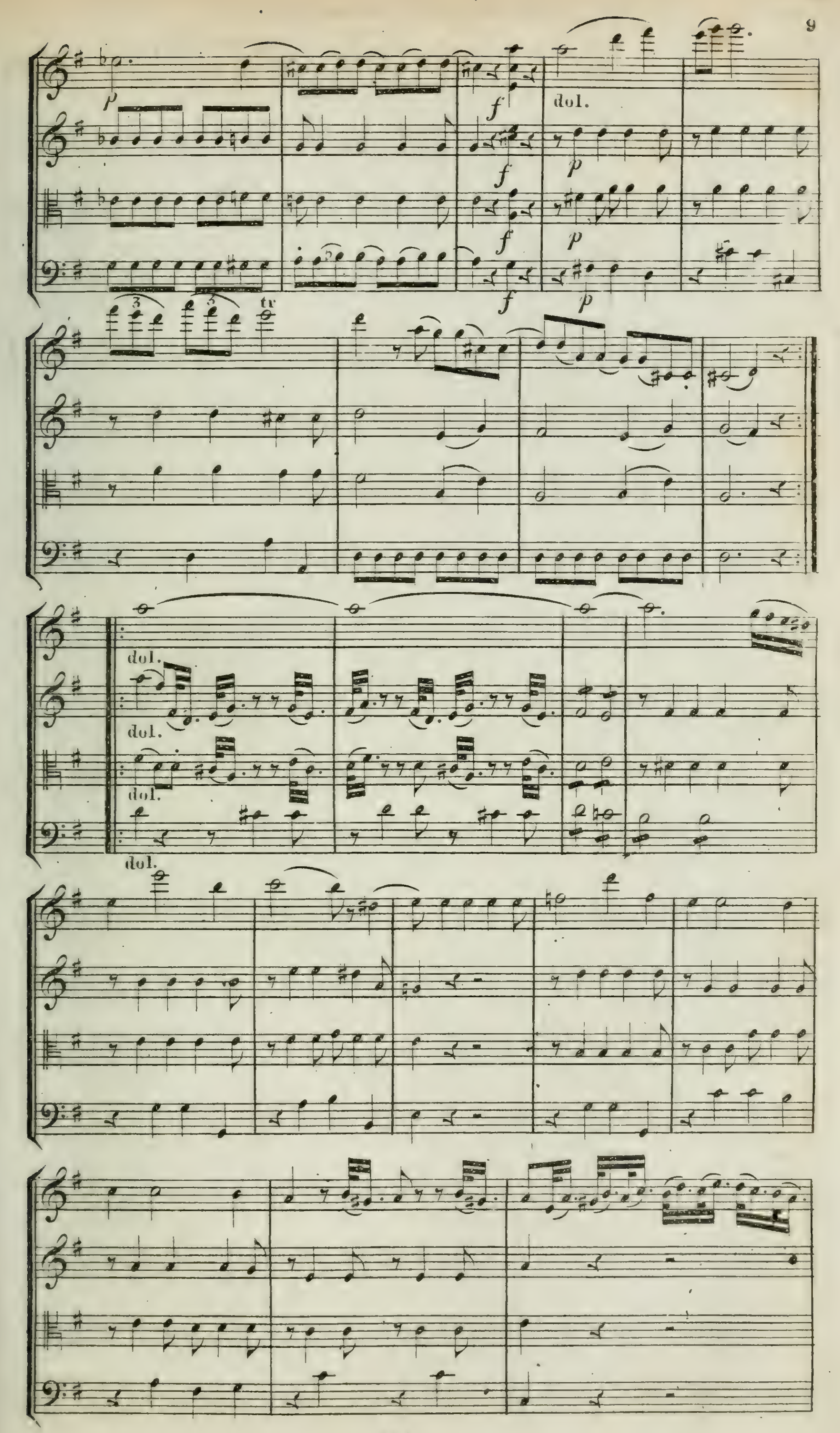
MENUETTO.

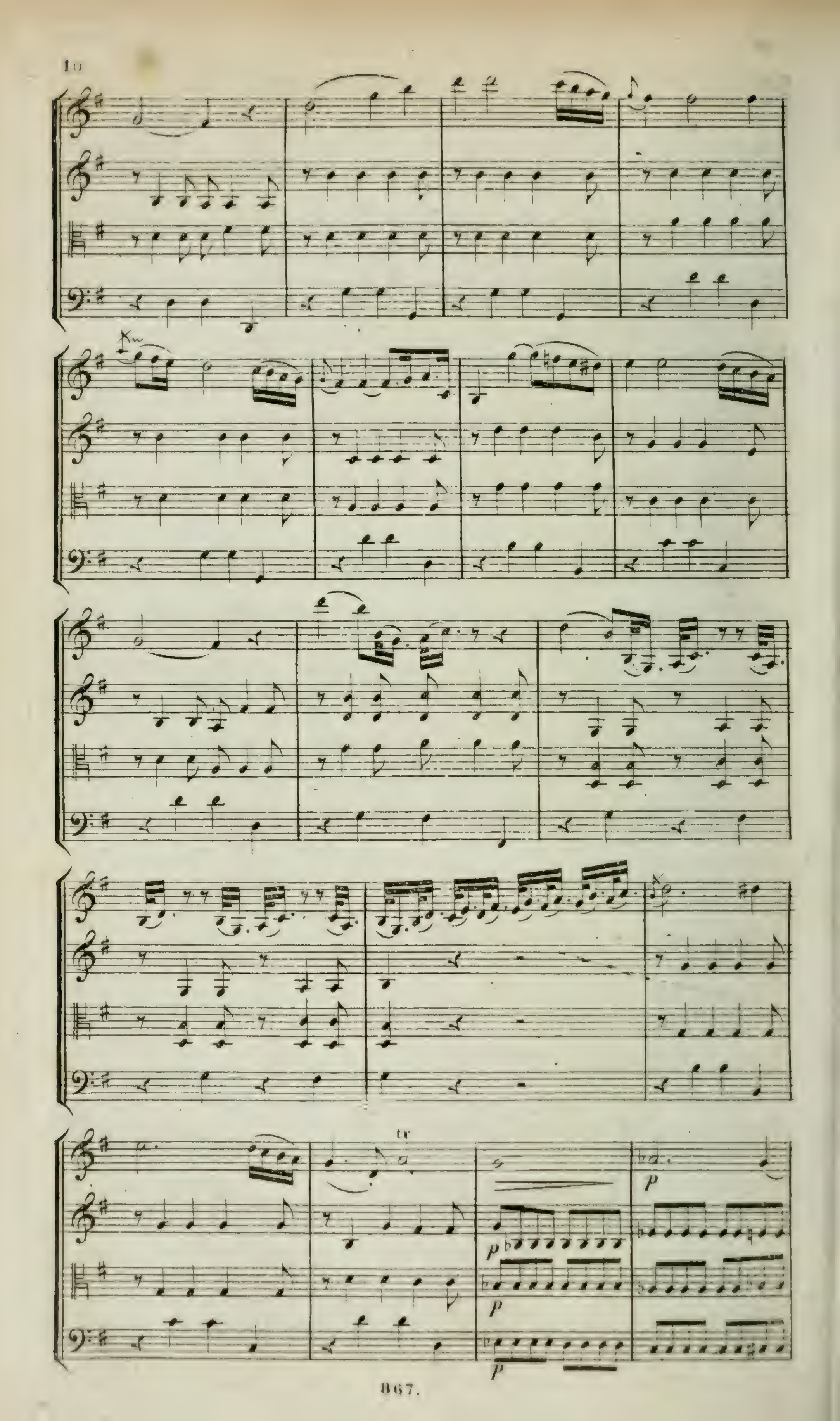


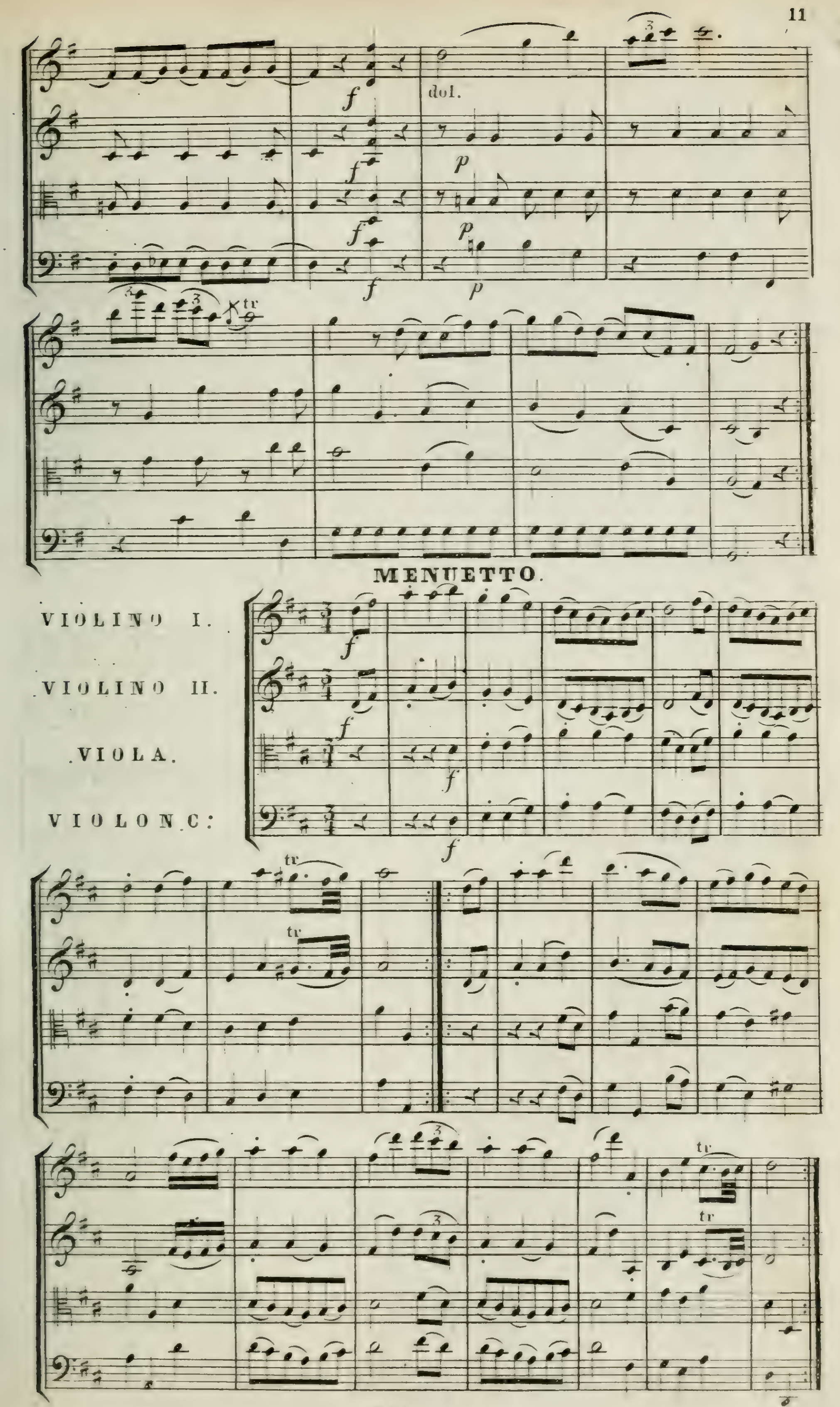

TRIO.
p
p
p
p
tr
3
M. D. C.

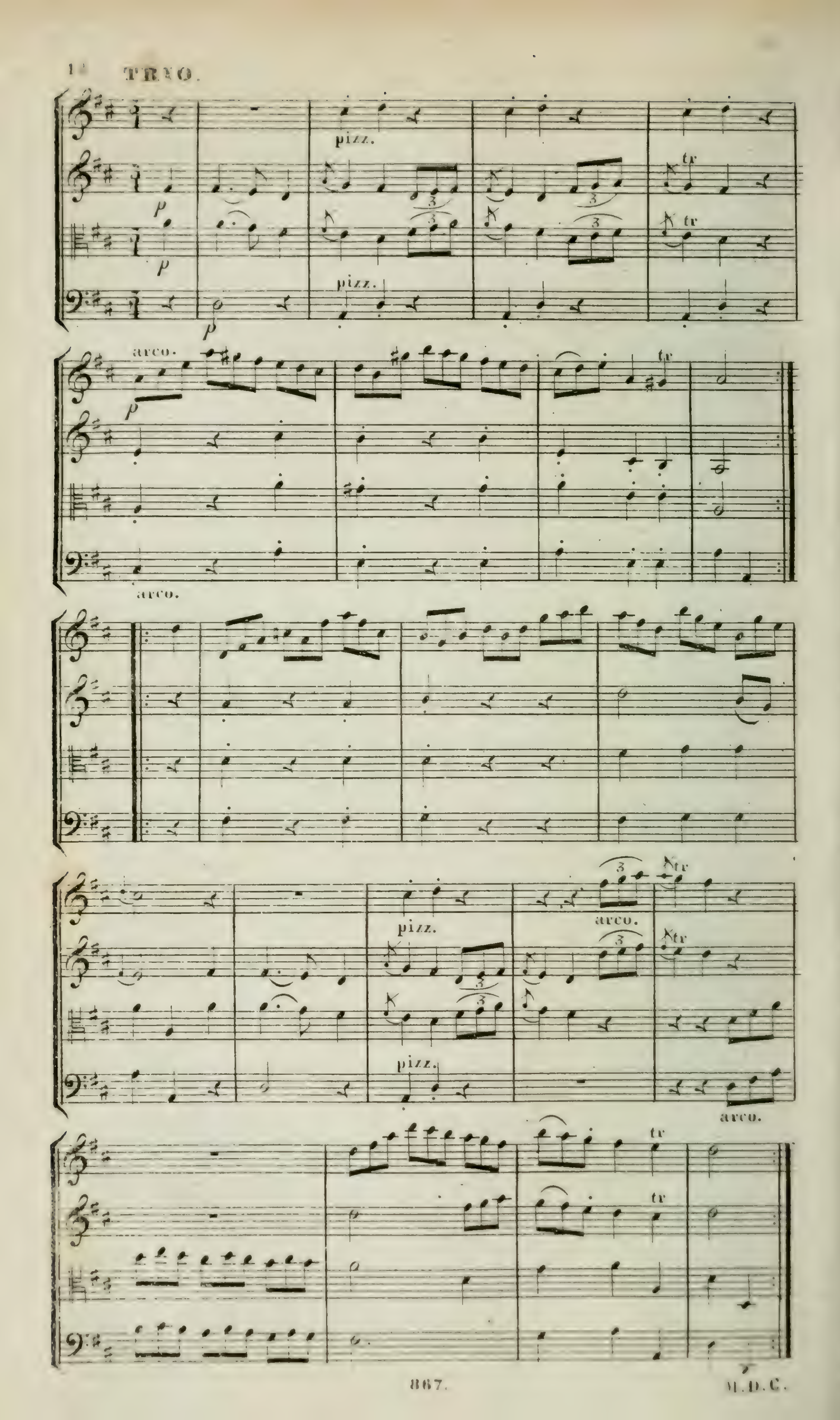
Largo Cantabile alla breve.



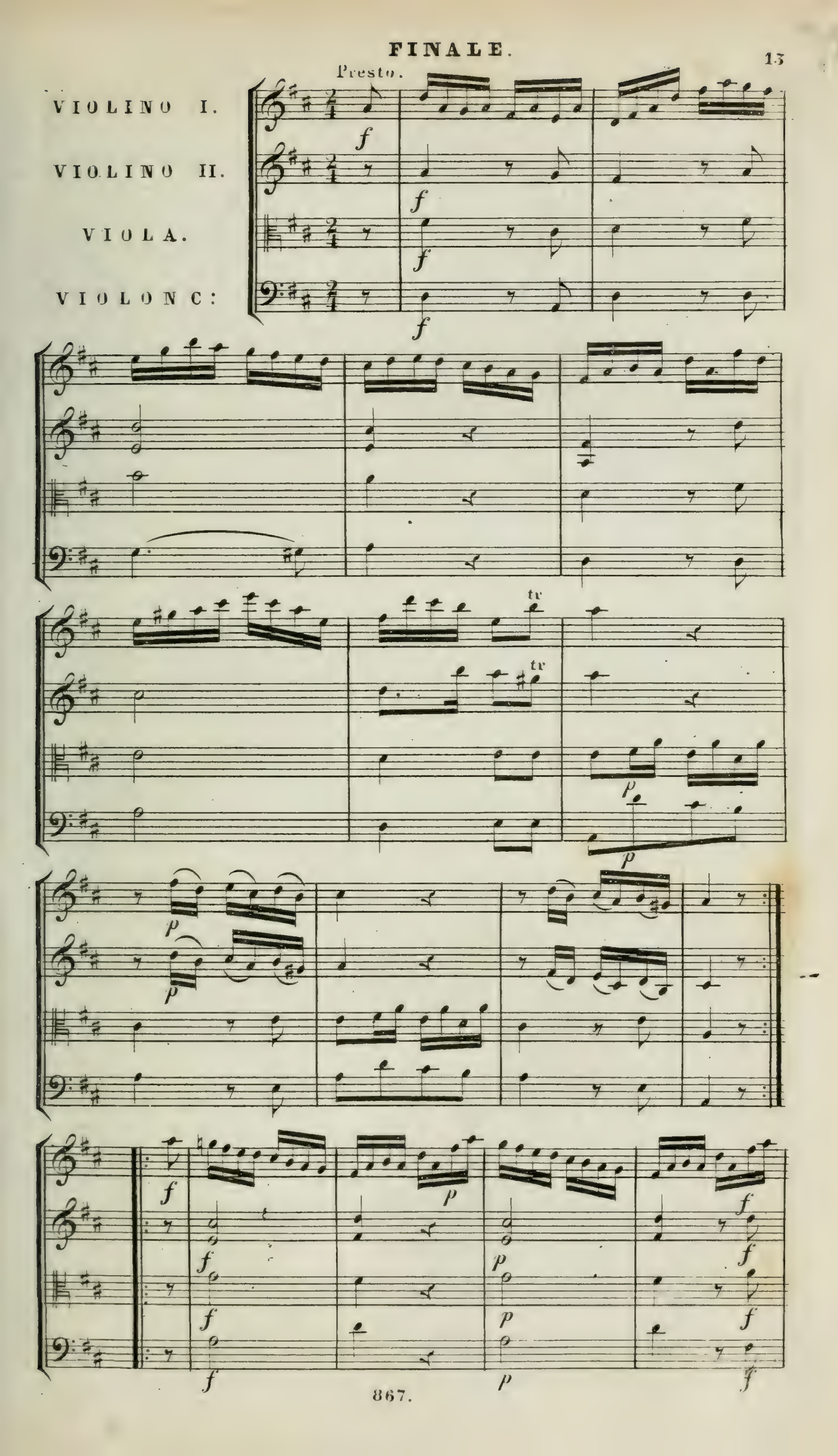

p
f
dol.
tr
3

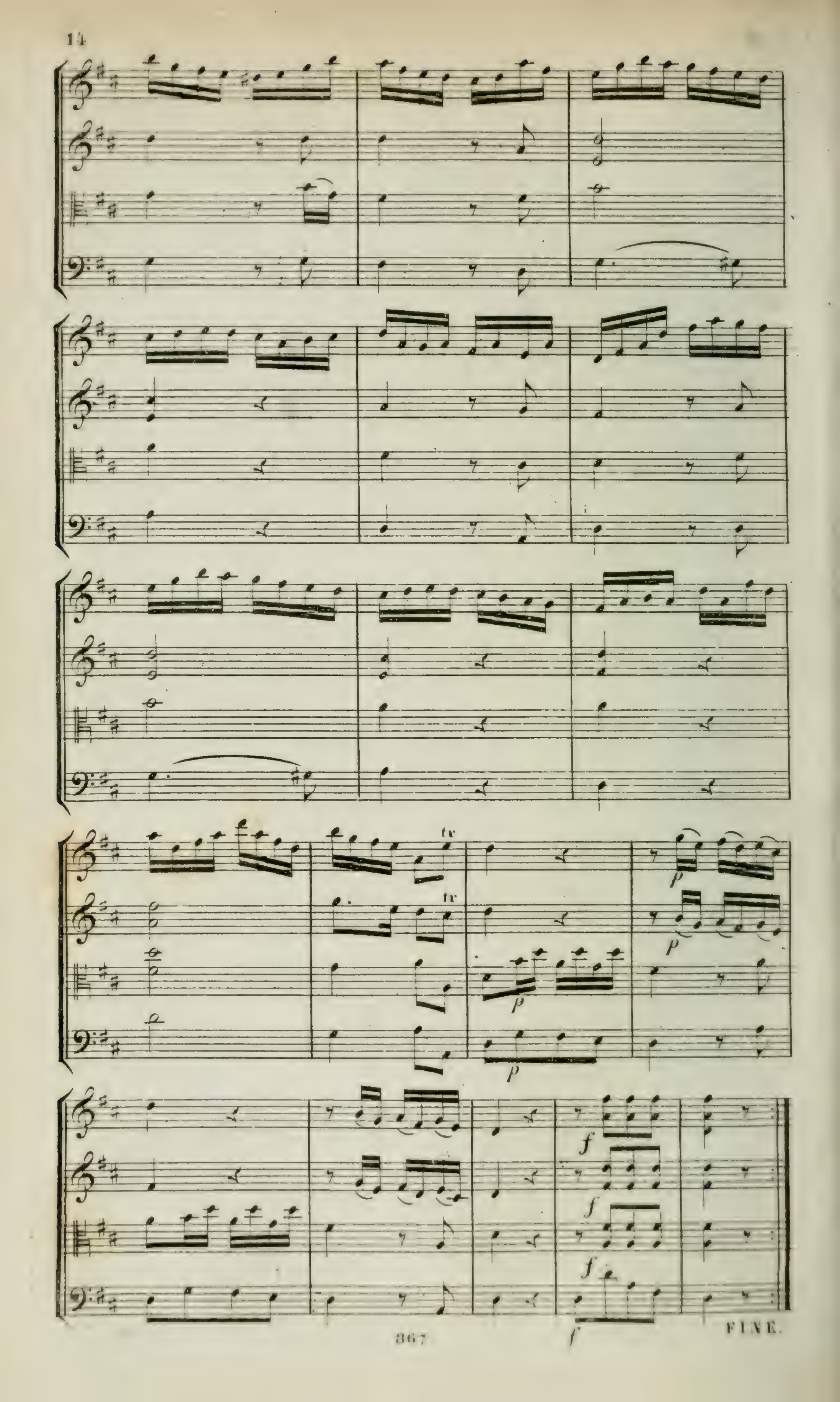

tr
p
p
p
p


dol.
MENUETTO.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLON.C:


pizz.
p
p
pizz.
p
arco.
p
tr
arco.
arco.
pizz.
pizz.
tr
arco.
tr
tr
tr
arco.
tr
tr

M. D. C.


FINALE.
Presto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
f
p
tr


tr
tr
p
p
p
p
p
f
f
f
f
FINE.



deux Violons, Alto et Violoncelle

composé par

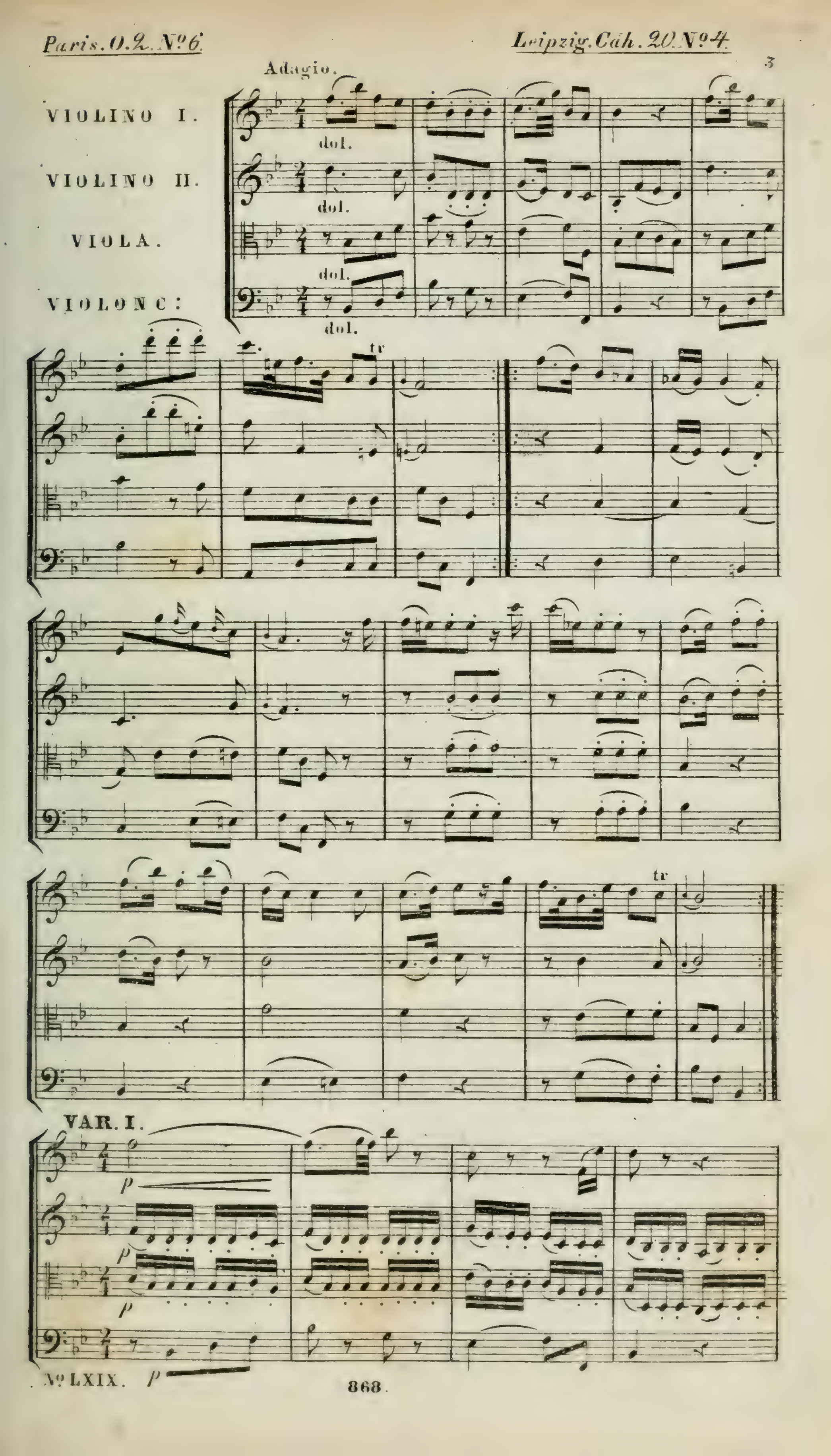
JOSEPH HAYDN.

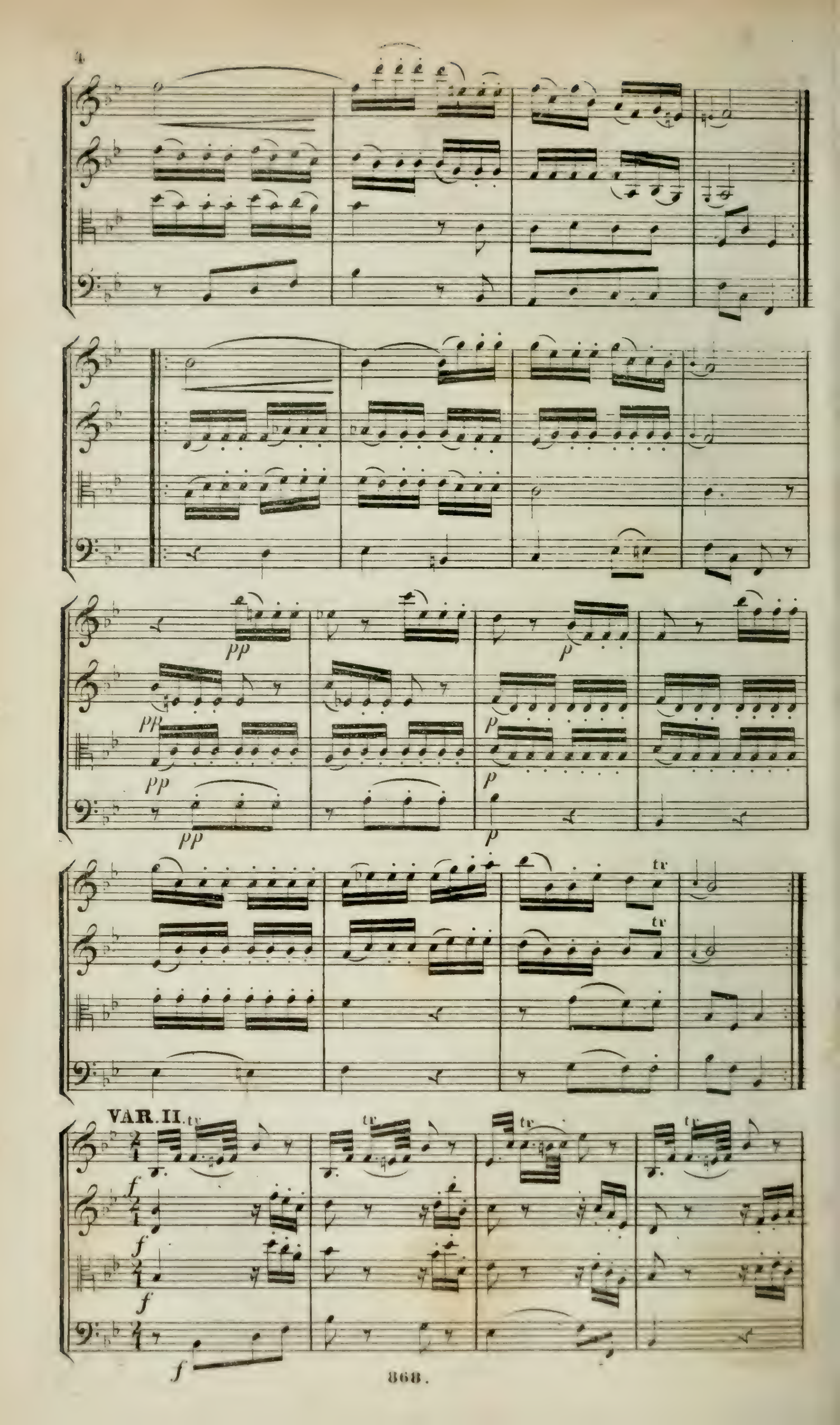


Adagio *dolce*

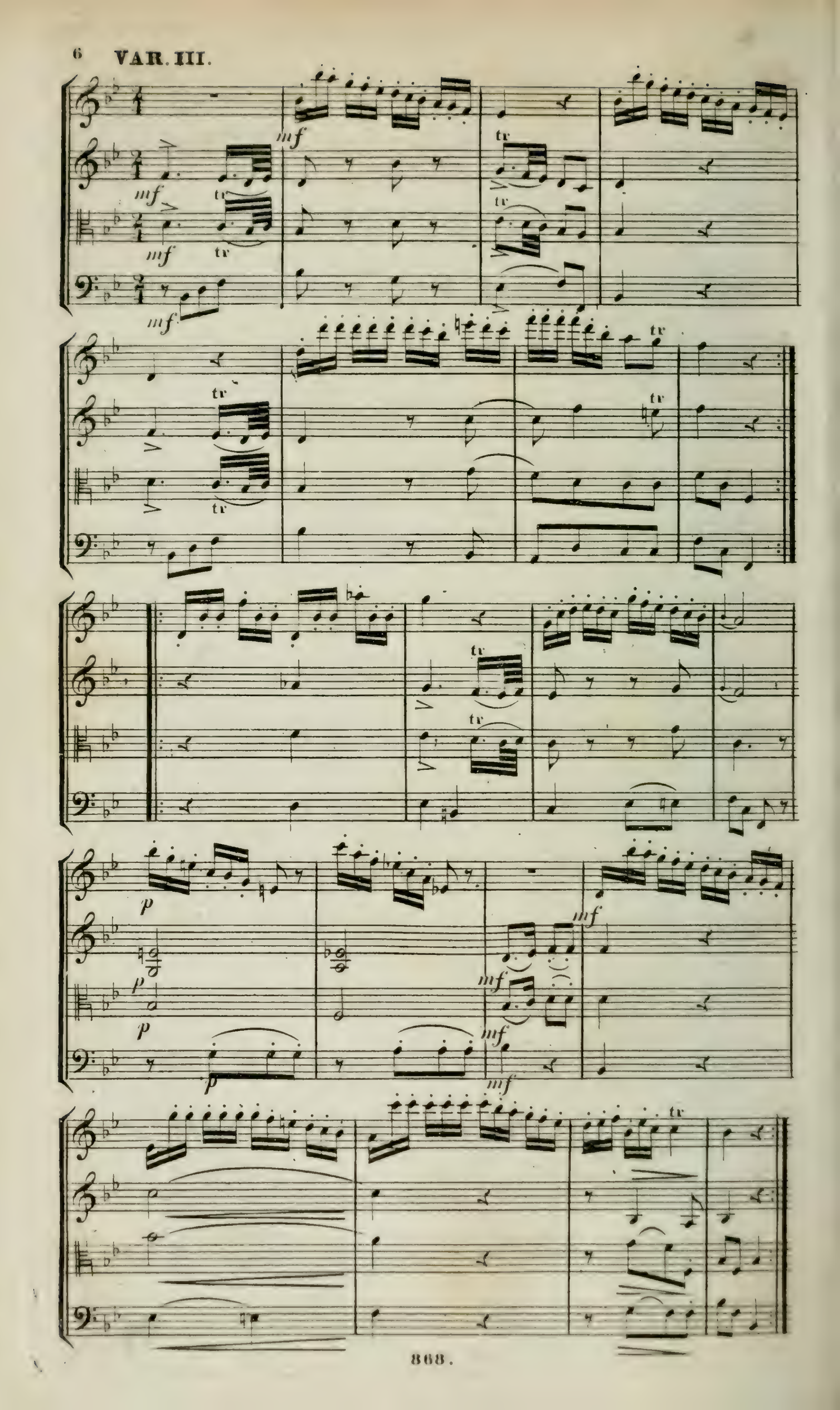
69.

Berlin, chez Trautwein & Comp.

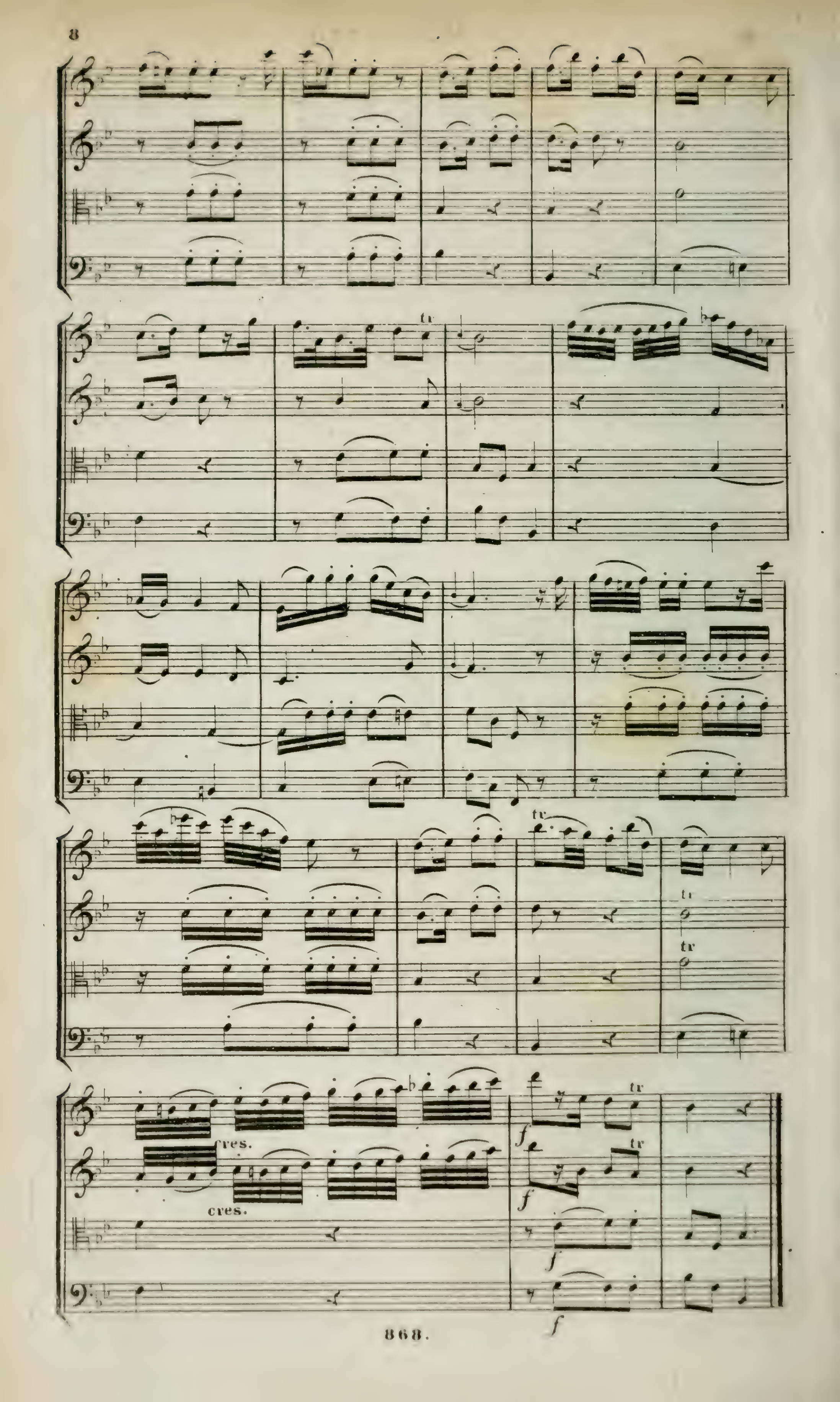

Adagio.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
dol.
dol.
dol.
dol.
tr
tr
VAR. I.
p
p
p
p

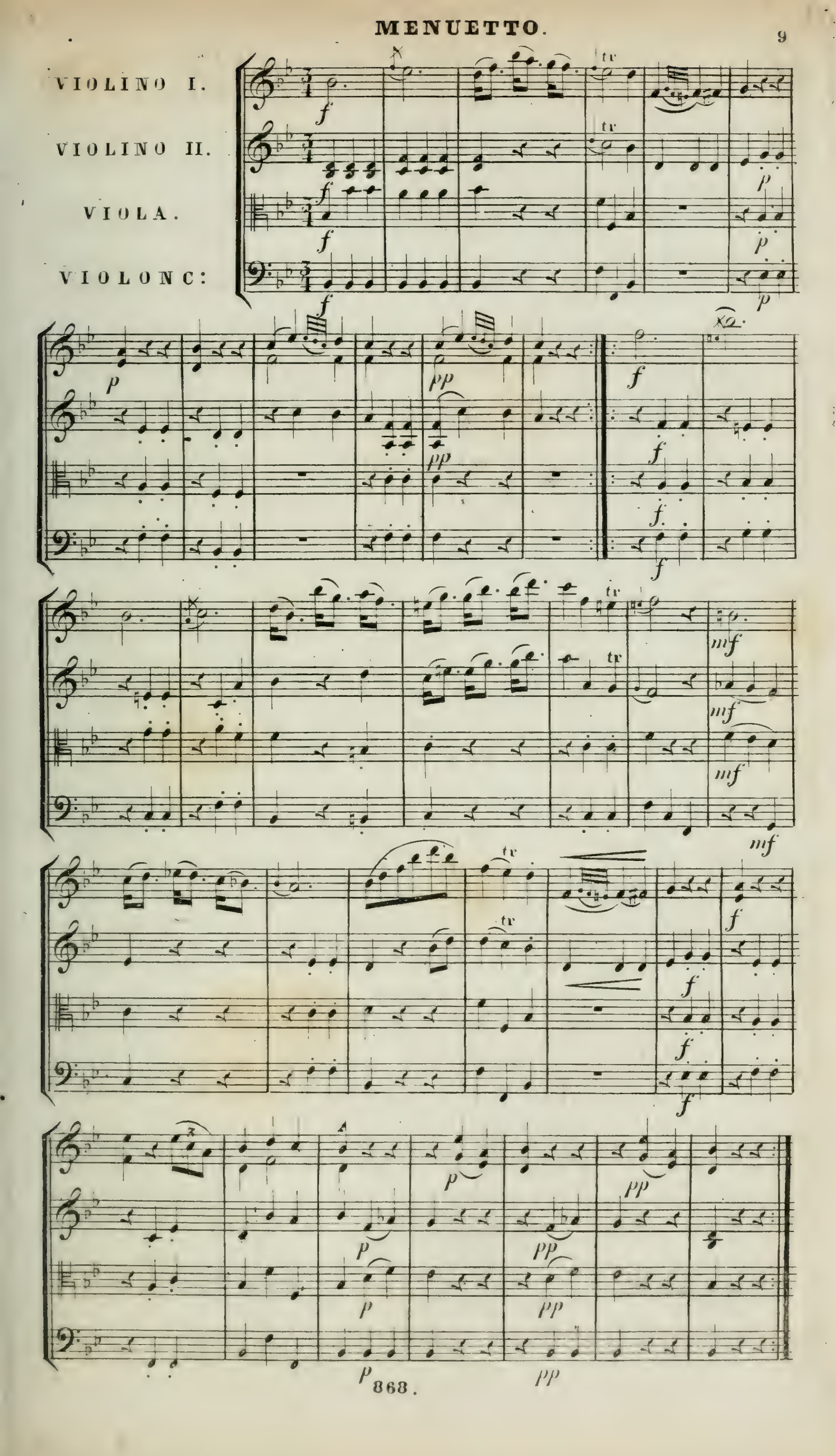

VAR. II.
tr
pp
p
f
868.

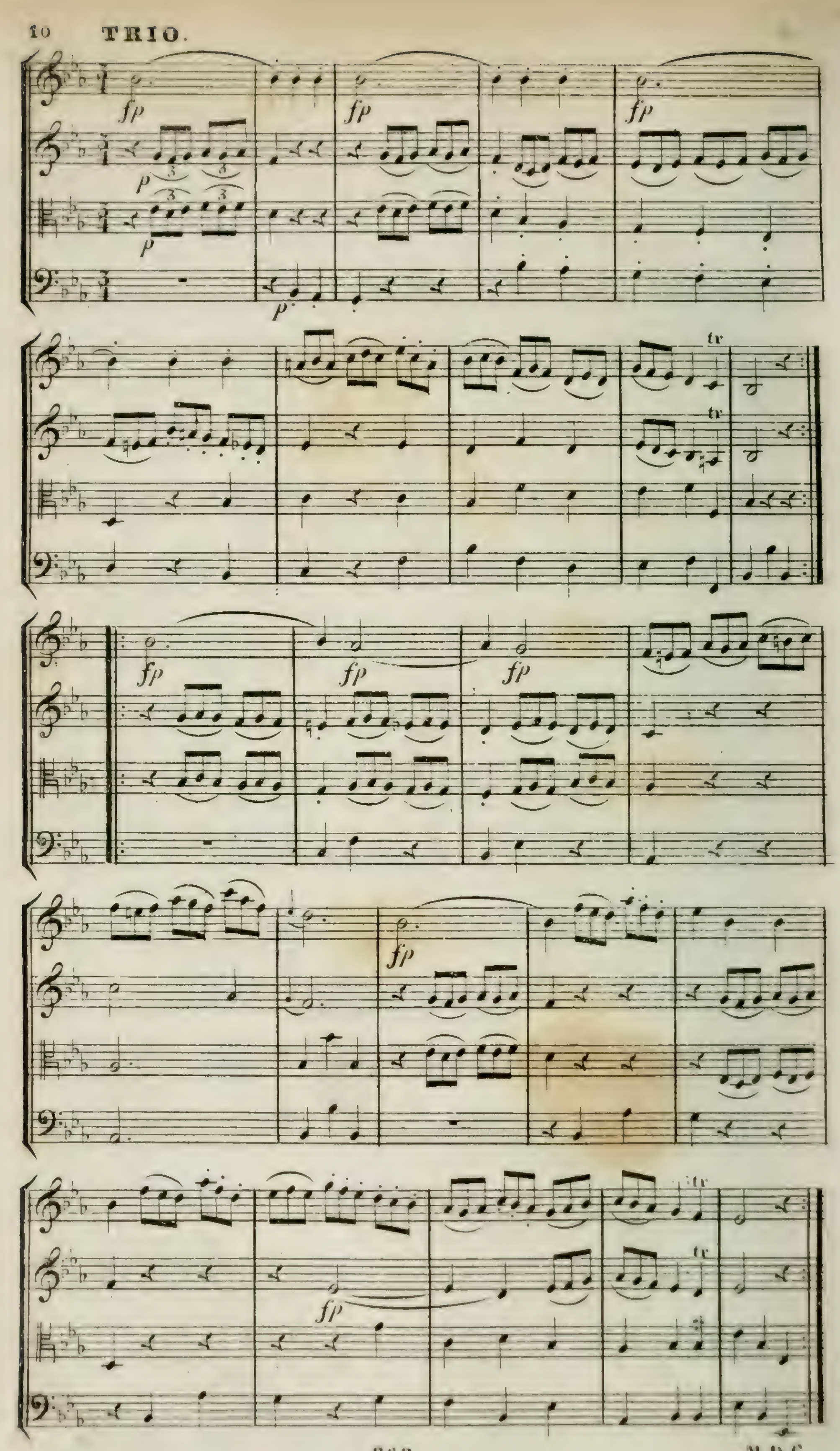



mf
tr
p

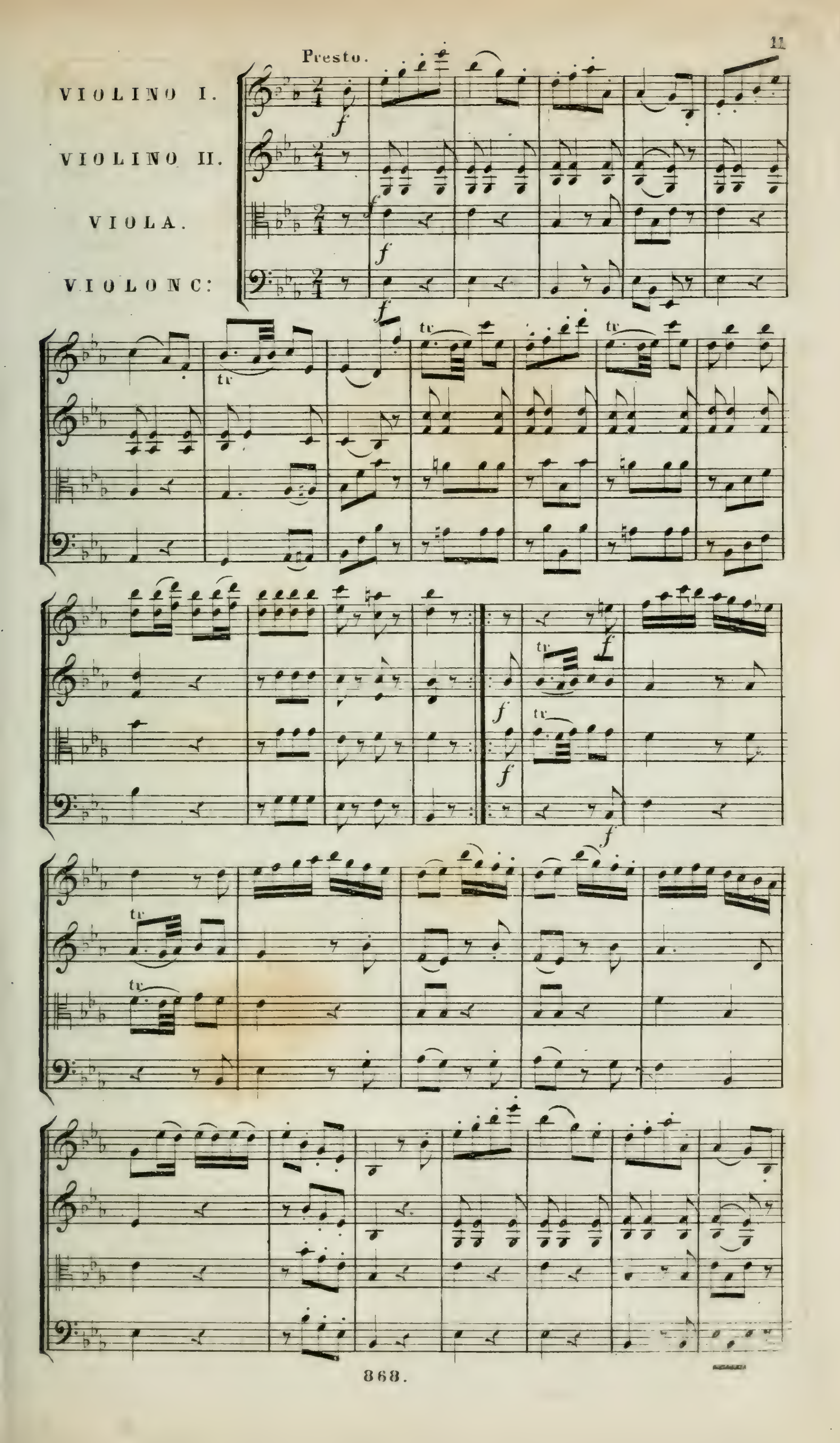

dol.
dol.
dol.
dol.
tr

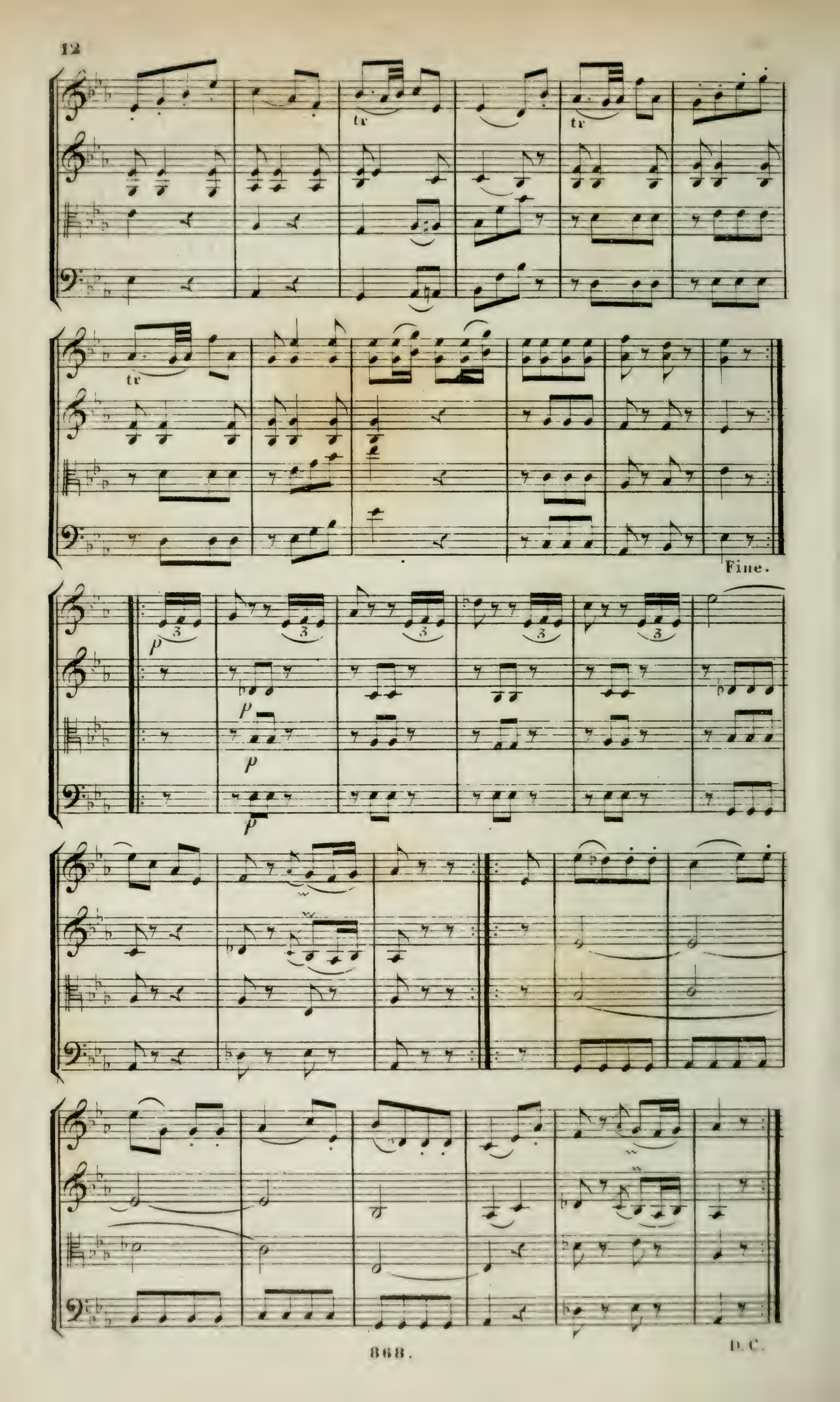

tr
tr
tr
tr
cres.
cres.
f
f
f
f
tr
tr

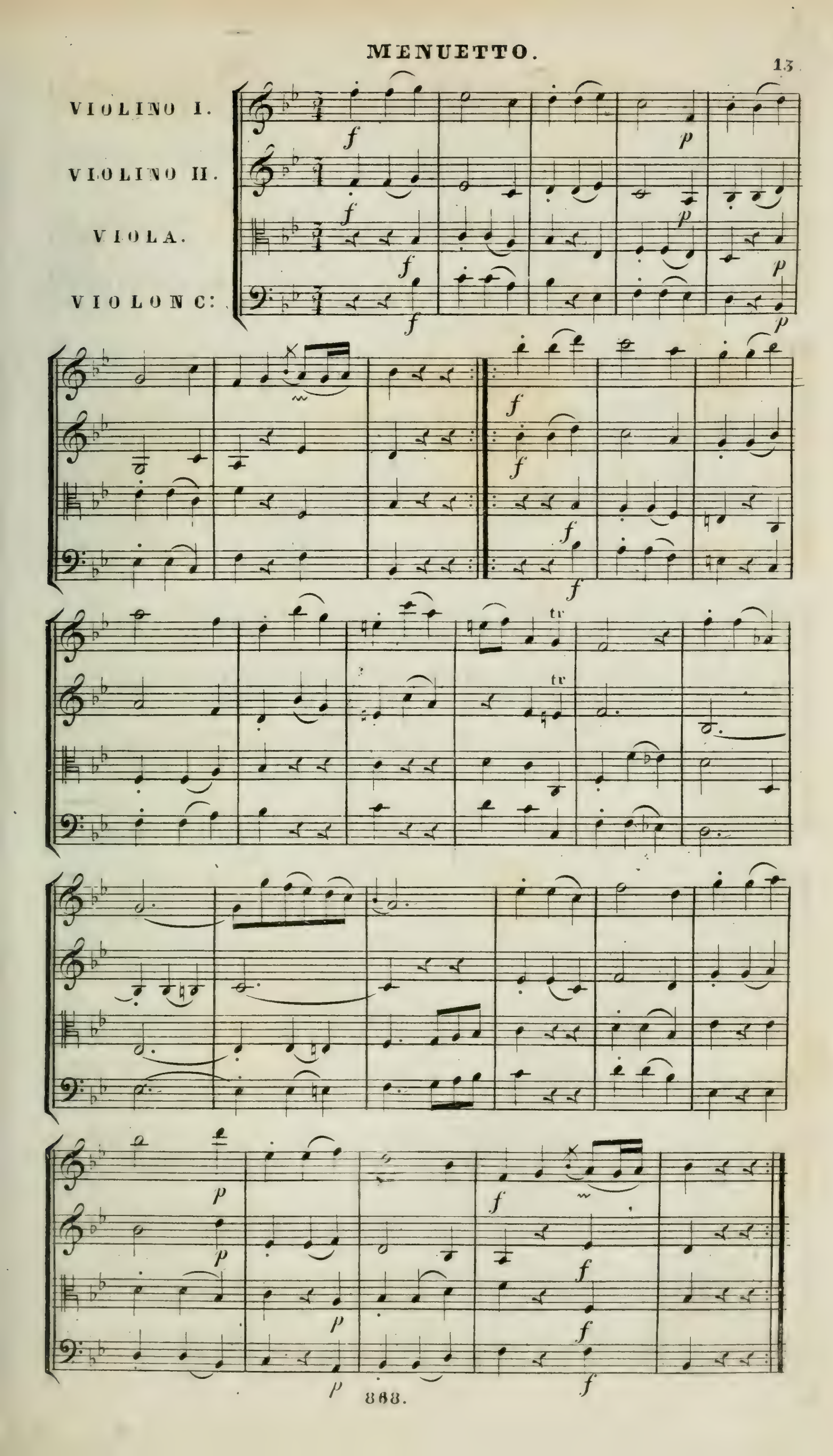

MENUETTO.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
868.



M. D. C.

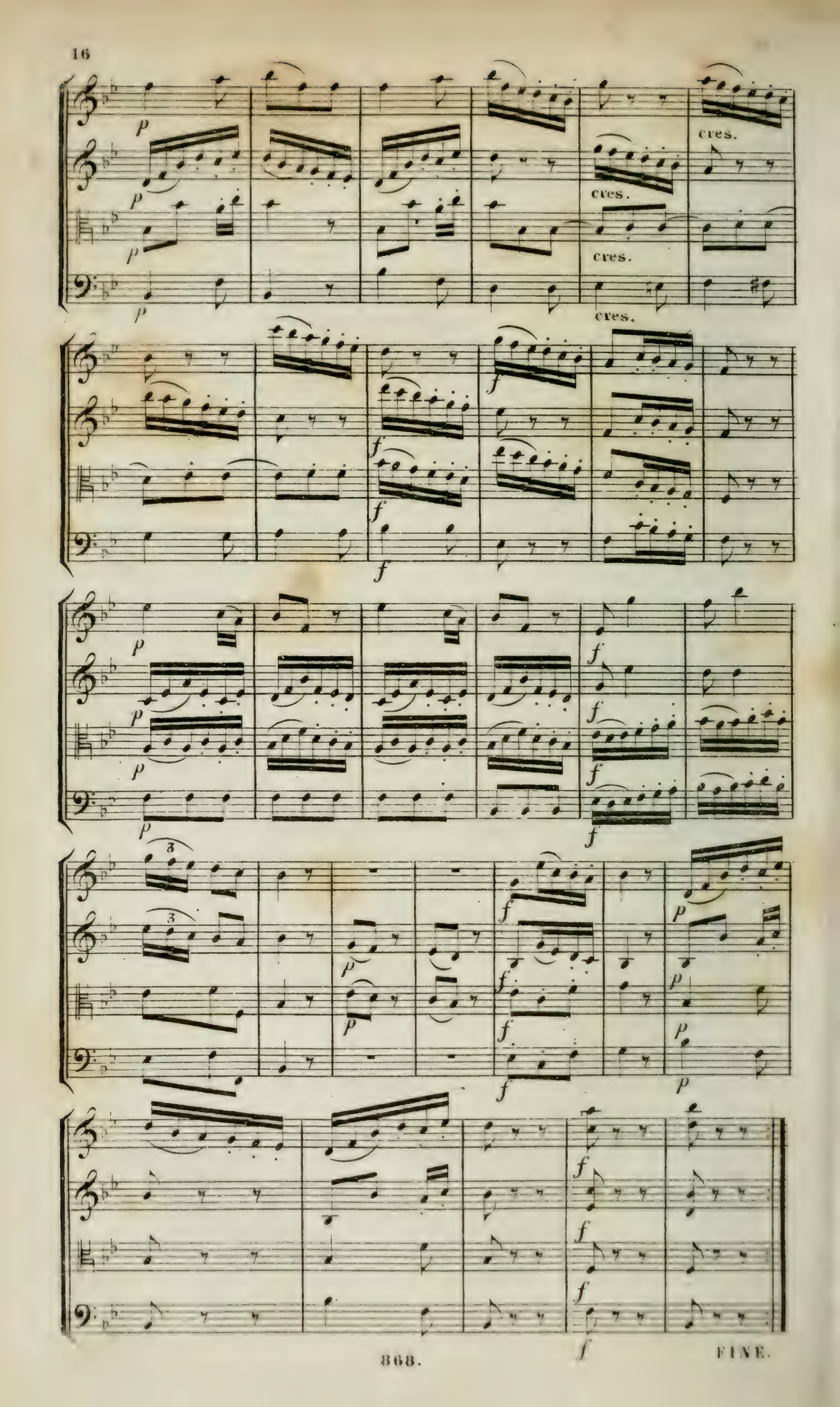

Presto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
f
tr


tr
tr
tr
Fine.
p
p
p
p
D.C.


MENUETTO.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
f
p
tr


p
f
cres.
M.D.C.
Presto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:


p
f


p
cres.
f
FINE.

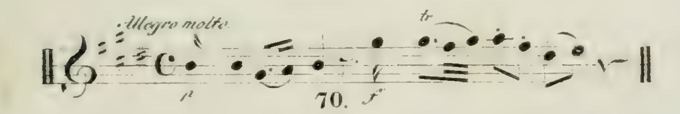


deux Violons, Alto et Violoncelle

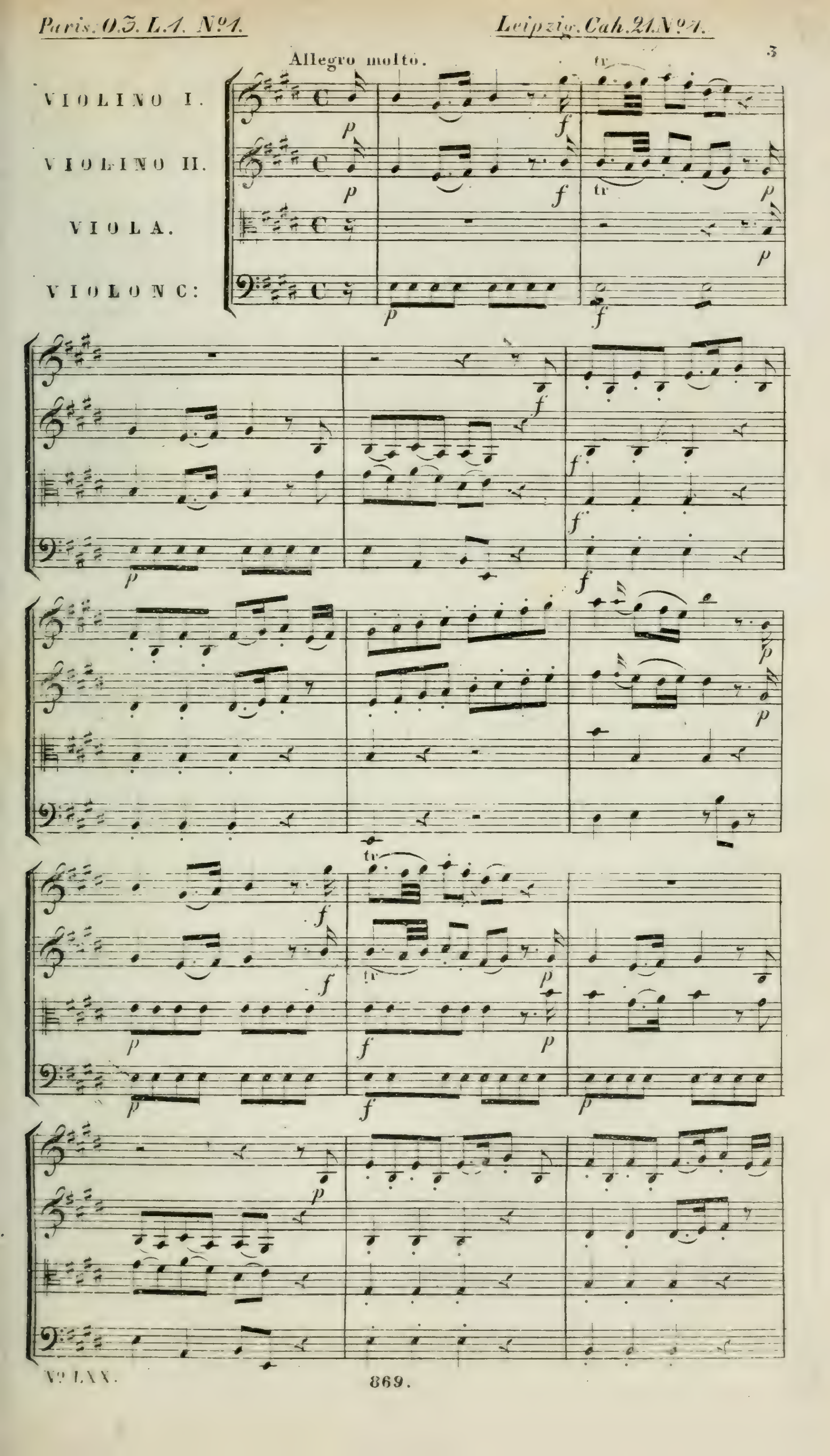
composé par

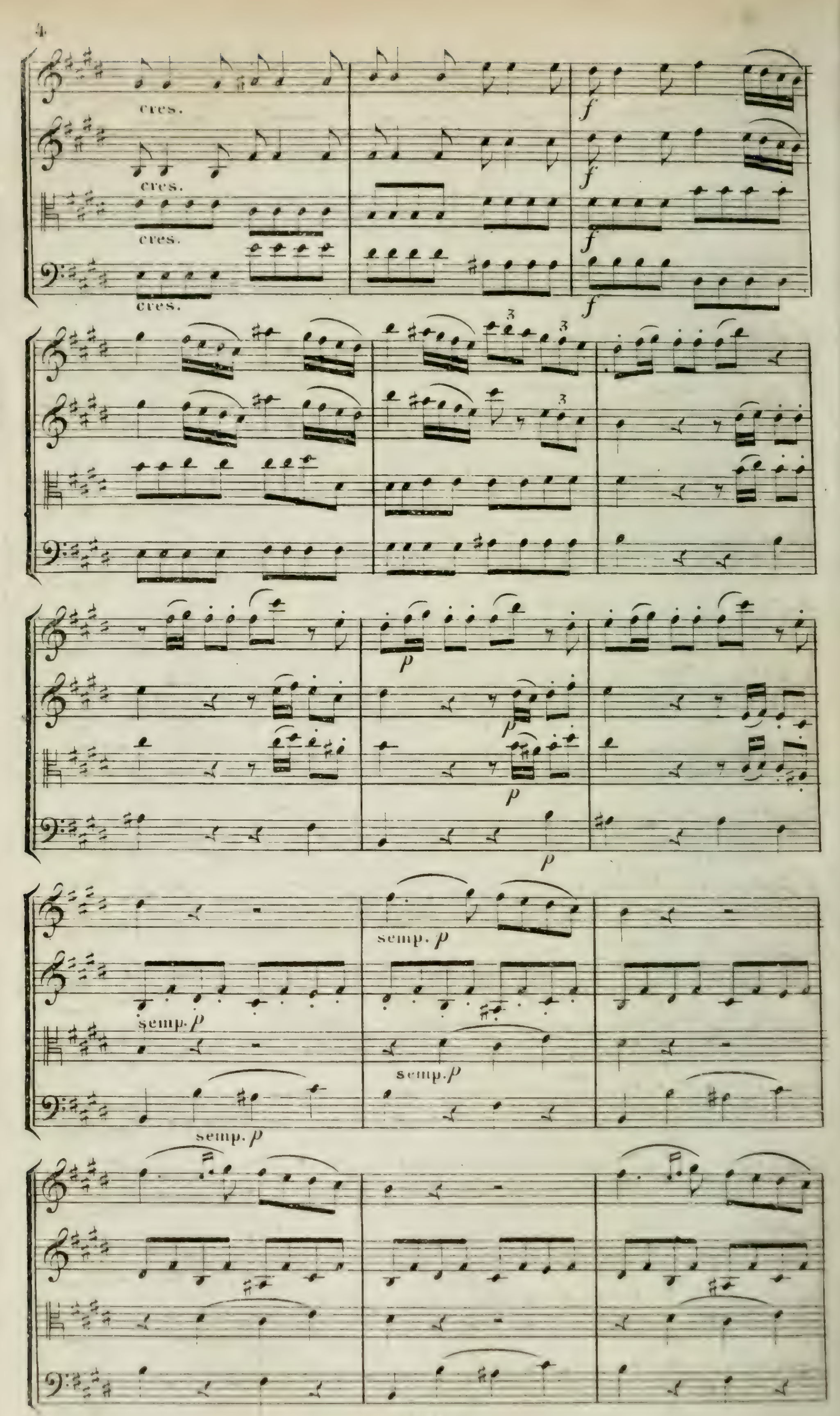
JOSEPH HAYDN.



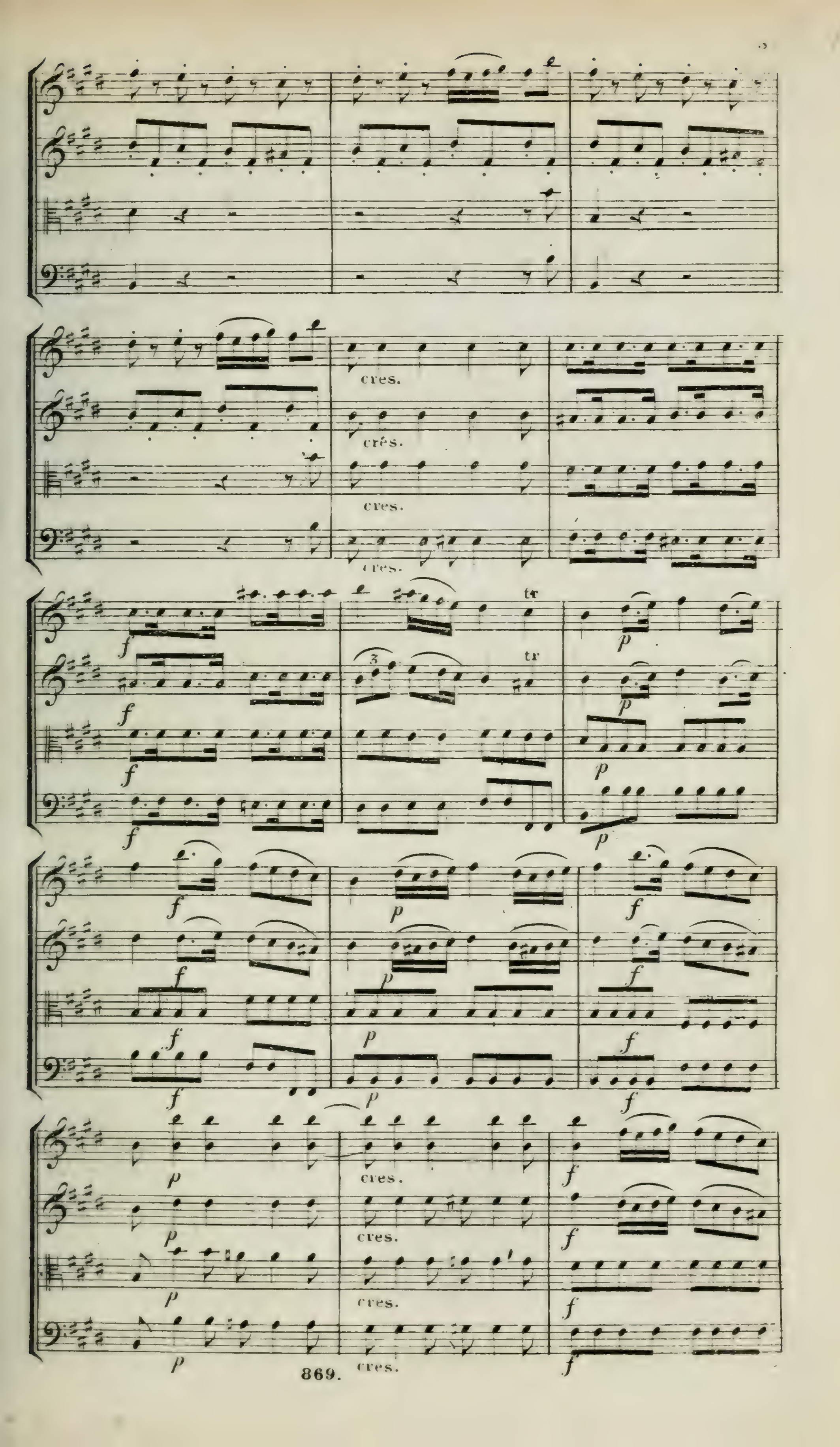


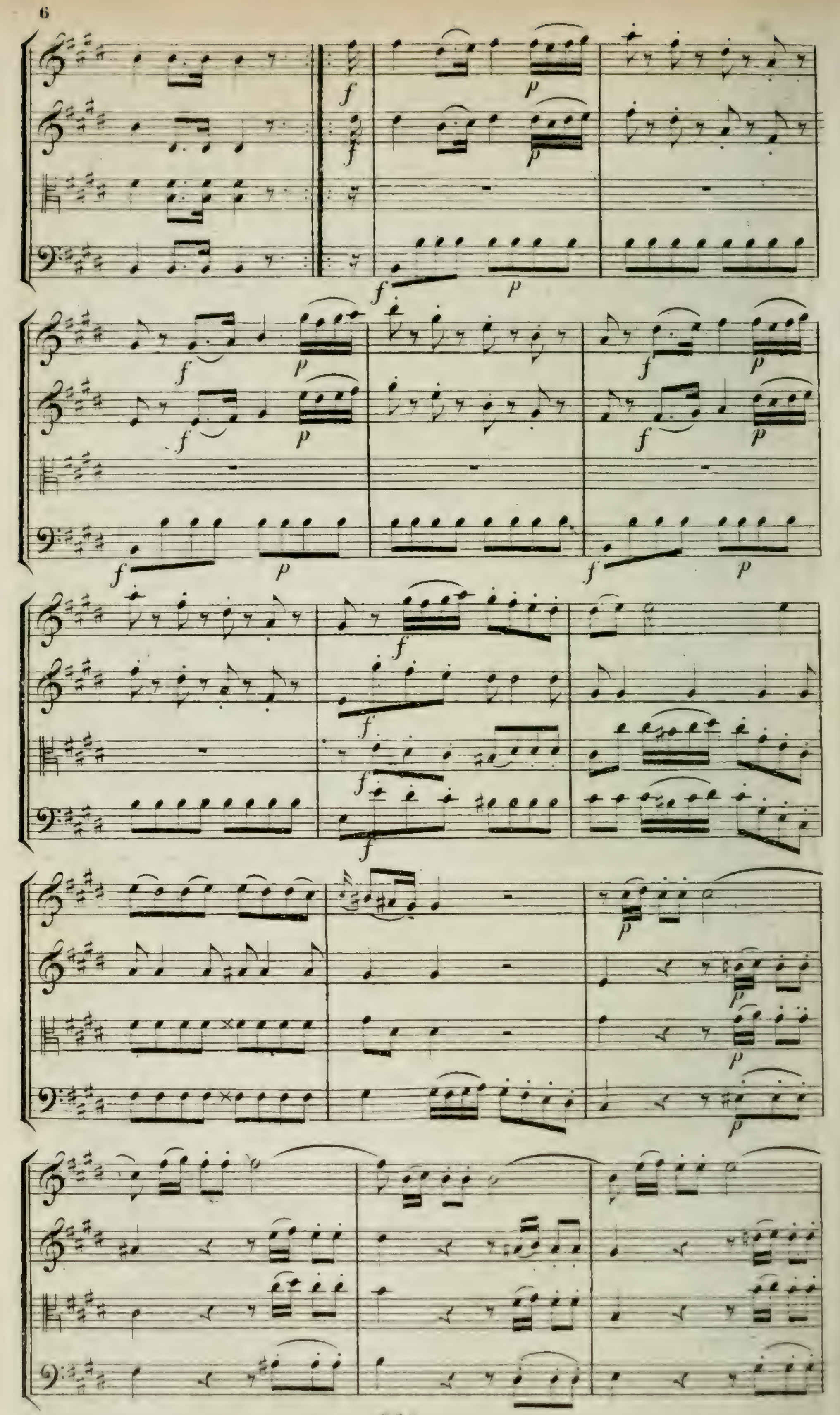
Berlin, chez Trautwein & Comp.

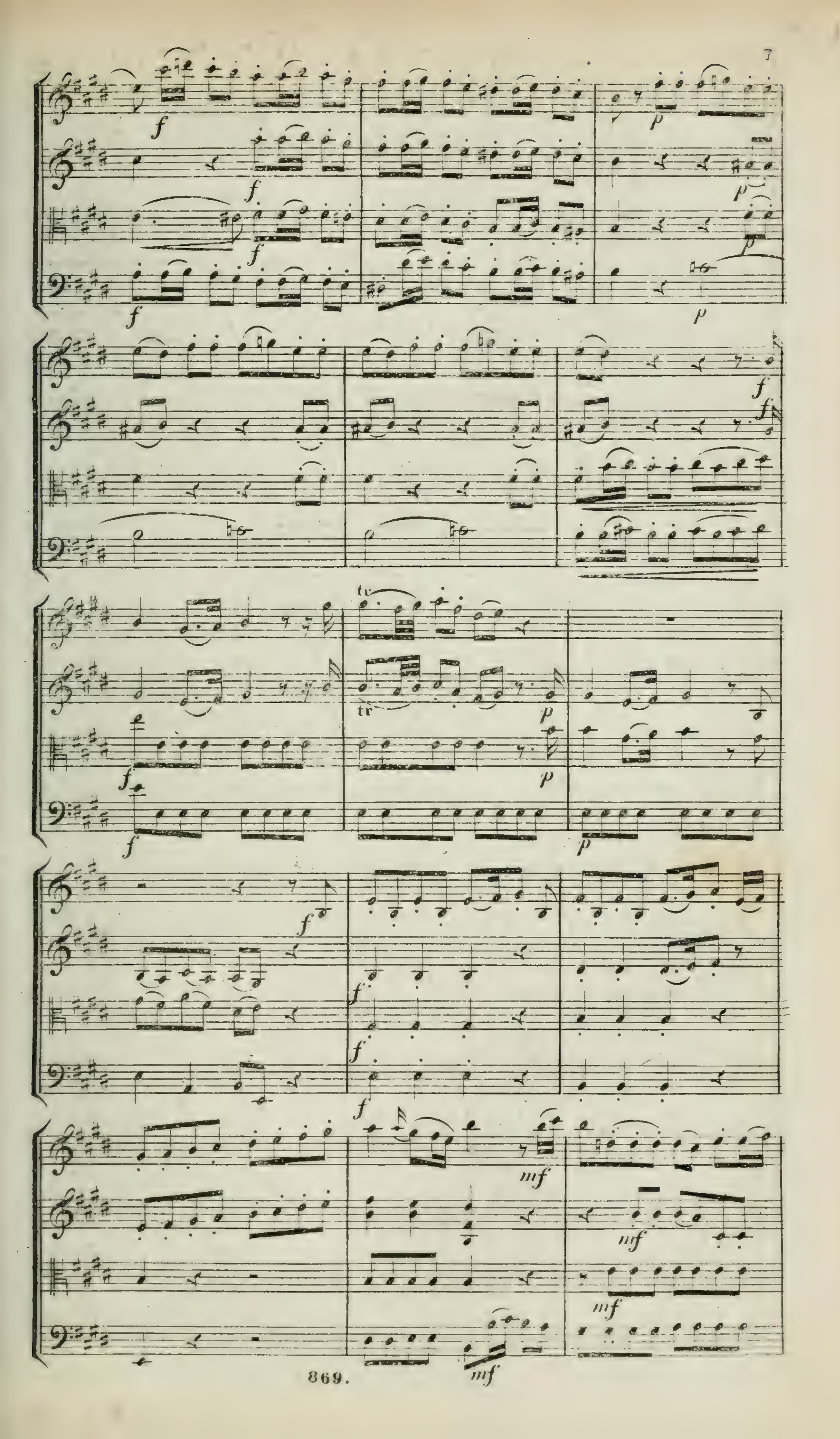

Allegro molto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:

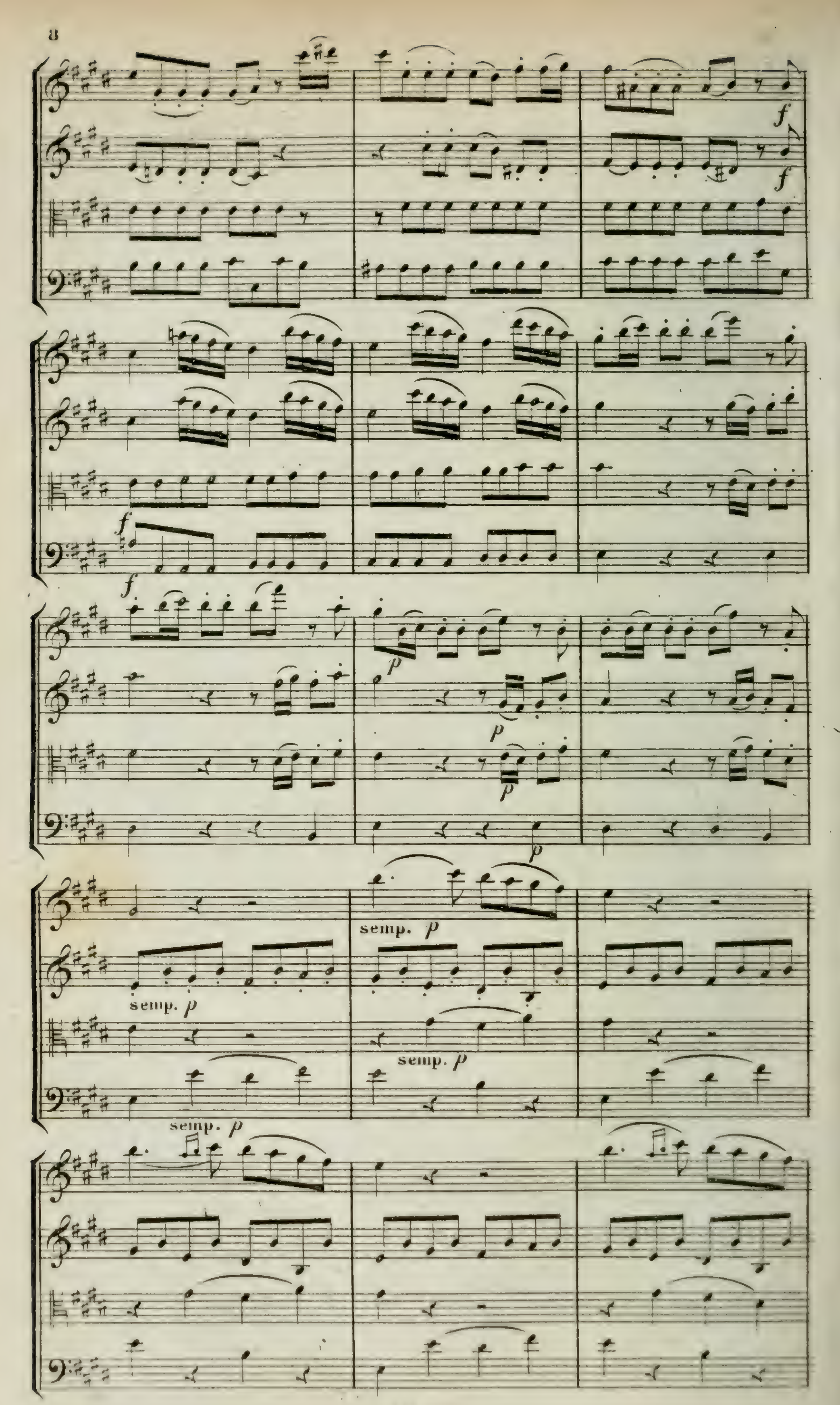


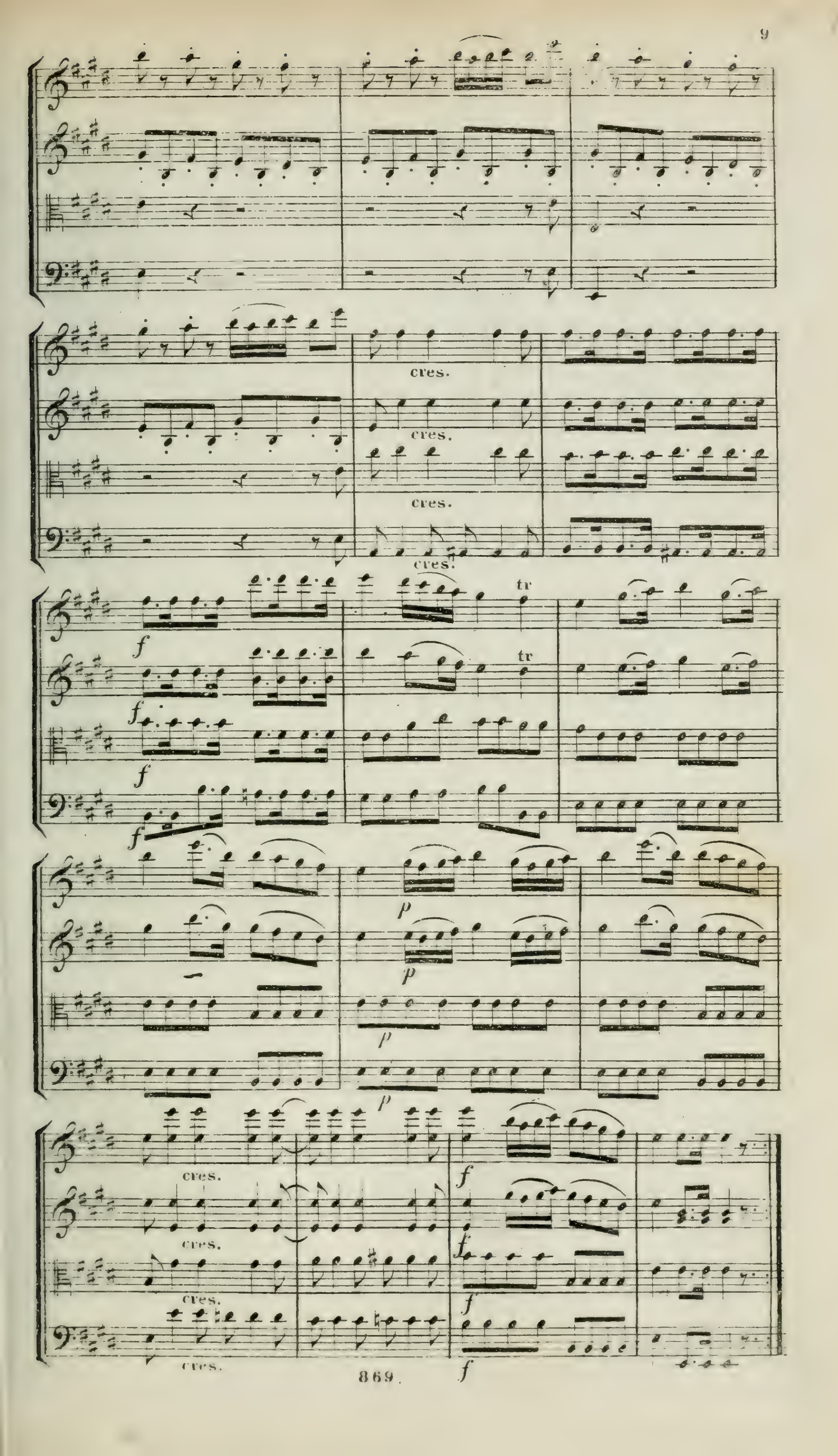
cres.
cres.
cres.
cres.
f
f
f
f
3
3
3
p
p
p
p
semp. p
semp. p
semp. p
semp. p


cres.
crés.
cres.
cres.
tr
tr
f
f
f
f
p
p
p
p
f
f
f
f
p
p
p
p
f
f
f
f
p
p
p
p
cres.
cres.
cres.
cres.
f
f
f
f

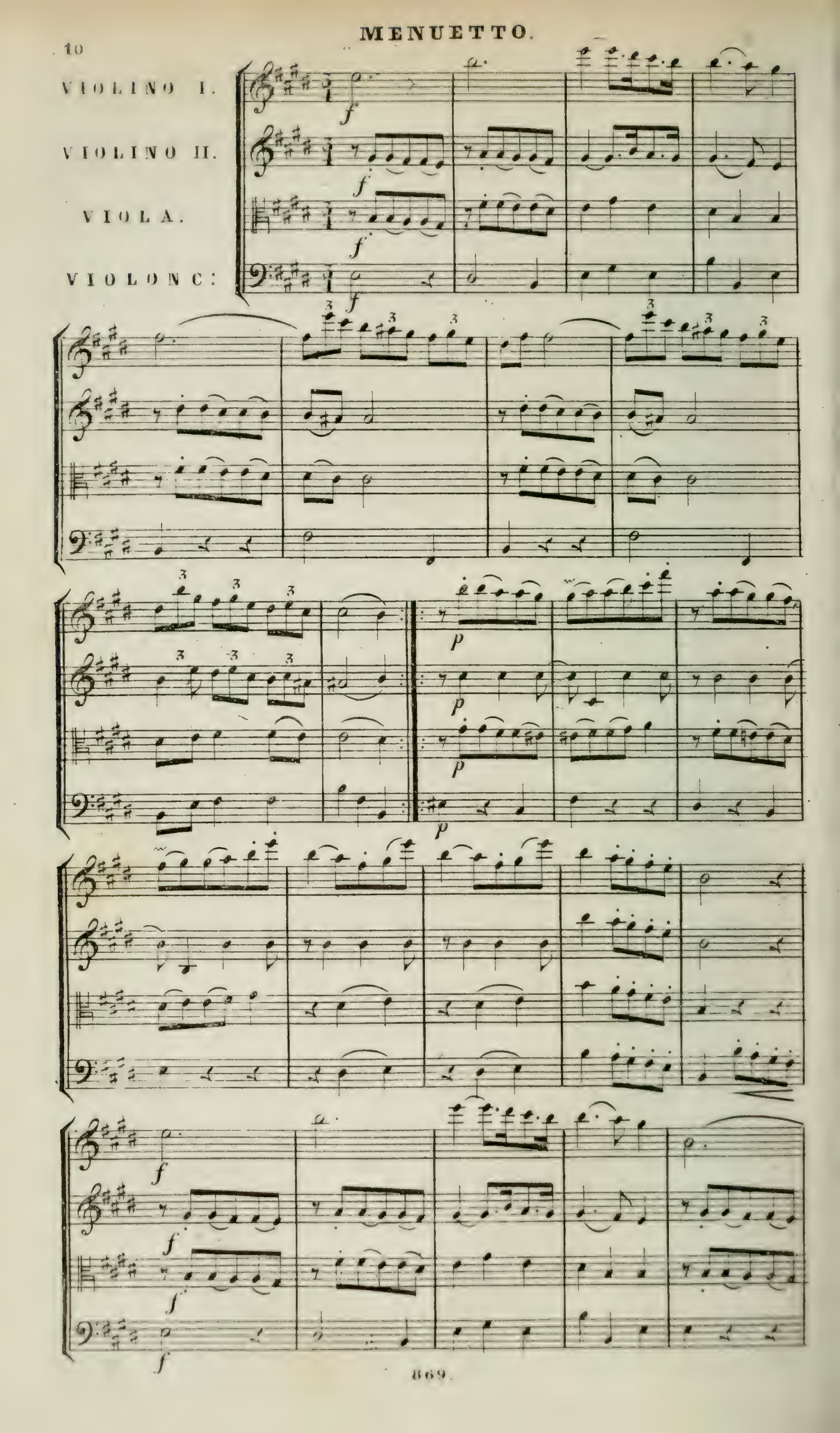

f
p
f
p
f
f
p
f
p
f
p
f
p
f
f
f
f
p
p
p
p

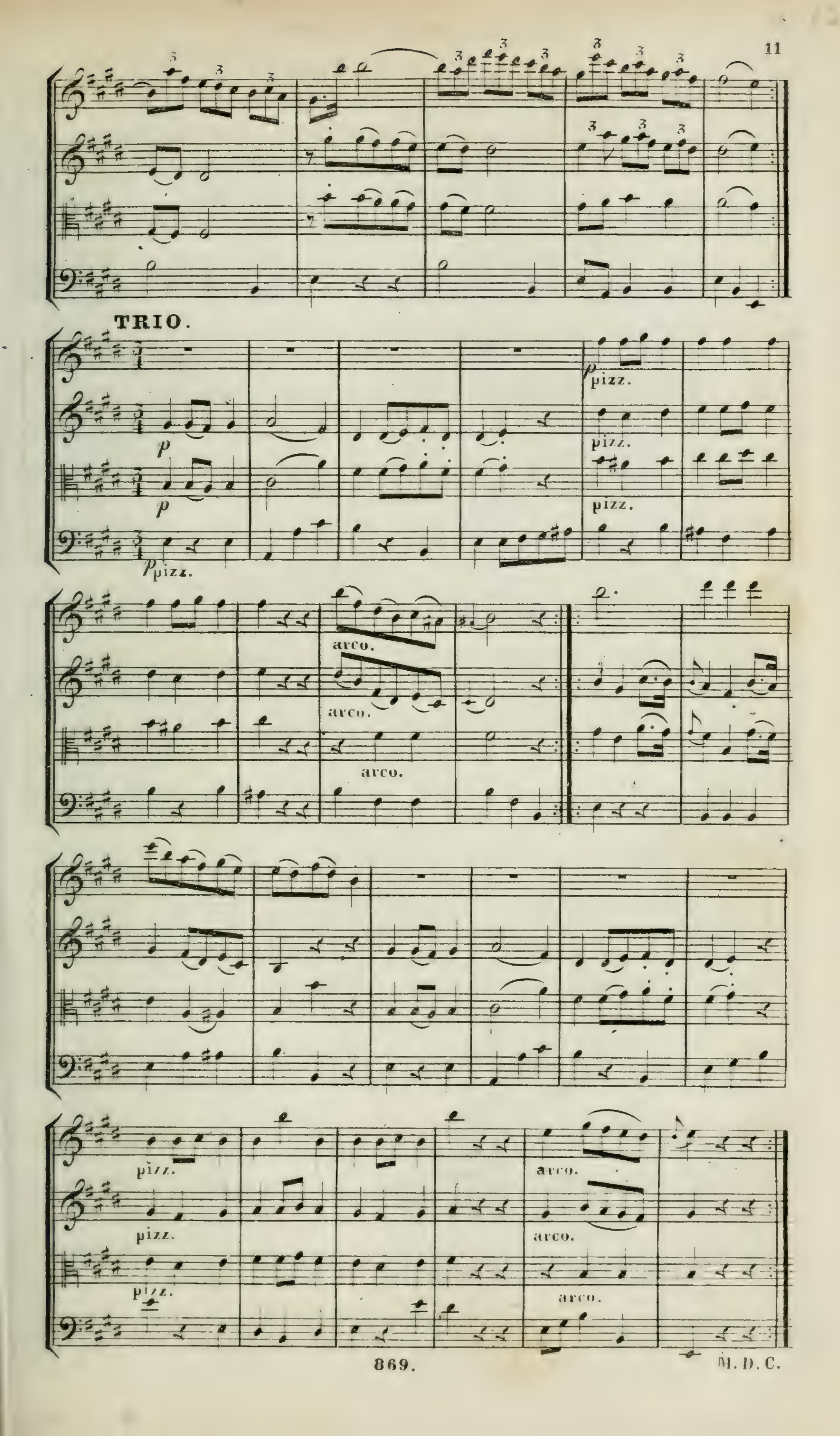

f
f
f
f
p
p
p
f
f
tr
tr
f
p
p
f
p
f
f
f
f
mf
mf
mf
mf


f
f
f
f
p
p
p
p
semp. p
semp. p
semp. p
semp. p


cres.
cres.
cres.
cres.
f
tr
f
tr
f
f
p
p
p
p
cres.
f
cres.
f
cres.
f
cres.
f

MENUETTO.




TRIO.
p
pizz.
arco.
M. D. C.

Andantino grazioso.

VIOLINO I.

con sordino.

VIOLINO II.

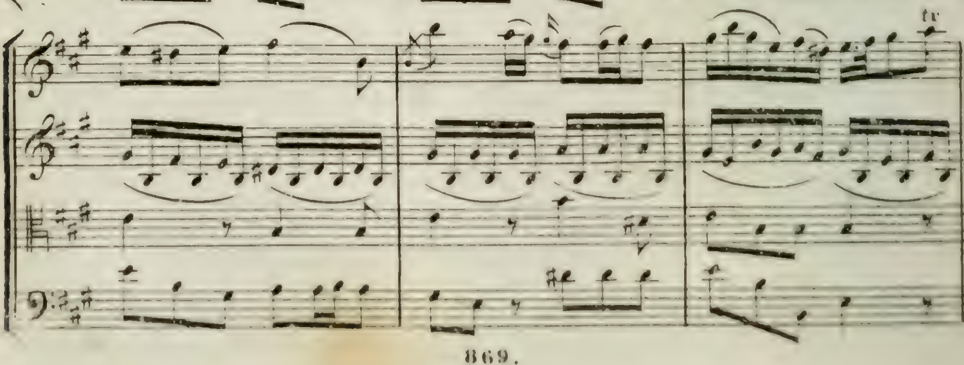
con sordino.

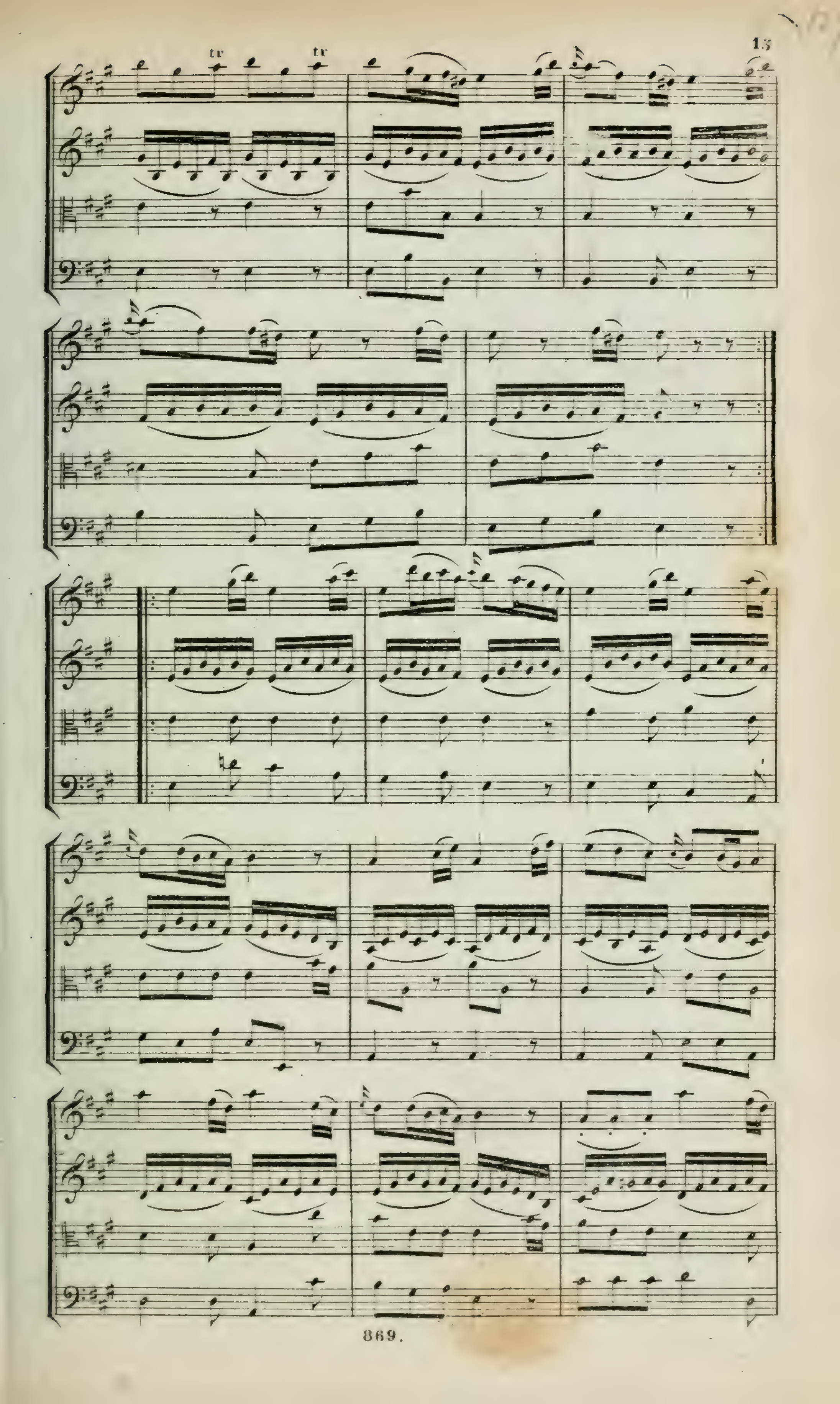
VIOLA.

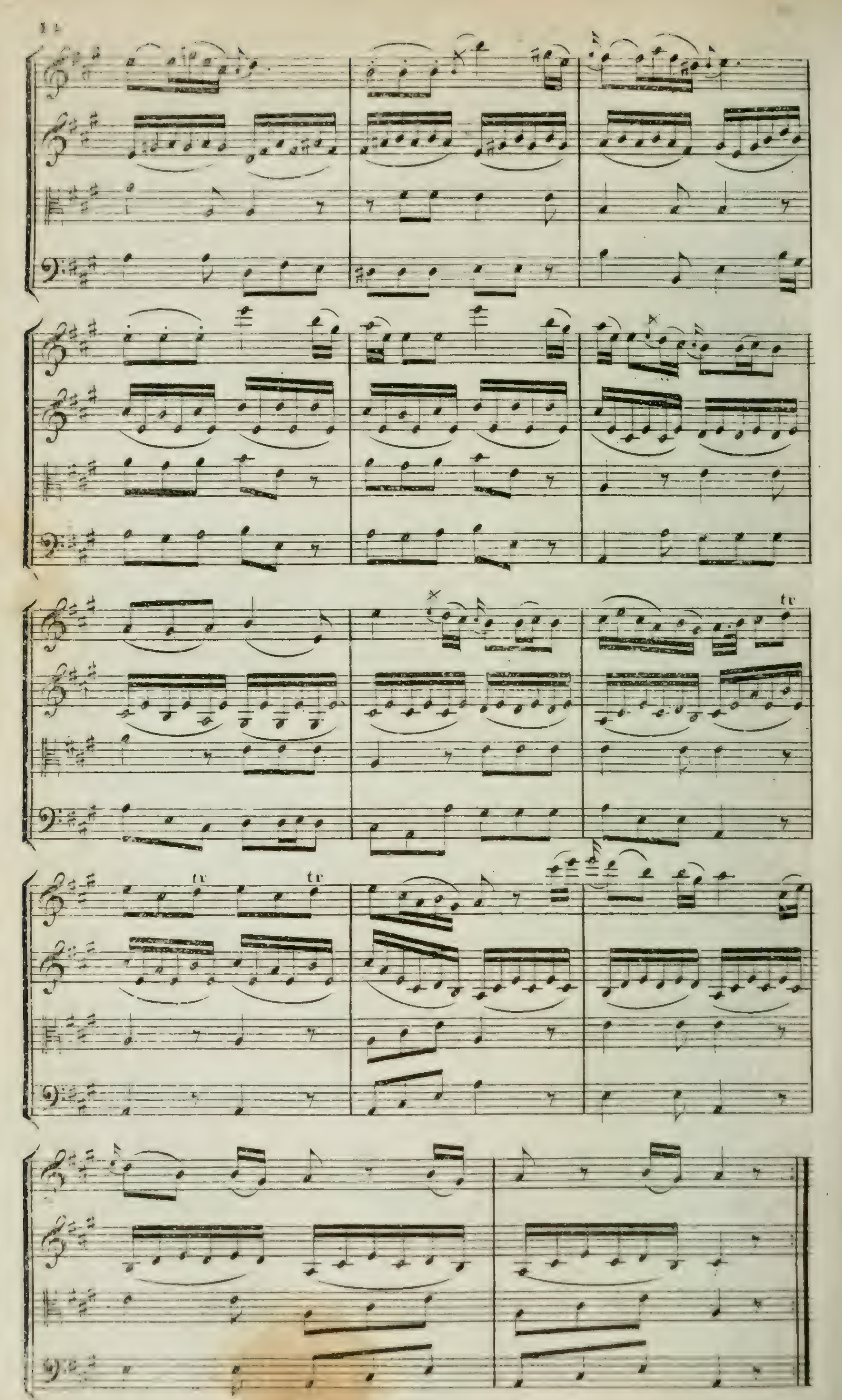
pizz.

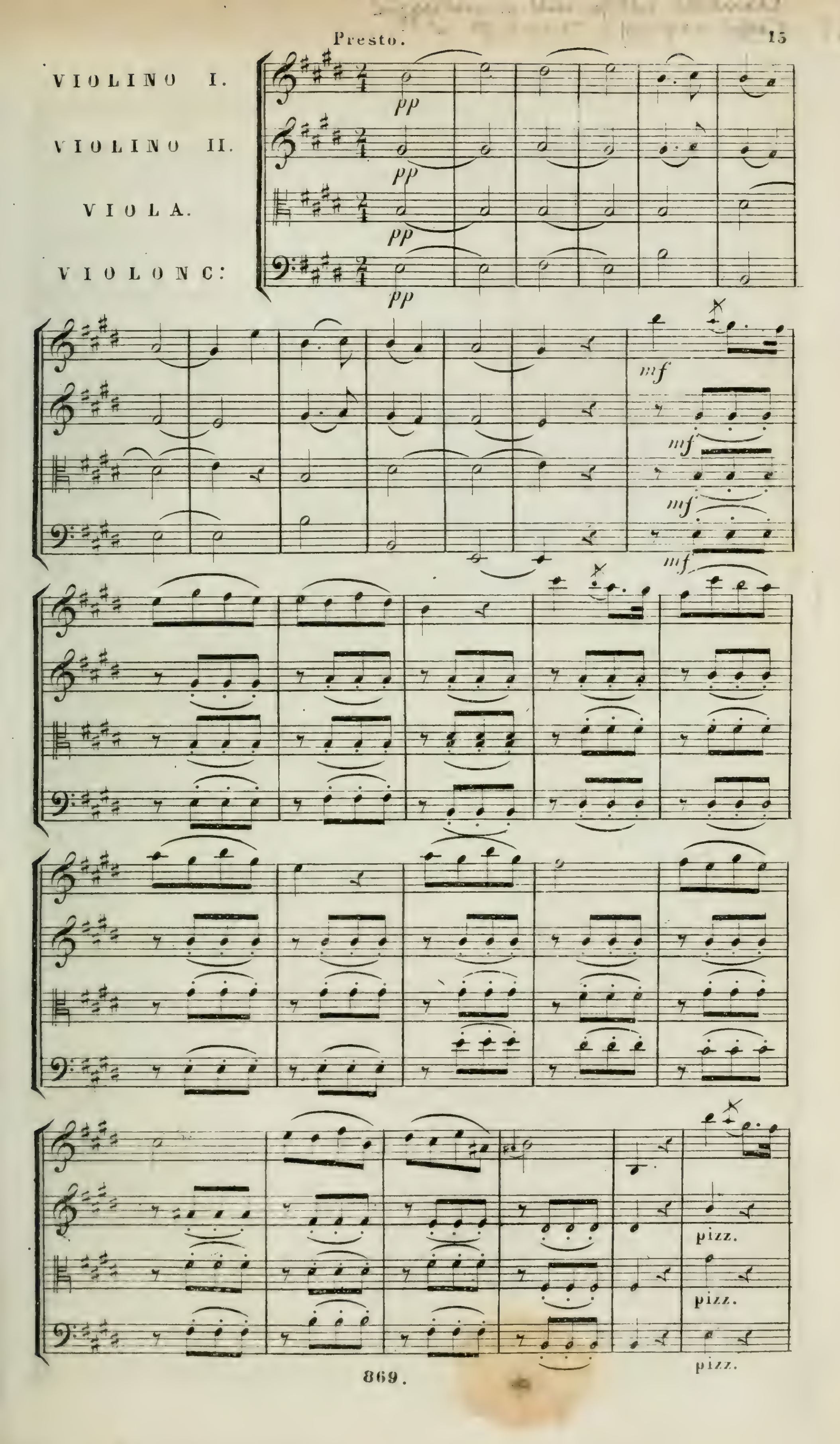
VIOLONC:

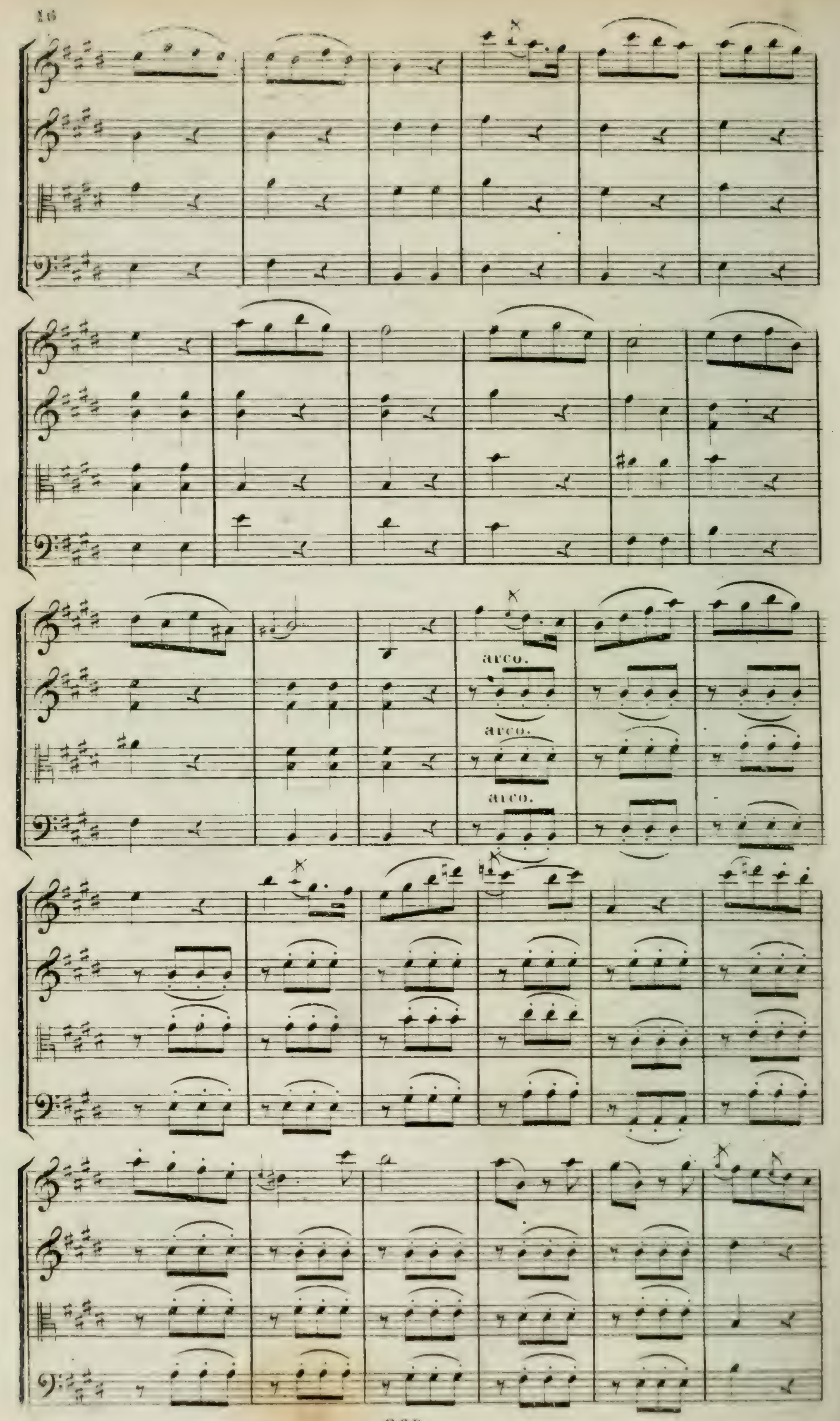
pizz.

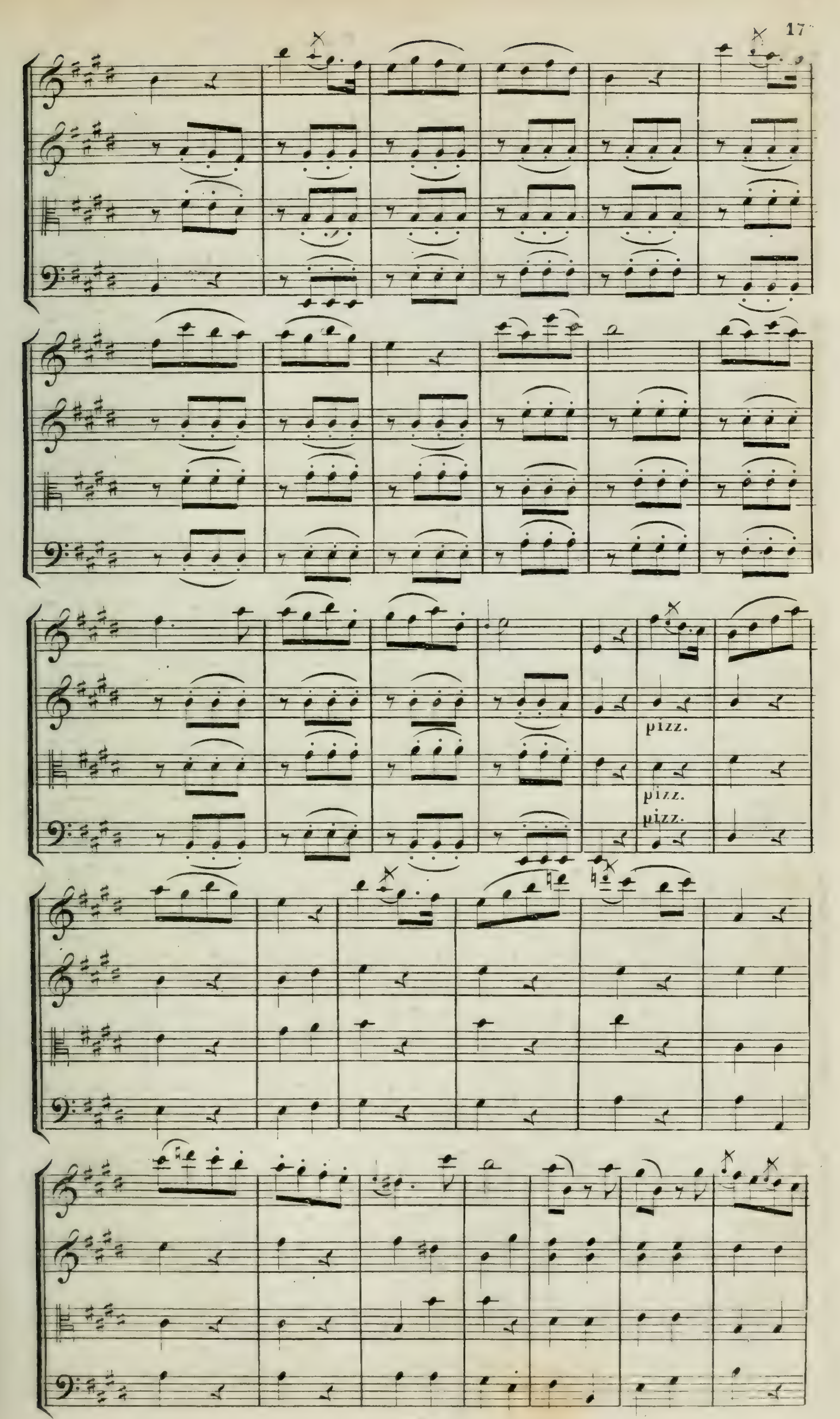


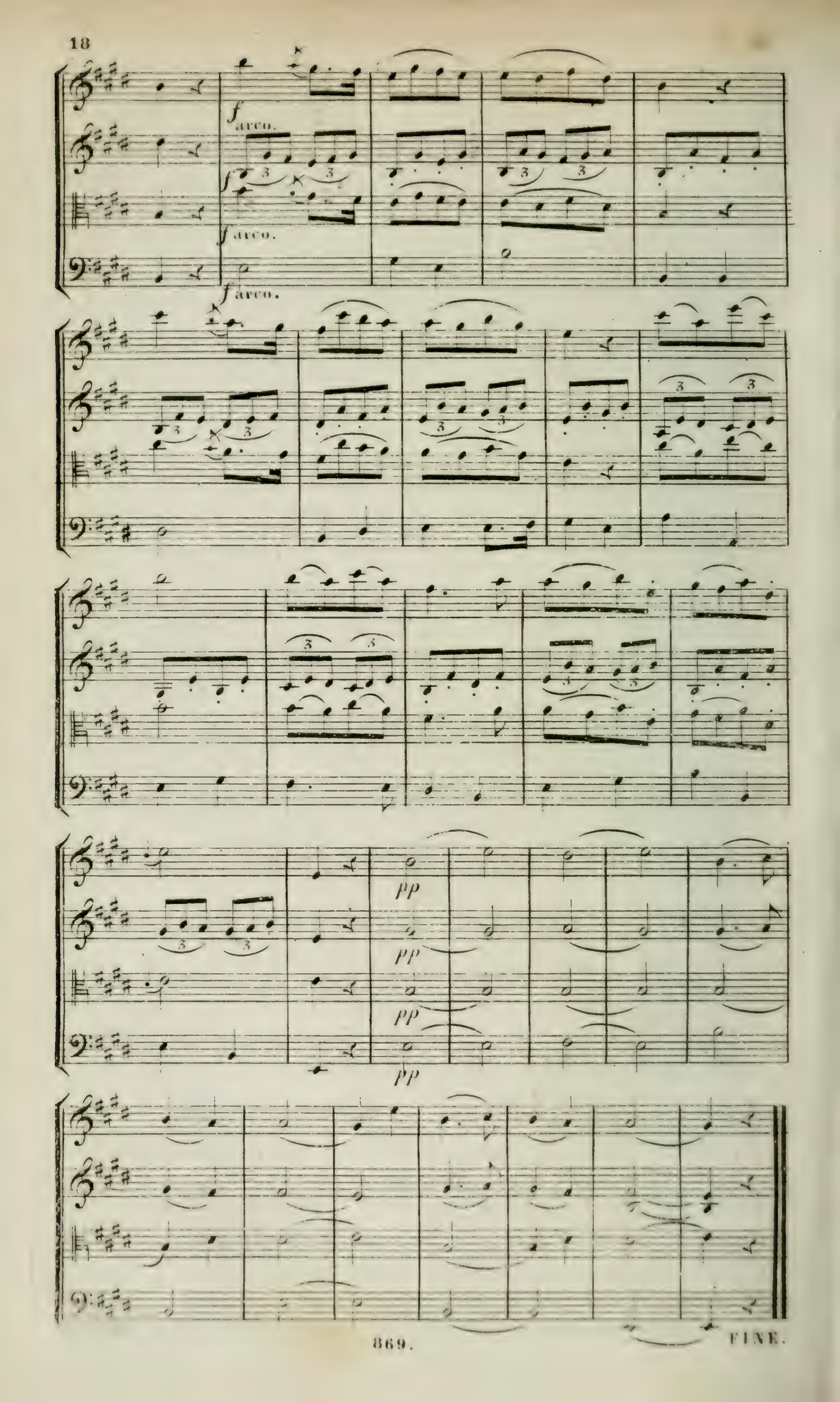

tr
tr


tr
tr
tr


Presto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
pp
mf
pizz.


arco.
arco.
arco.


pizz.
pizz.
pizz.



f arco.
f arco.
f arco.
pp
pp
pp
pp
FINE.



deux Violons, Alto et Violoncelle

composé par

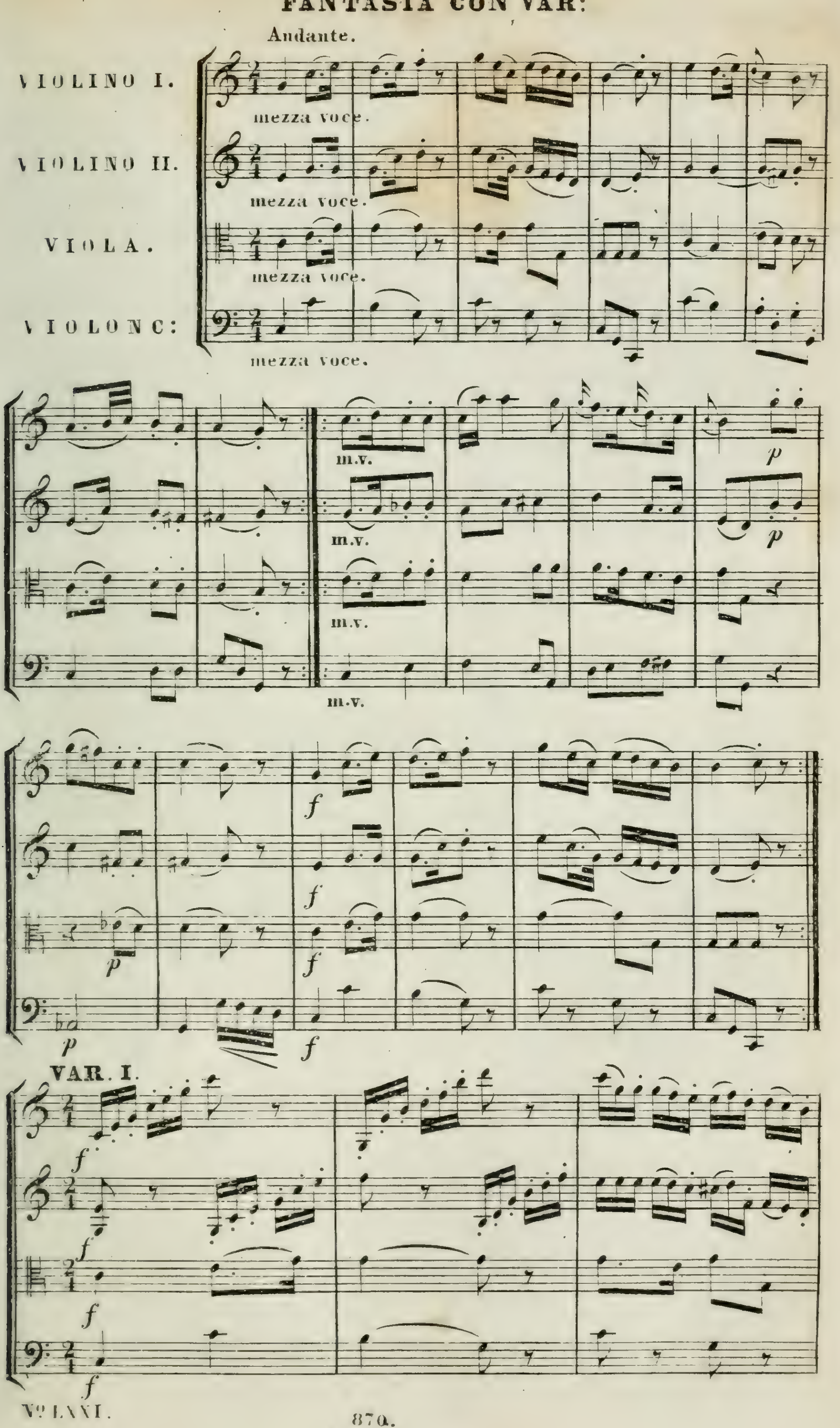
JOSEPH HAYDN.

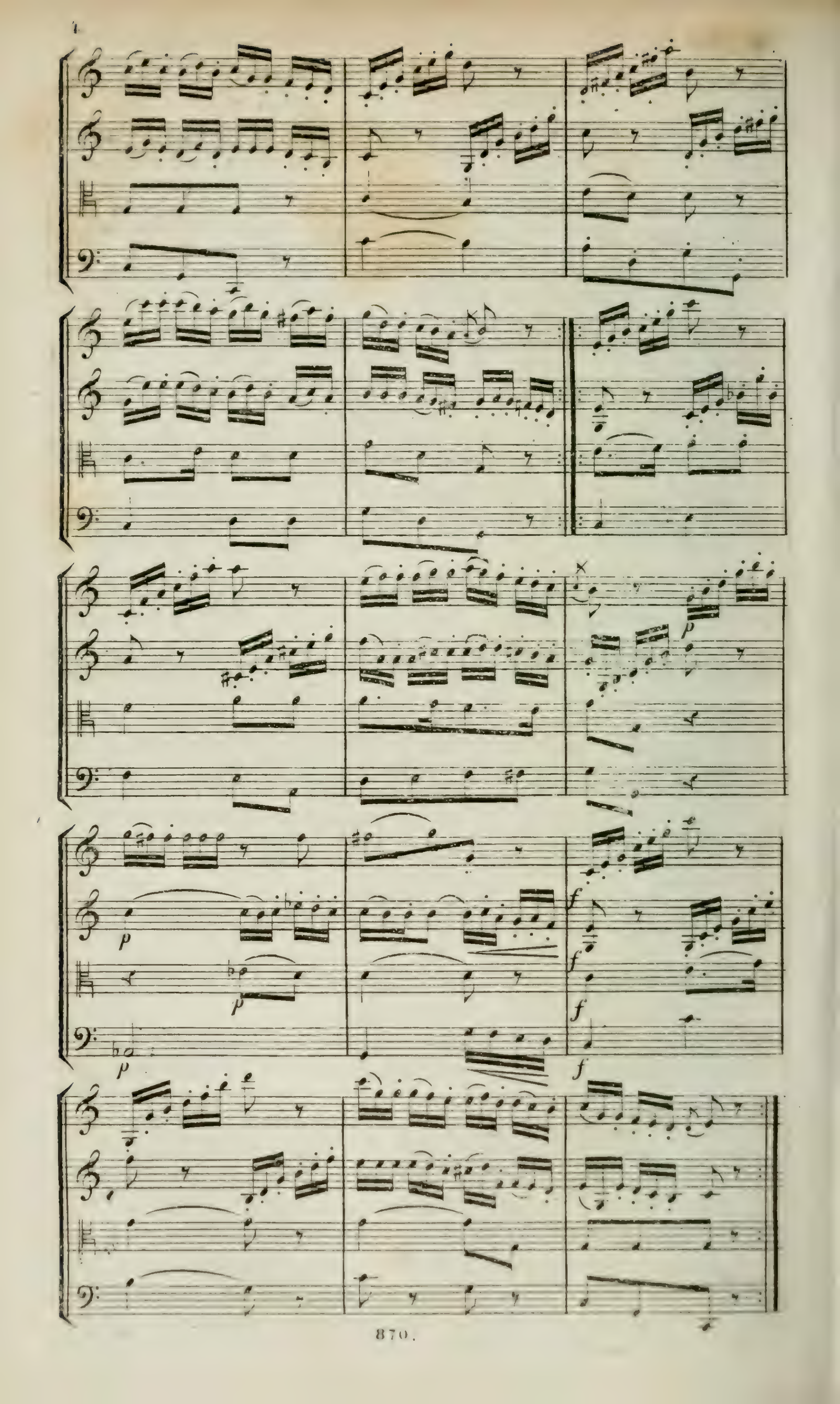
PARTITION.

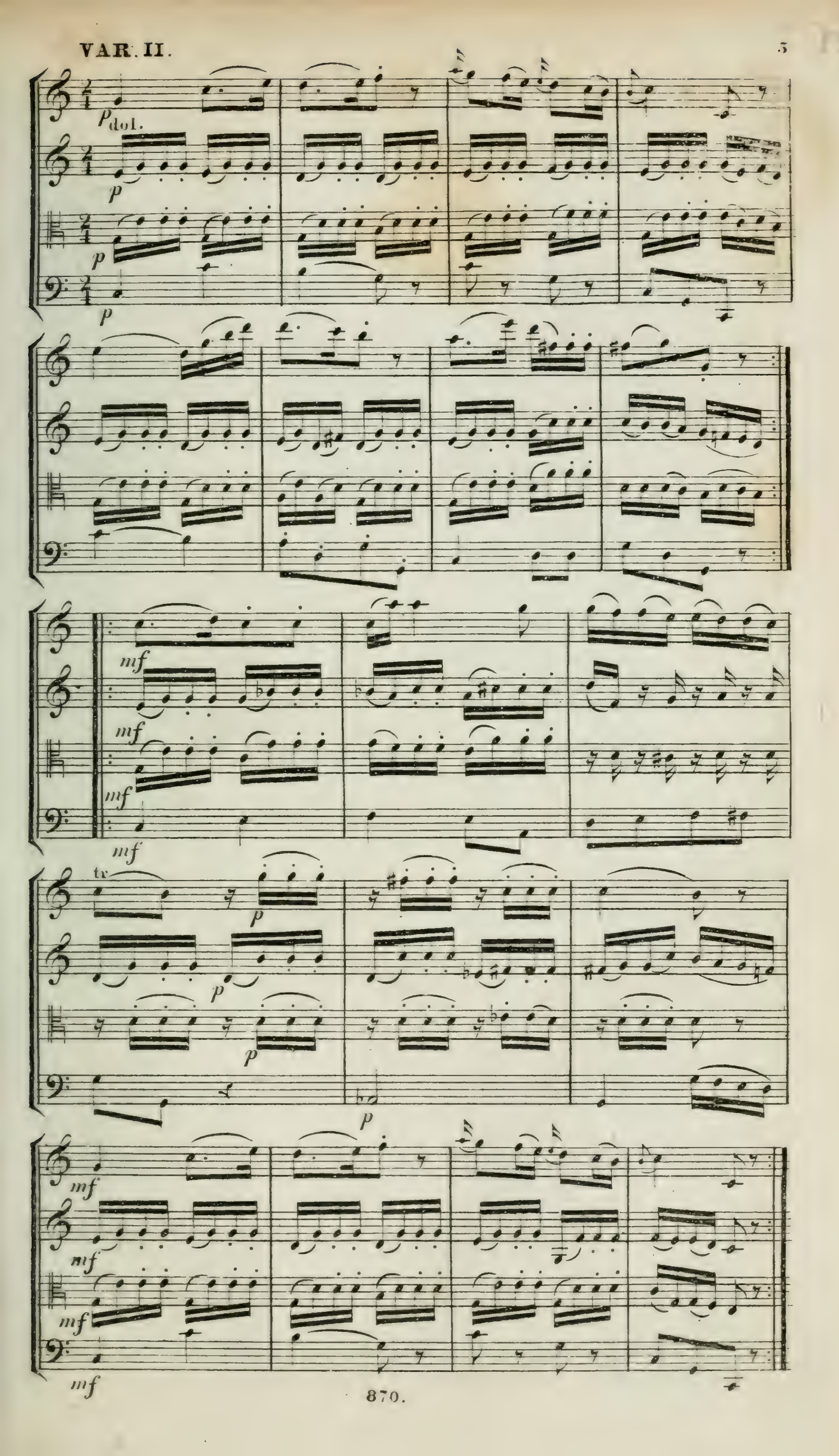
Fantasia con Variazioni.
Tema
m. voce.
71.

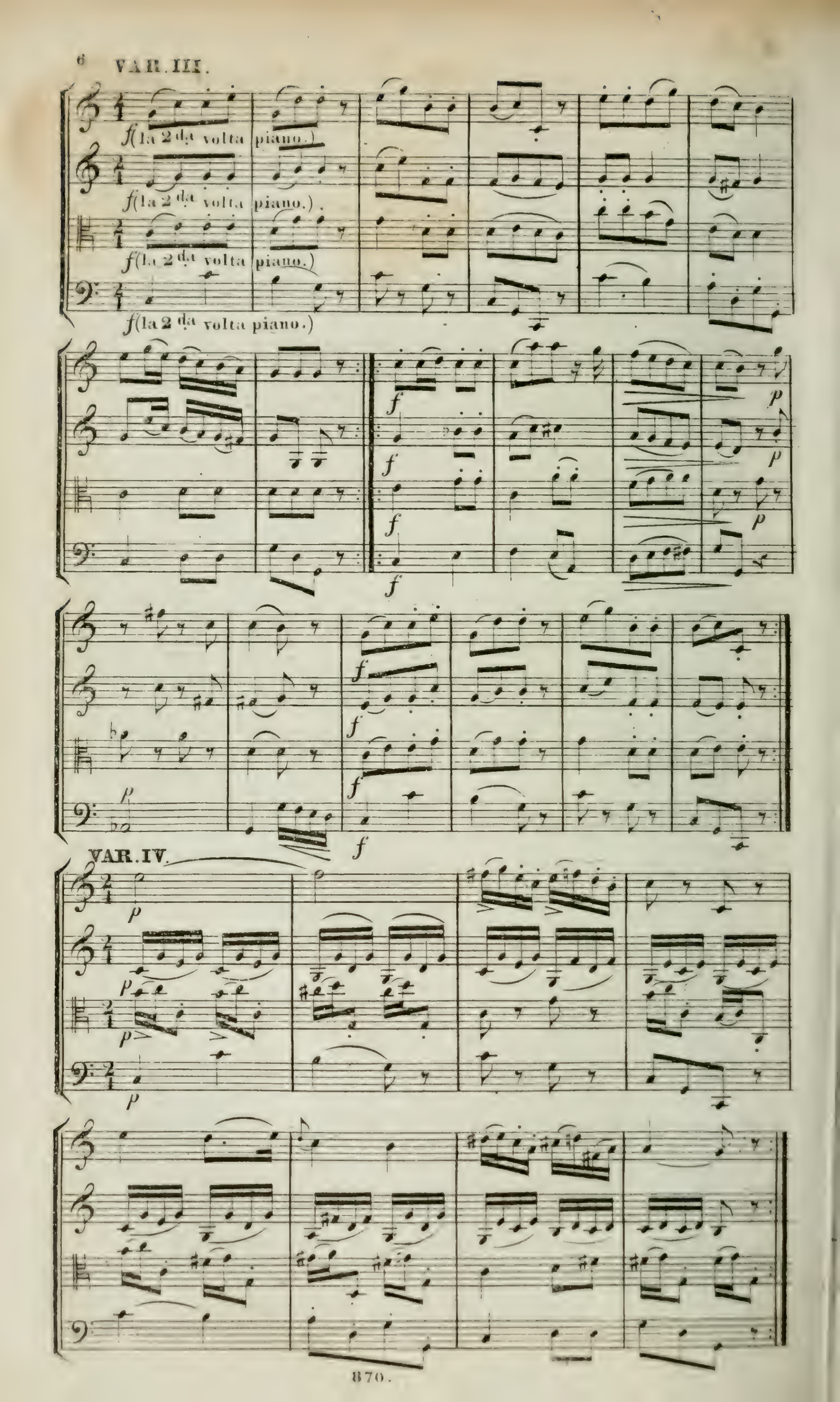
Berlin, chez Trautwein & Comp.



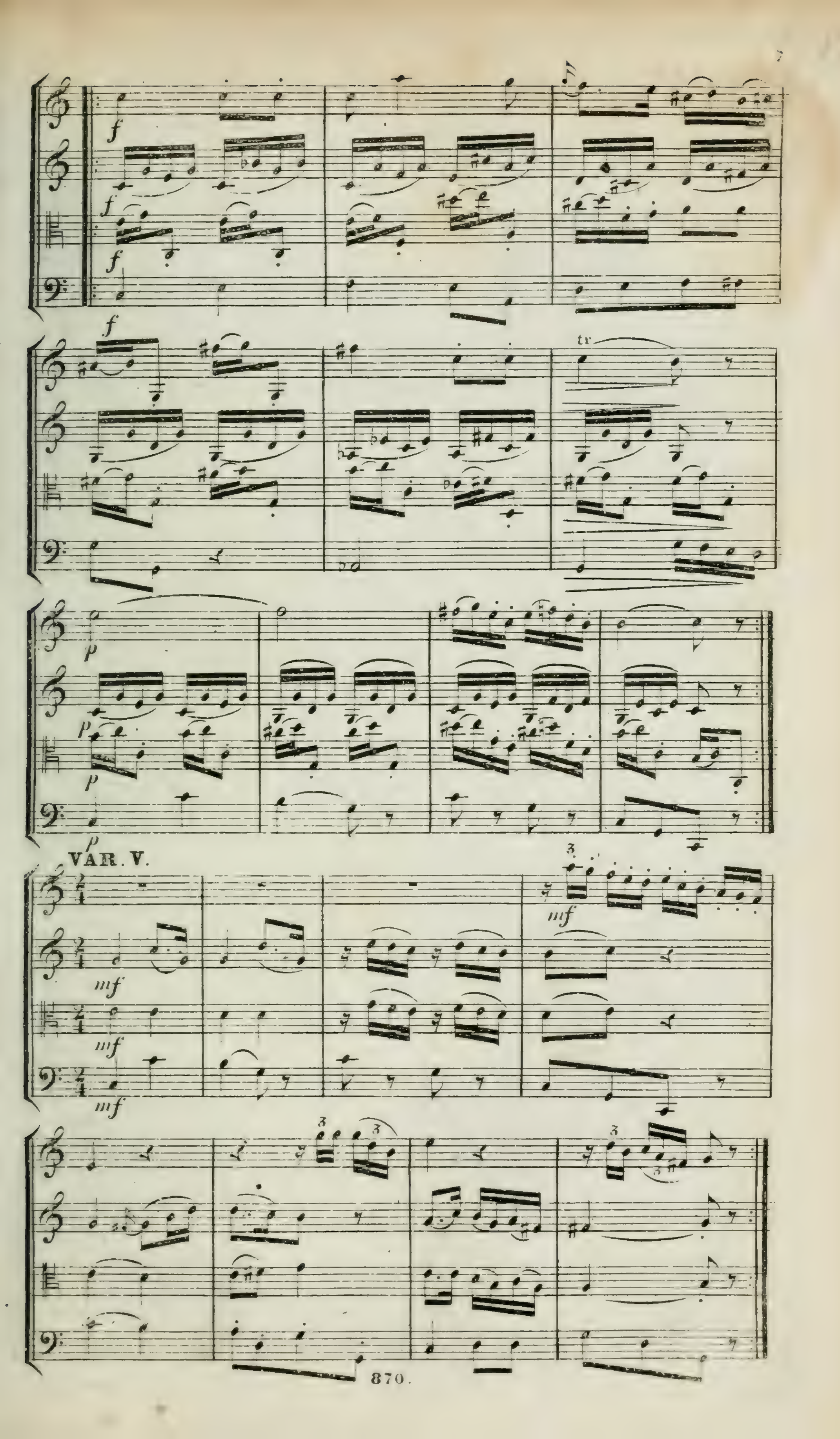

FANTASIA CON VAR:
Andante.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
mezza voce.
mezza voce.
mezza voce.
mezza voce.
m.v.
m.v.
m.v.
m.v.
p
p
p
p
f
f
f
f
VAR. I.
f
f
f
f

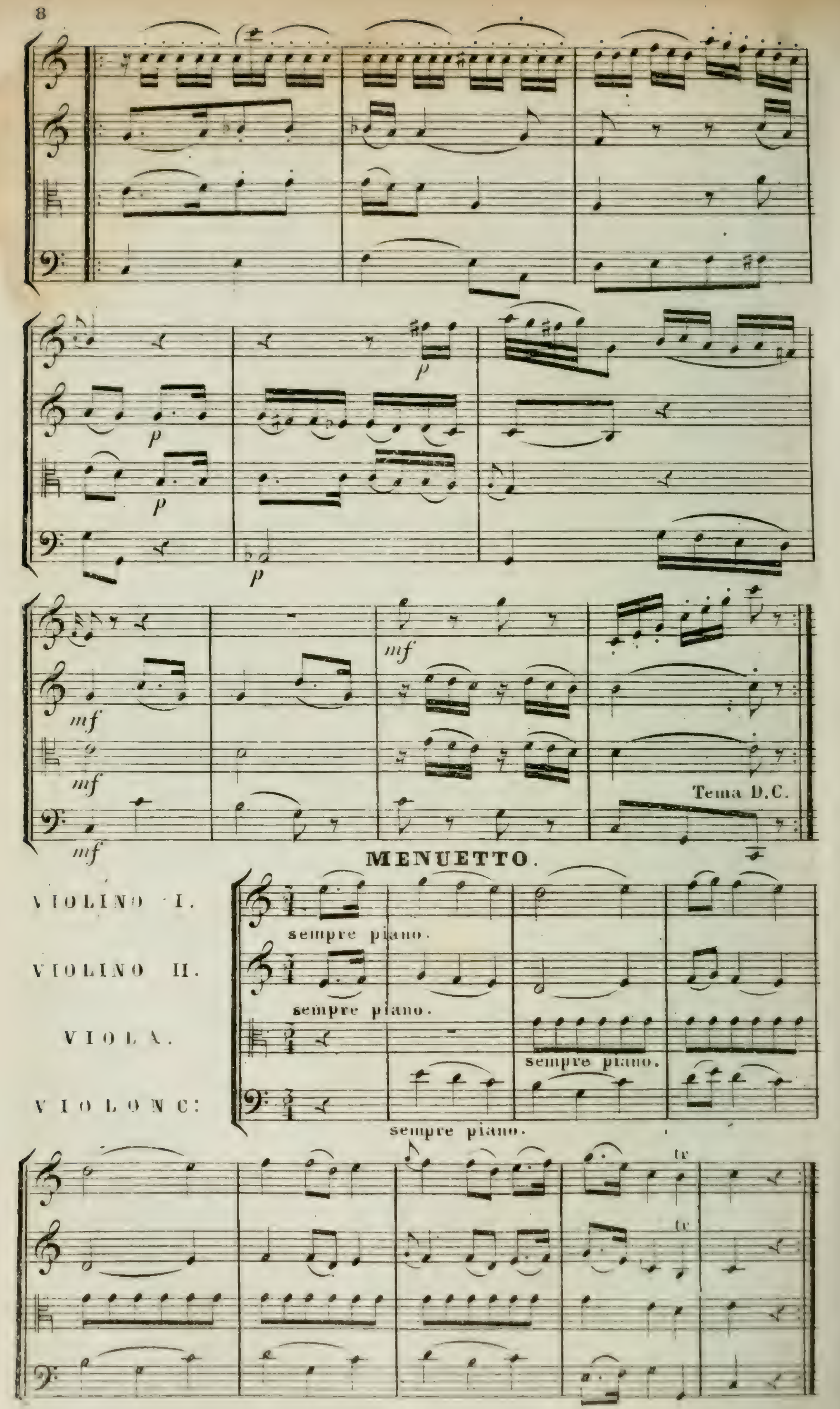


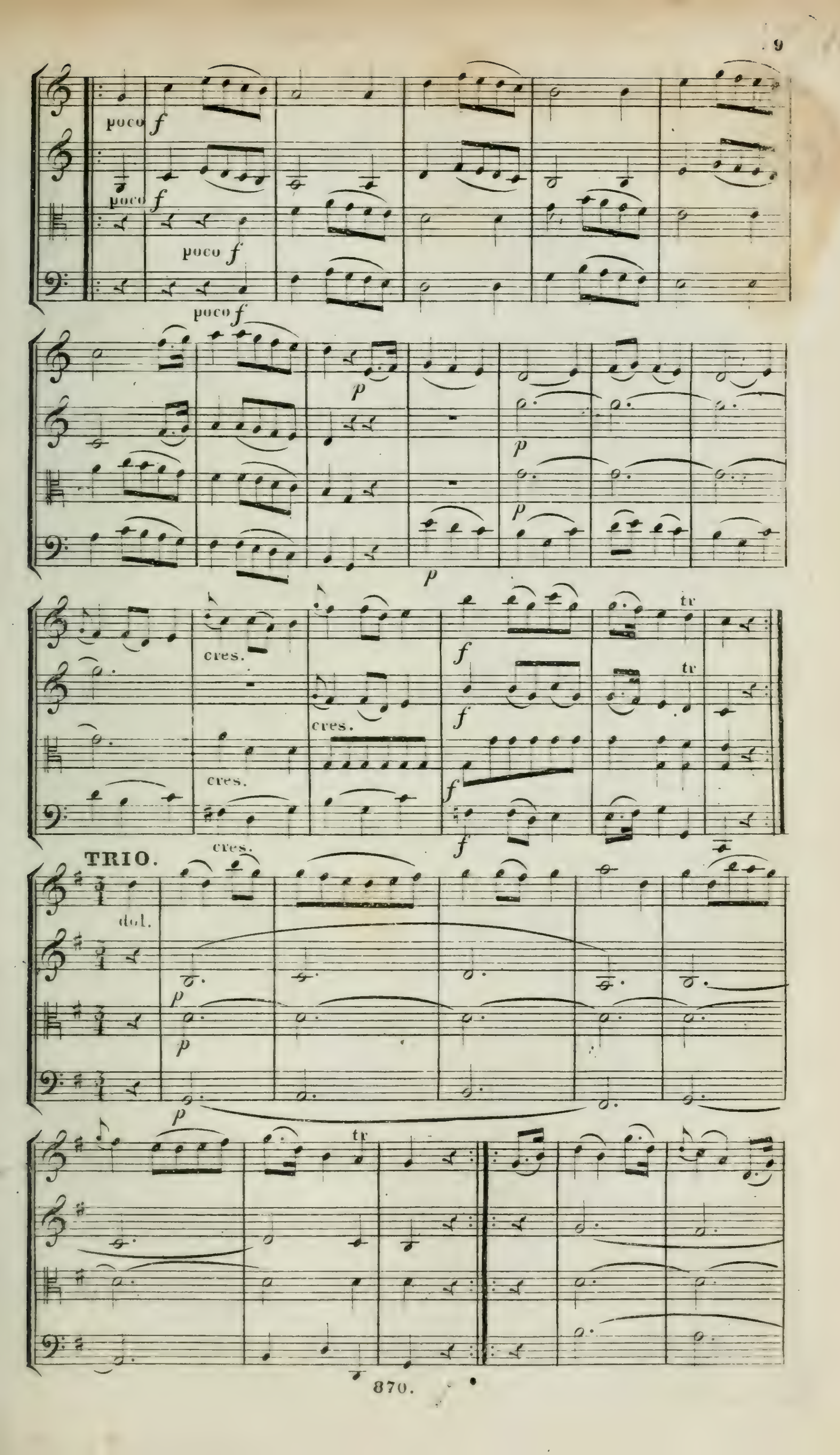

p dol.
p
p
p
mf
mf
mf
mf
tr
p
p
p
p
mf
mf
mf
mf

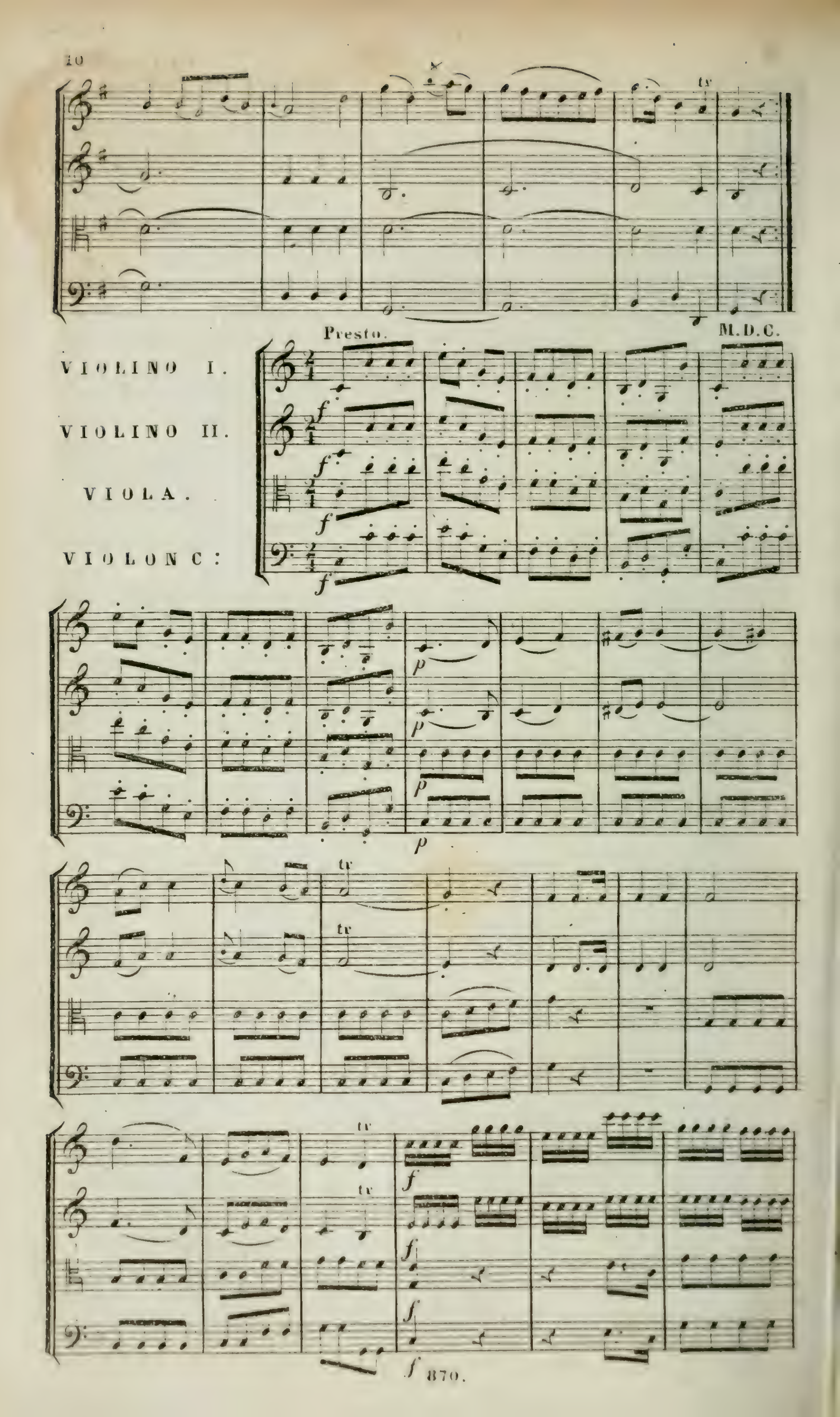


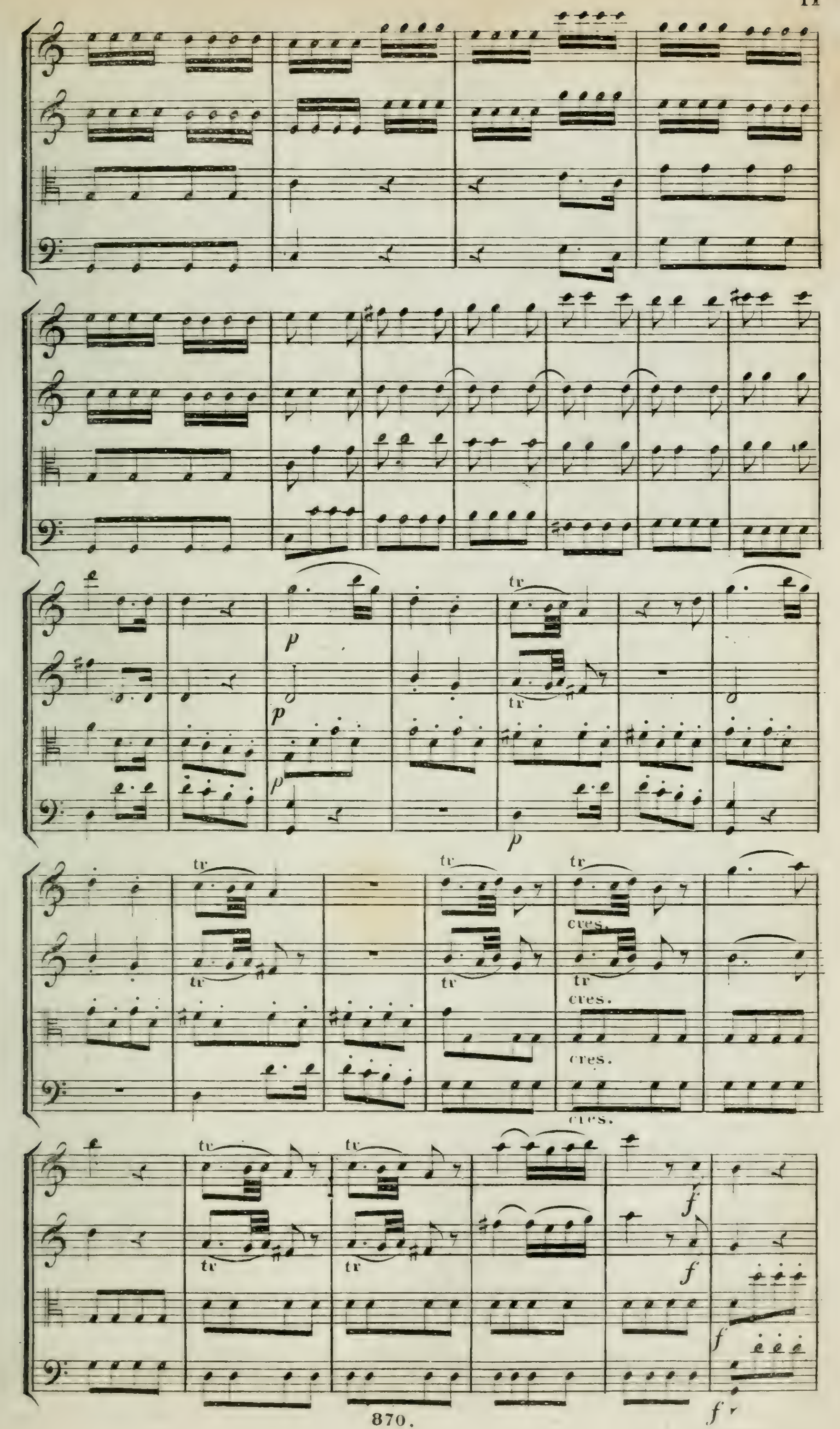
f (la 2da volta piano.)
f (la 2da volta piano.)
f (la 2da volta piano.)
f (la 2da volta piano.)
VAR. IV.

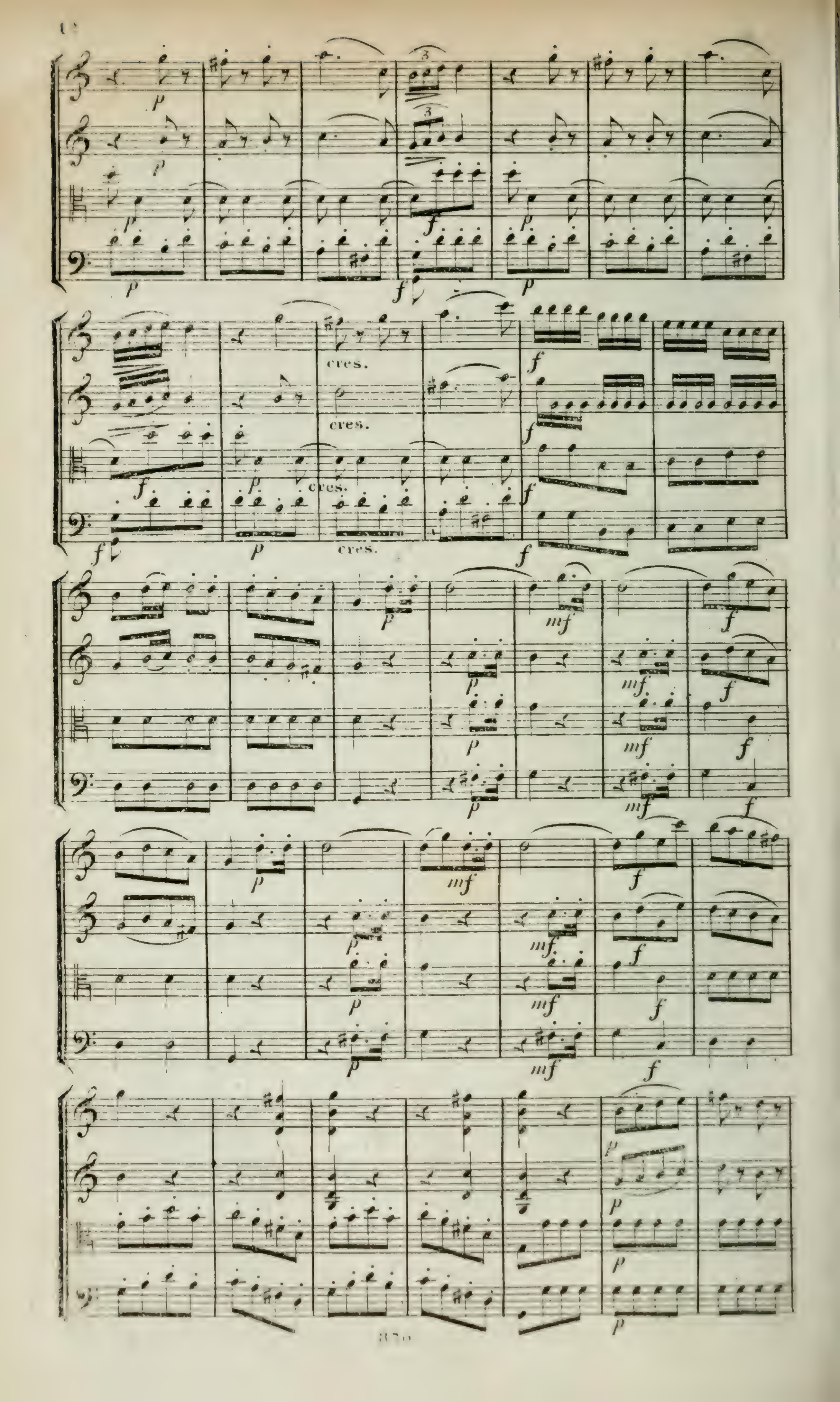

VAR. V.

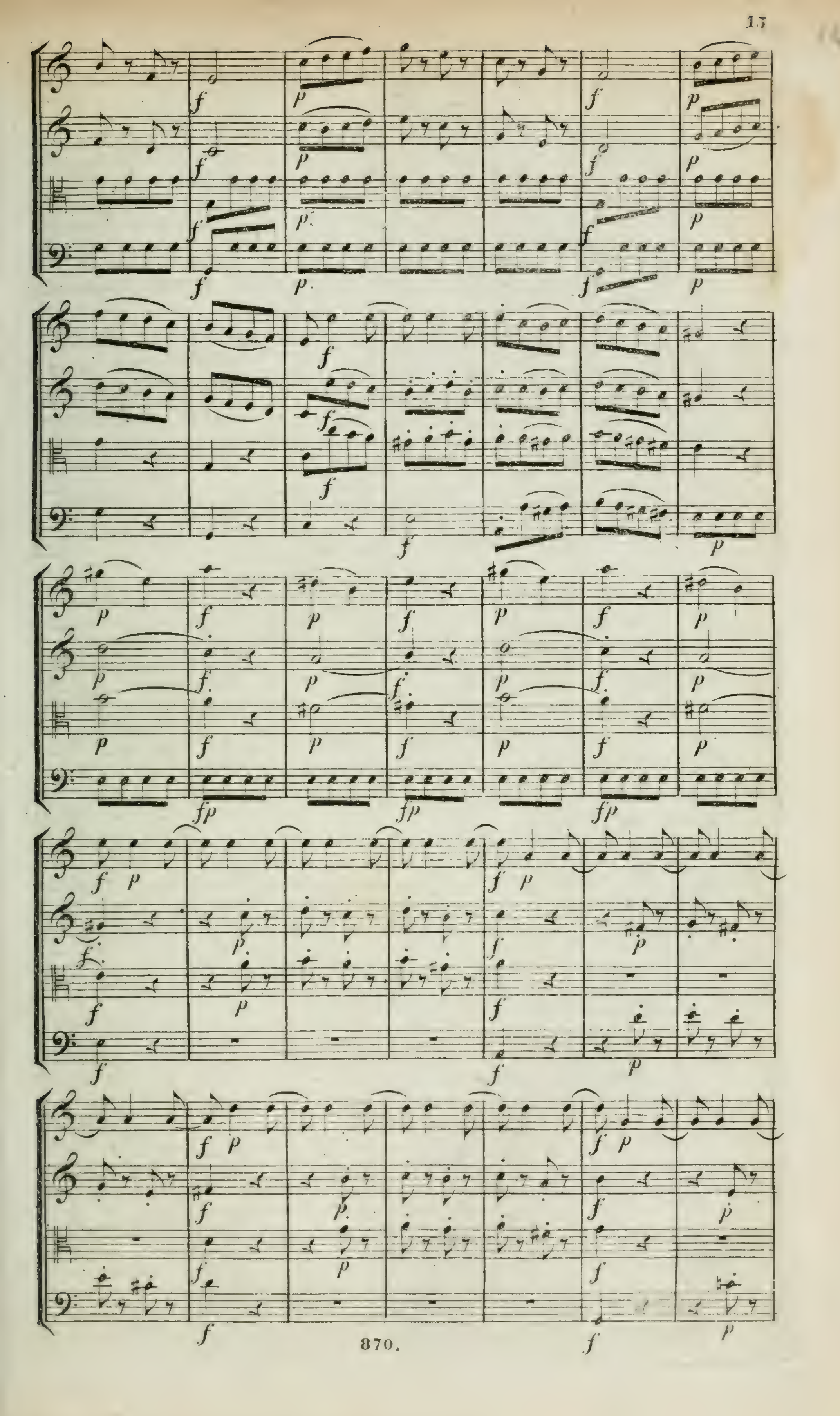

p
p
p
p
mf
mf
mf
mf
Tema D.C.
MENUETTO.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
sempre piano.
sempre piano.
sempre piano.
sempre piano.
tr
tr

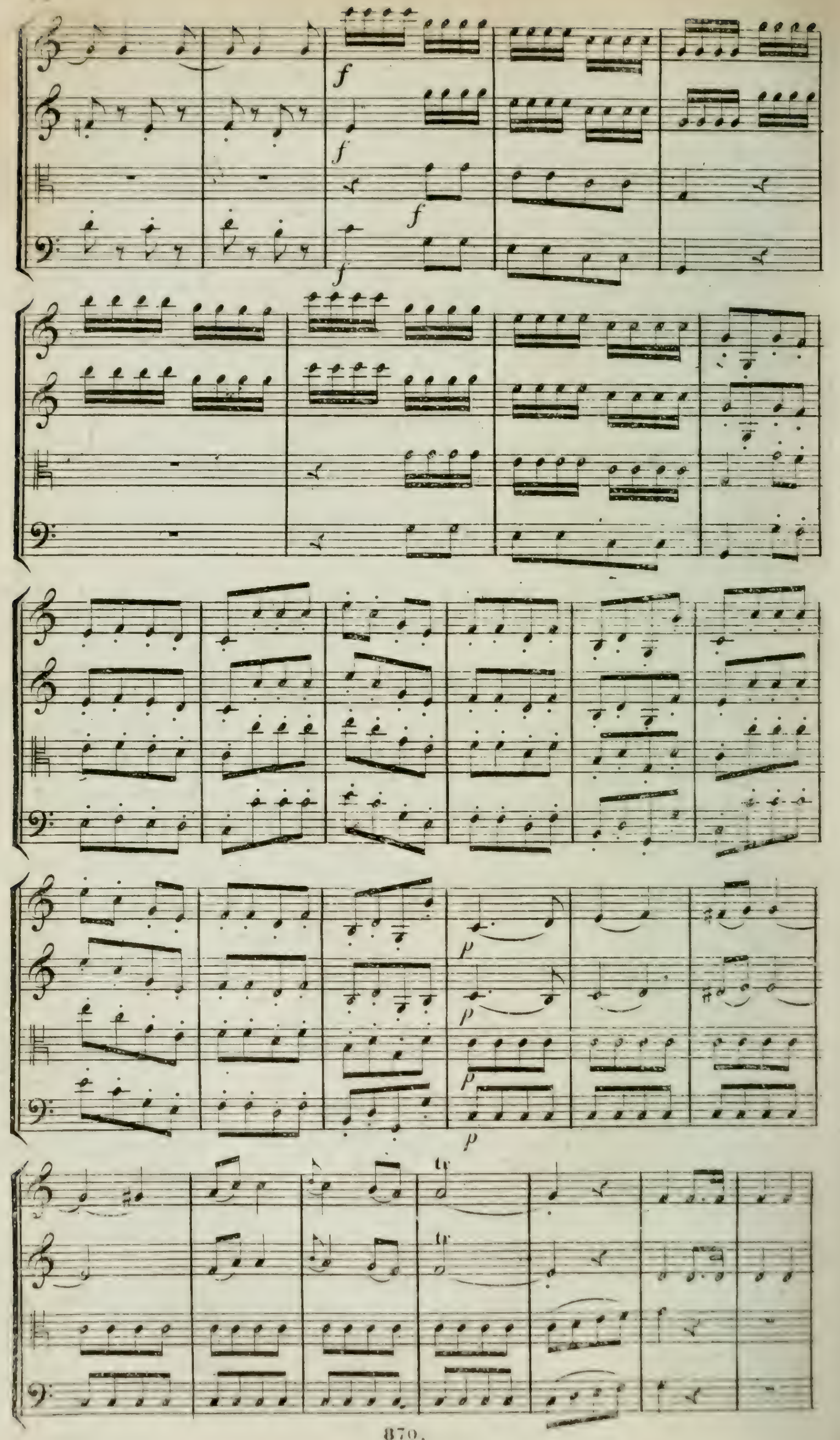

poco f
poco f
poco f
poco f
p
p
p
p
cres.
cres.
cres.
cres.
f
f
f
f
tr
tr
TRIO.
dol.
p
p
p
tr

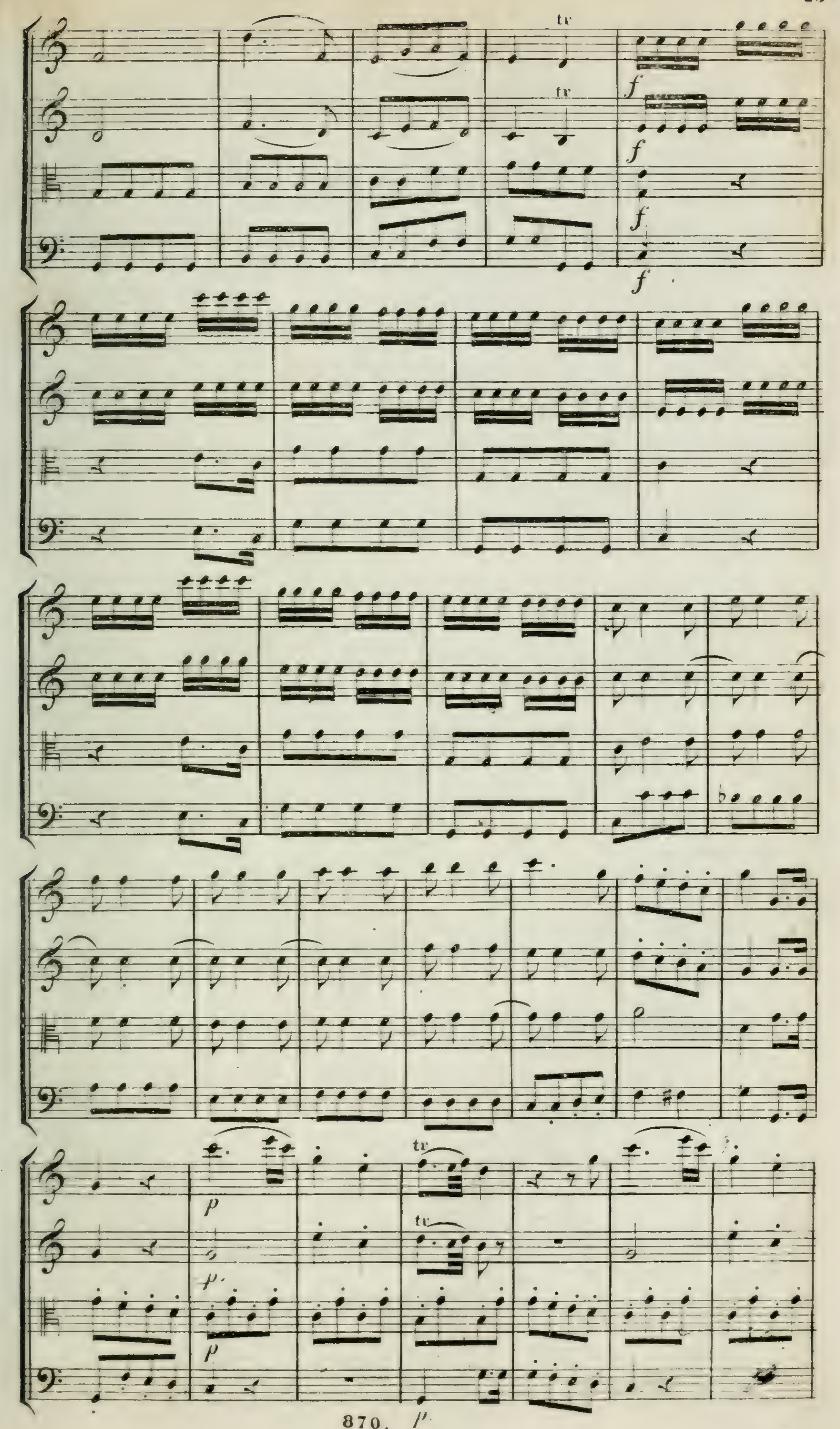

Presto.
M.D.C.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
f
p
tr

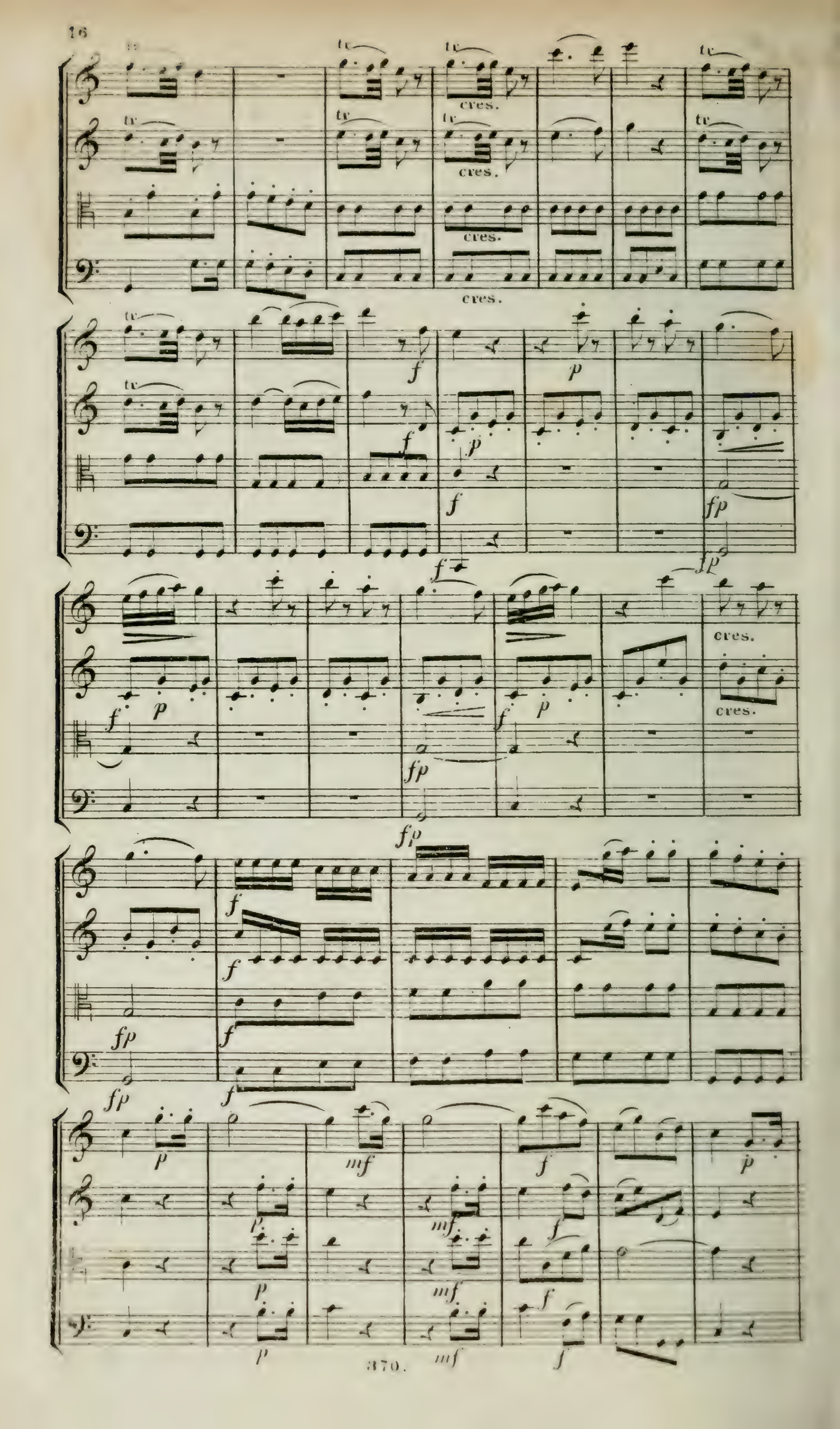

tr
p
cres.
f

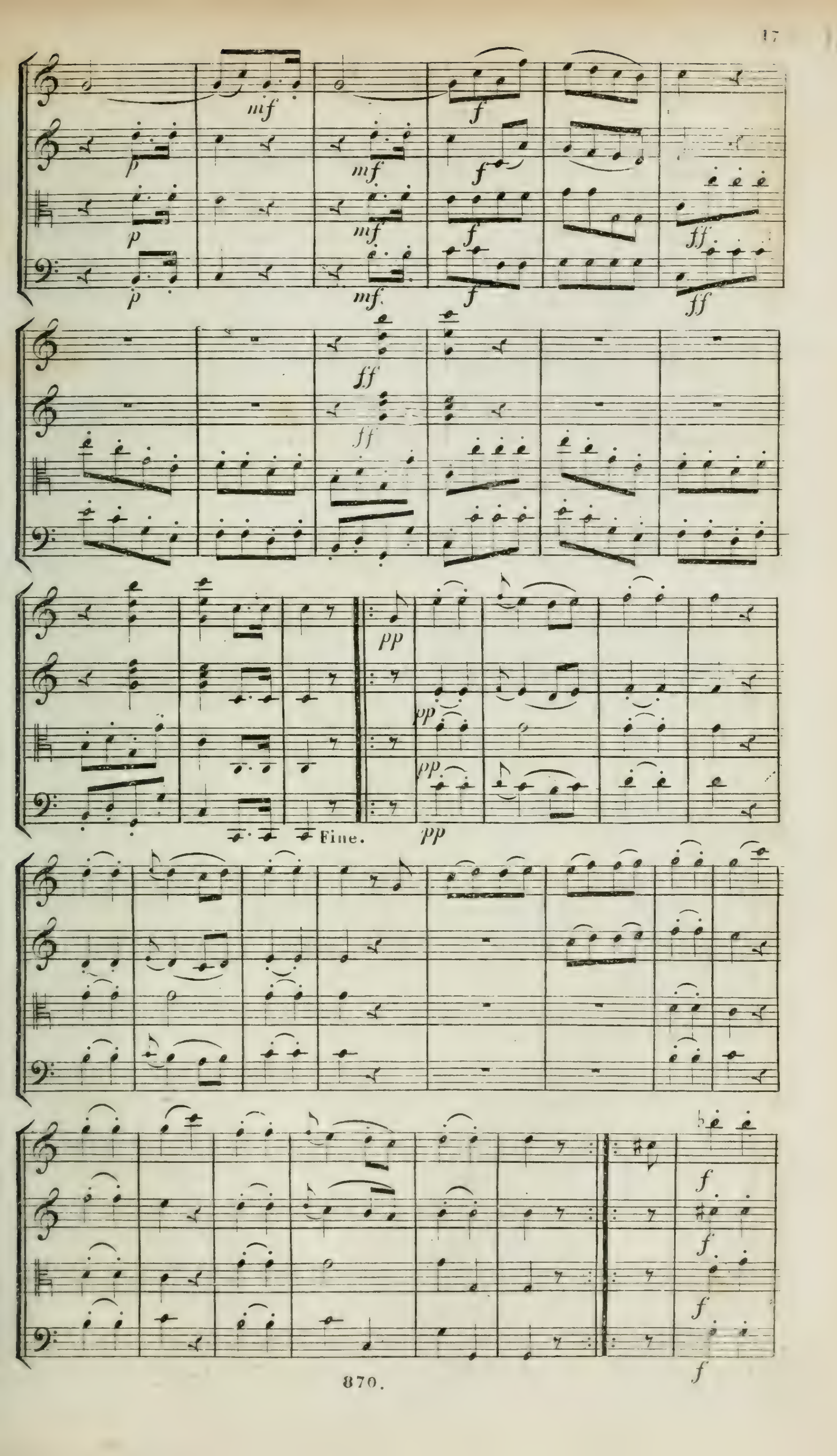

cres.
cres.
cres.
cres.



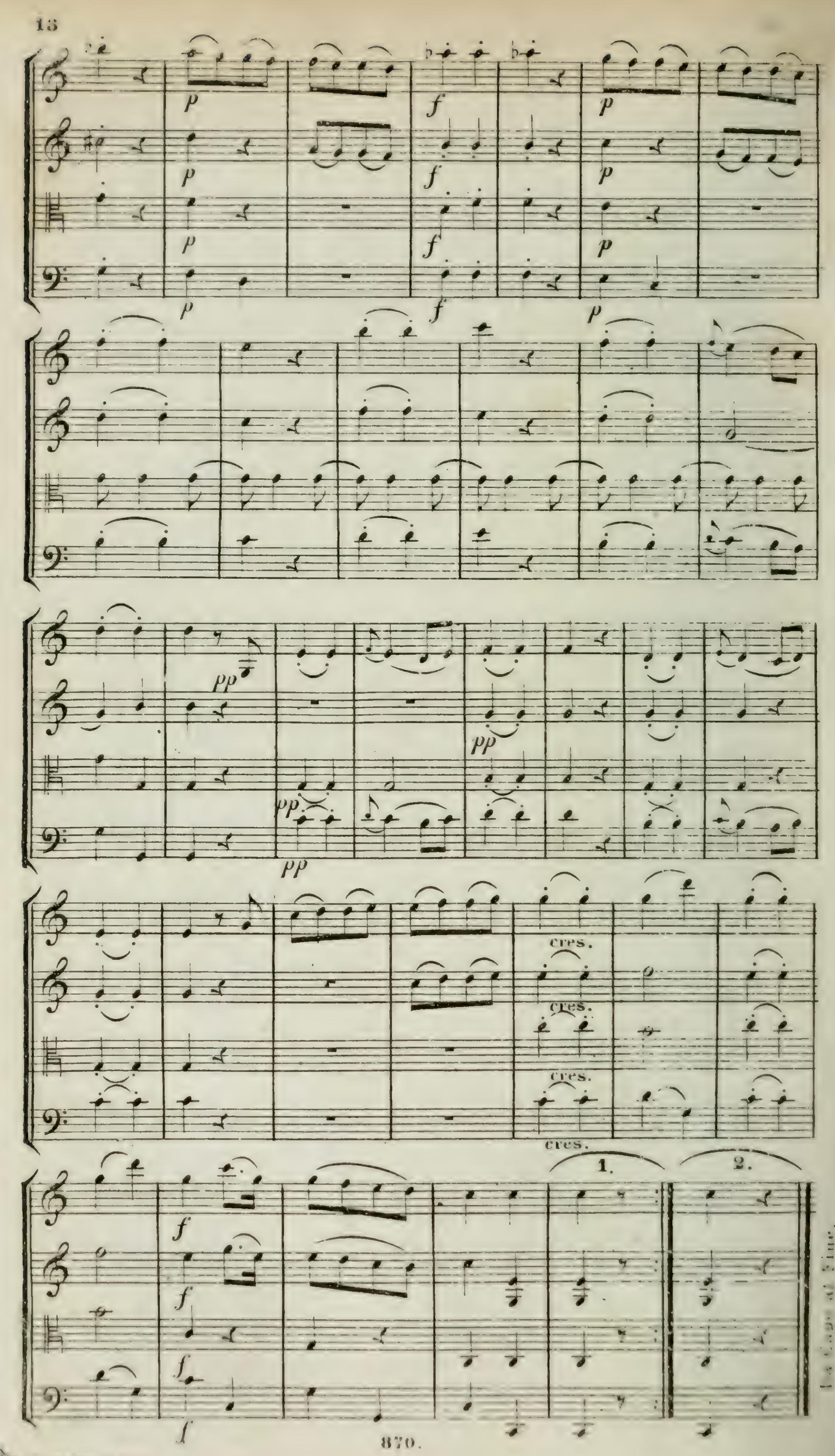

f
f
f
f
p
p
p
p
tr
tr


tr
f
f
f
f
p
p
p
tr
tr


tr
cres.
f
p
fp
mf



mf
p
f
ff
pp
Fine.


cres.
cres.
cres.
cres.
1.
2.
Da Capo al Fine.

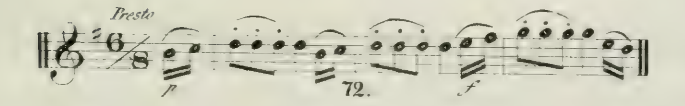


deux Violons, Alto et Violoncelle

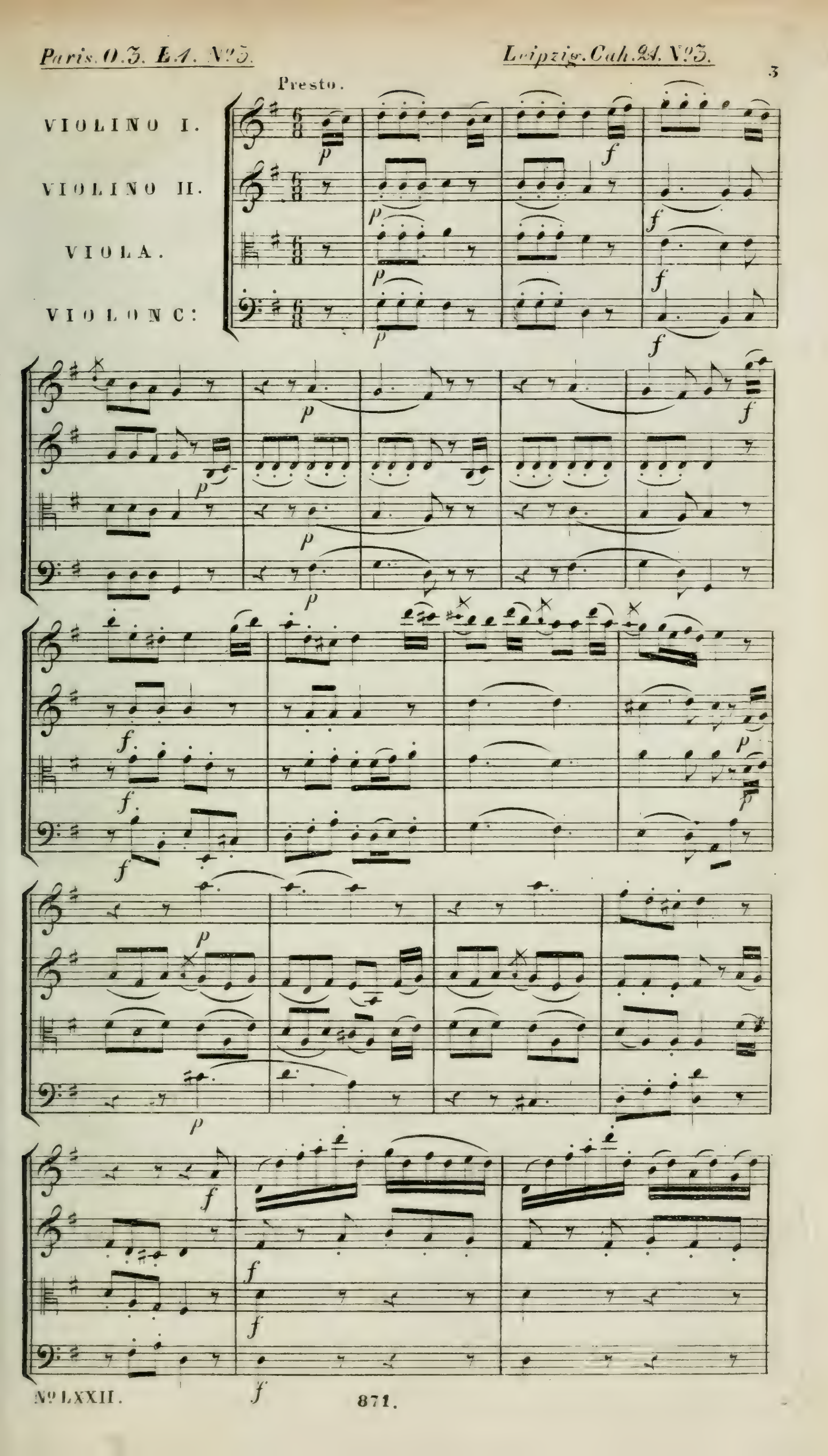
composé par

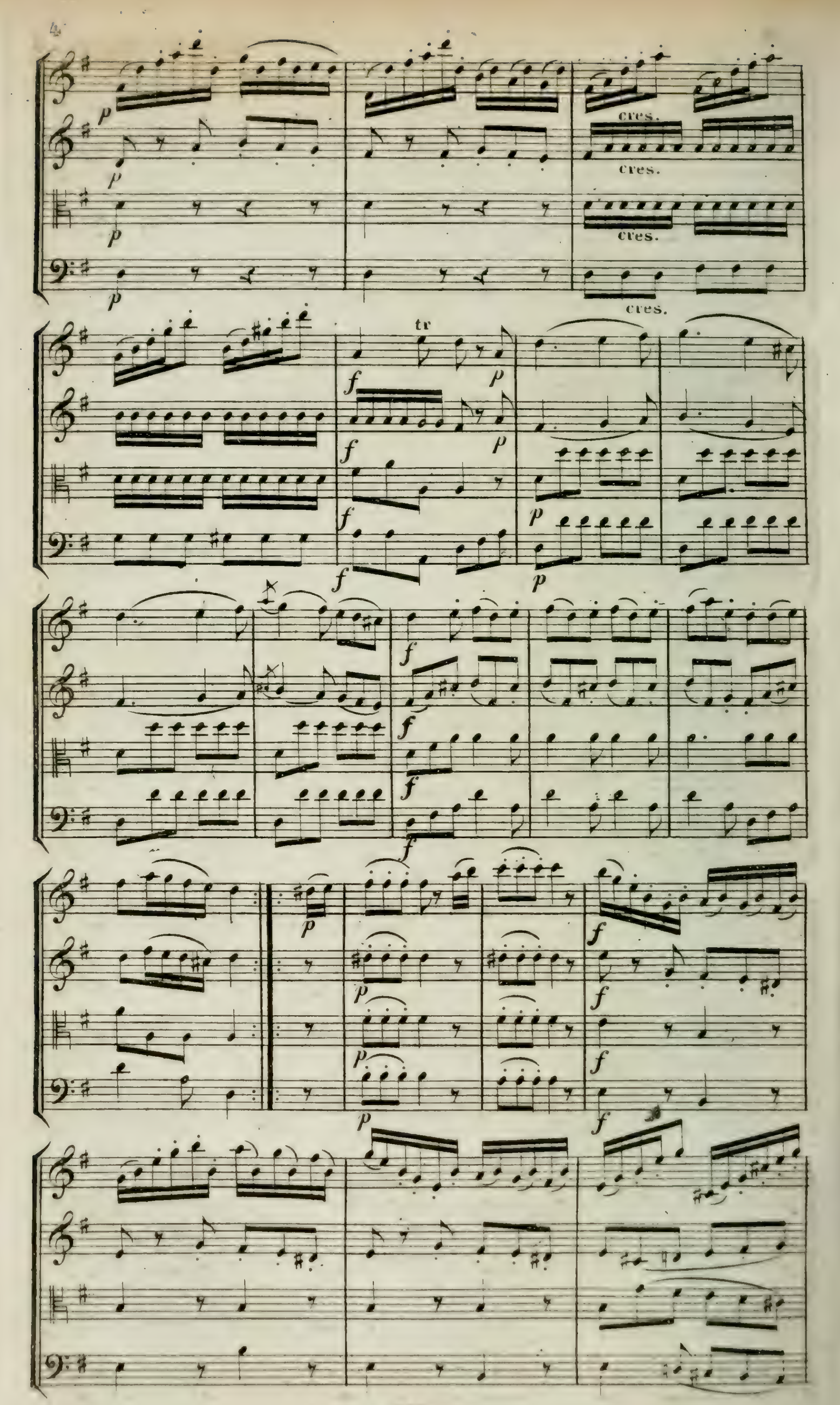
JOSEPH HAYDN.

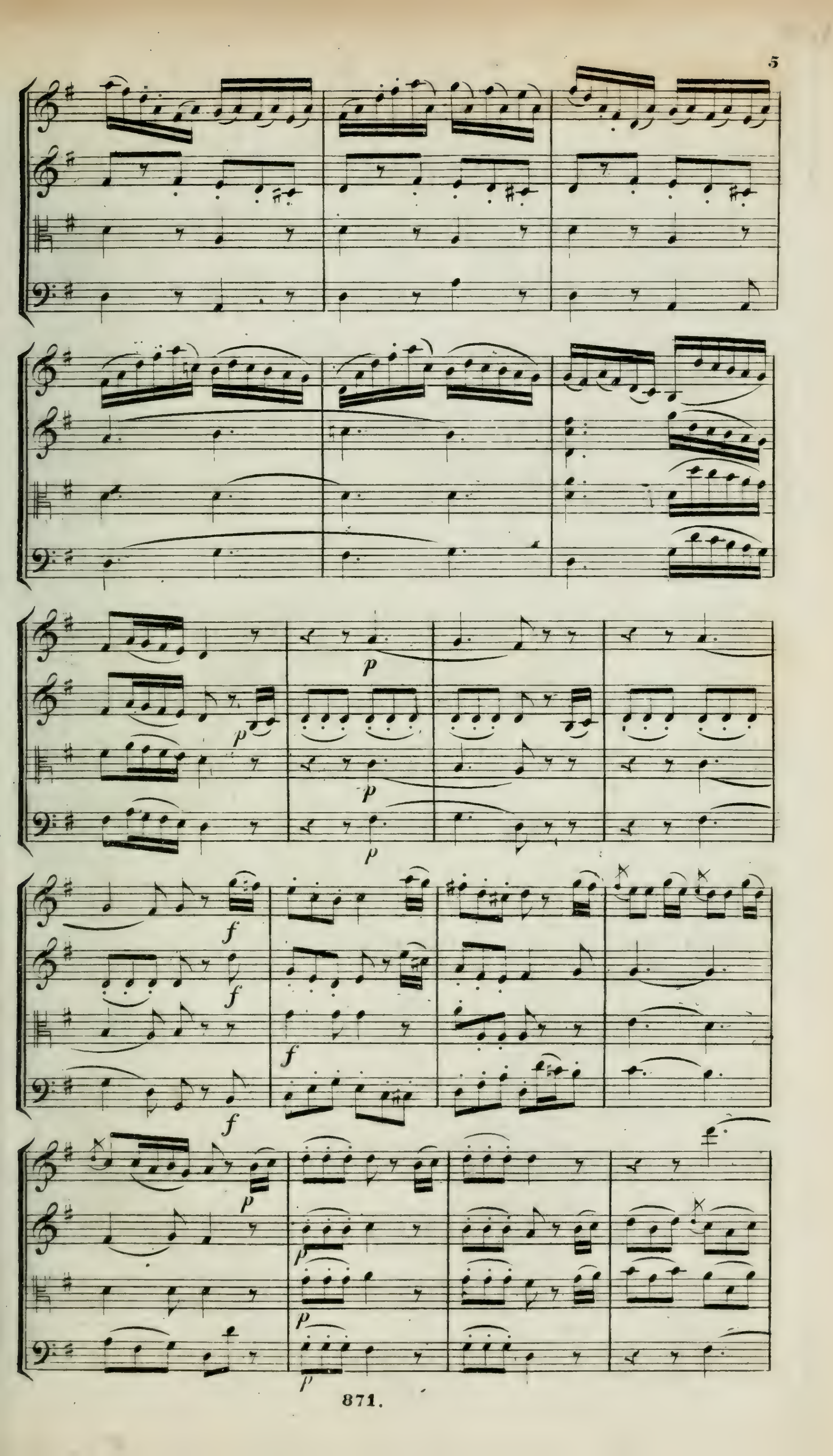
PARTITION.

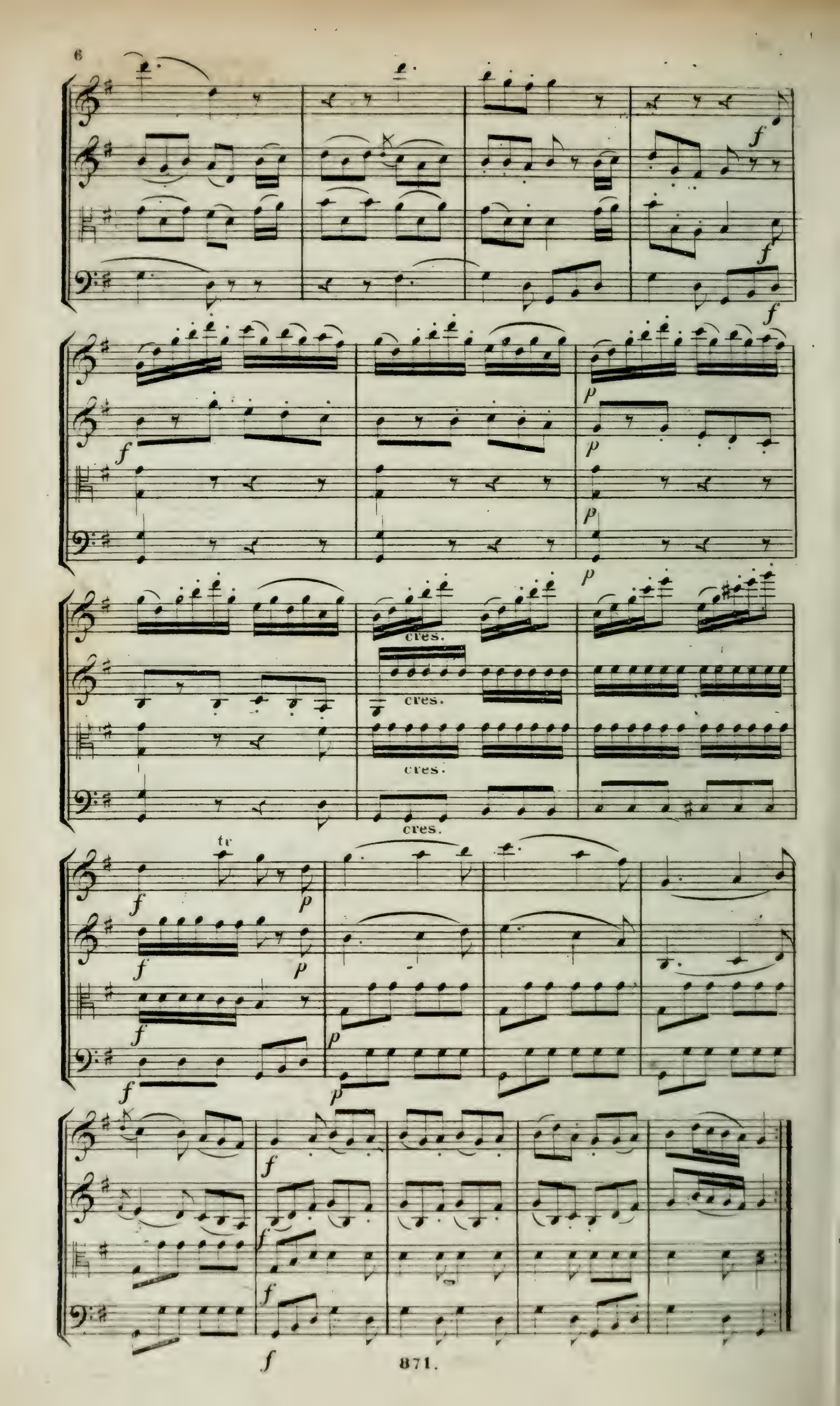


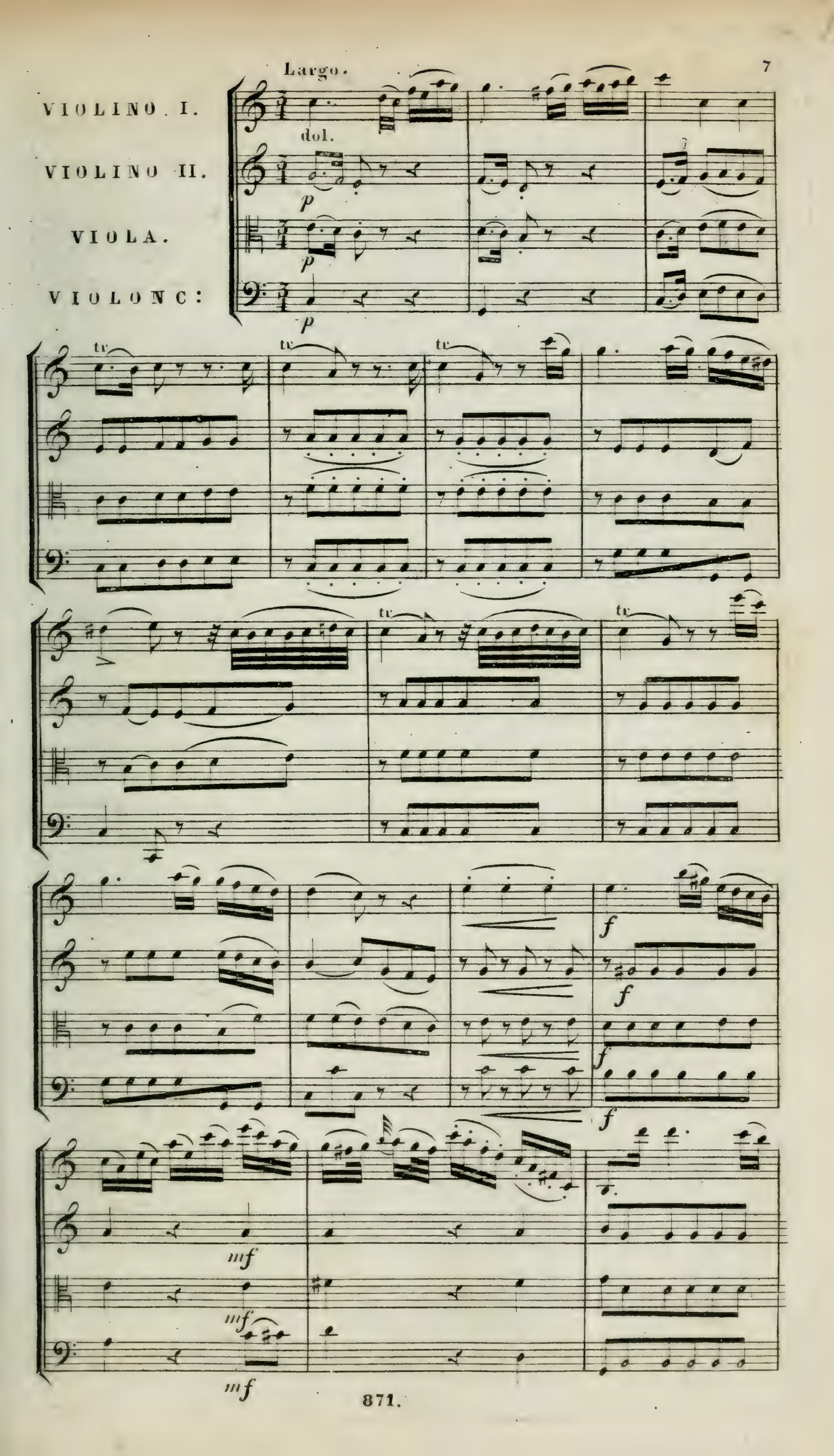
Berlin, chez Trautwein & Comp.

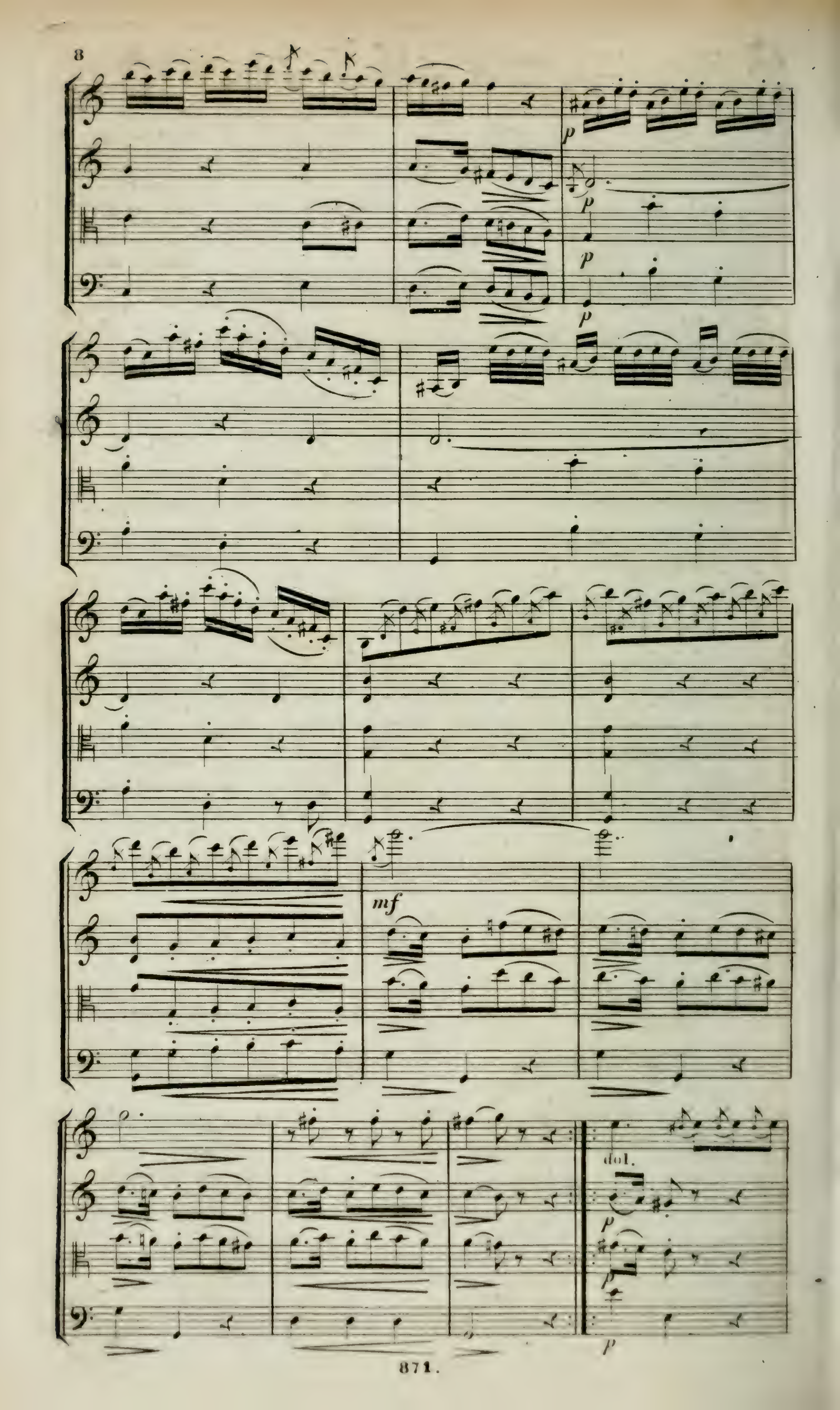

Presto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
p
f

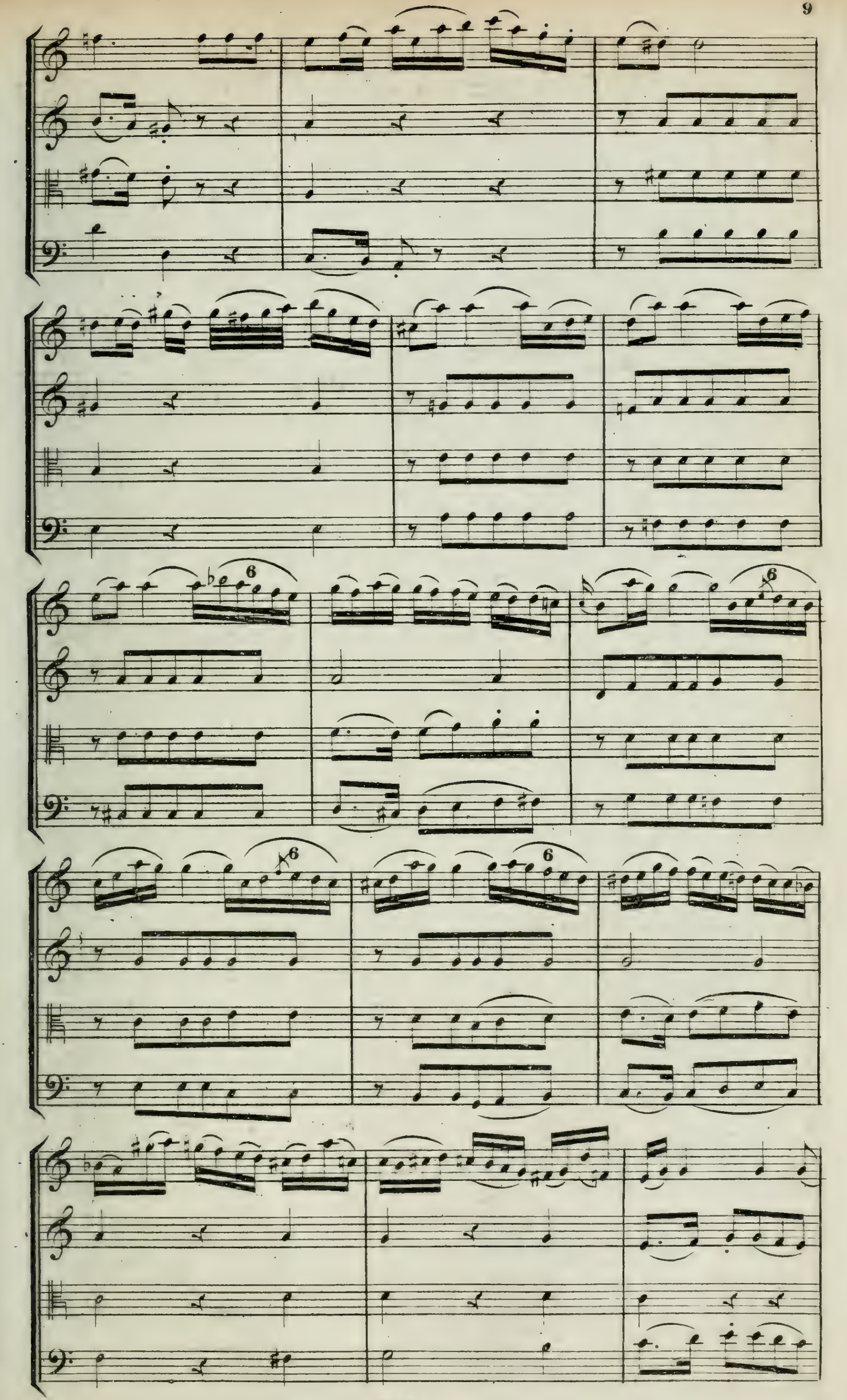

4
p
p
p
p
cres.
cres.
cres.
cres.
tr
f
p
f
p
f
f
p
f
f
f
f
p
p
p
f
f
f
f
p
f

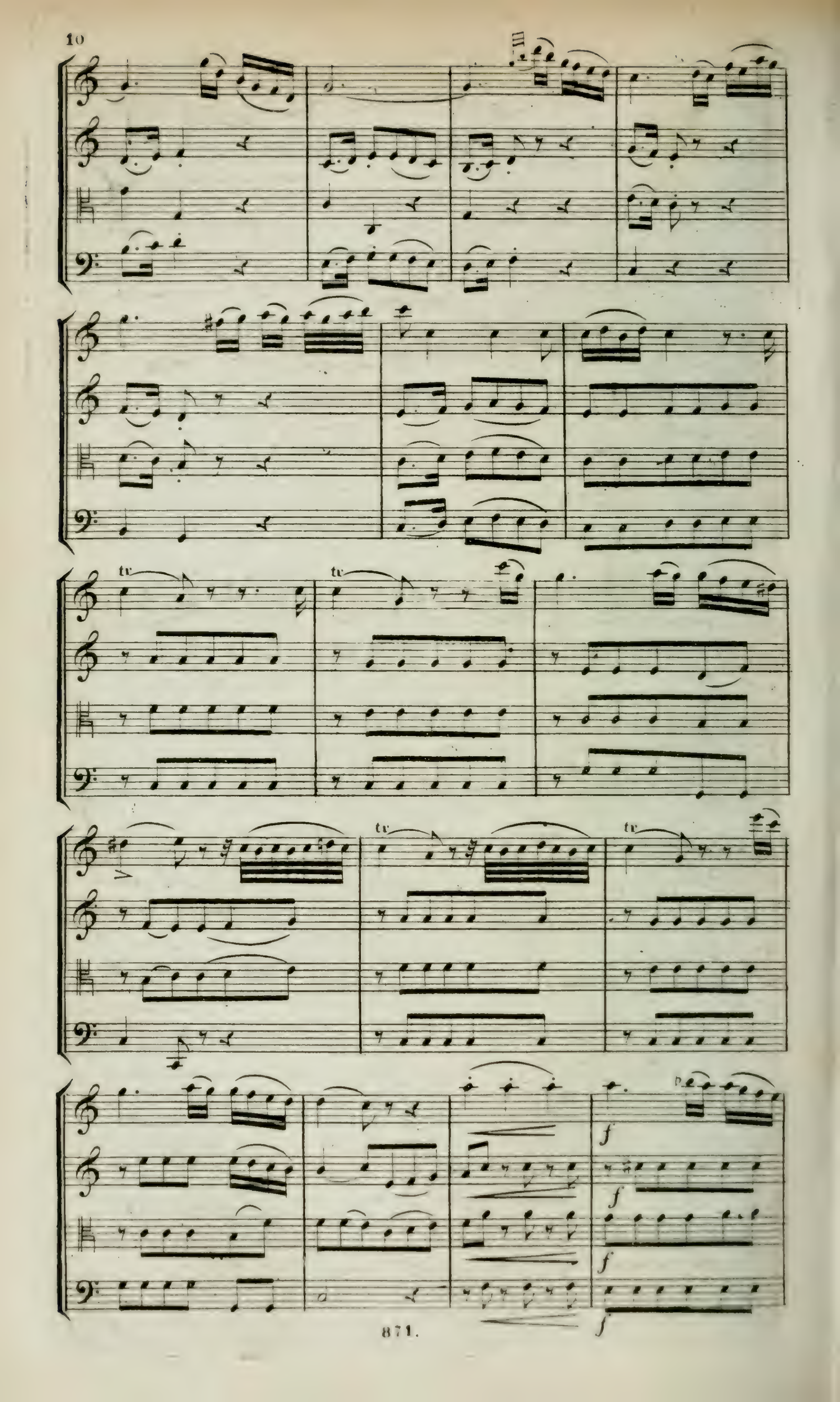

p
p
p
f
f
f
f
p
p
p
p

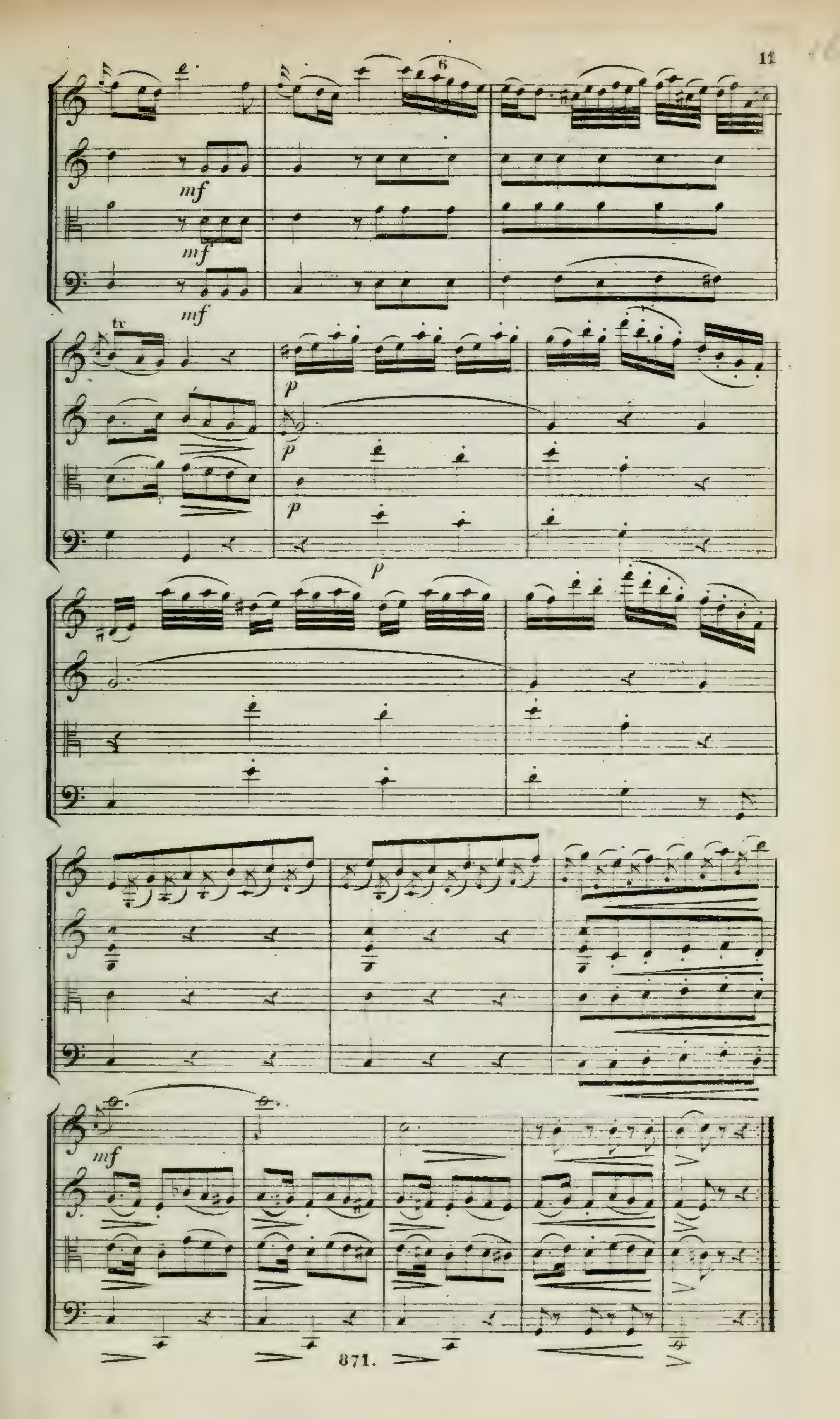

f
f
f
p
p
p
p
cres.
cres.
cres.
cres.
tr
f
p
f
p
f
f
p
p
f
f
f
f

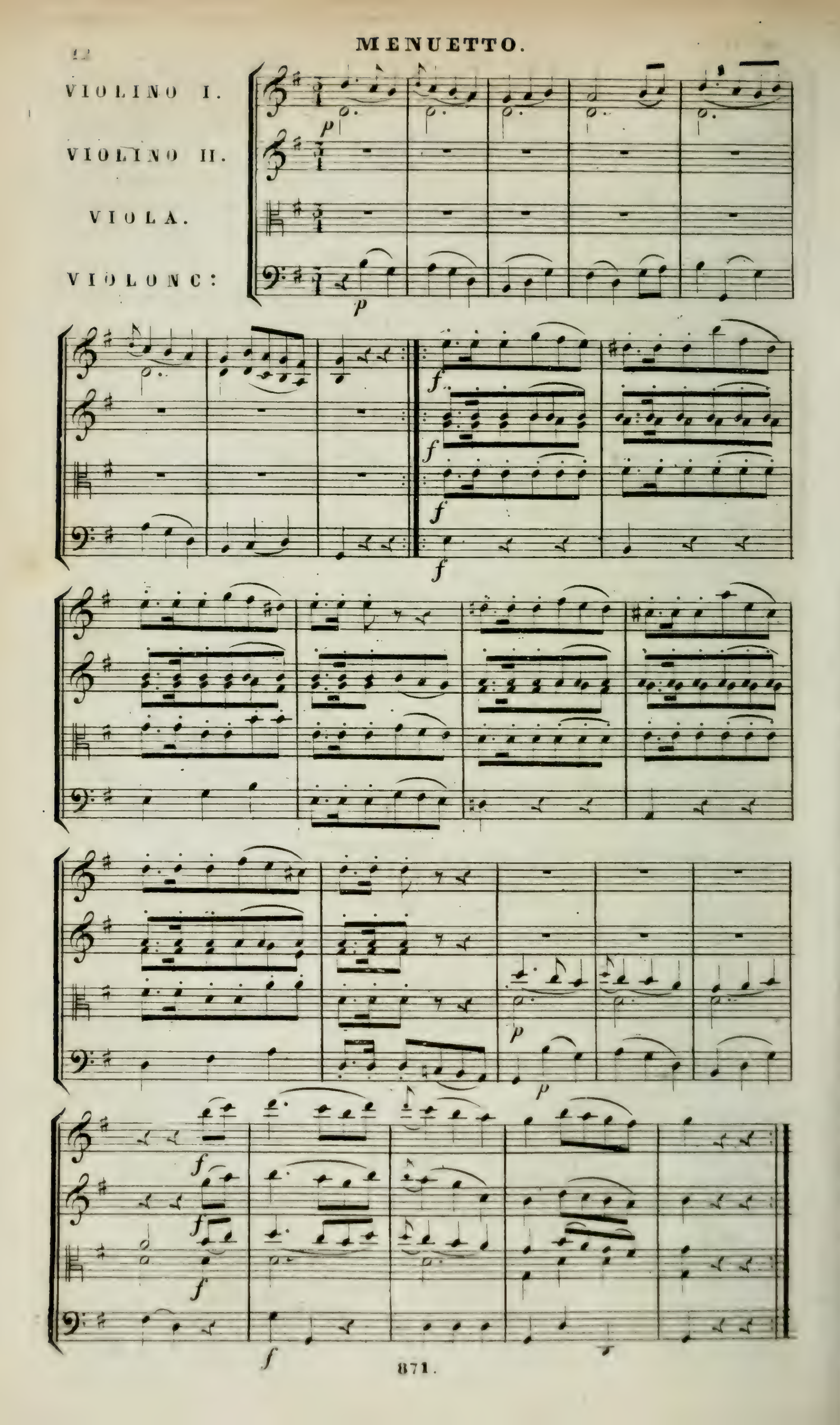

Largo.
VIOLINO. I.
VIOLINO II.
VIOLA.
VIOLONC:
dol.
p
tr
f
mf

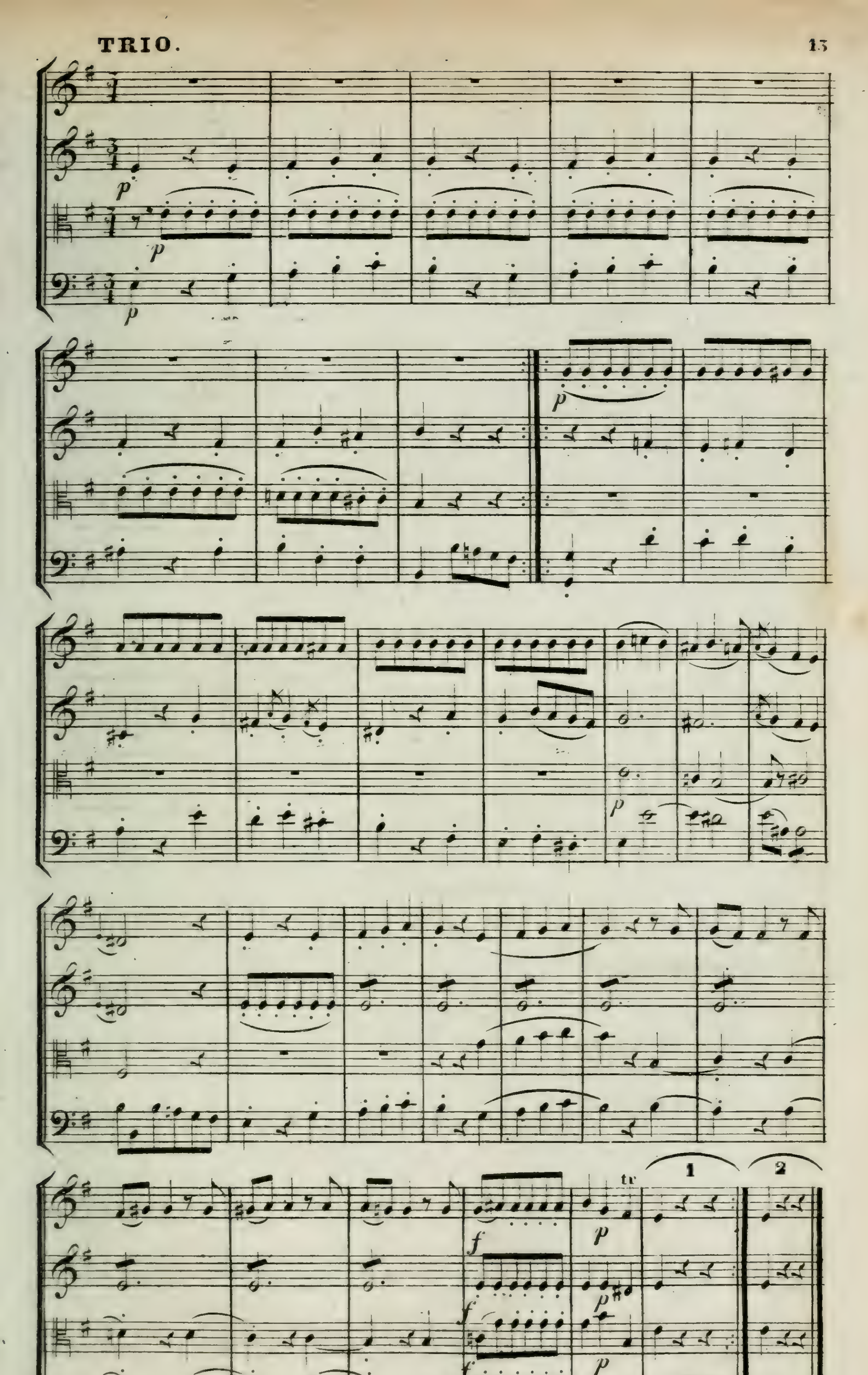

p
p
p
p
mf
dol.
p
p
p


6
6
6
6
6

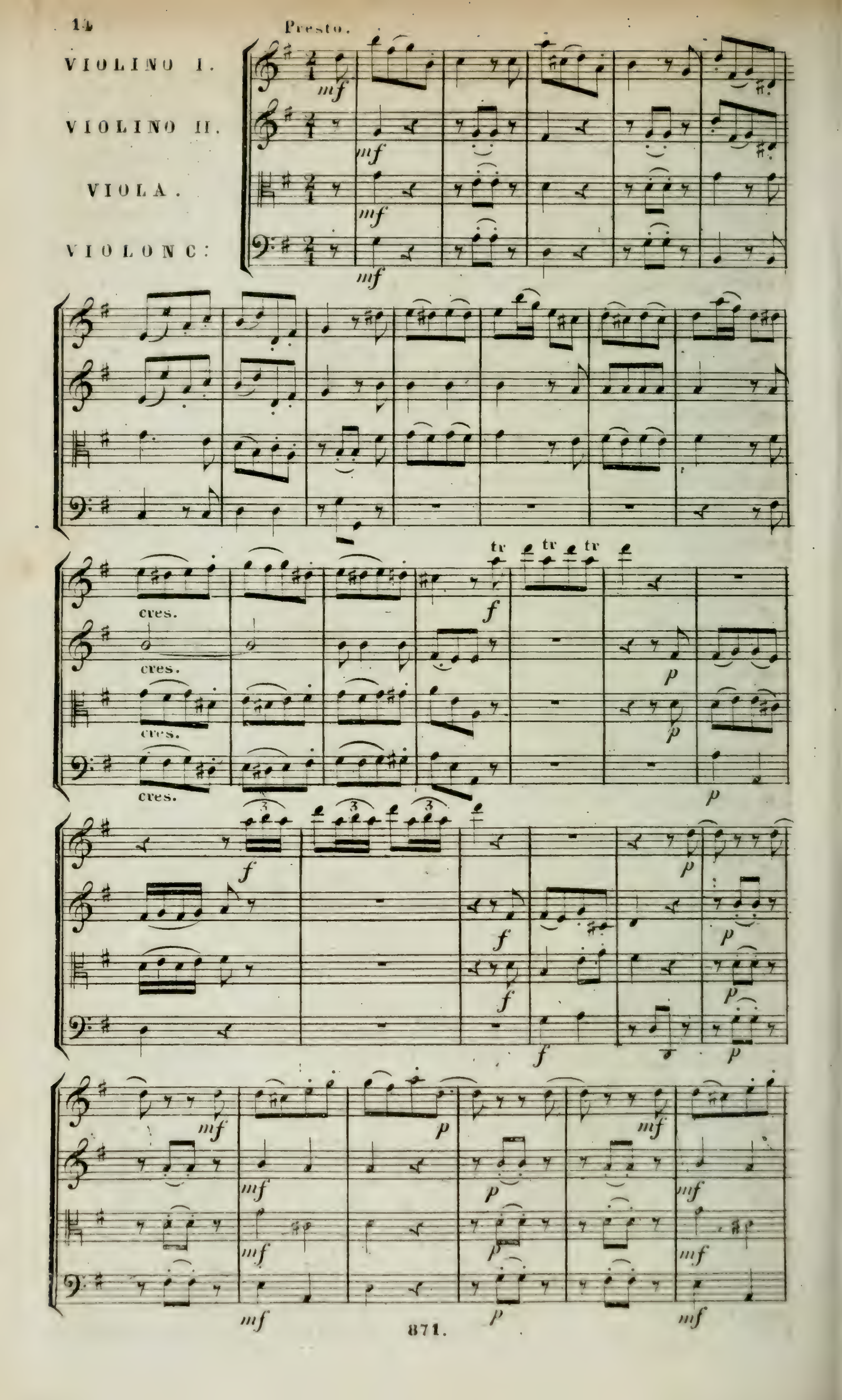

tr
f

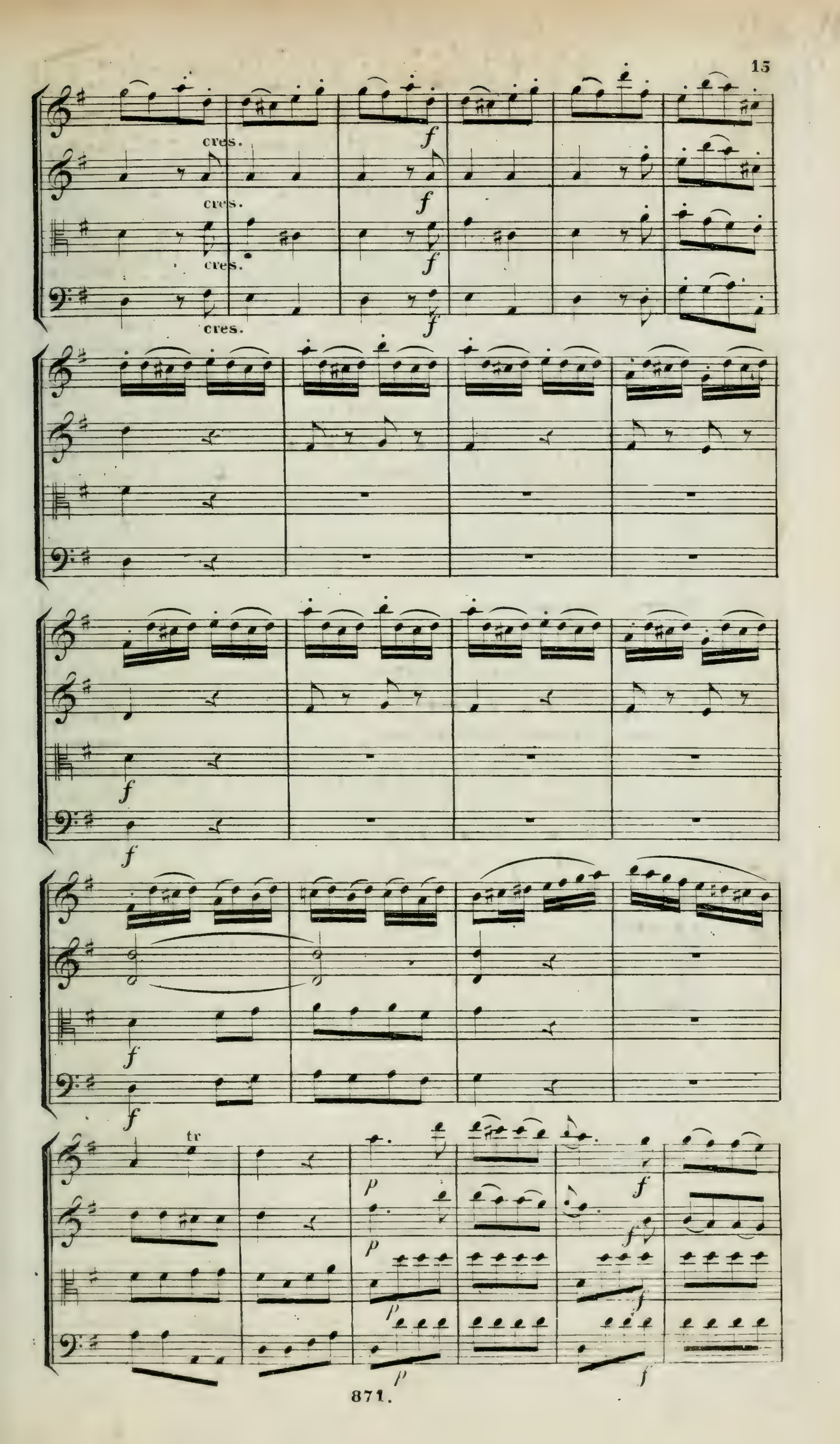

mf
mf
mf
tr
p
p
p
p
mf

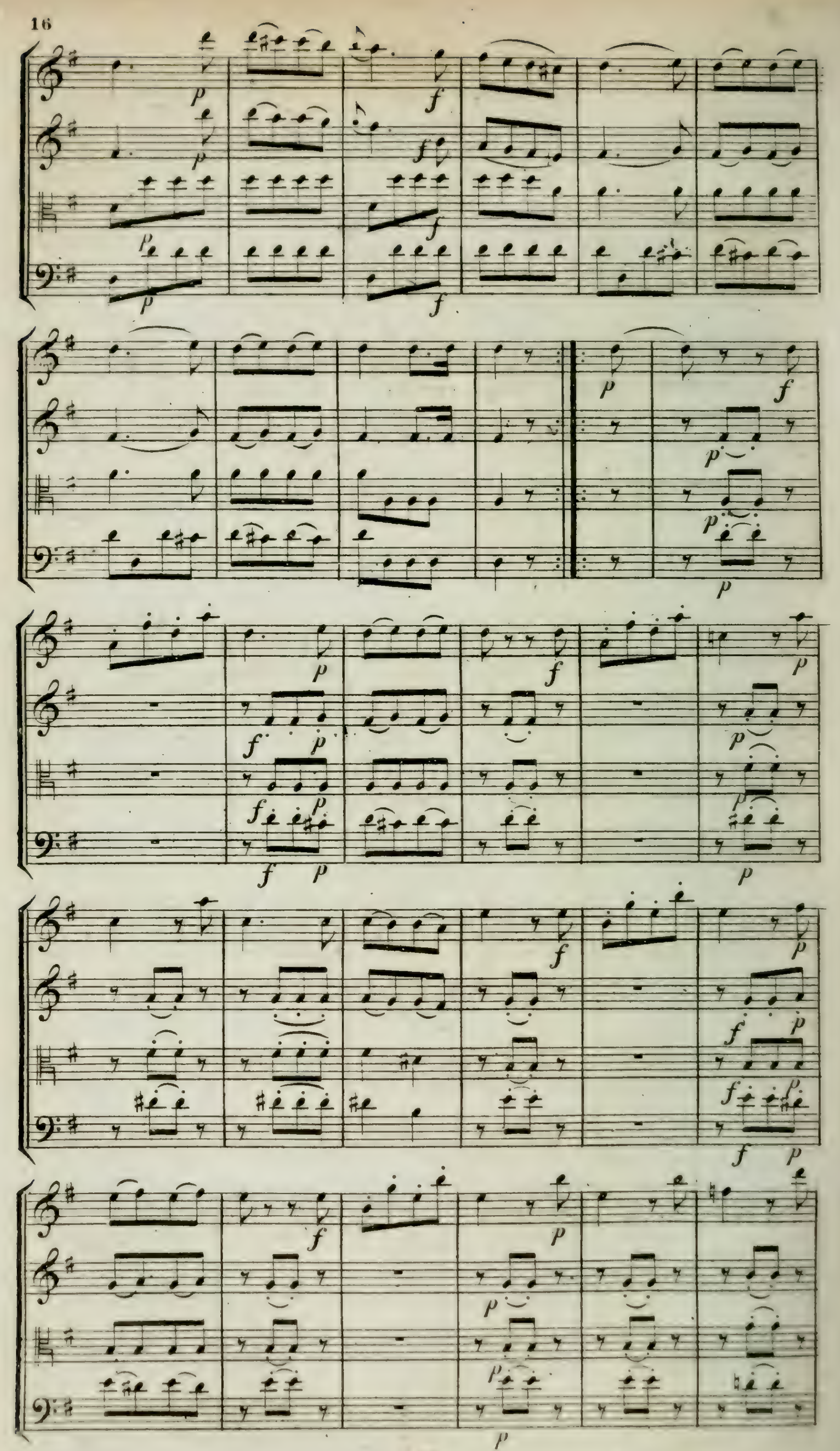

MENUETTO.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
p
f

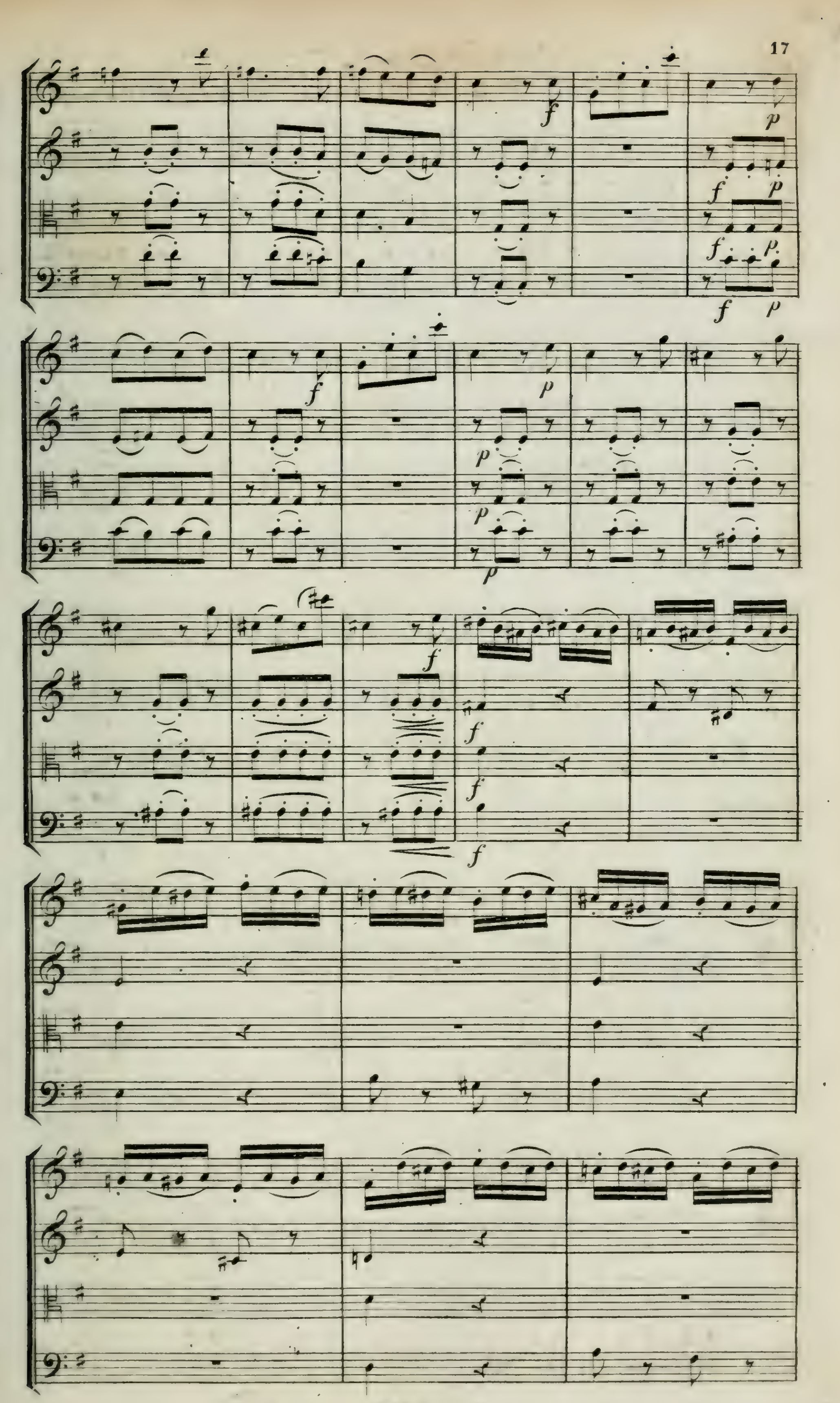


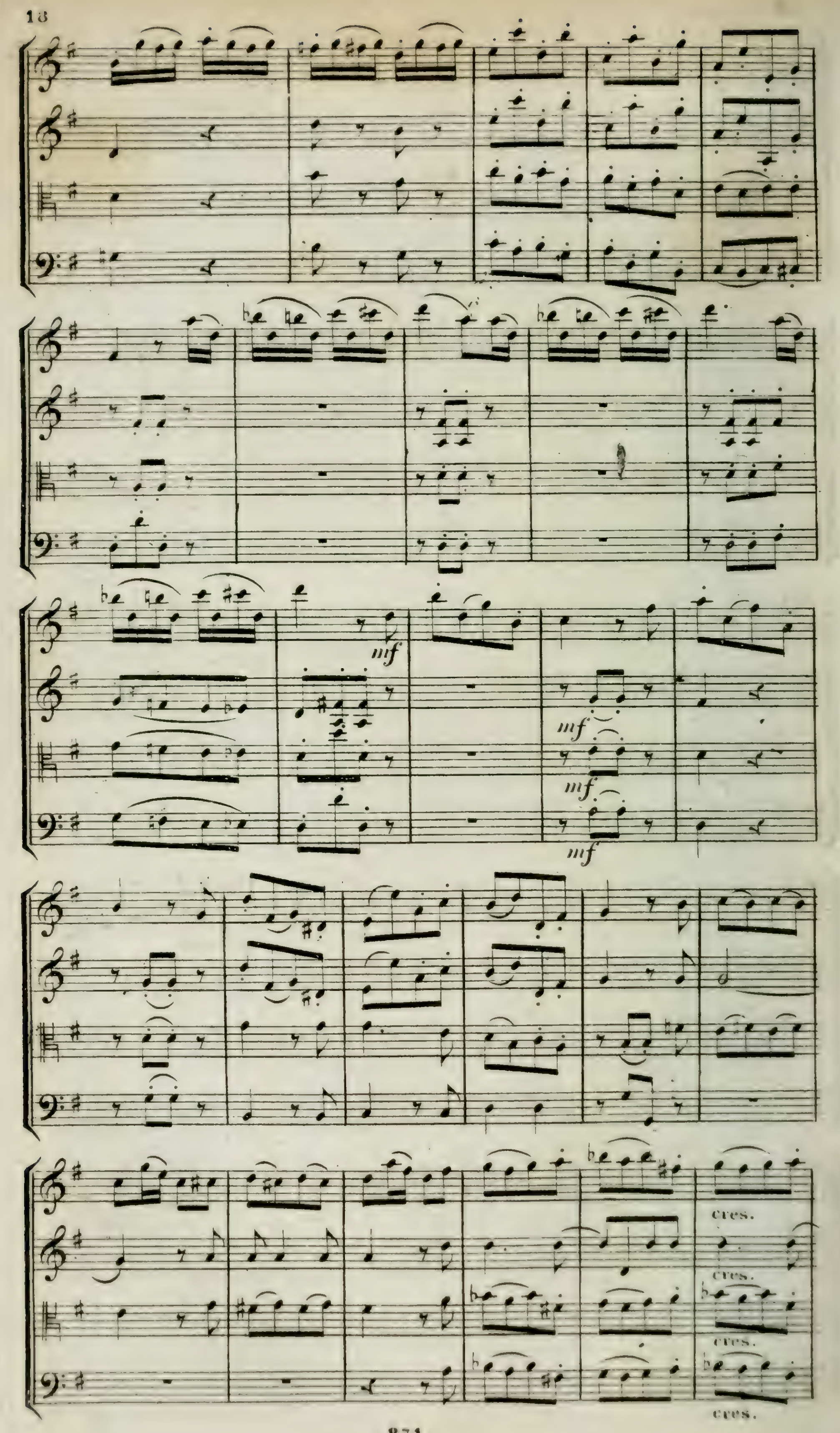
M.D.C.

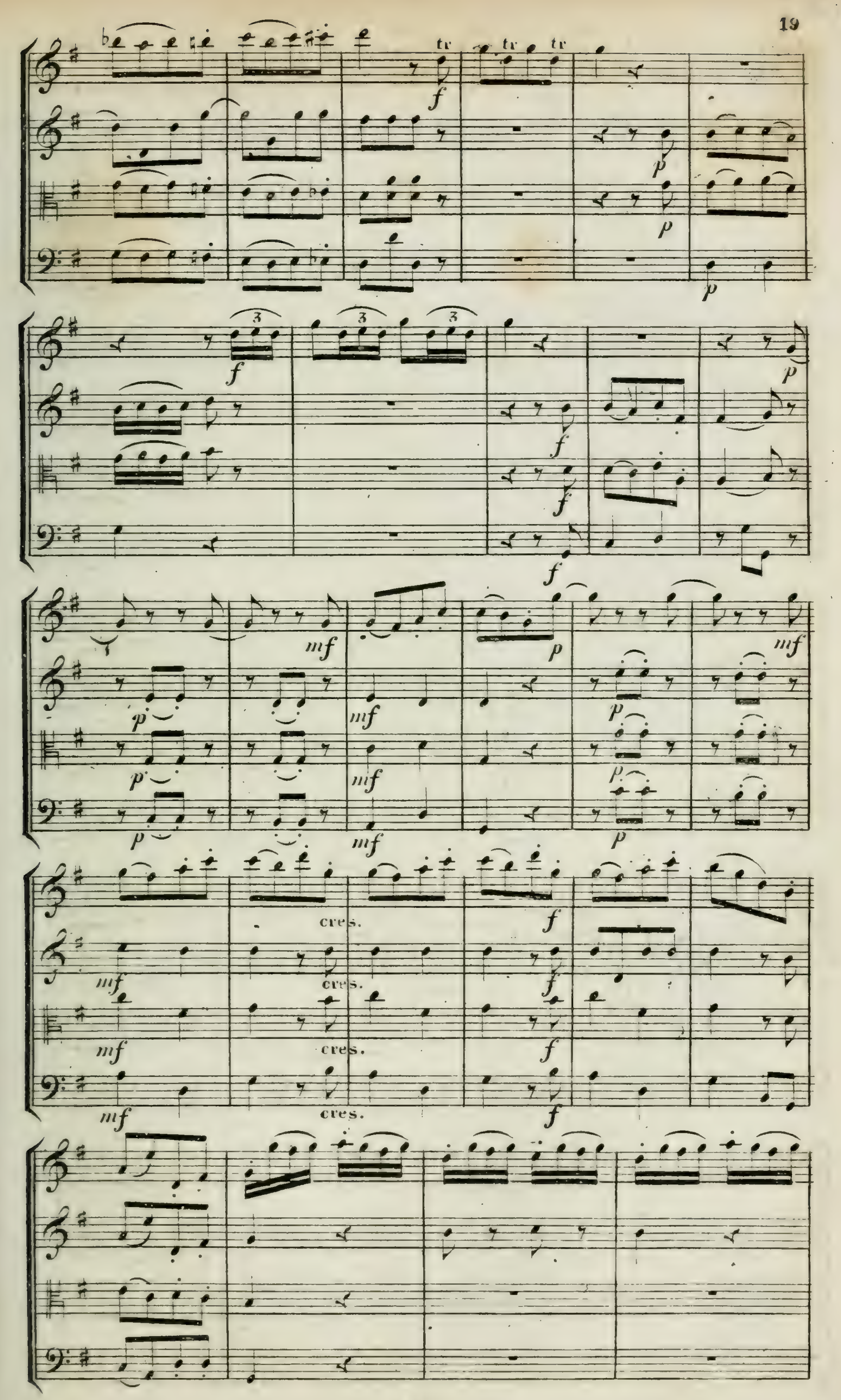

Presto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
mf
cres.
tr
f
p
3

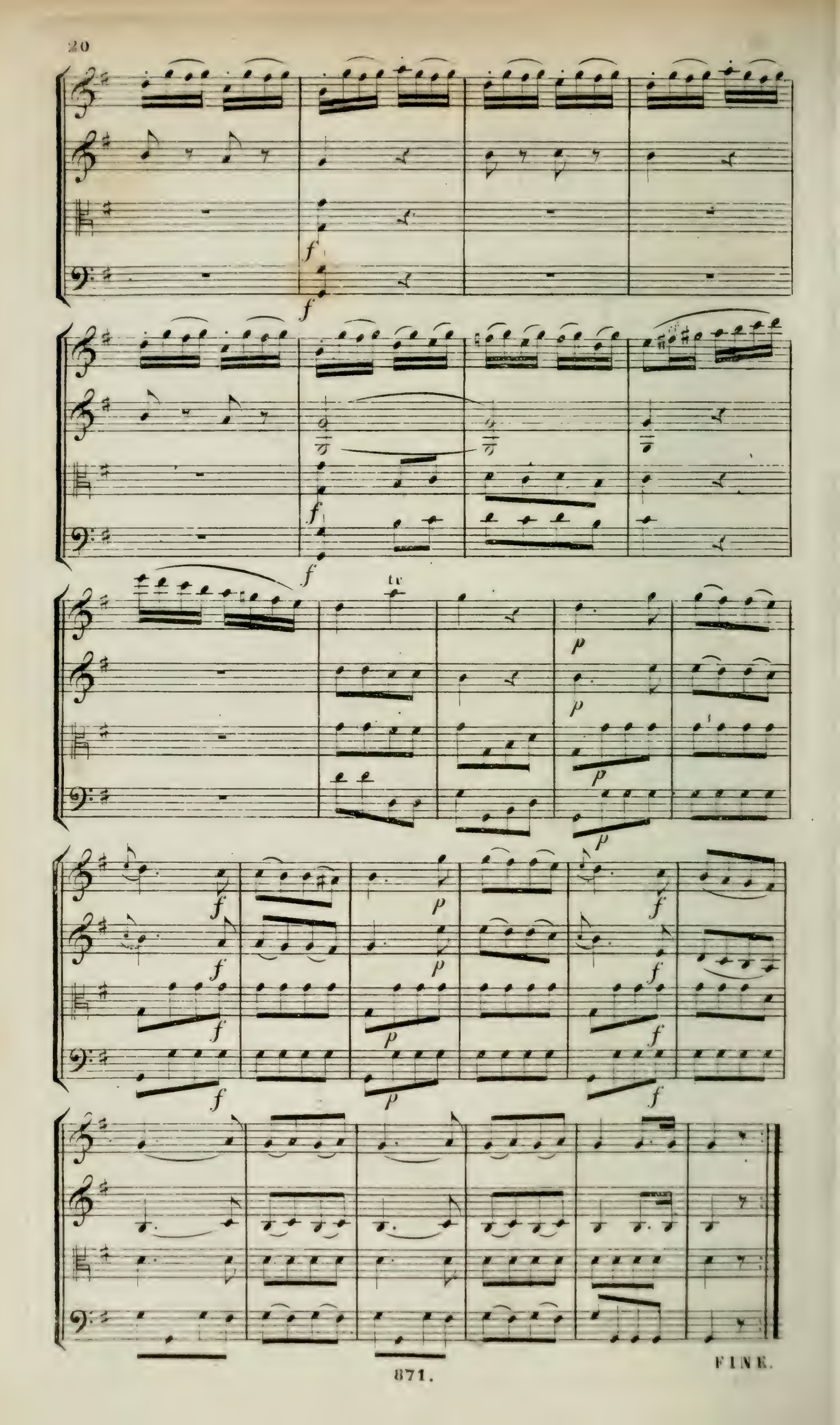

cres.
f
cres.
f
cres.
f
cres.
f
f
f
f
f
tr
p
f
p
f
p
f
p
f






mf
mf
mf
mf
cres.
cres.
cres.
cres.


tr
f
p
mf
cres.


tr
FINE.

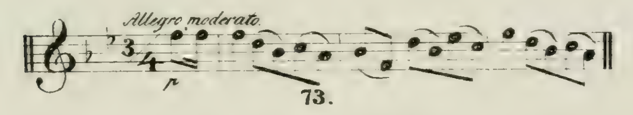


deux Violons, Alto et Violoncelle

composé par

JOSEPH HAYDN.





Berlin, chez Trautwein & Comp.



Allegro moderato.

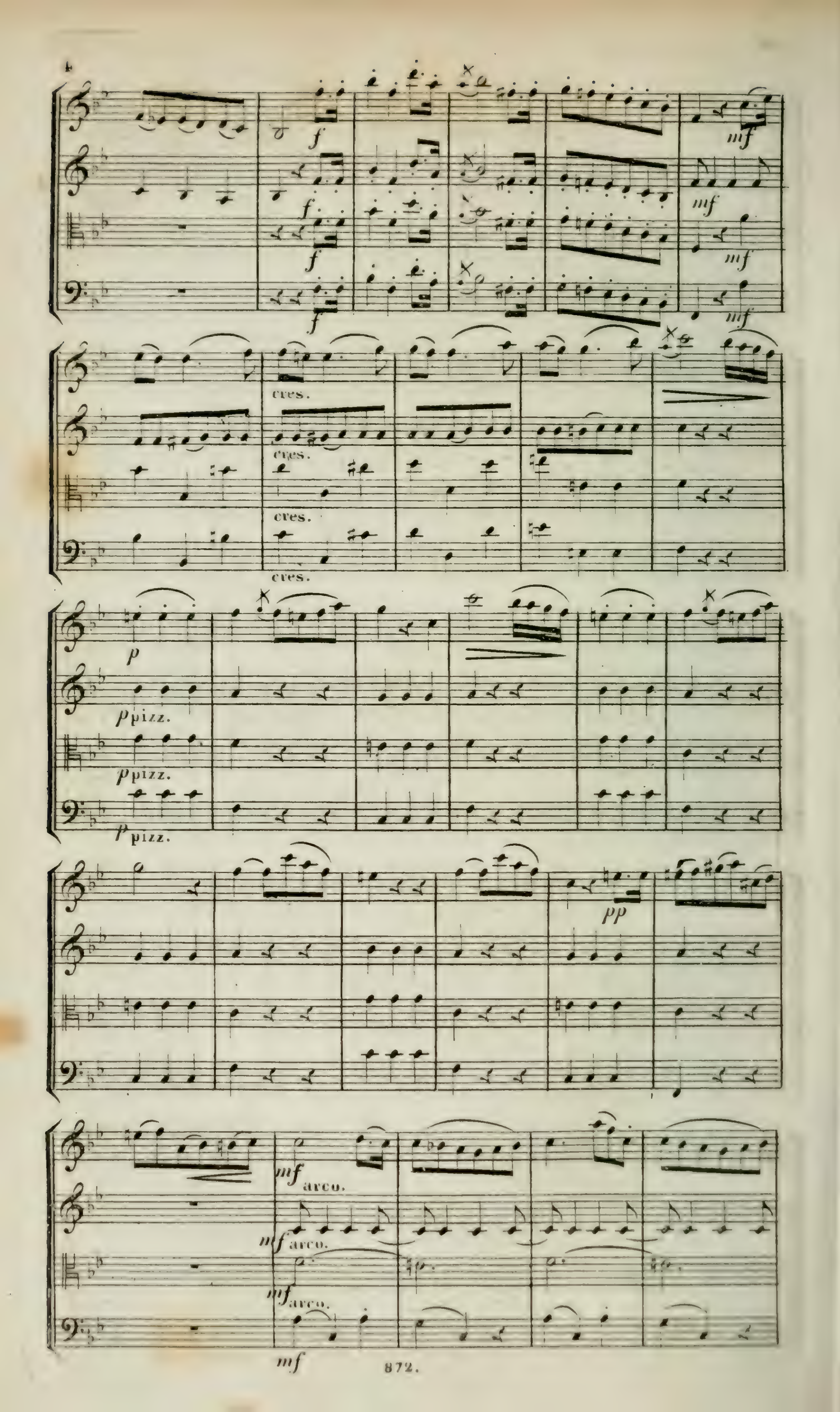
VIOLINO I.

VIOLINO II.

VIOLA.

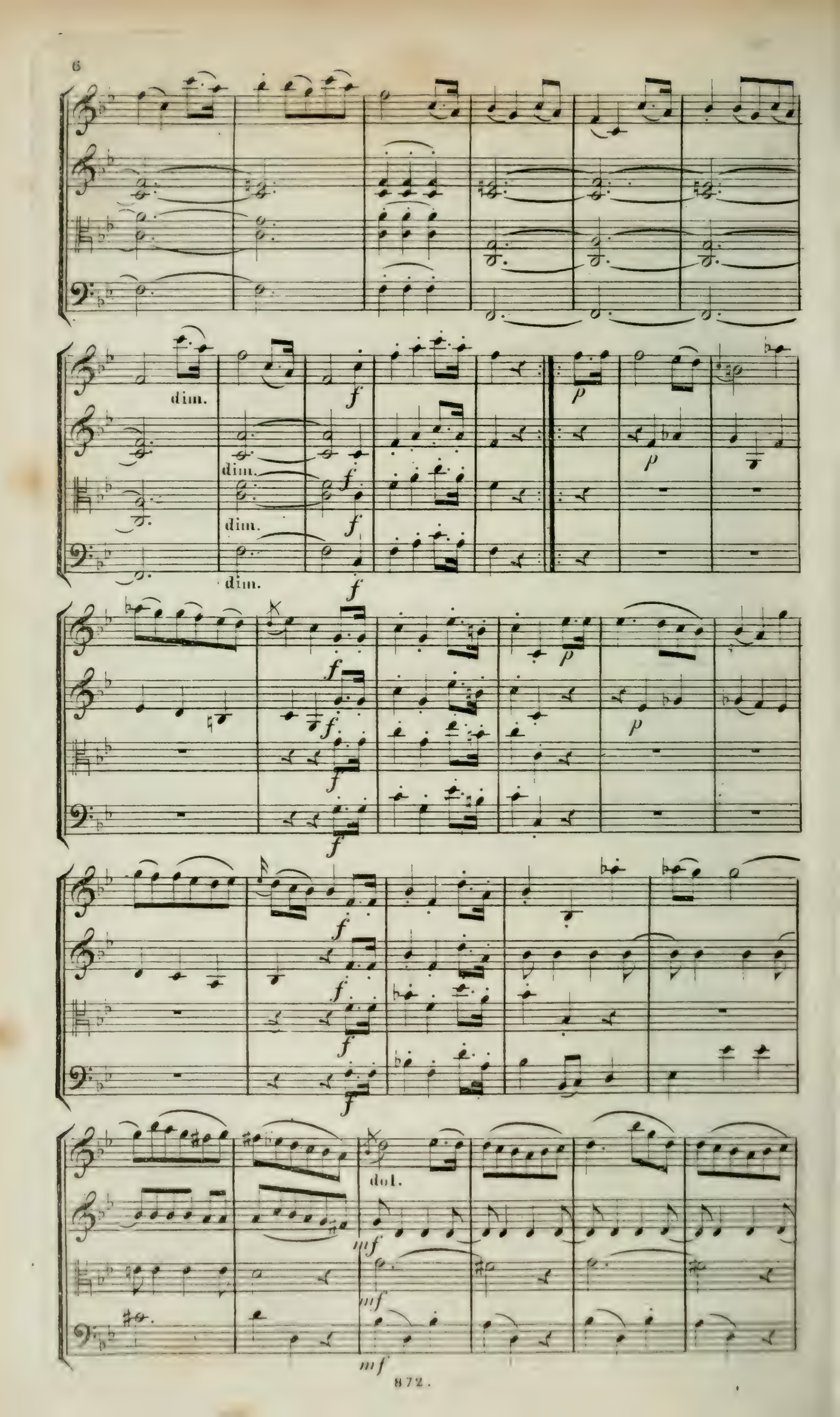
VIOLONC:

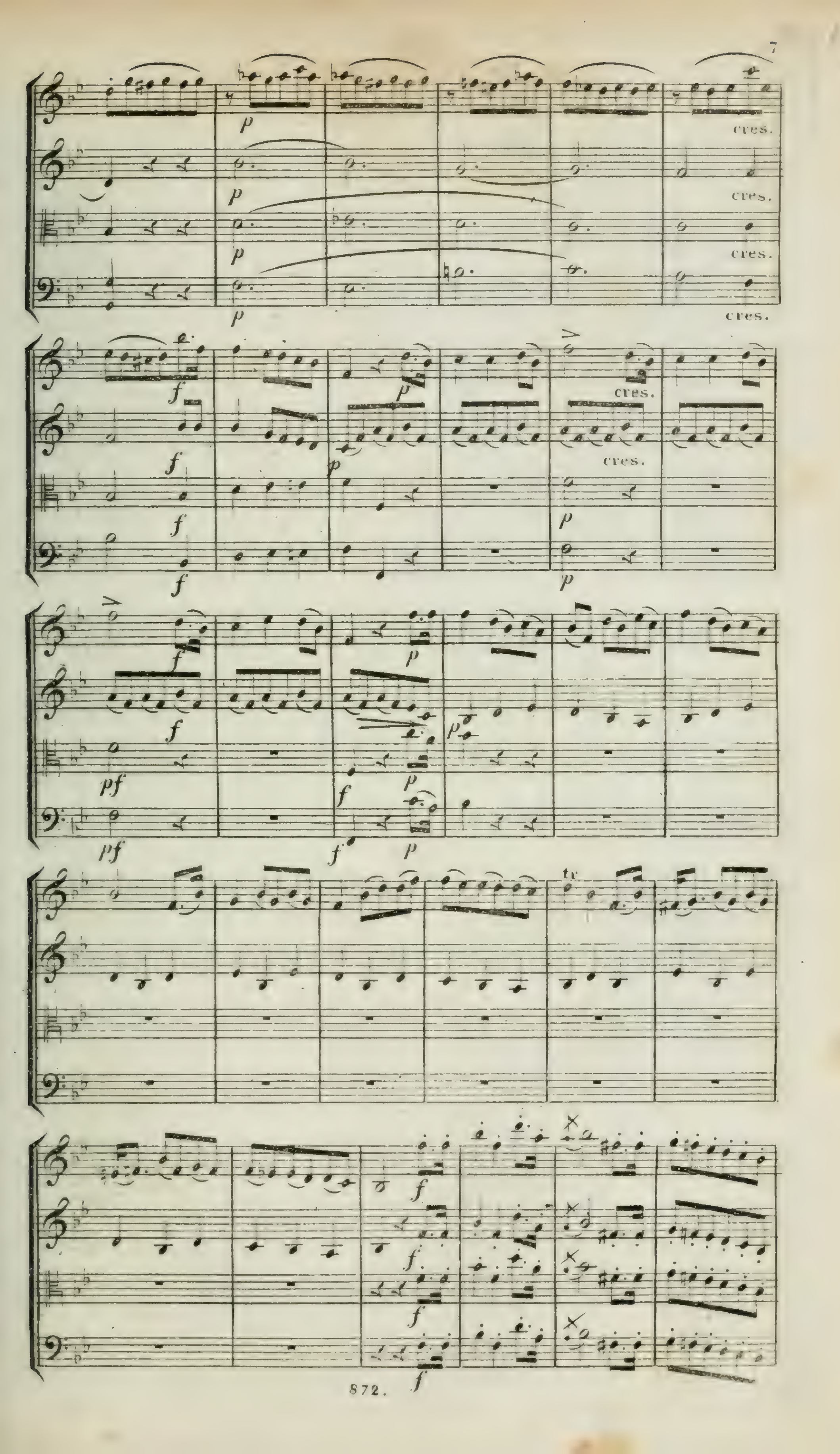
p p f f f p p tr tr

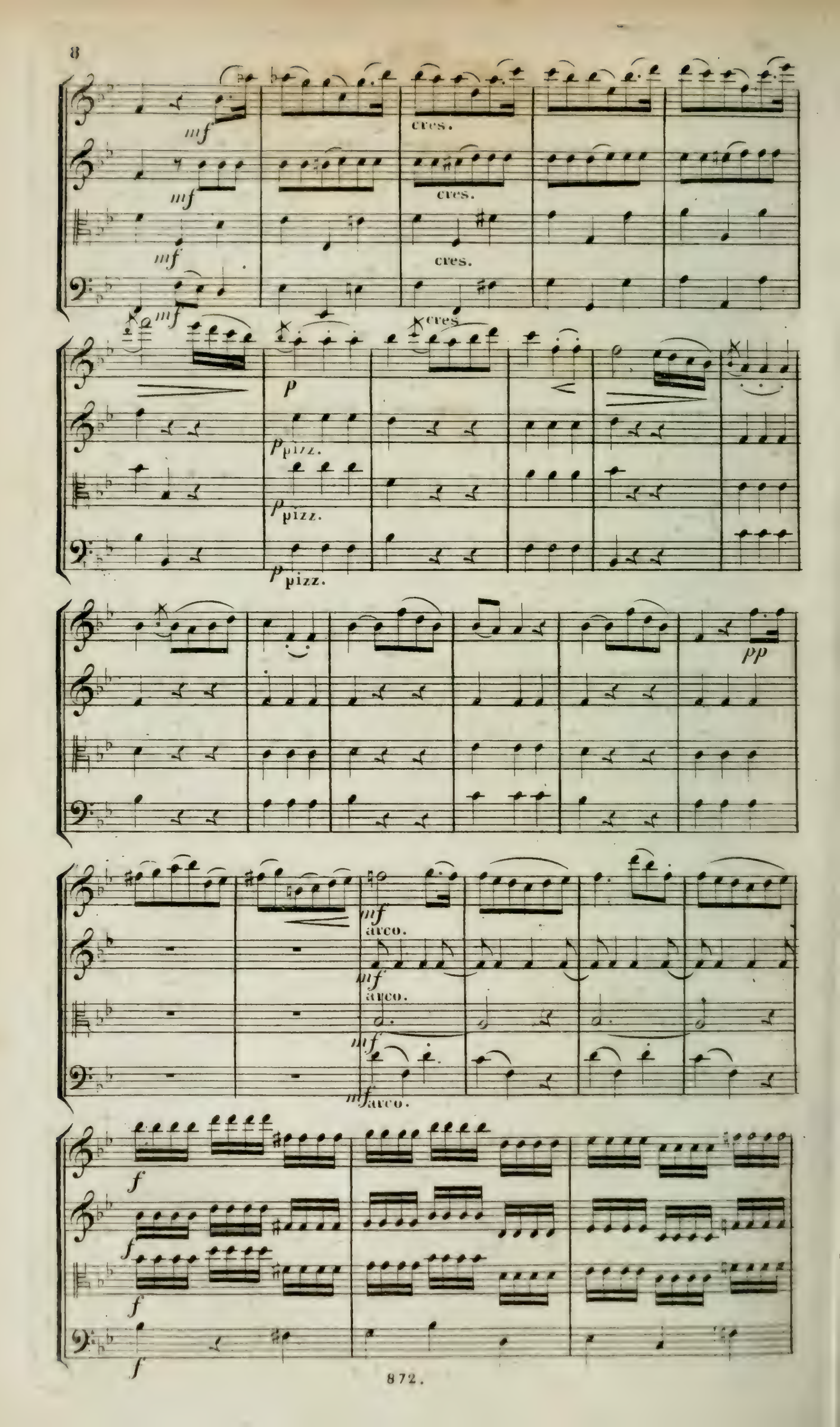


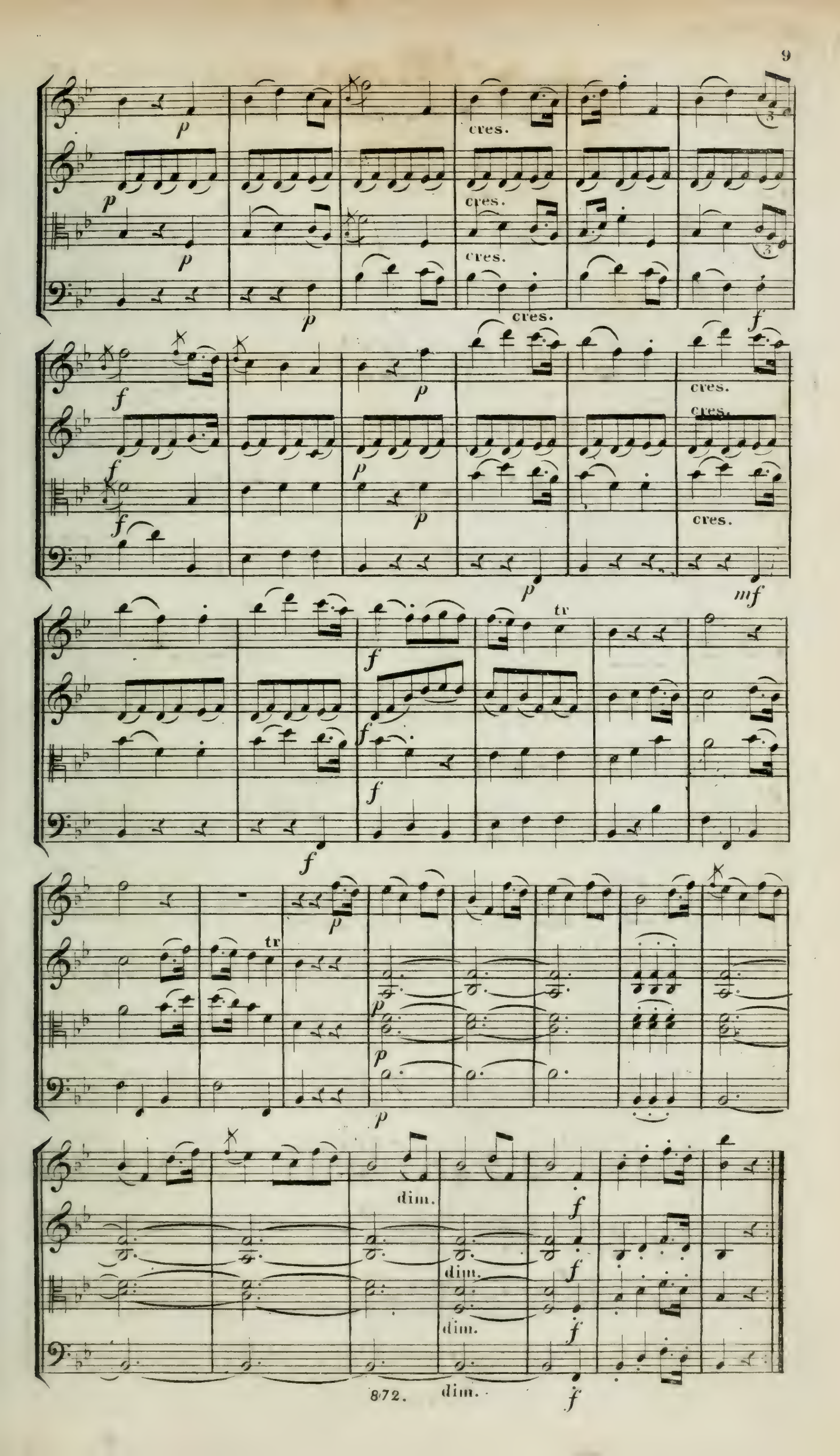
f
f
f
f
mf
mf
mf
mf
cres.
cres.
cres.
cres.
p
p pizz.
p pizz.
p pizz.
pp
mf arco.
mf arco.
mf arco.
mf

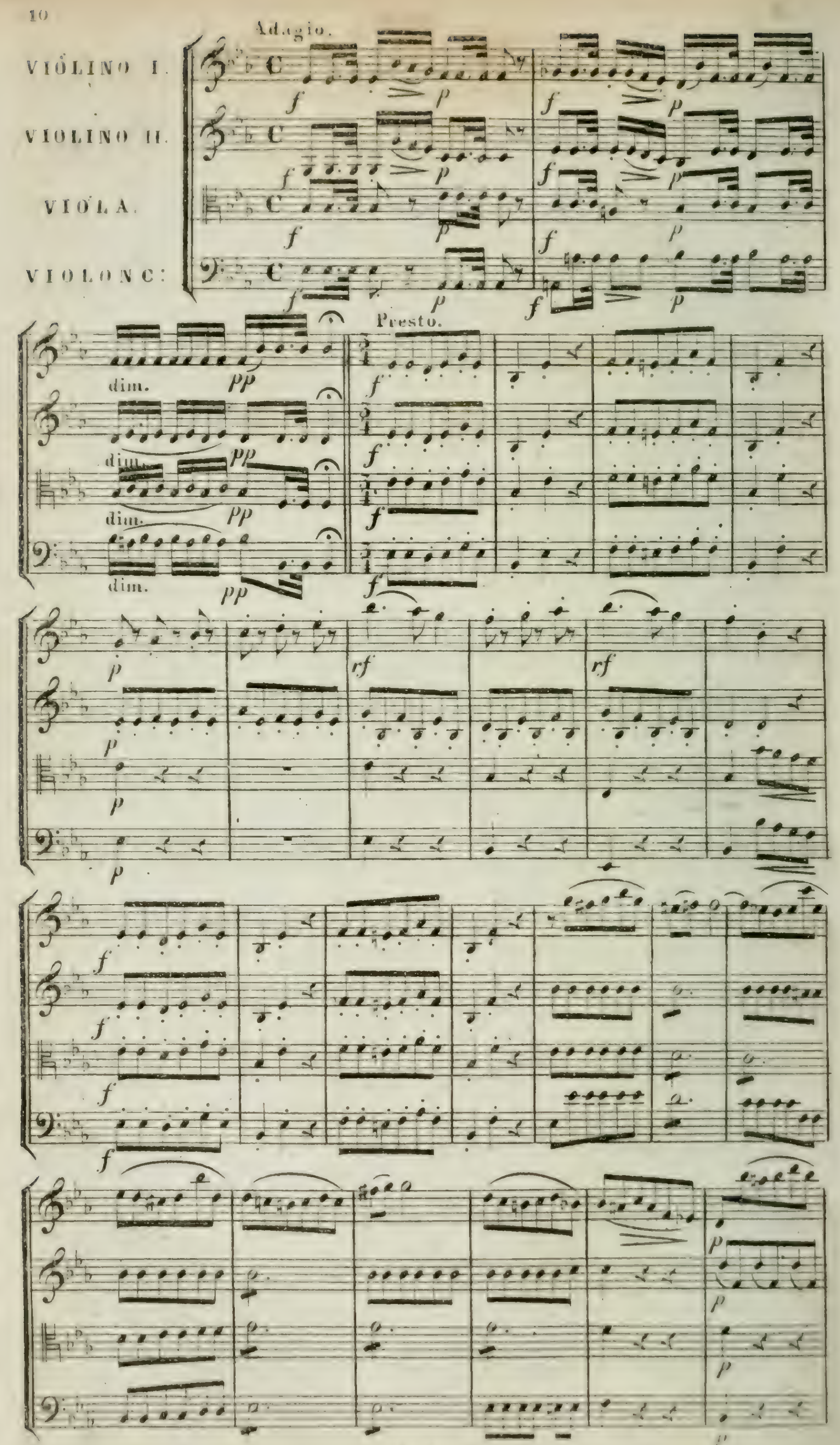

f
f
f
f
p
cres.
cres.
p
p
cres.
p
mf
f
f
f
p
p
p
f
cres.
cres.
cres.
cres.
f
f
f
p
p
p
p

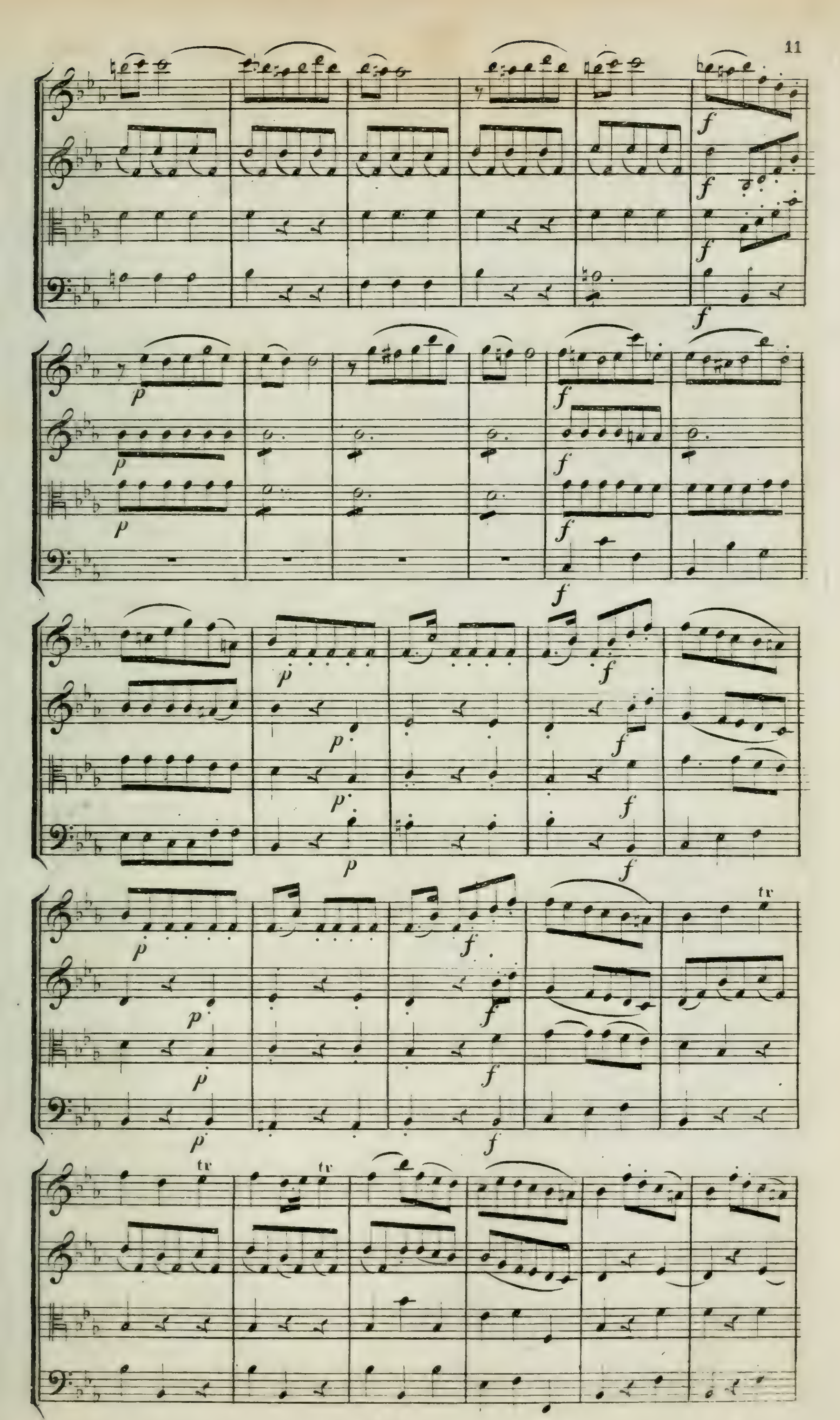

dim.
f
p
dim.
dim.
dim.
f
f
f
p
f
f
f
f
p
f
f
f
f
dol.
mf
mf
mf


p
cres.
f
pf
tr

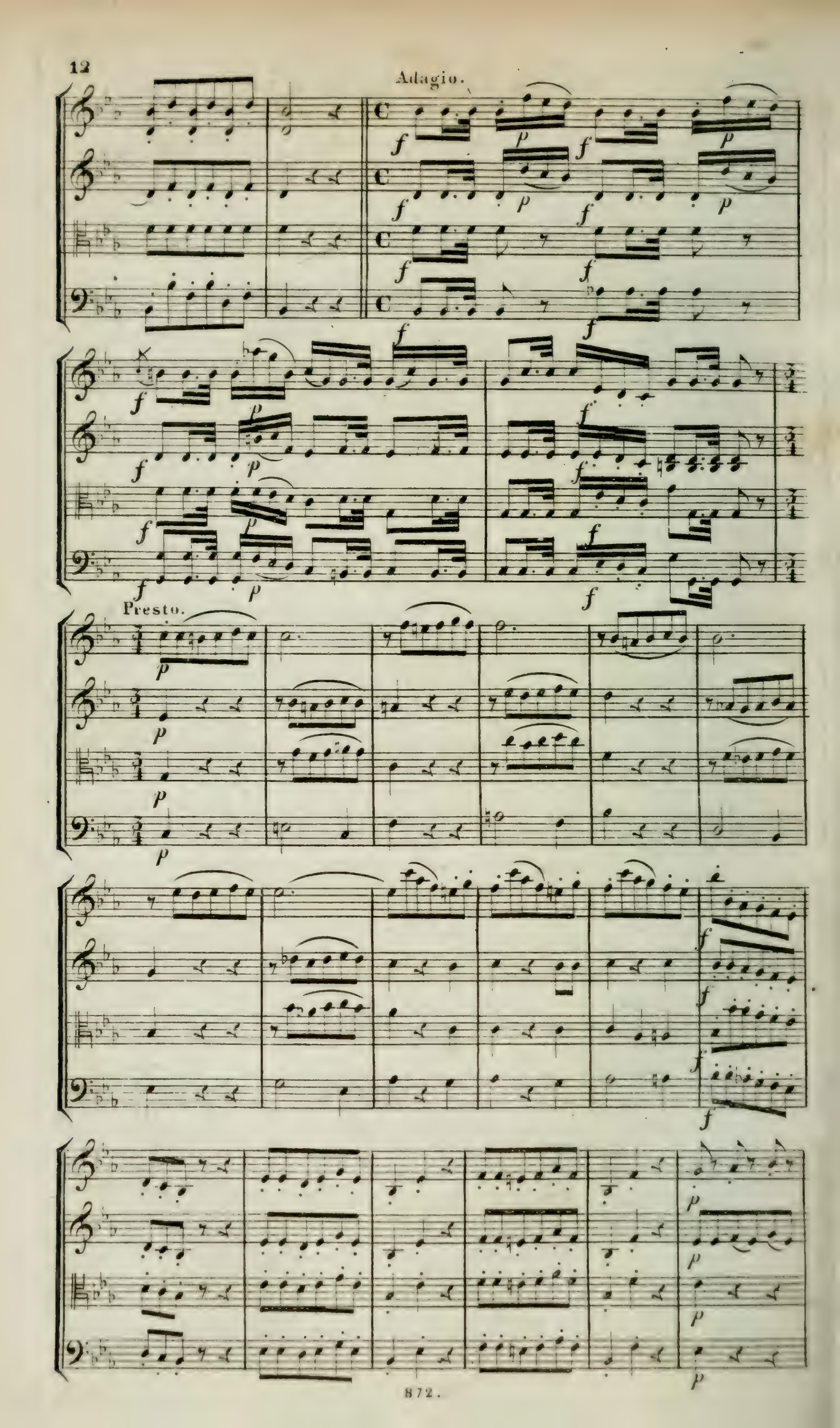

mf
cres.
p
pizz.
pp
arco.
f

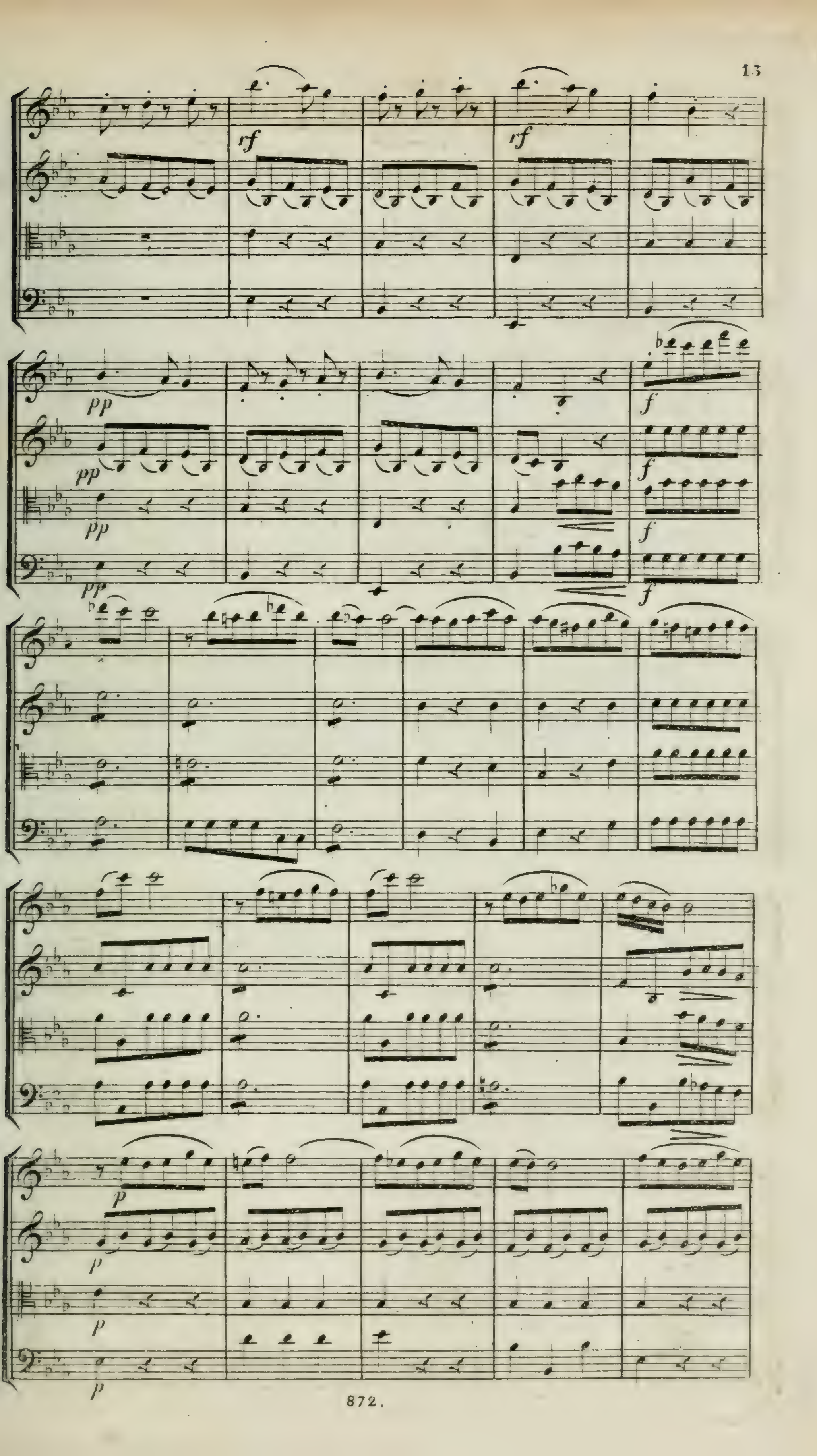

p
p
p
p
cres.
cres.
cres.
cres.
f
f
f
f
p
p
p
cres.
cres.
cres.
mf
f
f
f
f
tr
tr
p
p
p
p
dim.
dim.
dim.
dim.
f
f
f
f

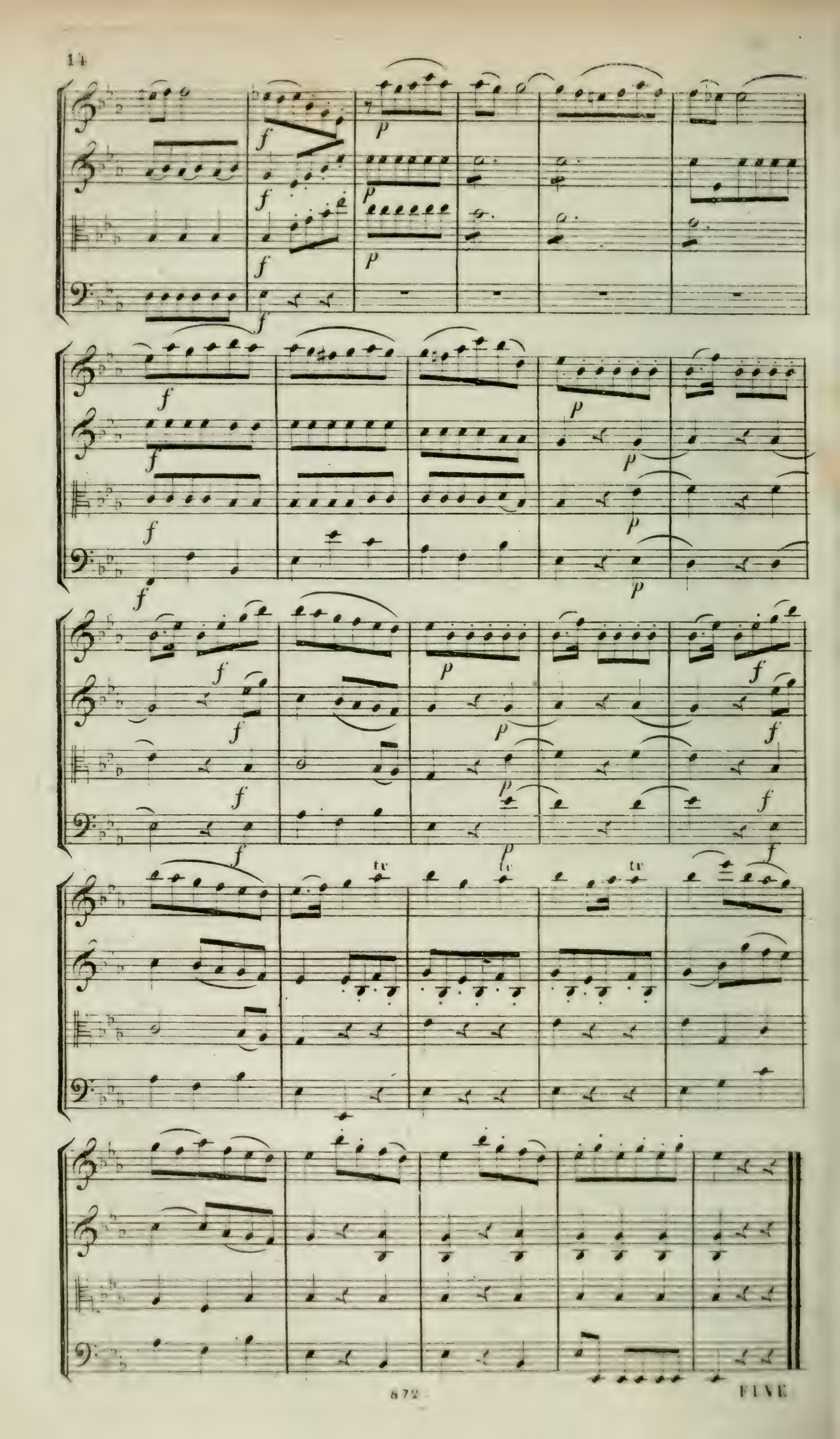

VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
Adagio.
Presto.
f
p
dim.
pp
rf



p
f
tr


Adagio.
f
p
Presto.
f
p


rf
rf
pp
pp
pp
pp
f
f
f
f
p
p
p
p



tr
tr
tr
FINE



QUATUOR

pour

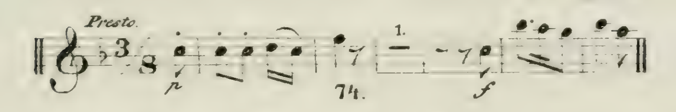
deux Violons, Alto et Violoncelle

composé par

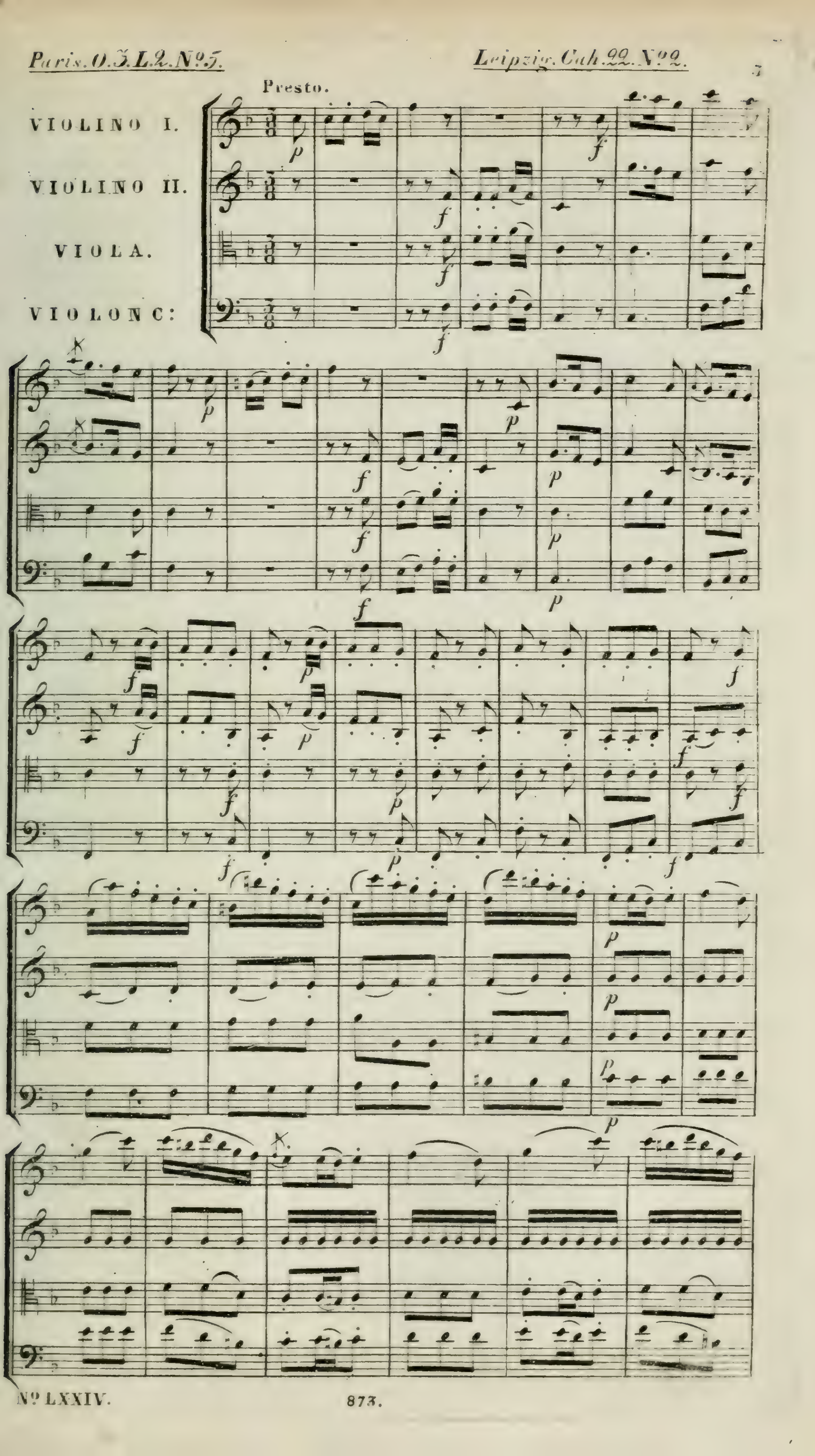
JOSEPH HAYDN.

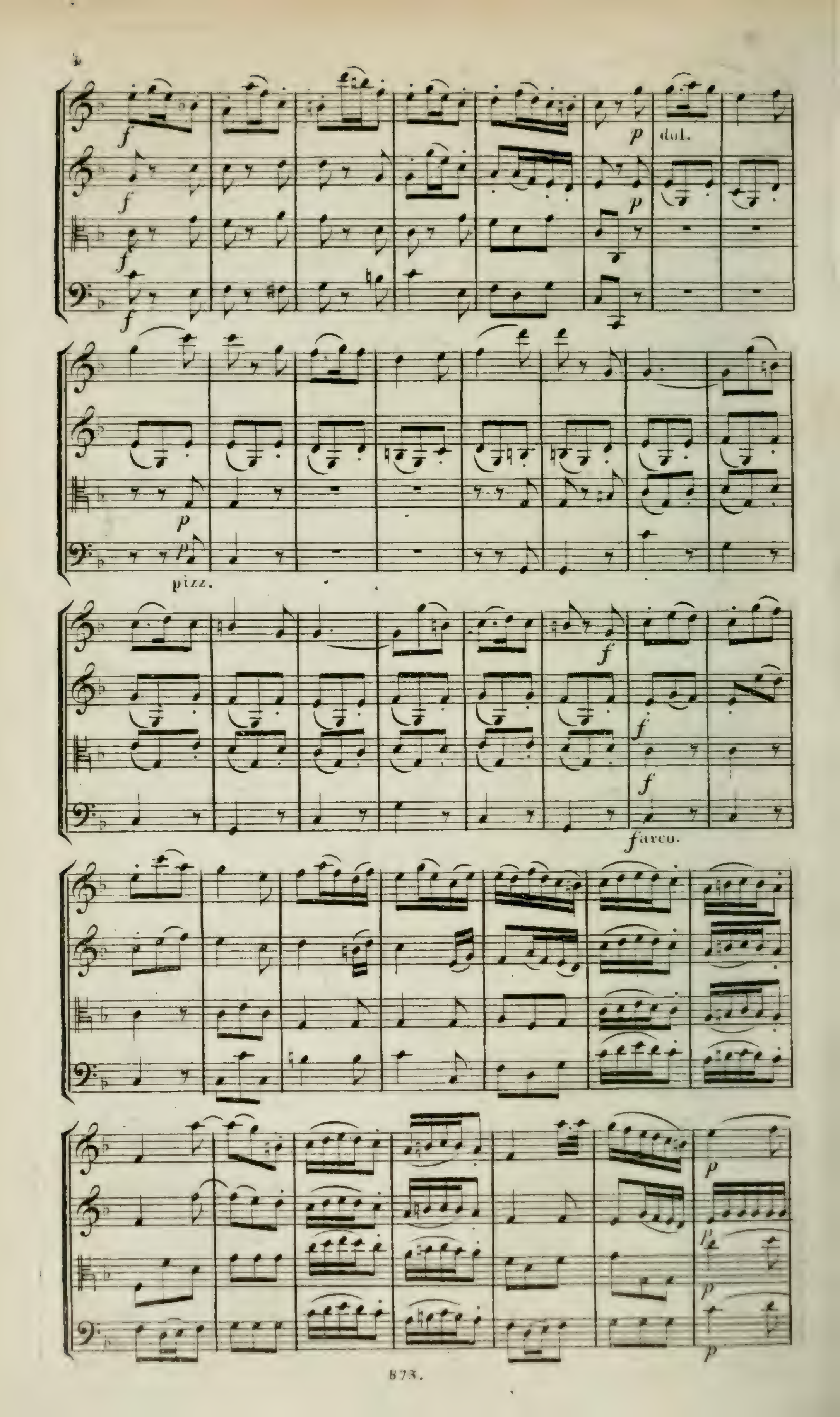


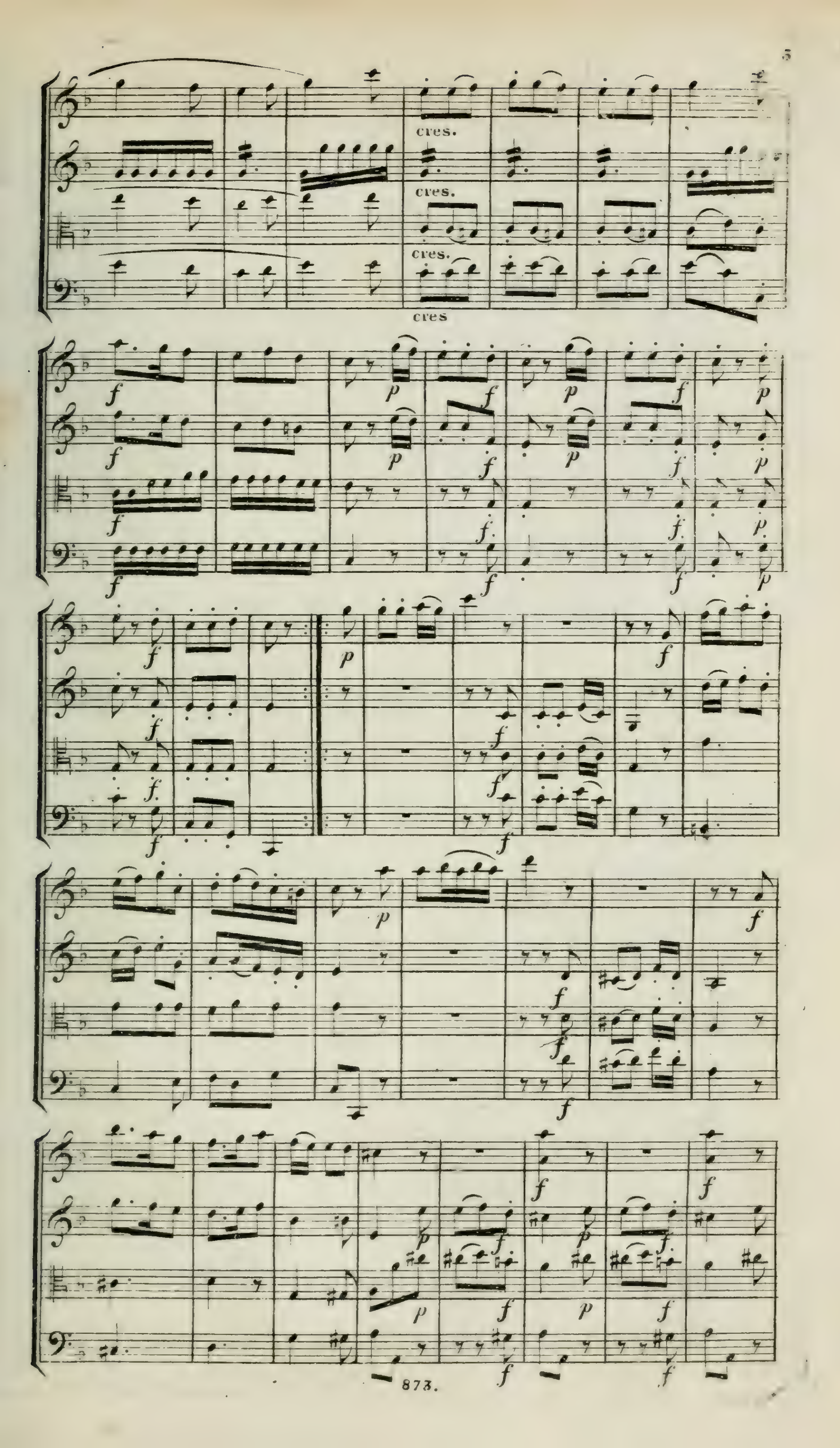
PARTITION.

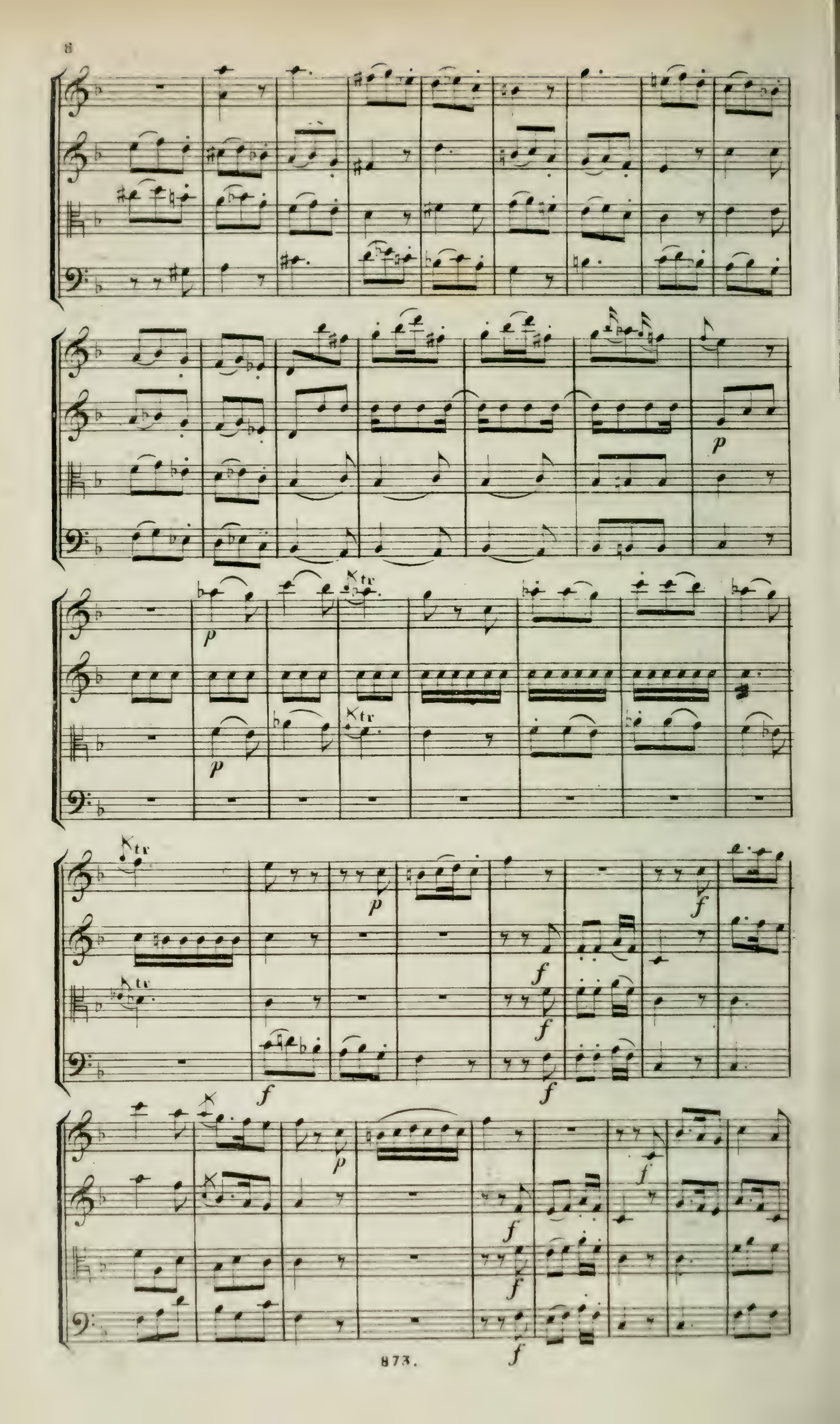


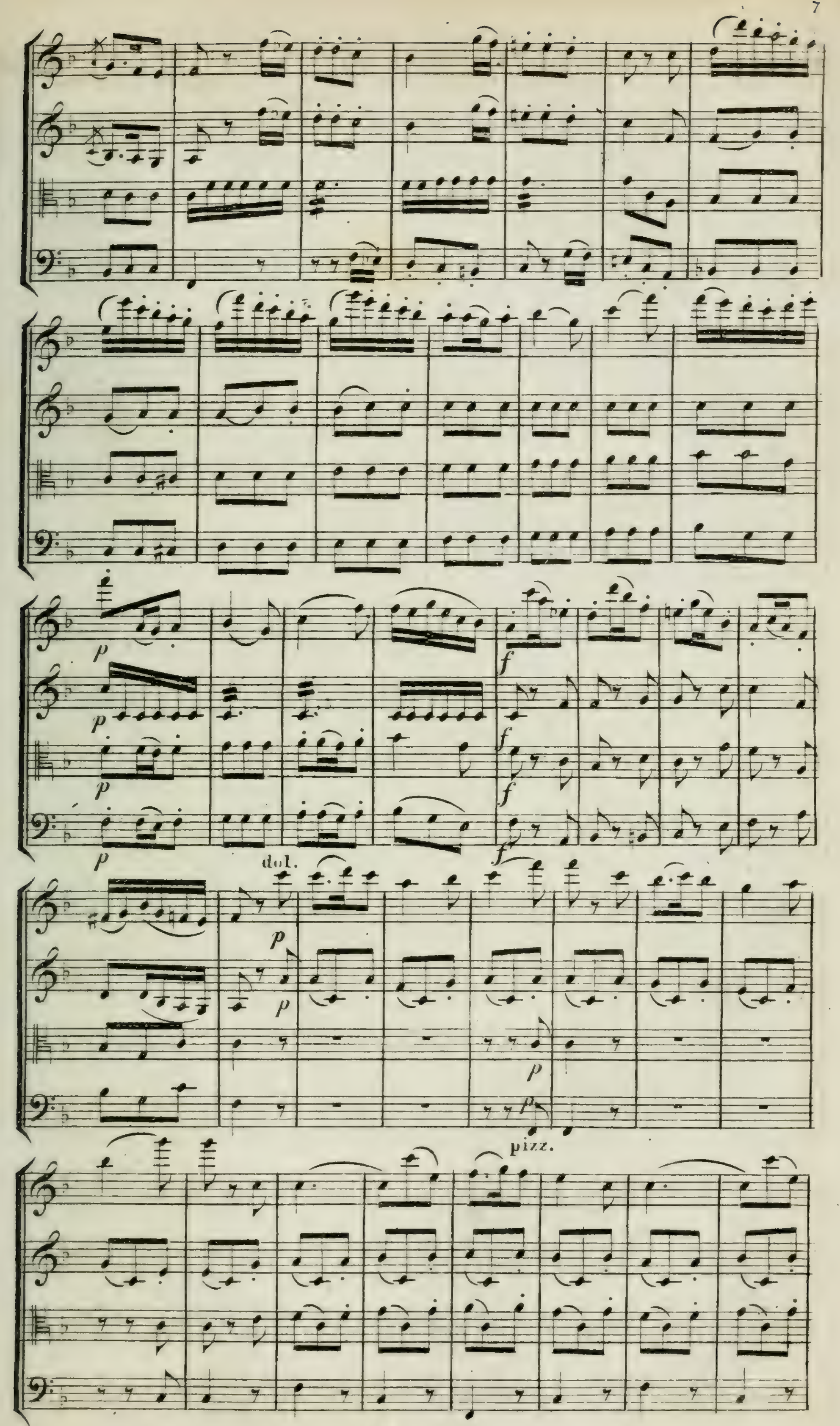
Berlin, chez Trautwein & Comp.

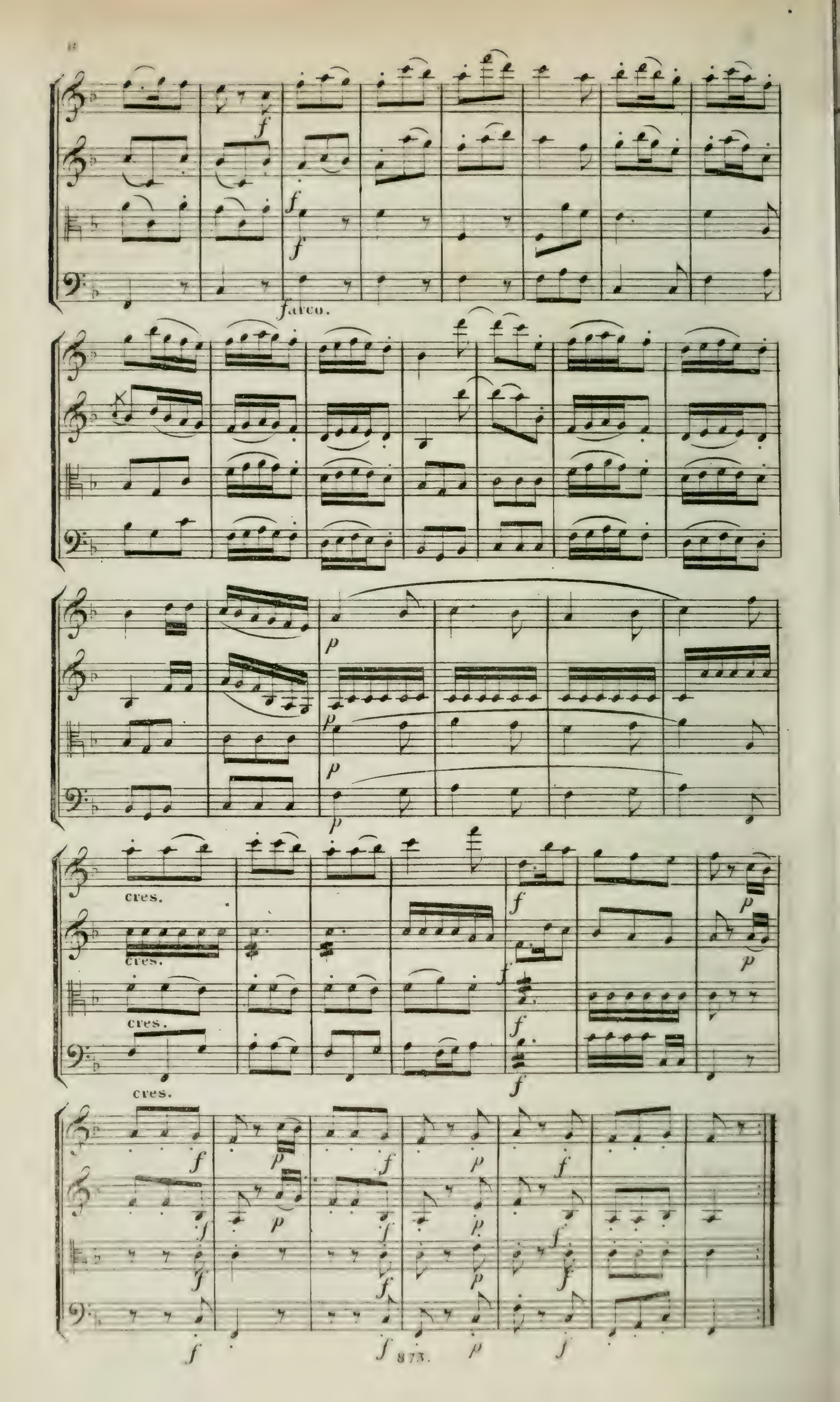

Presto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:

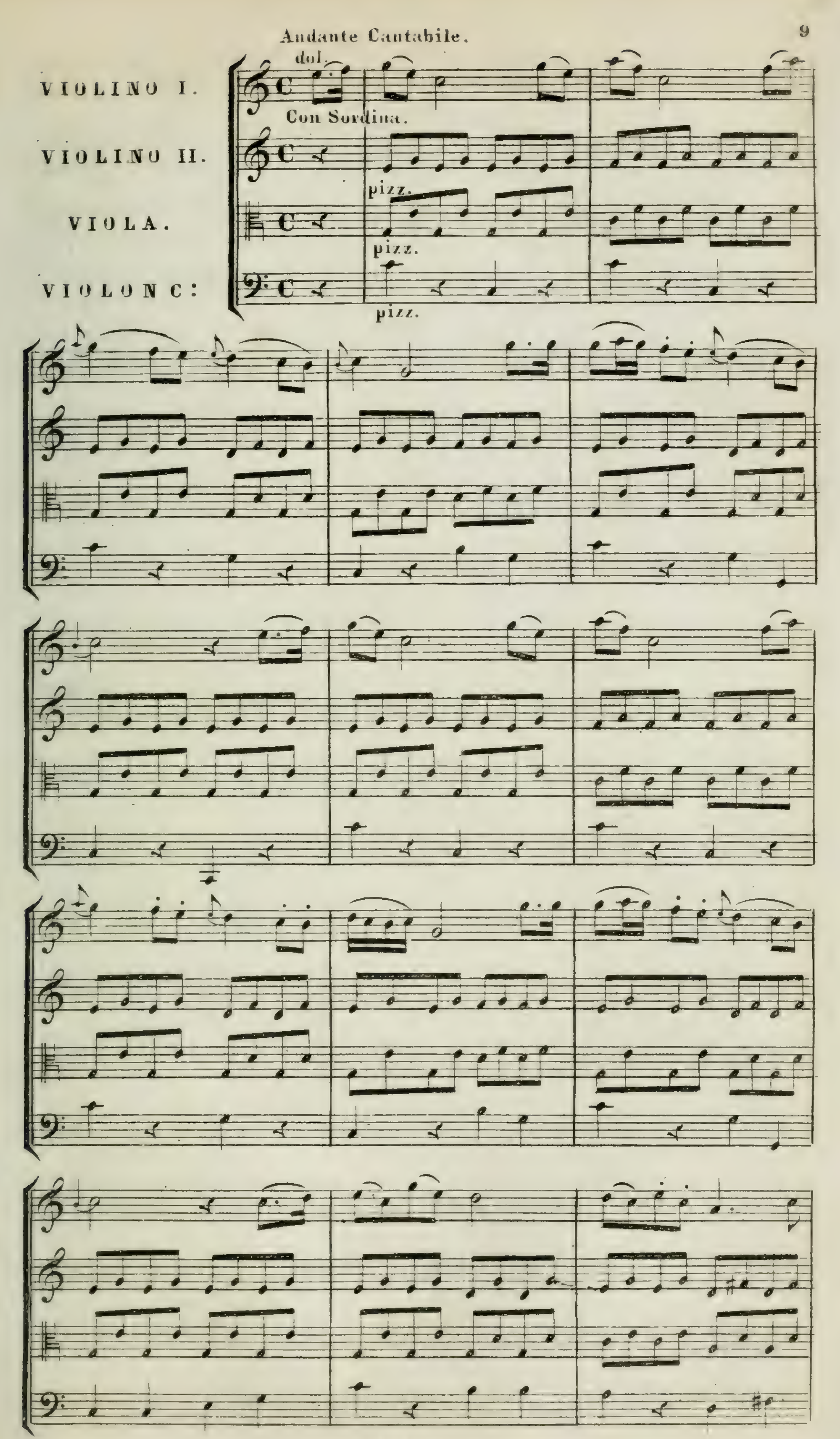

dol.
pizz.
arco.

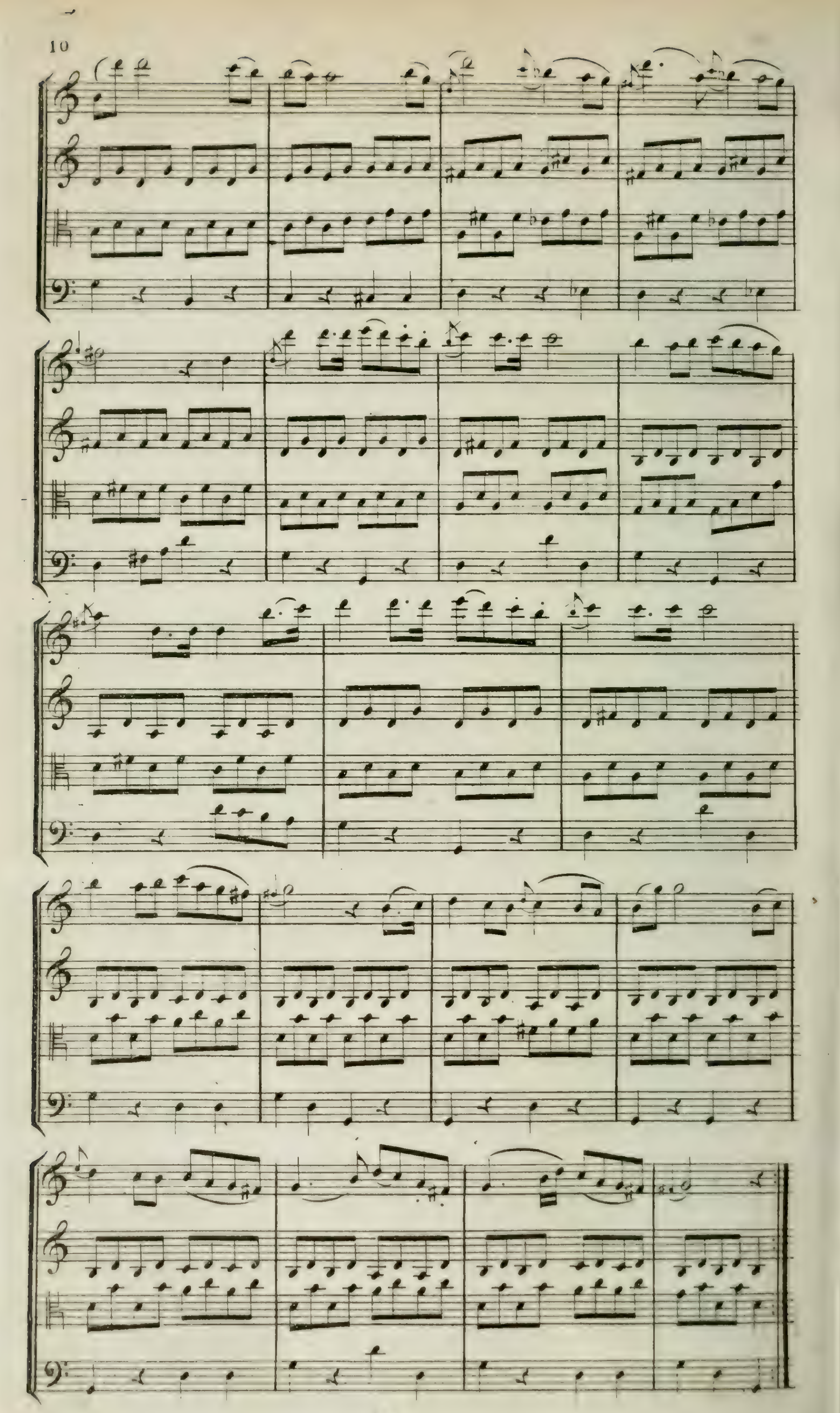

cres.
cres.
cres.
cres
f
p
f
p
f
p
873.

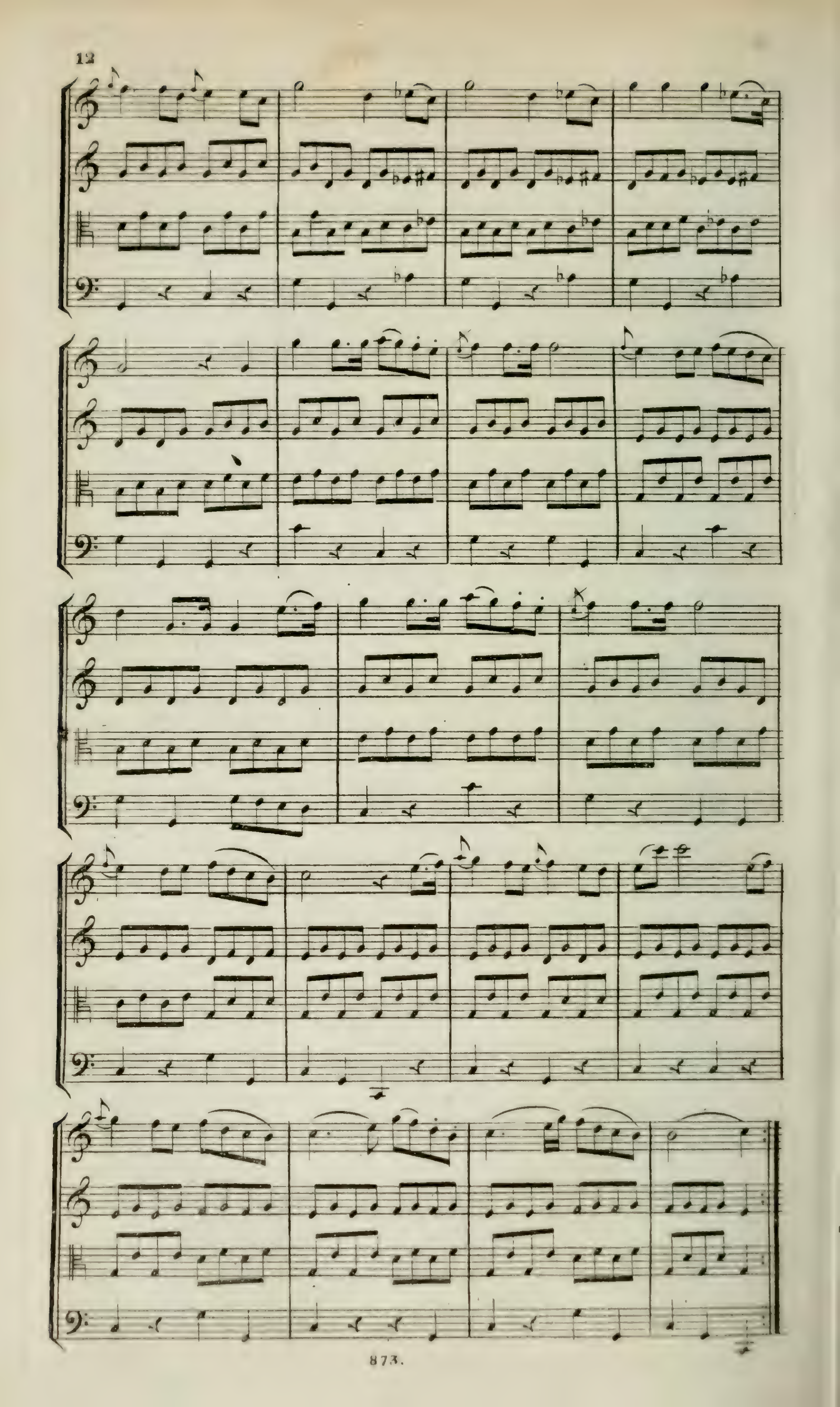

tr
p
f

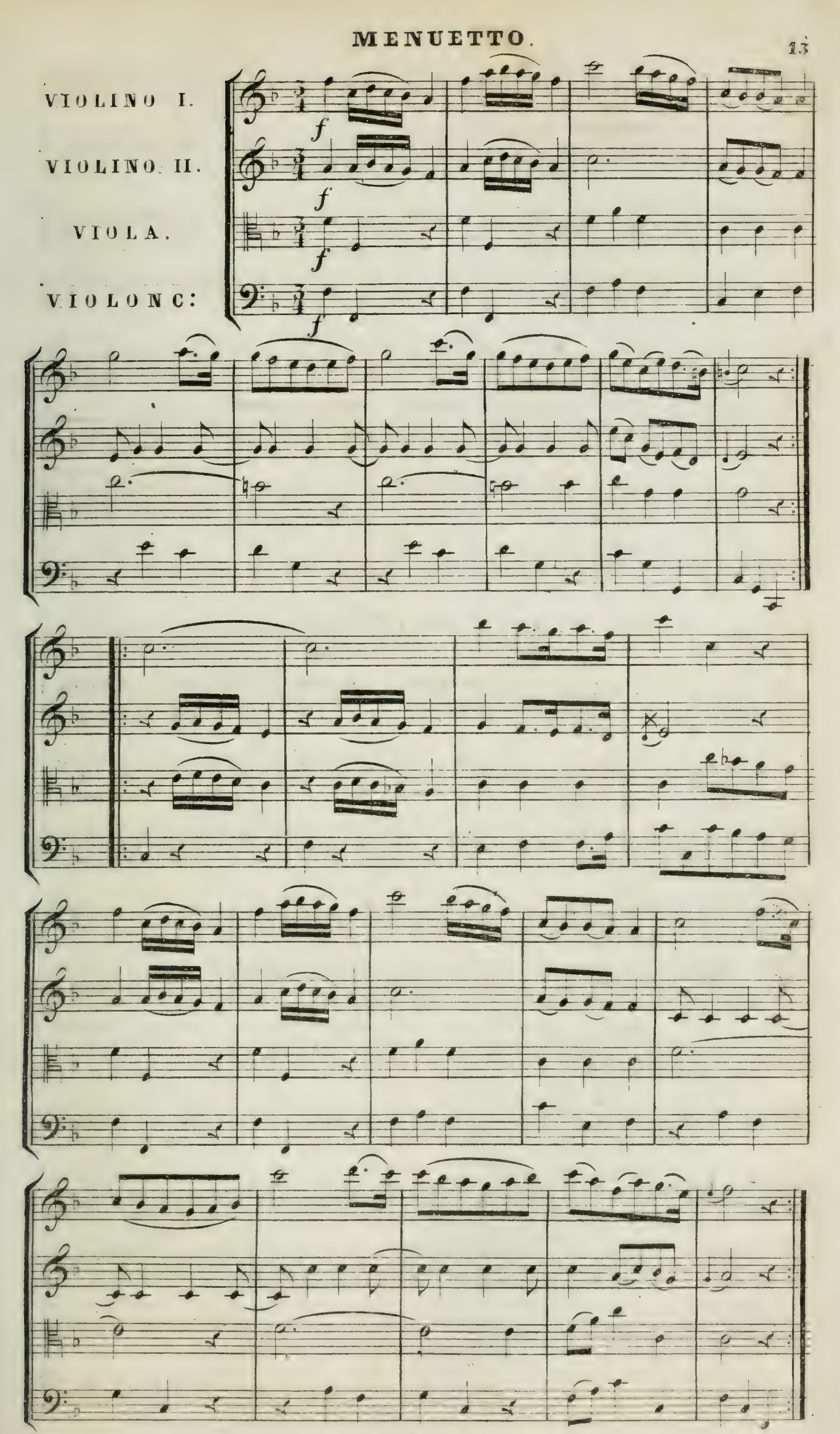

p
p
p
p
f
f
f
f
dol.
p
p
p
pizz.

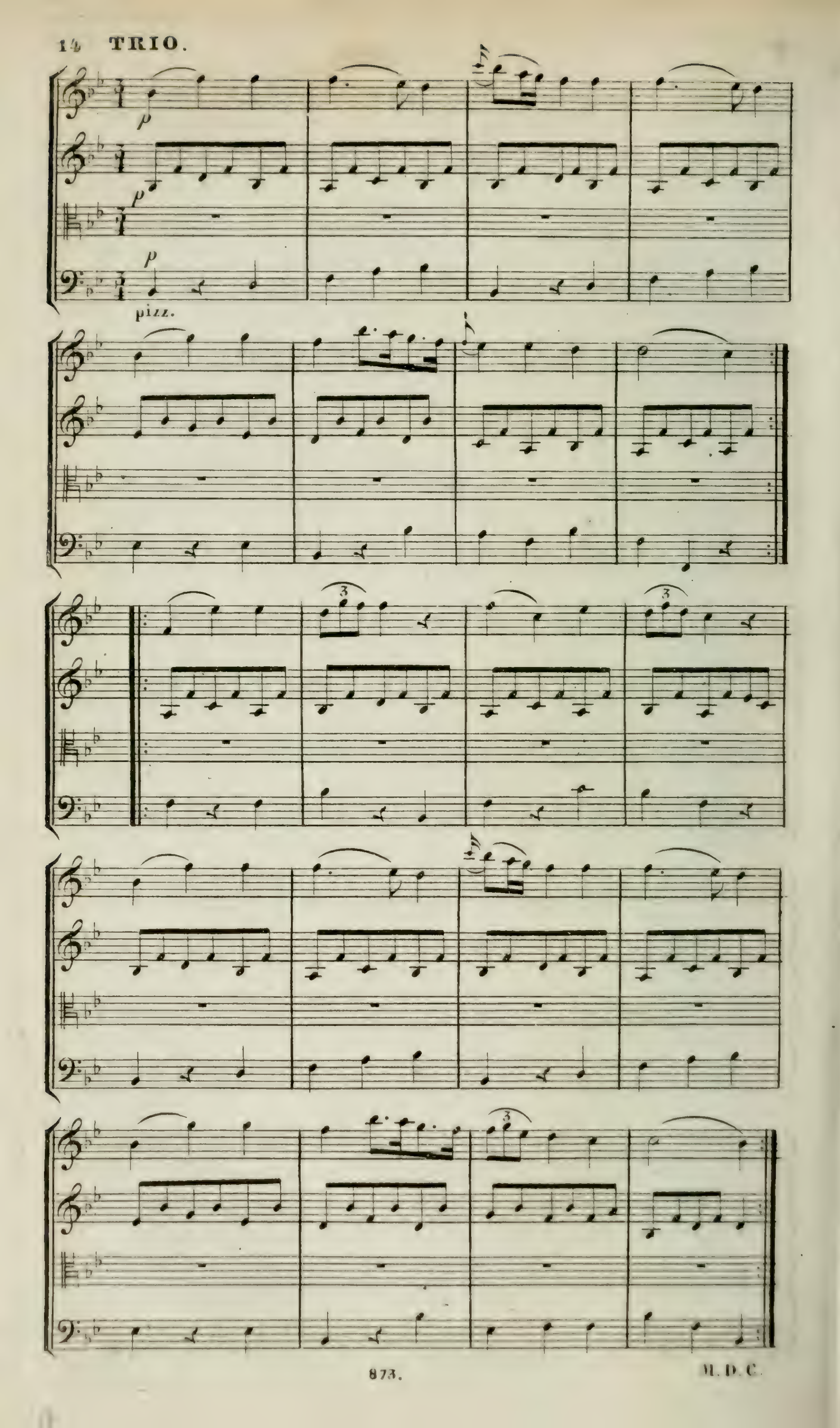

f
f
f
f arco.
p
p
p
cres.
cres.
cres.
cres.
f
f
f
f
p
p
f
p
f
p
f
f
f
p
p
p
f
f
f
f
f
p
f


Andante Cantabile.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
dol.
Con Sordina.
pizz.
pizz.
pizz.

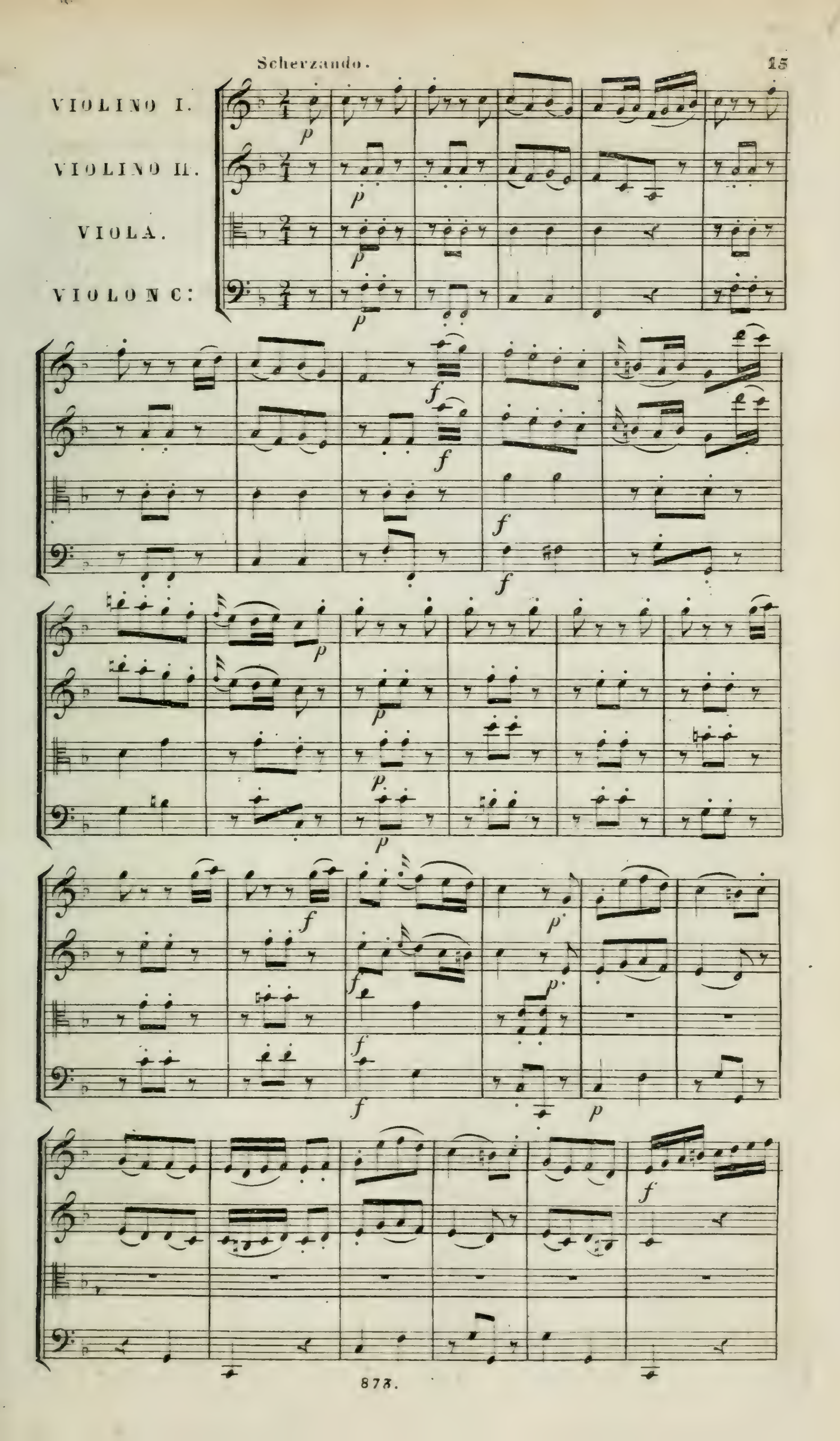


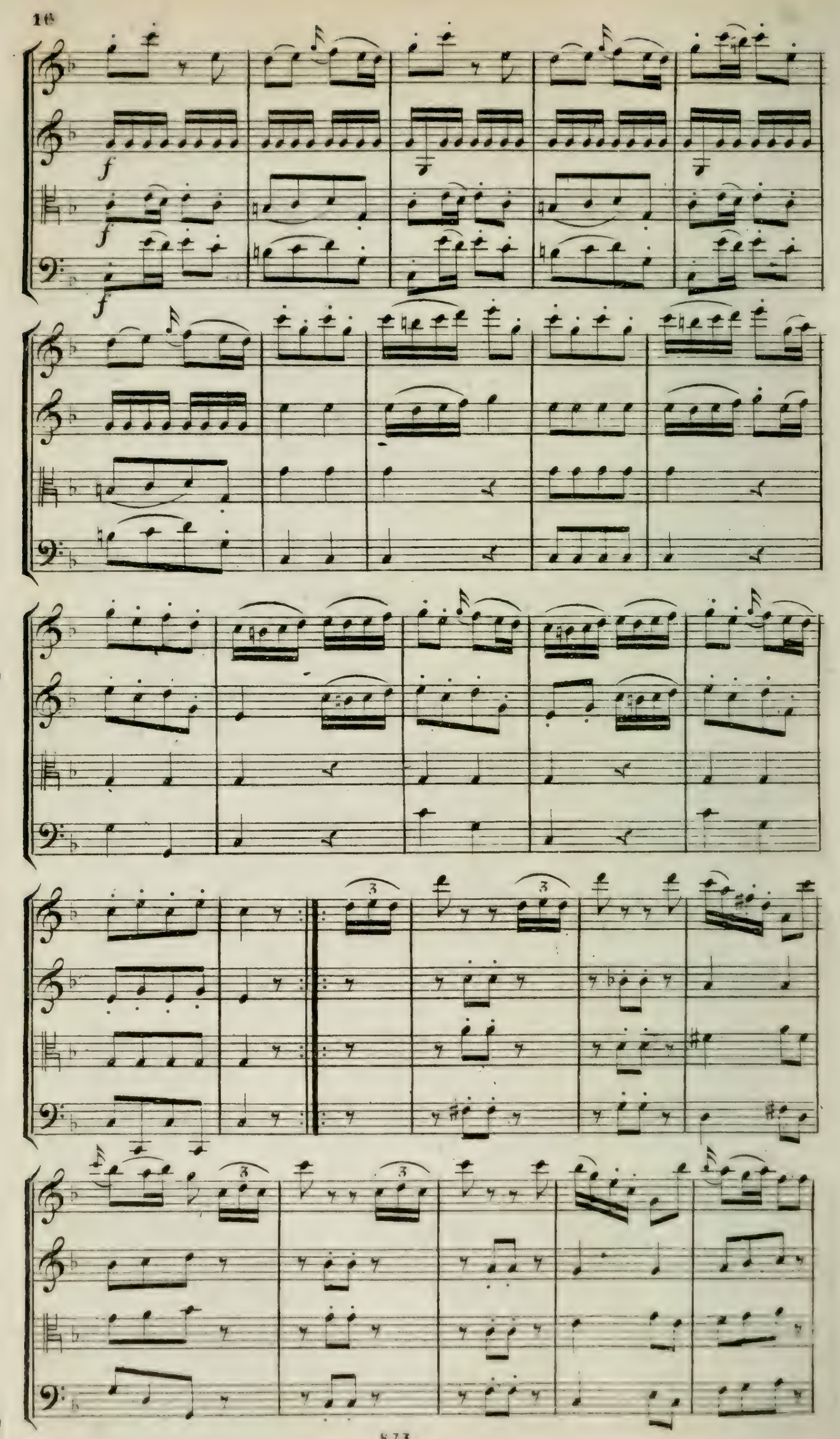


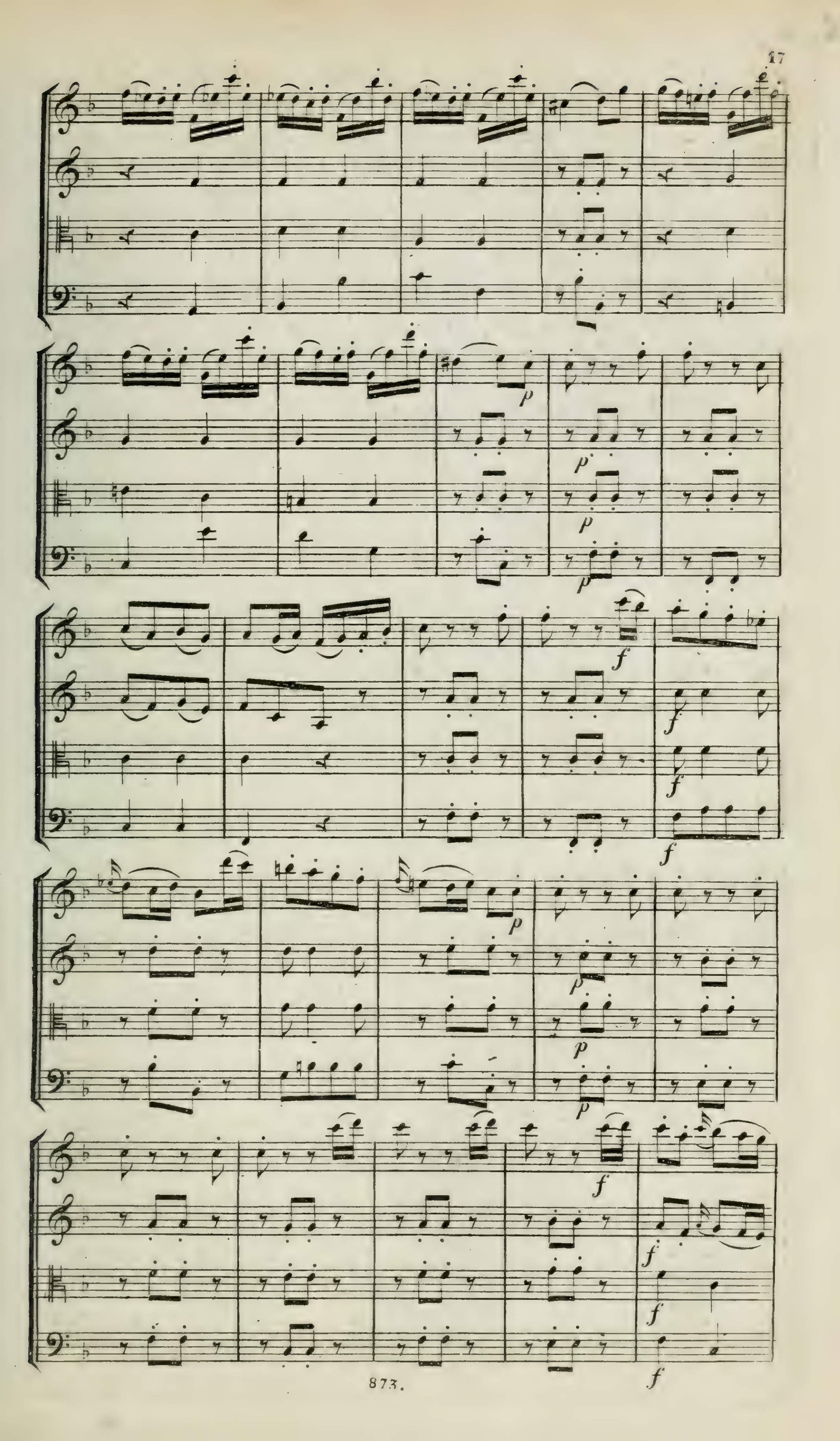

MENUETTO.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
f
f
f
f

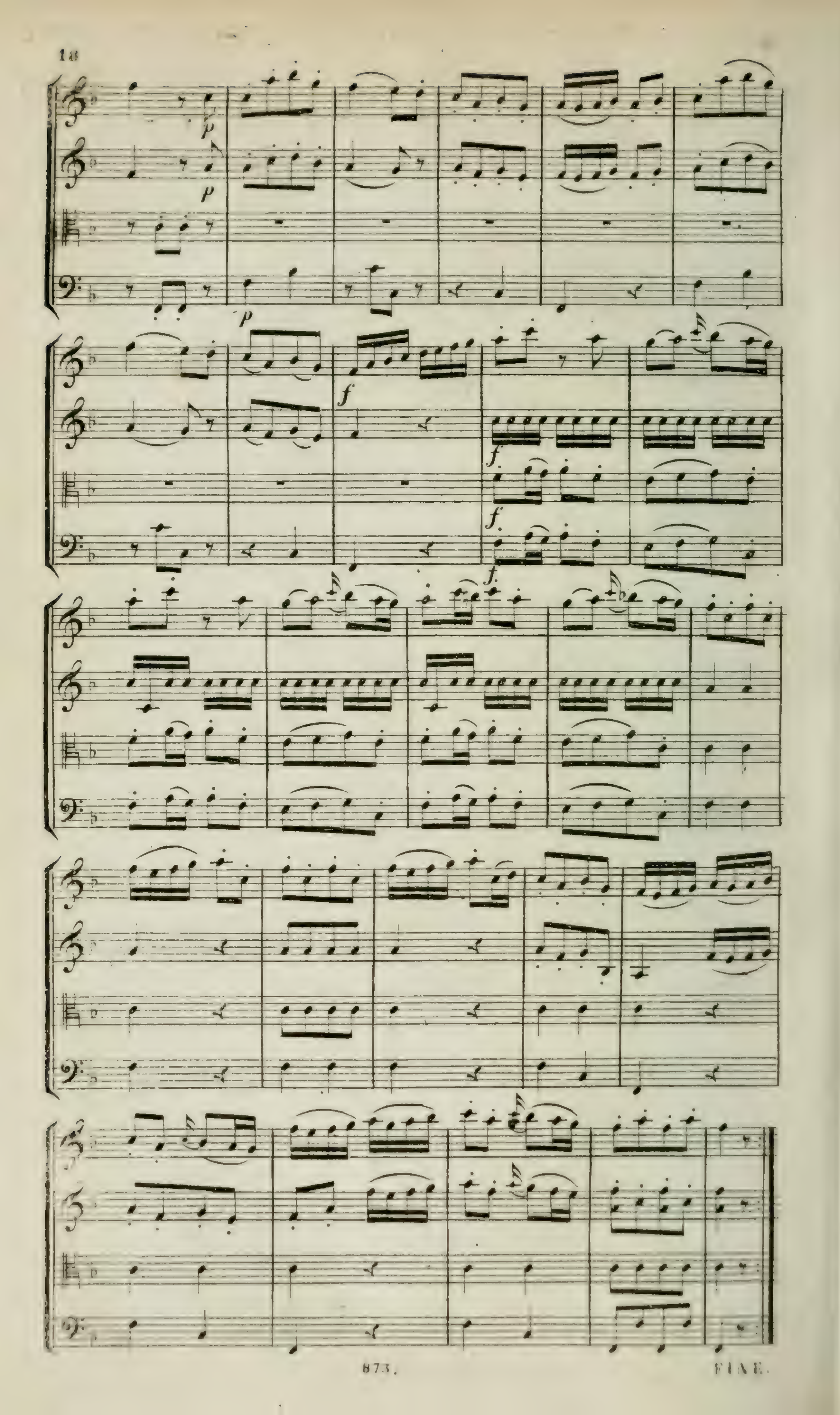


M. D. C.


Scherzando.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLON C:
p
f


f
f
f
3
3
3


p
p
p
p
f
f
f
f
p
p
p
p
f
f
f
f



FINE.



QUATUOR

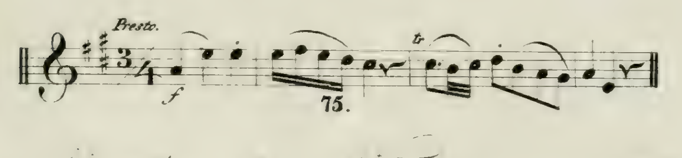
pour

deux Violons, Alto et Violoncelle

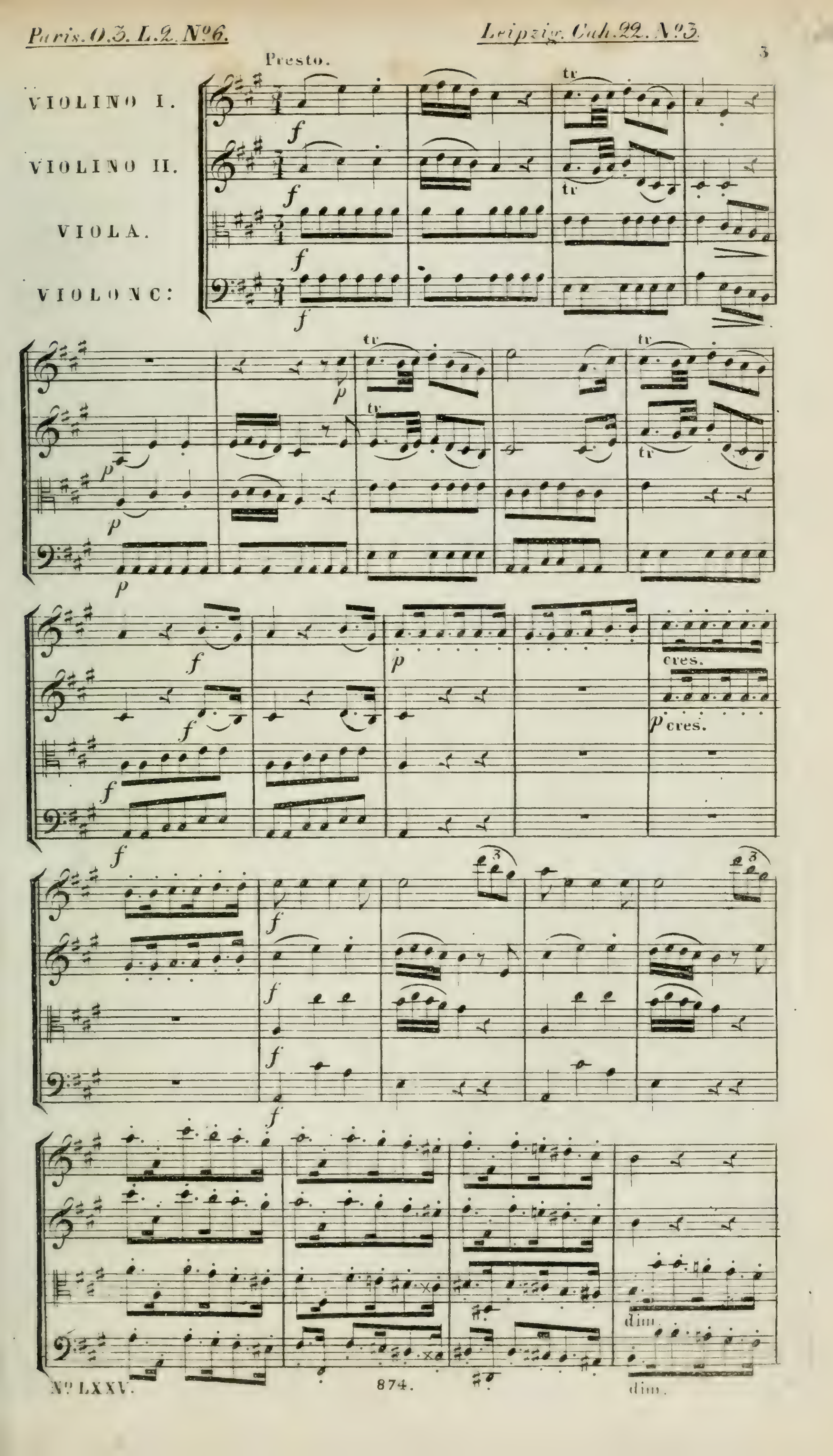
composé par

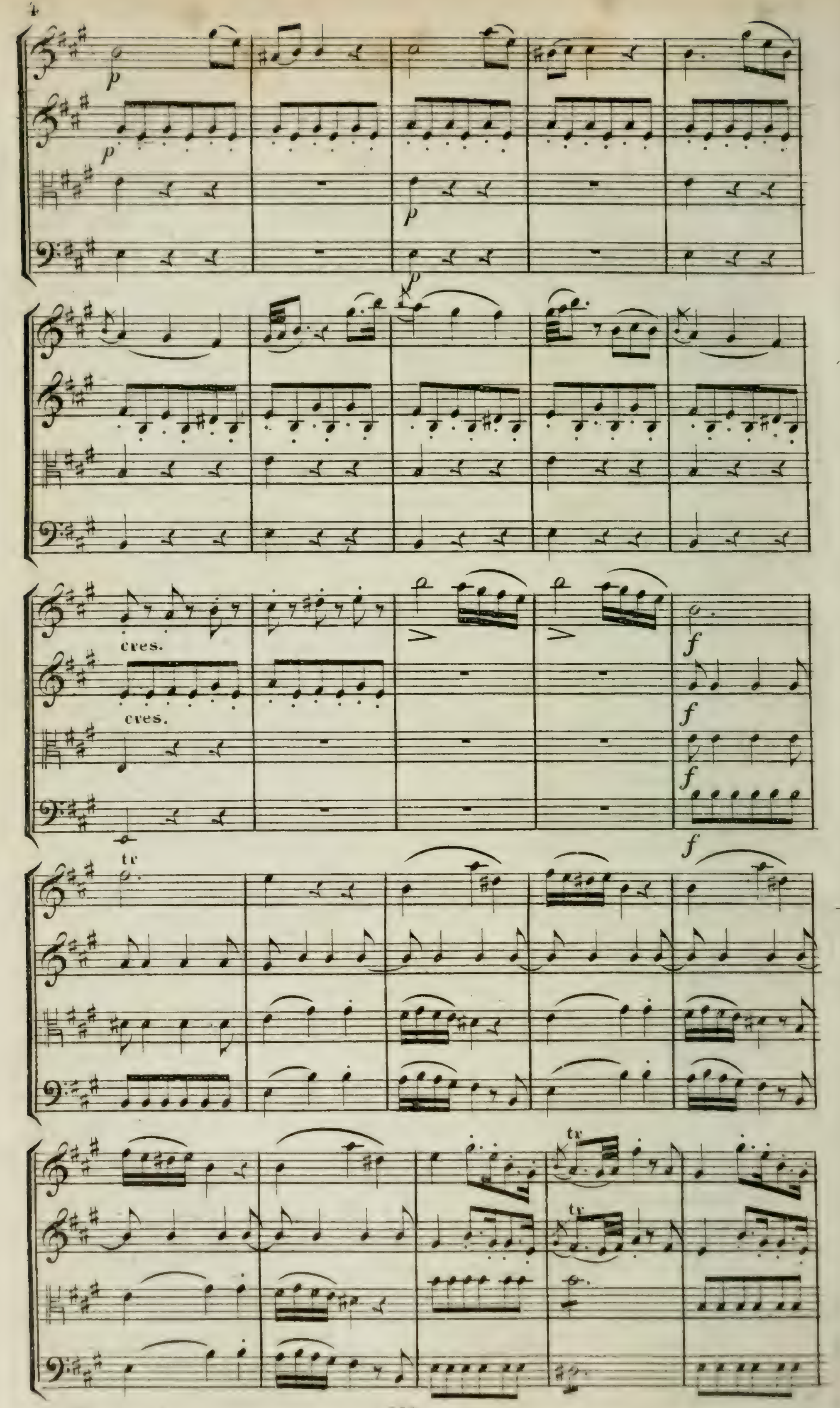
JOSEPH HAYDN.

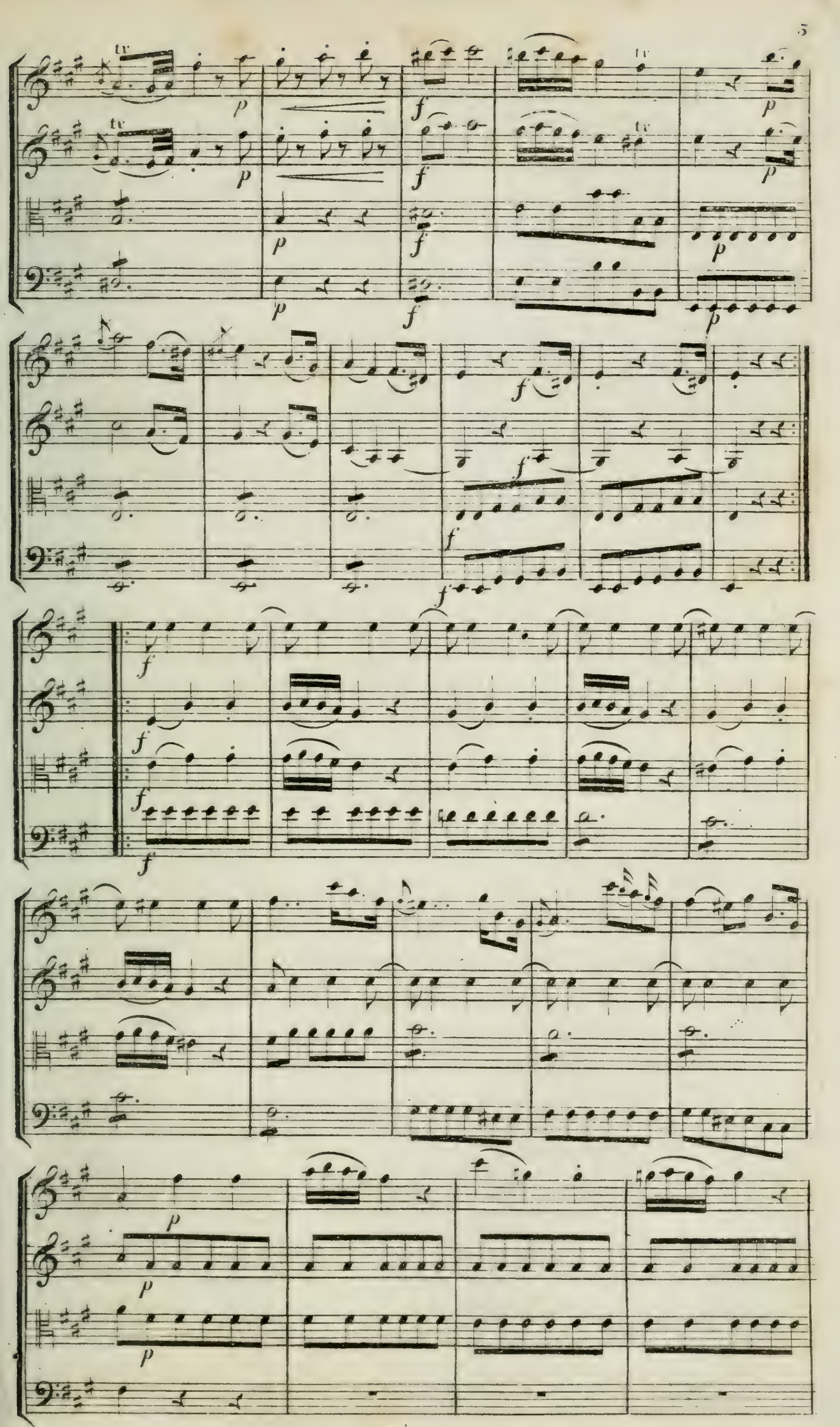
PARTITION.

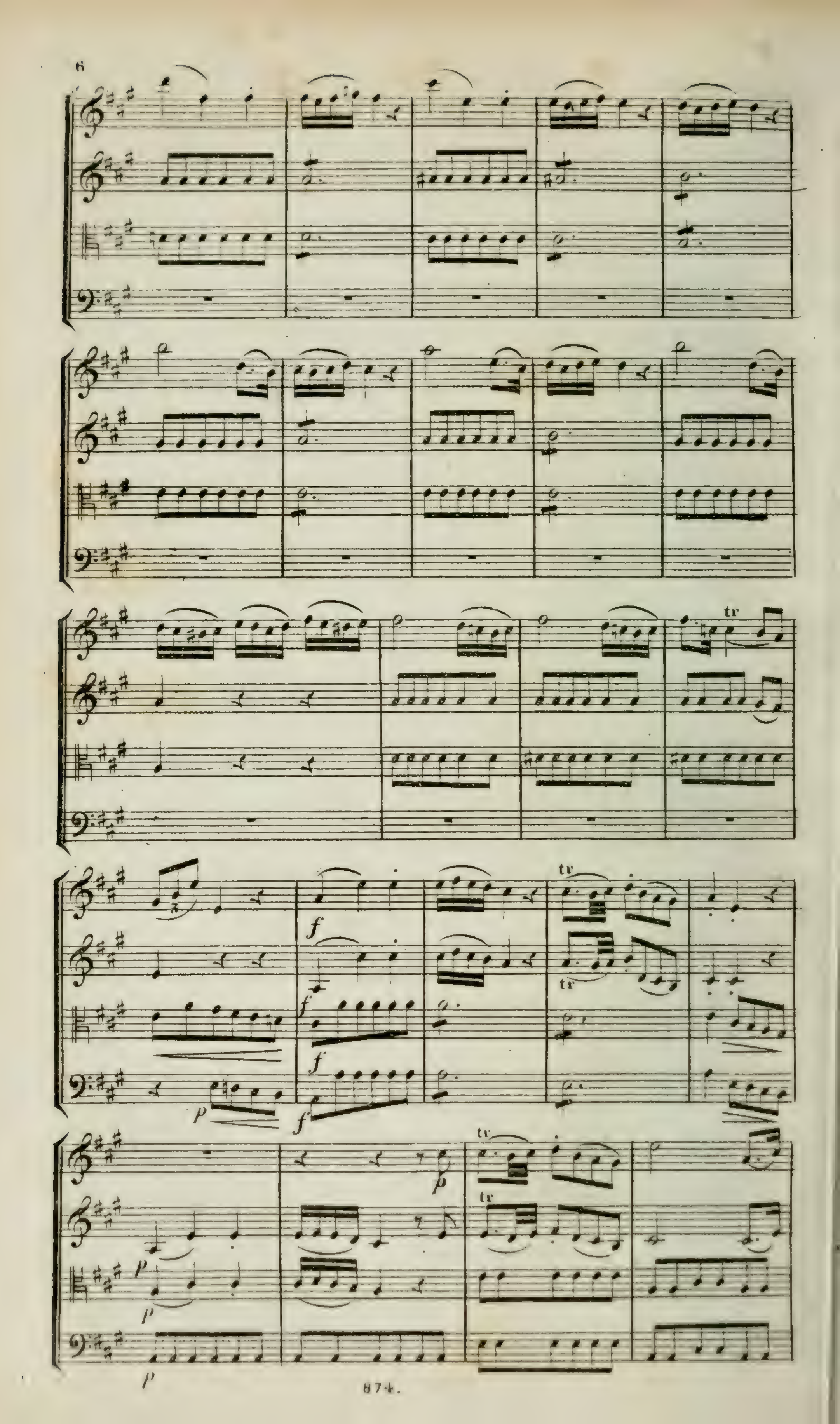


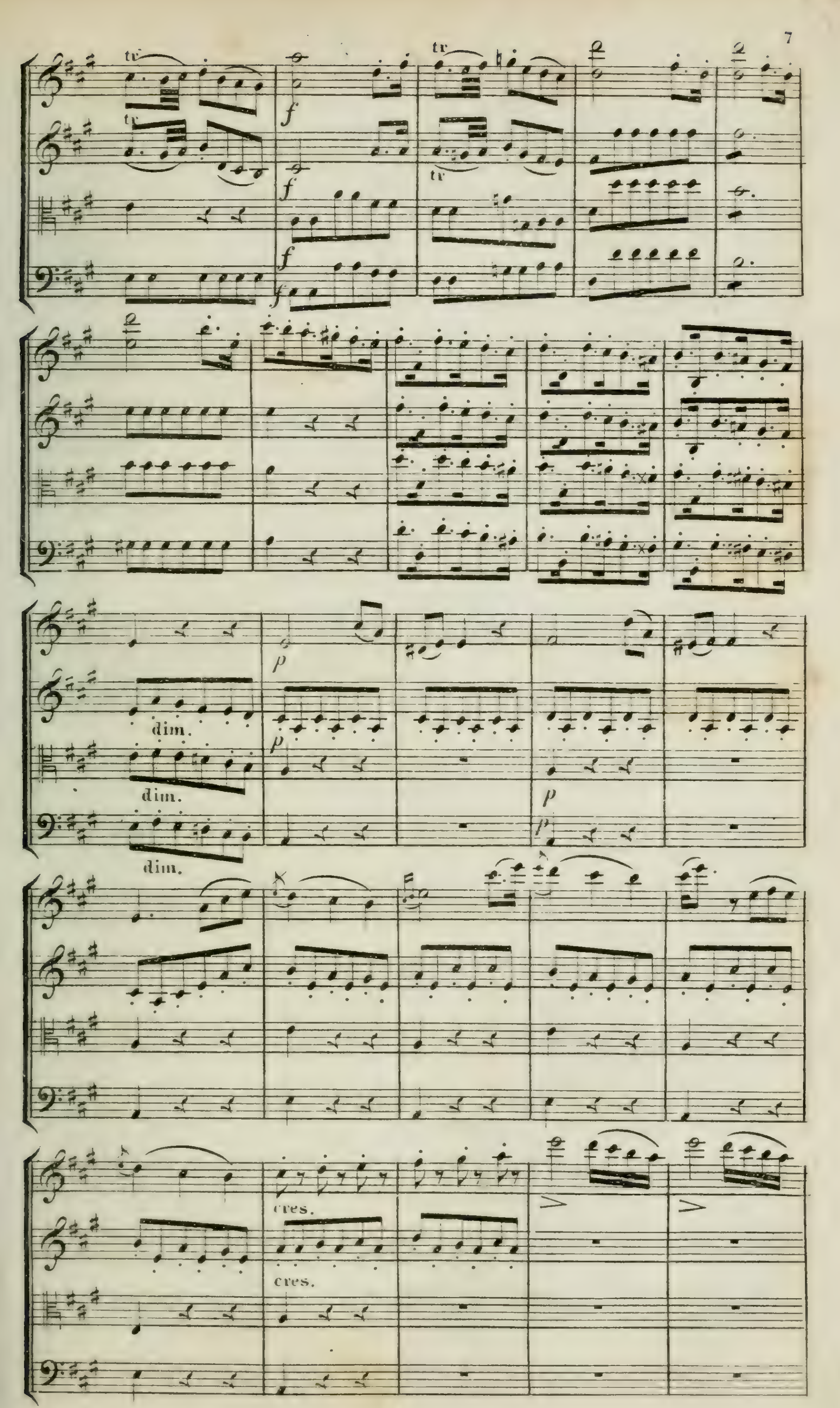
Berlin, chez Trautwein & Comp.

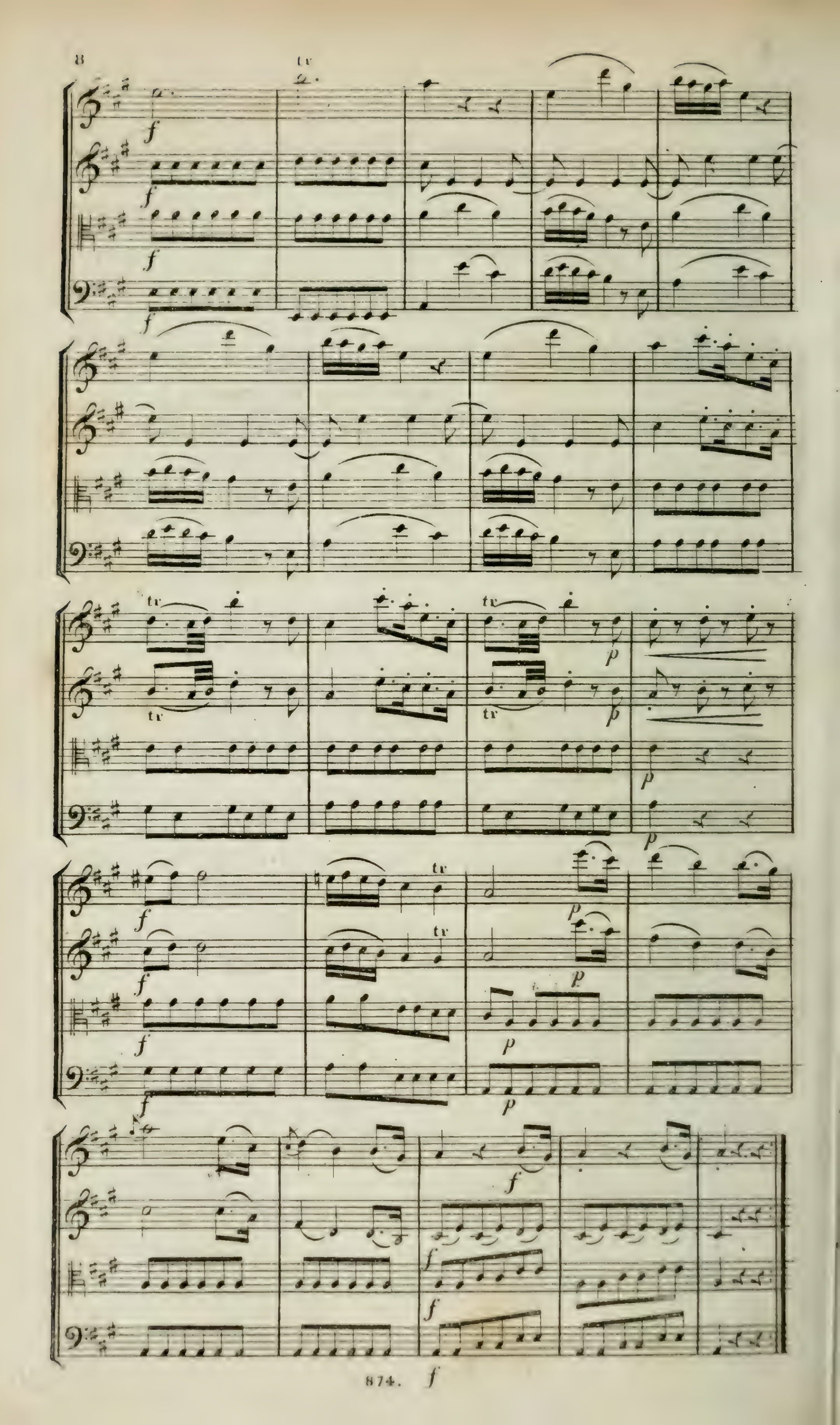

Presto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
f
p
tr
cres.
p cres.
dim.


p
p
p
p
cres.
cres.
f
f
f
f
tr
tr
tr


tr
p
f
p
f
tr
p
f
p
f
p


tr
f
p


tr
f
dim.
p
cres.





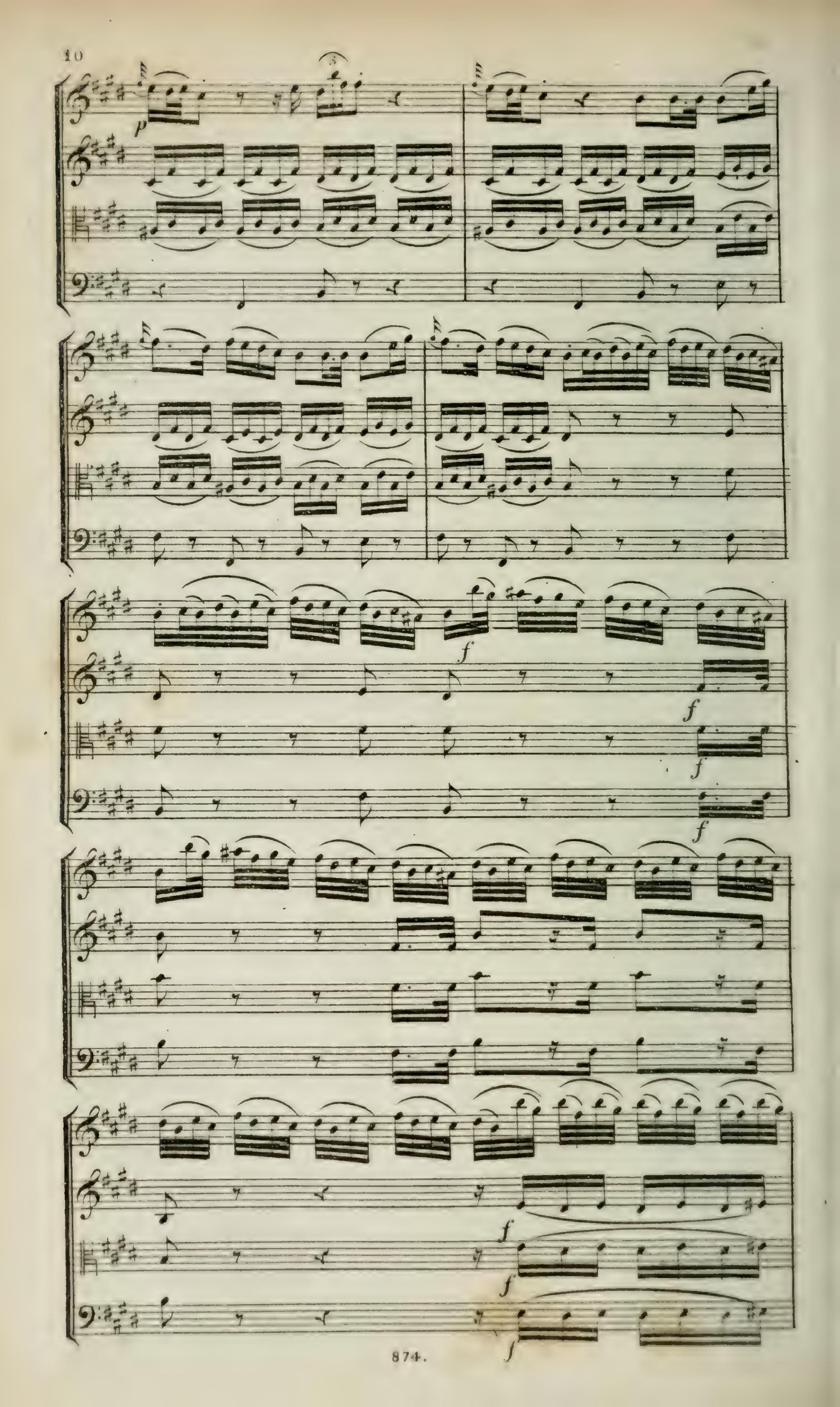
Adagio.

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONC:


p
f
f
f
f
f
f
f

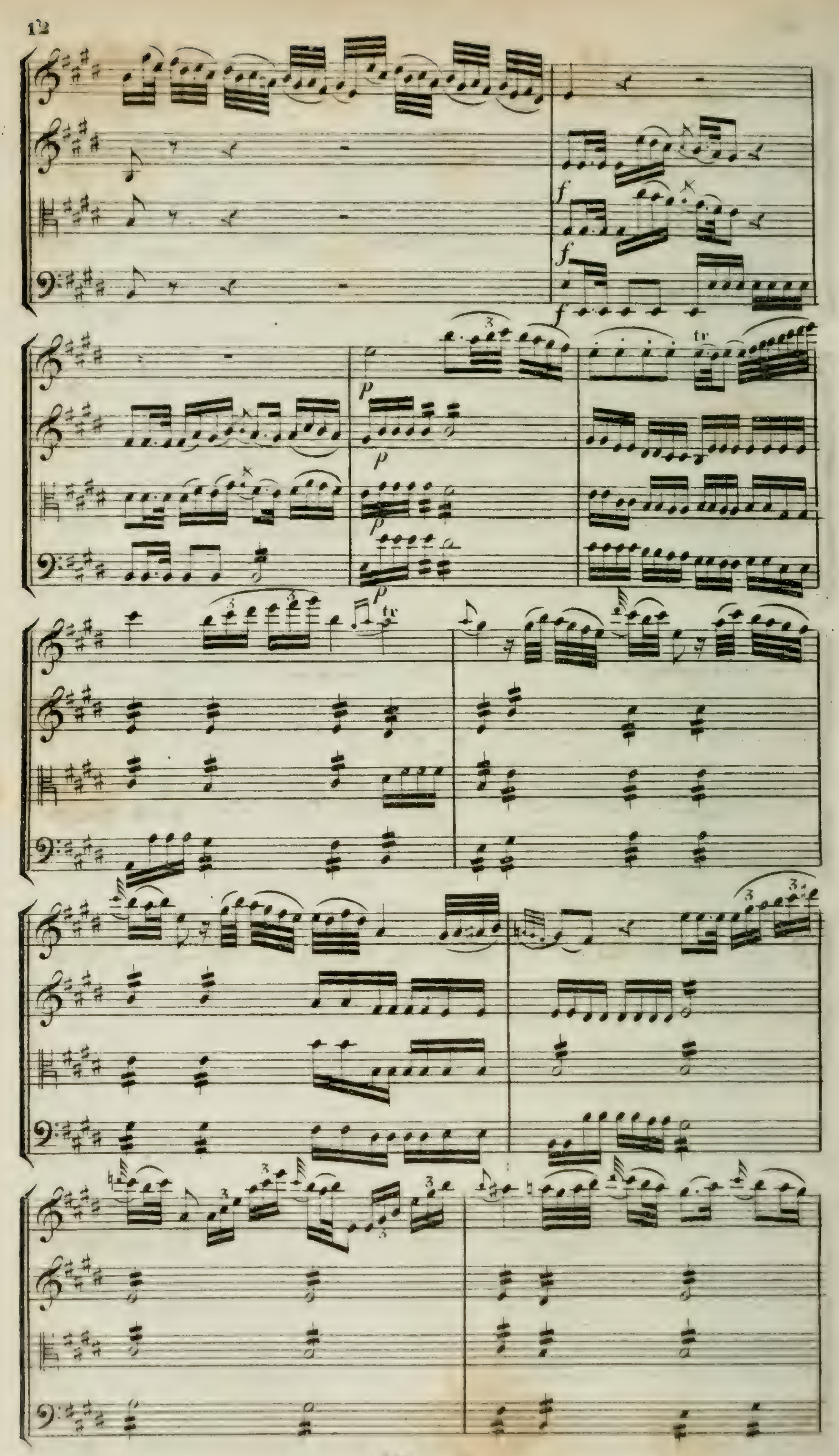


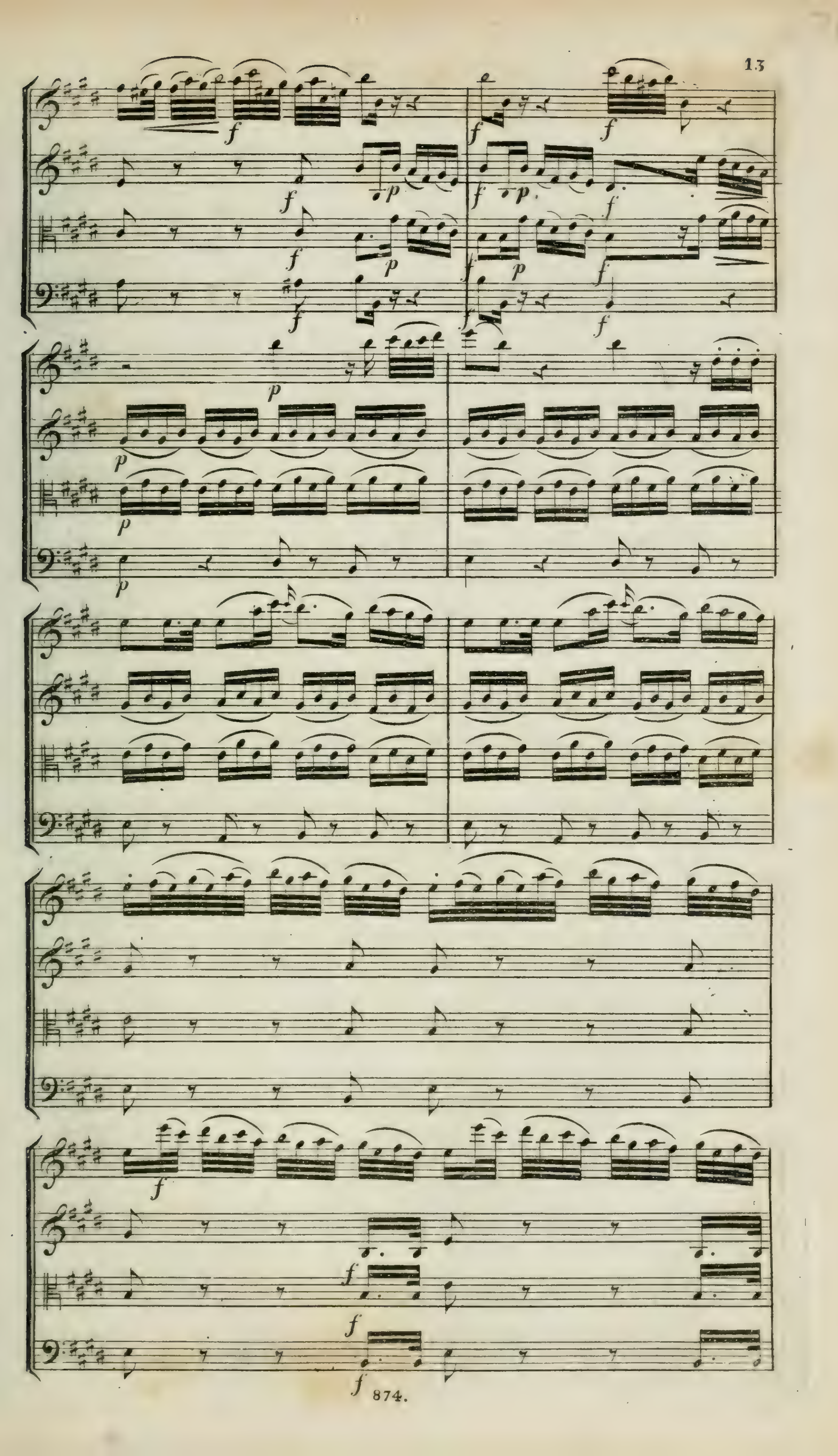
p

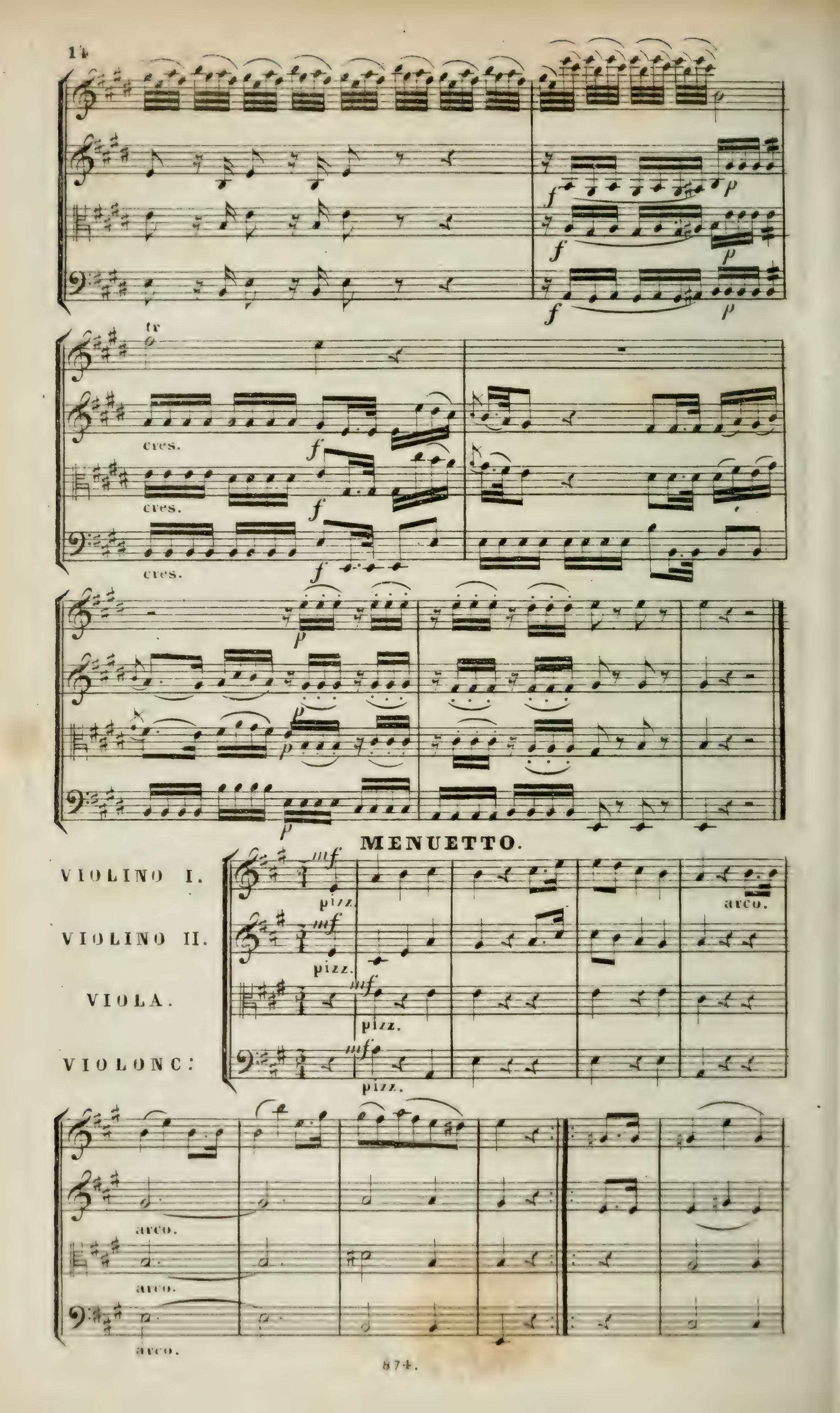
cres.

f

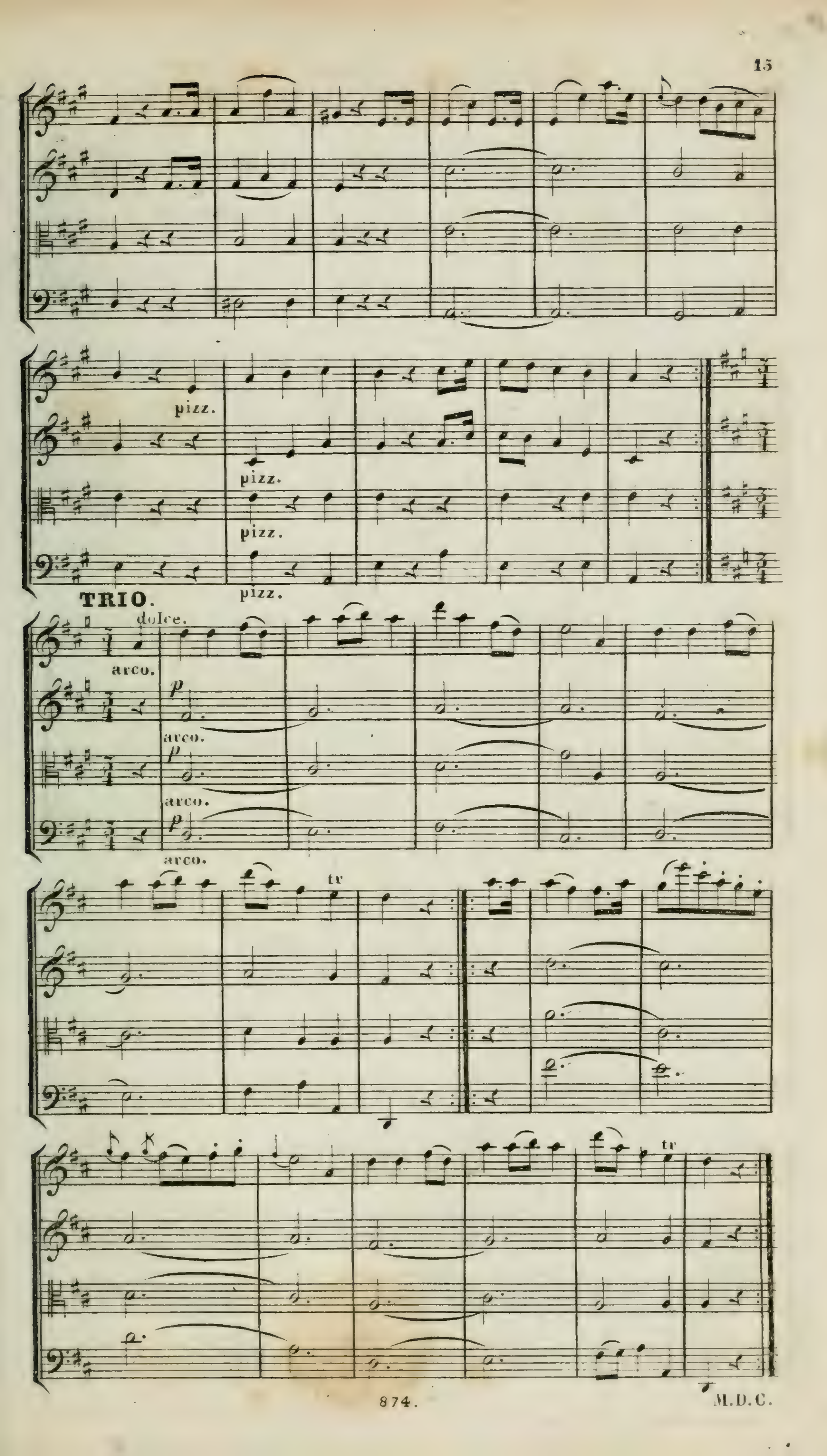
tr

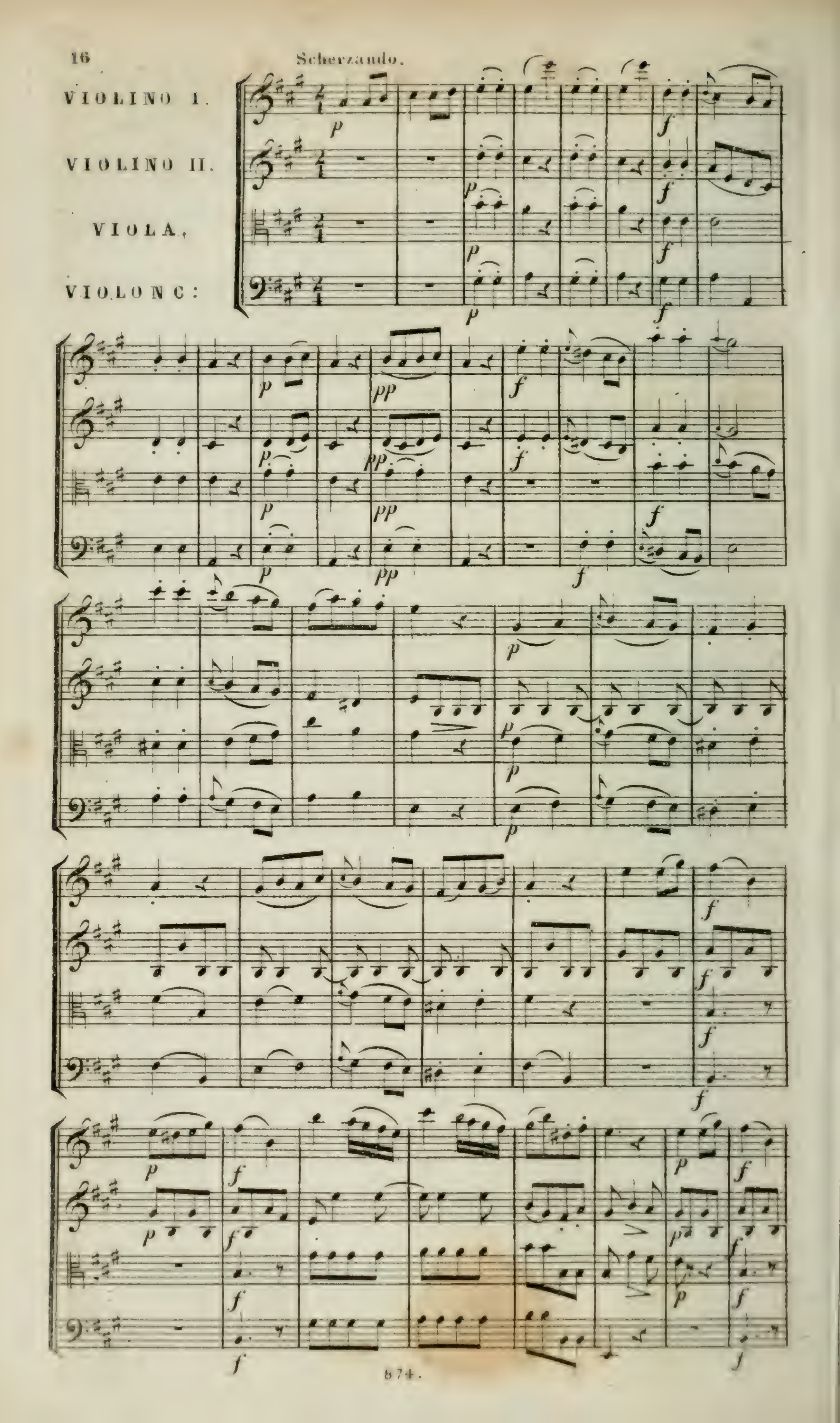

f
f
f
p
p
p
p
tr
tr


f
p

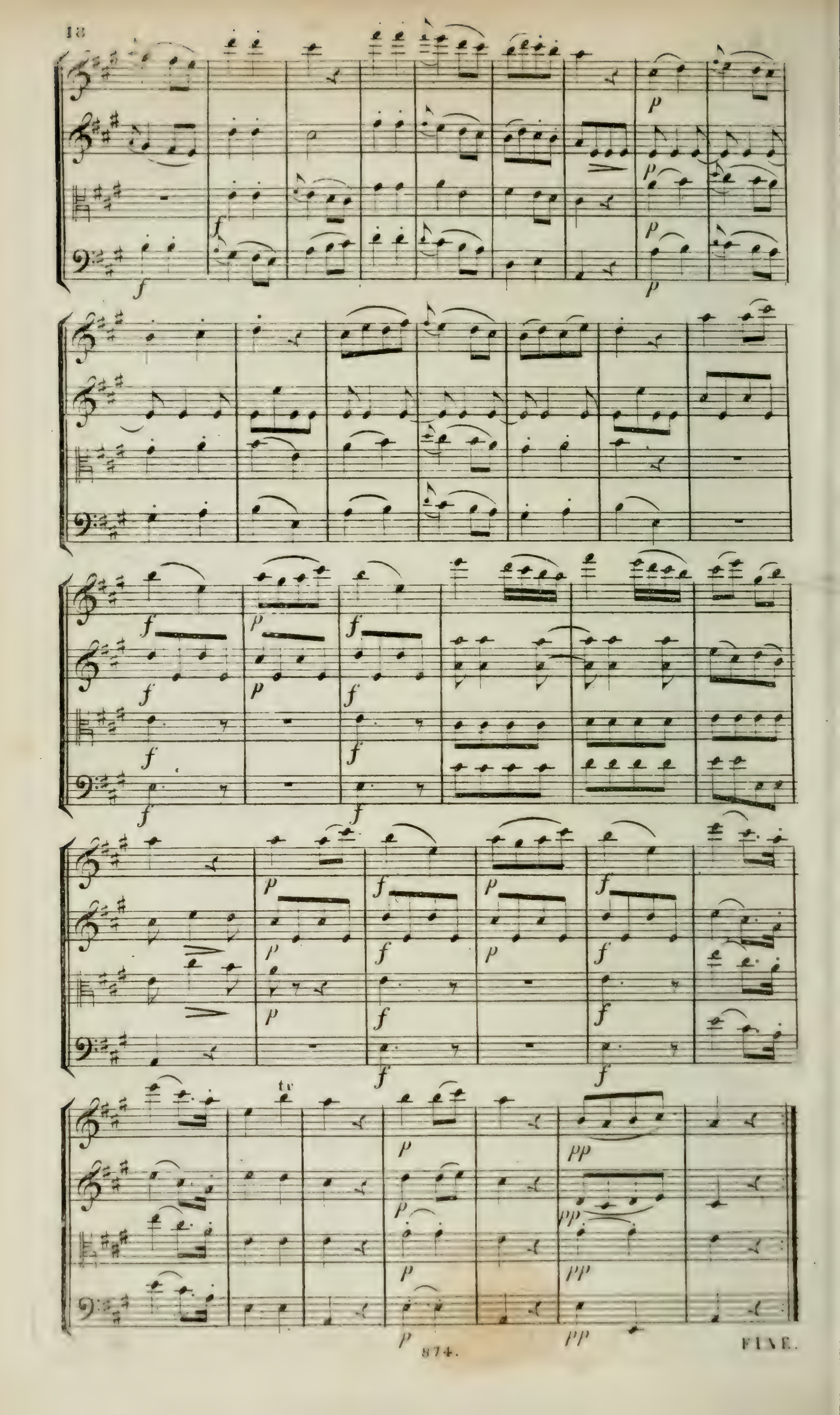


tr
cres.
f
p
MENUETTO.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
mf
pizz.
arco.


pizz.
pizz.
pizz.
pizz.
TRIO.
dolce.
arco.
p
arco.
p
arco.
p
arco.
tr
tr
M.D.C.


Scherzando.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:




tr
FINE.



pour

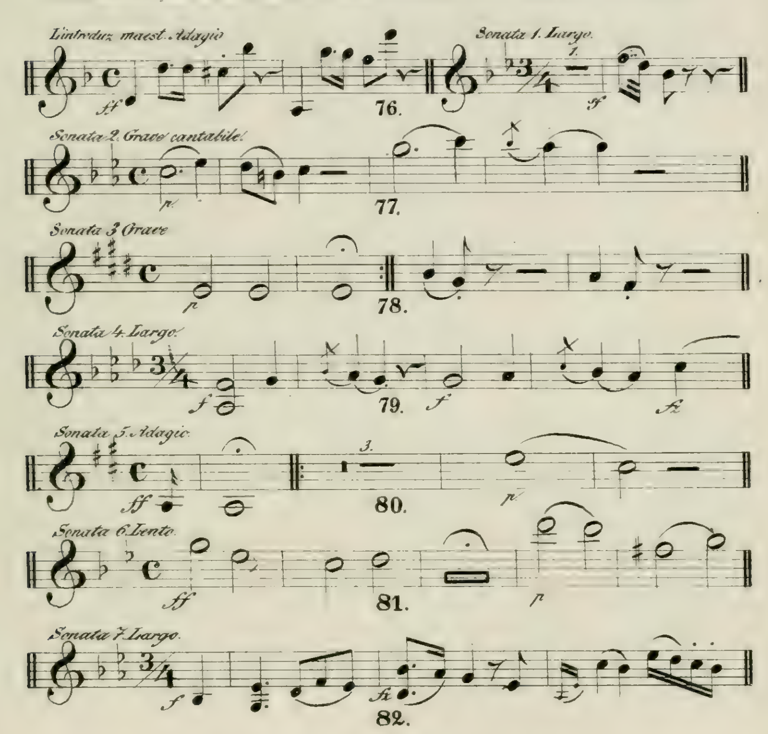
deux Violons, Alto et Violoncelle

composé par

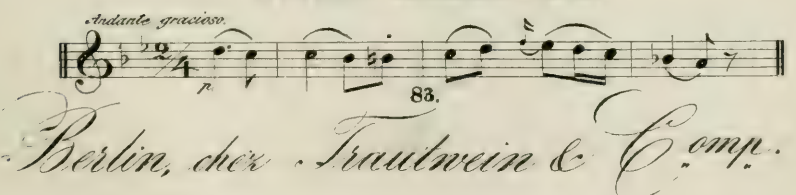
JOSEPH HAYDN.

PARTITION.

Les sept dernières paroles de Jesus Christ, et le dernier Quatuor.



Dernier Quatuor O.103.



Berlin, chez Trautwein & Comp.

QUATUOR

pour

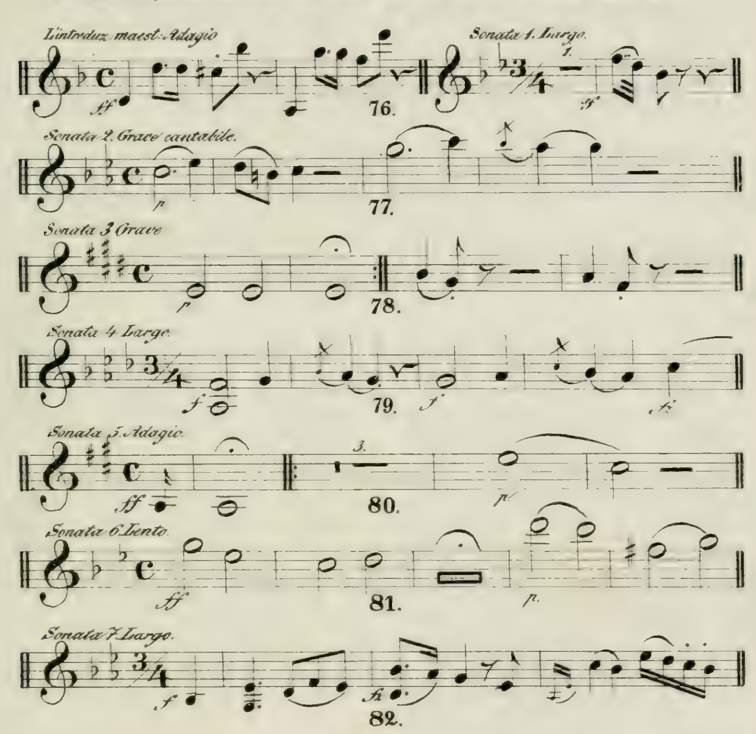
deux Violons, Alto et Violoncelle

composé par

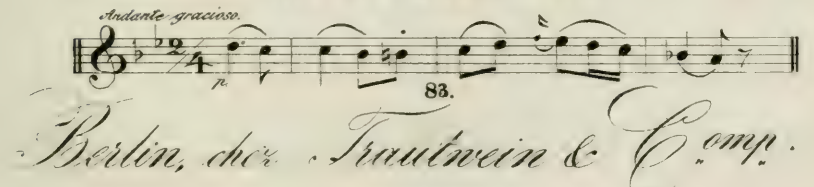
JOSEPH HAYDN.

PARTITION.

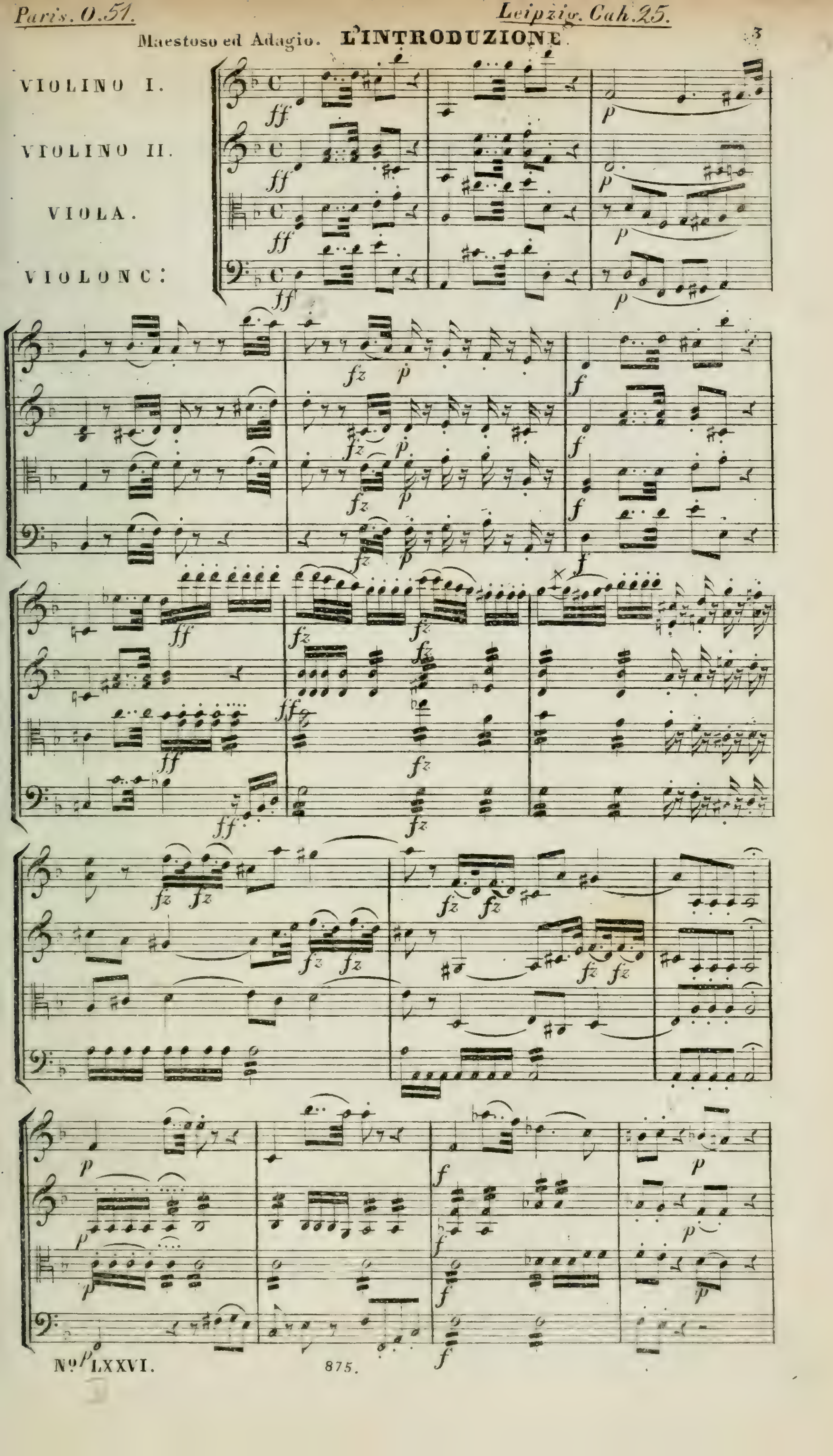
Les sept dernières paroles de Jesus Christ, et le dernier Quatuor.

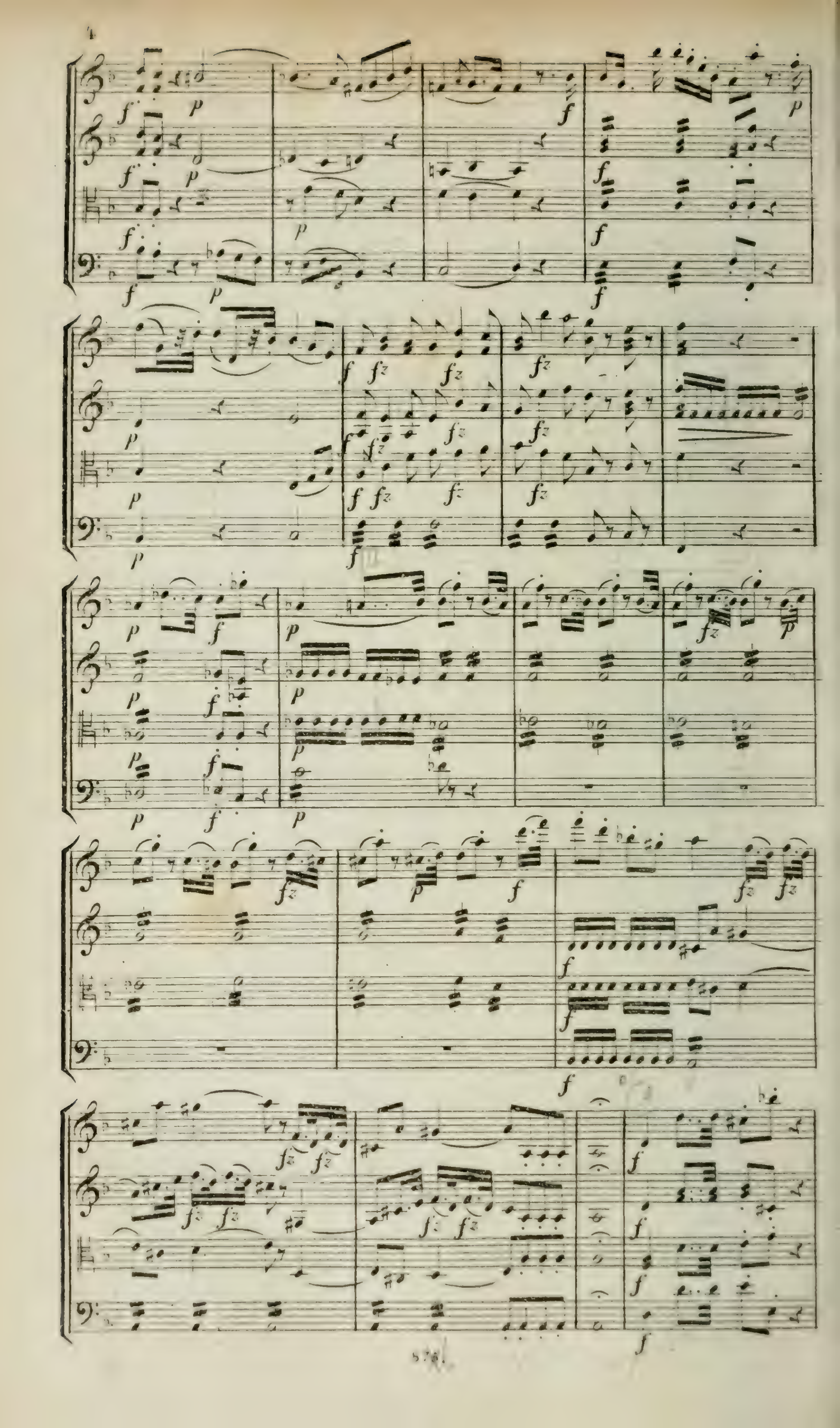


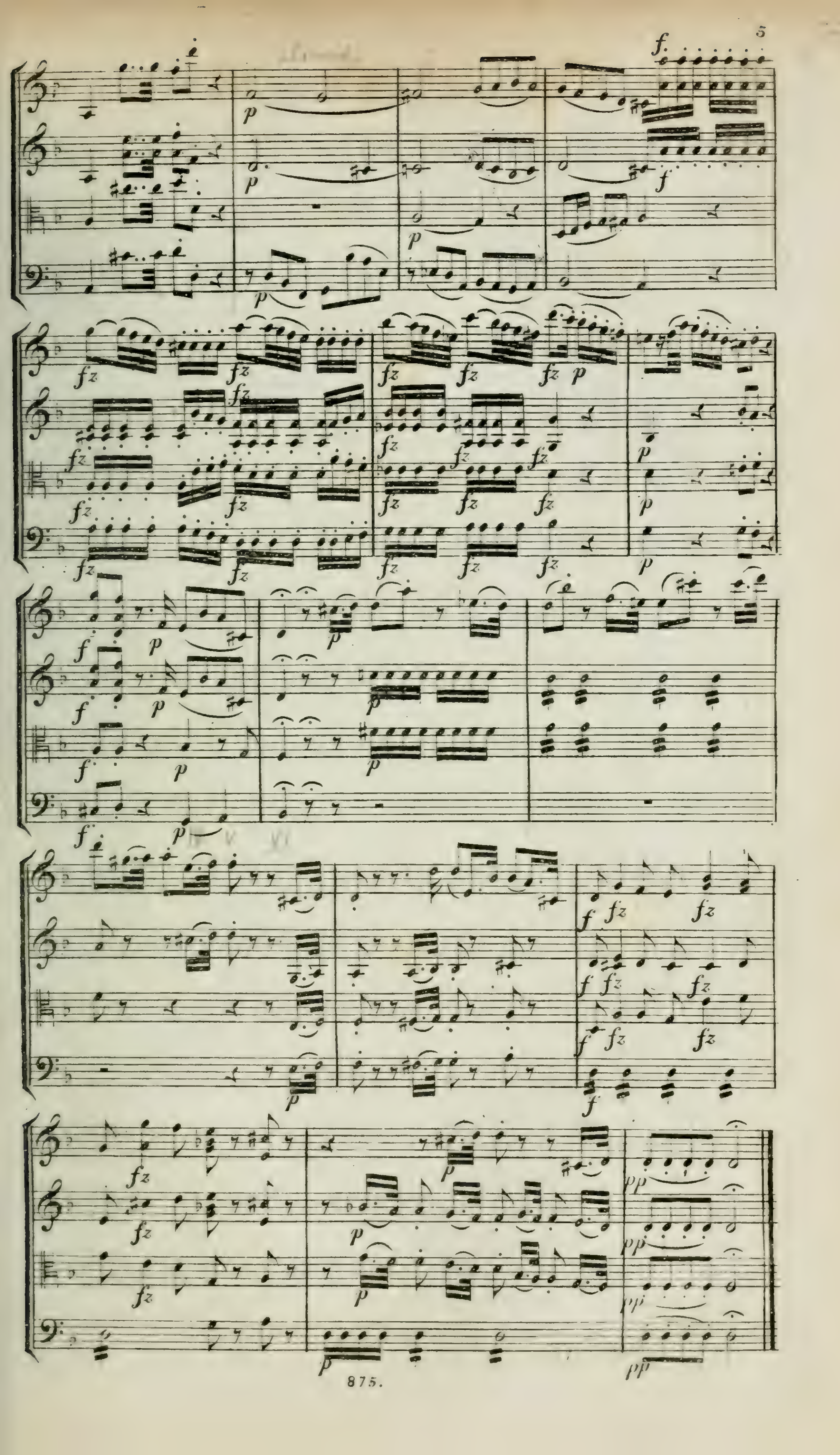
Dernier Quatuor O.103.

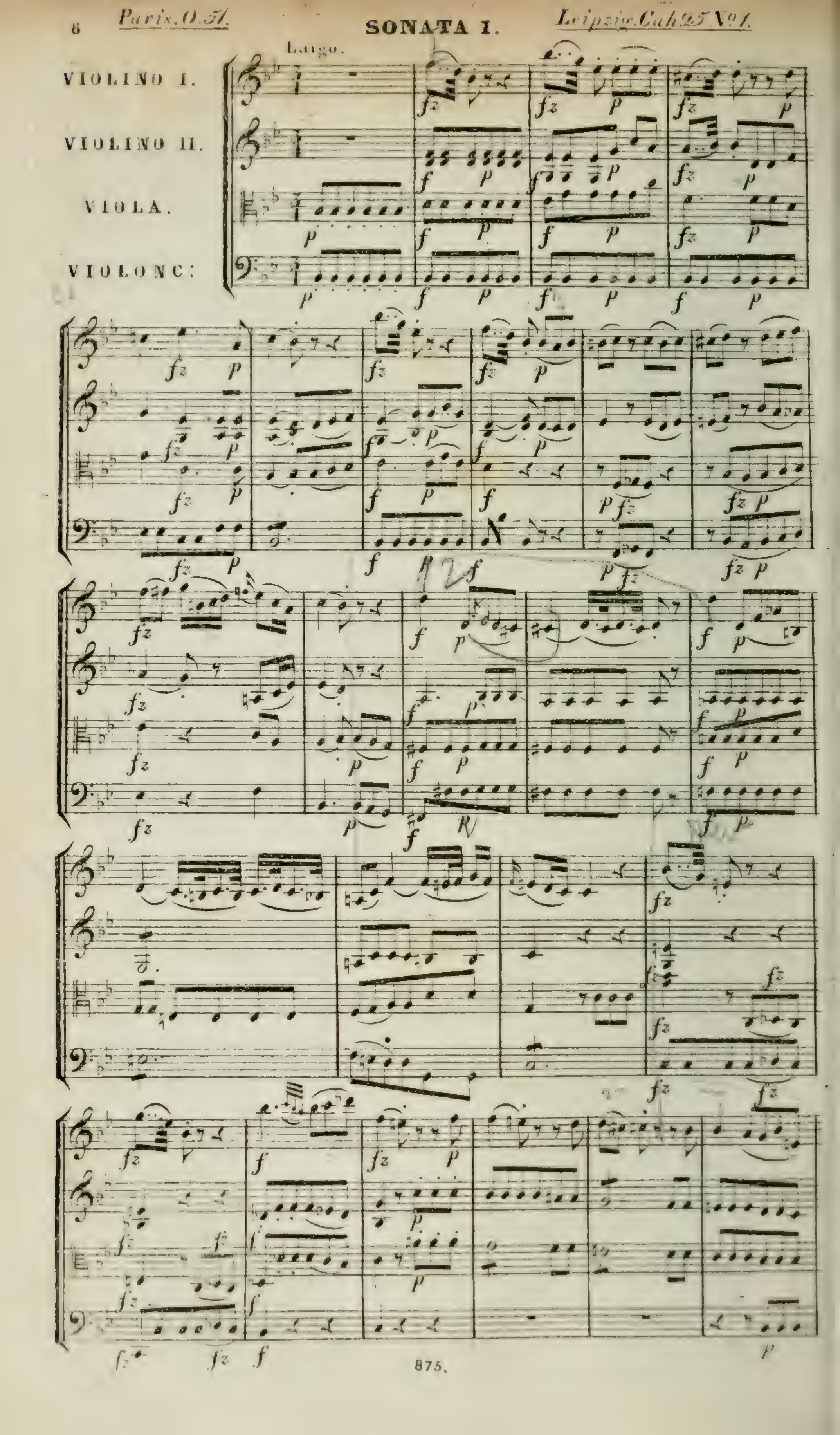


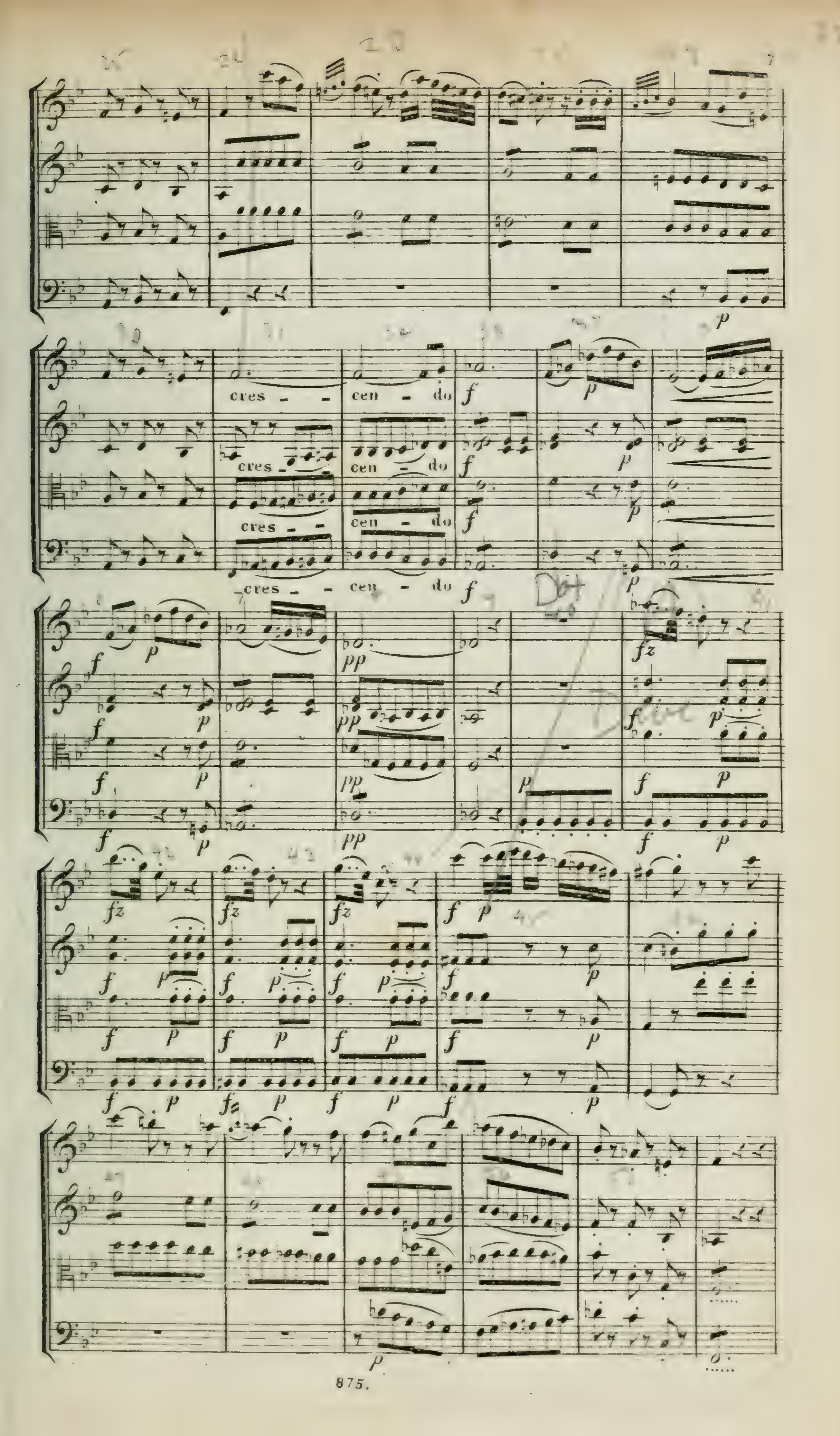
Berlin, chez Trautwein & Comp.


Maestoso ed Adagio.
L'INTRODUZIONE
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
ff
p
fz
f

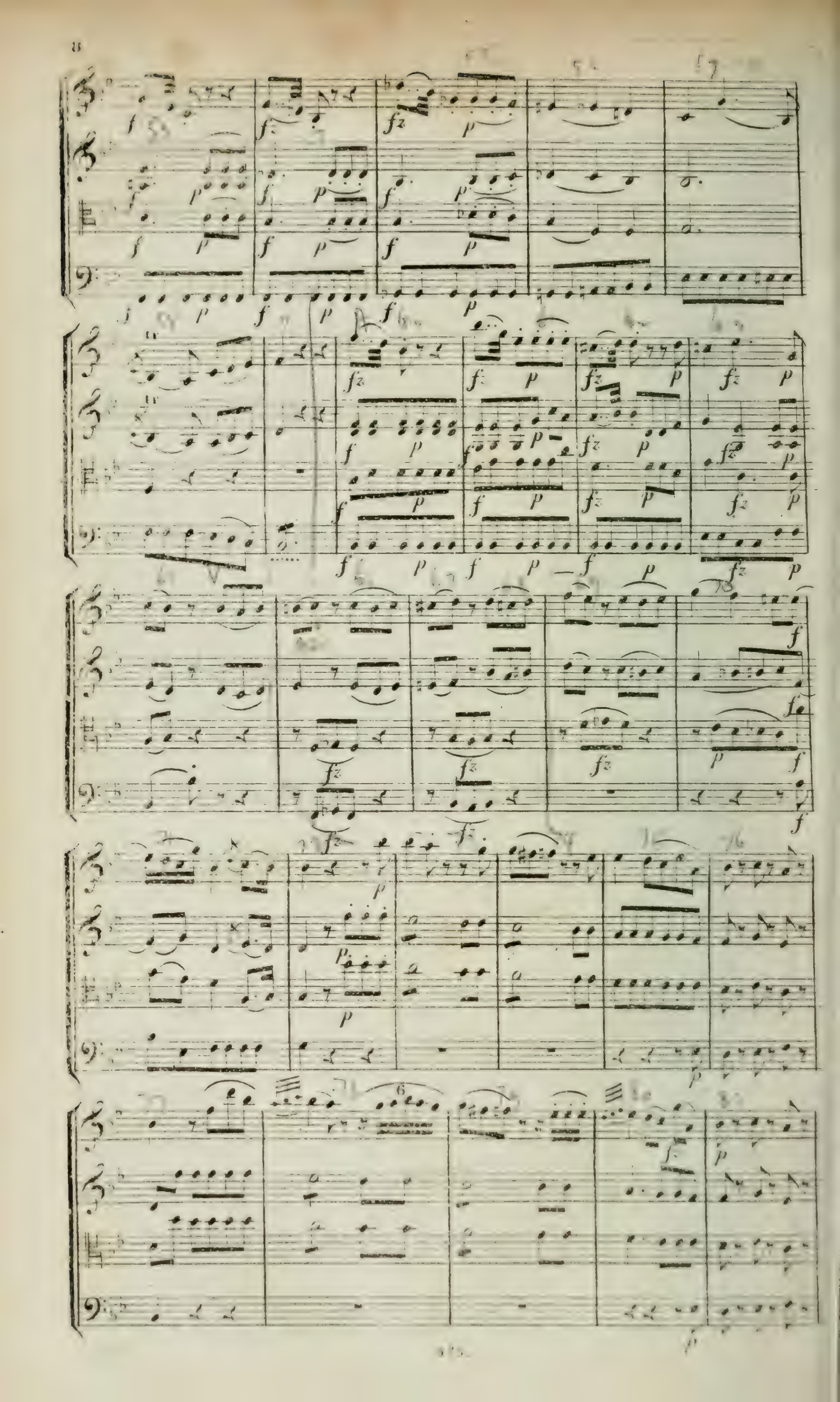

f
p
fz


f.
p
p
p
p
fz
fz
fz
fz
fz
fz
fz
fz
fz
p
p
p
f
p
f
p
f
p
f
p
p
p
f
fz
fz
f
fz
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fz
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fz
p
p
p
p
pp
pp
pp
pp

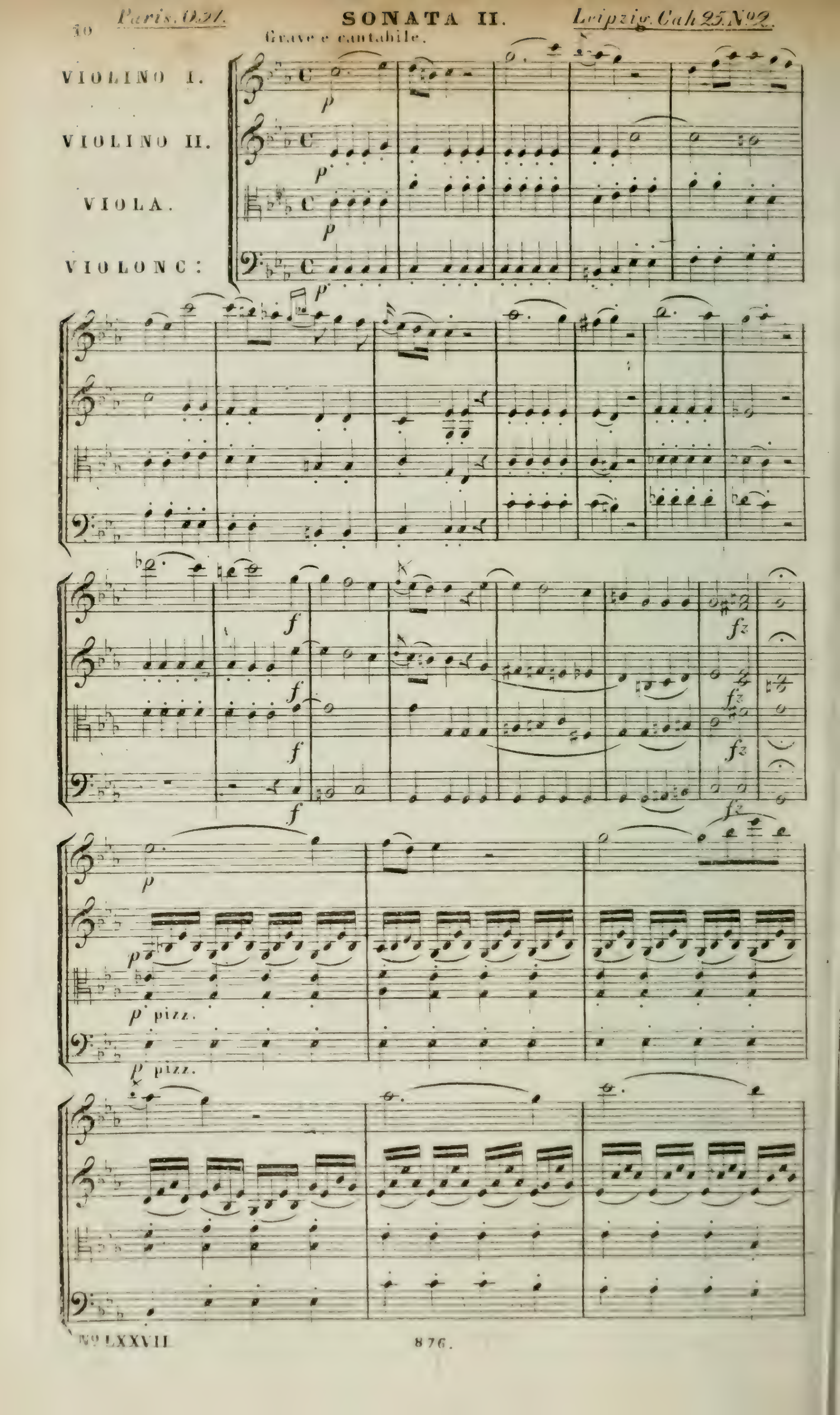

Largo.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:

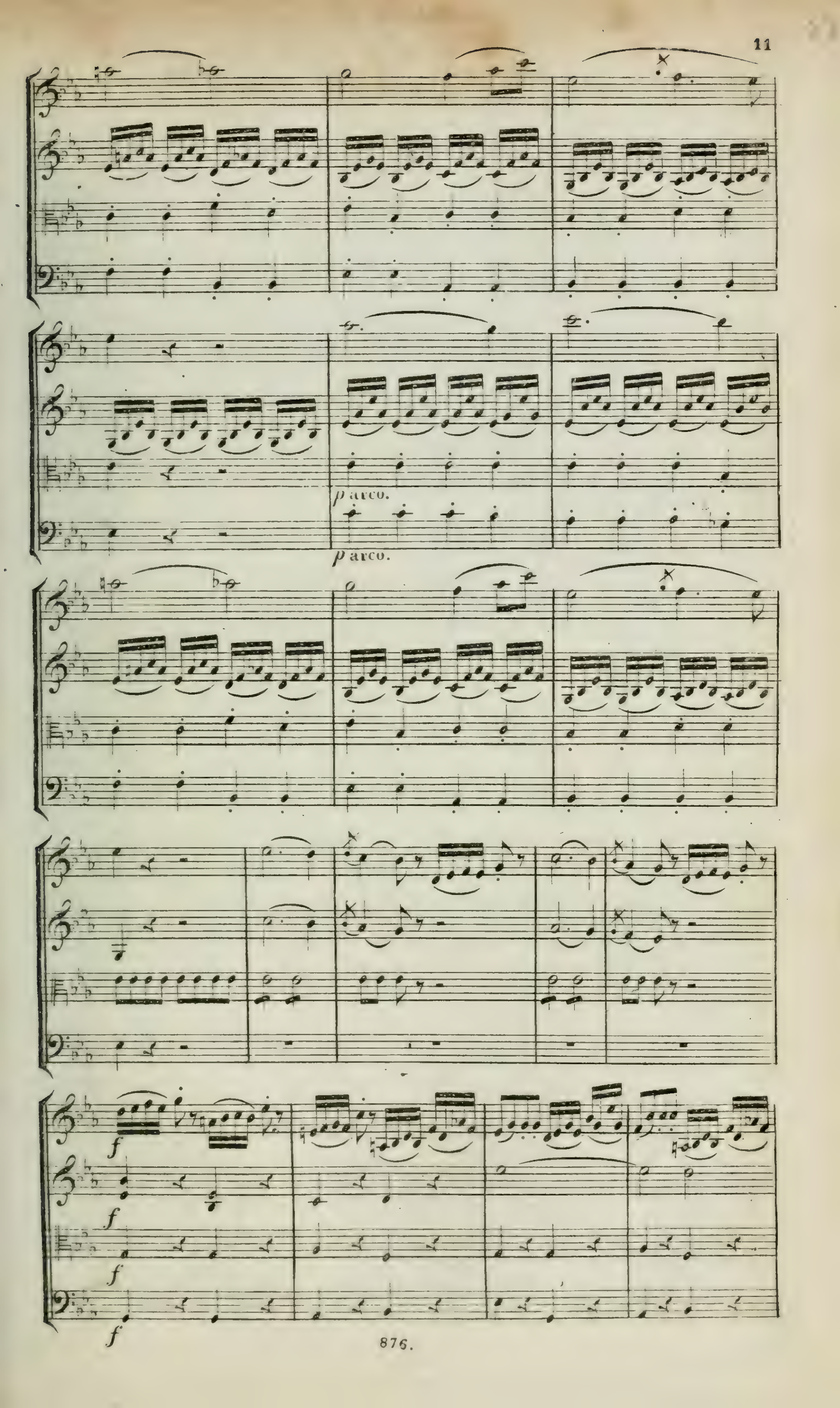


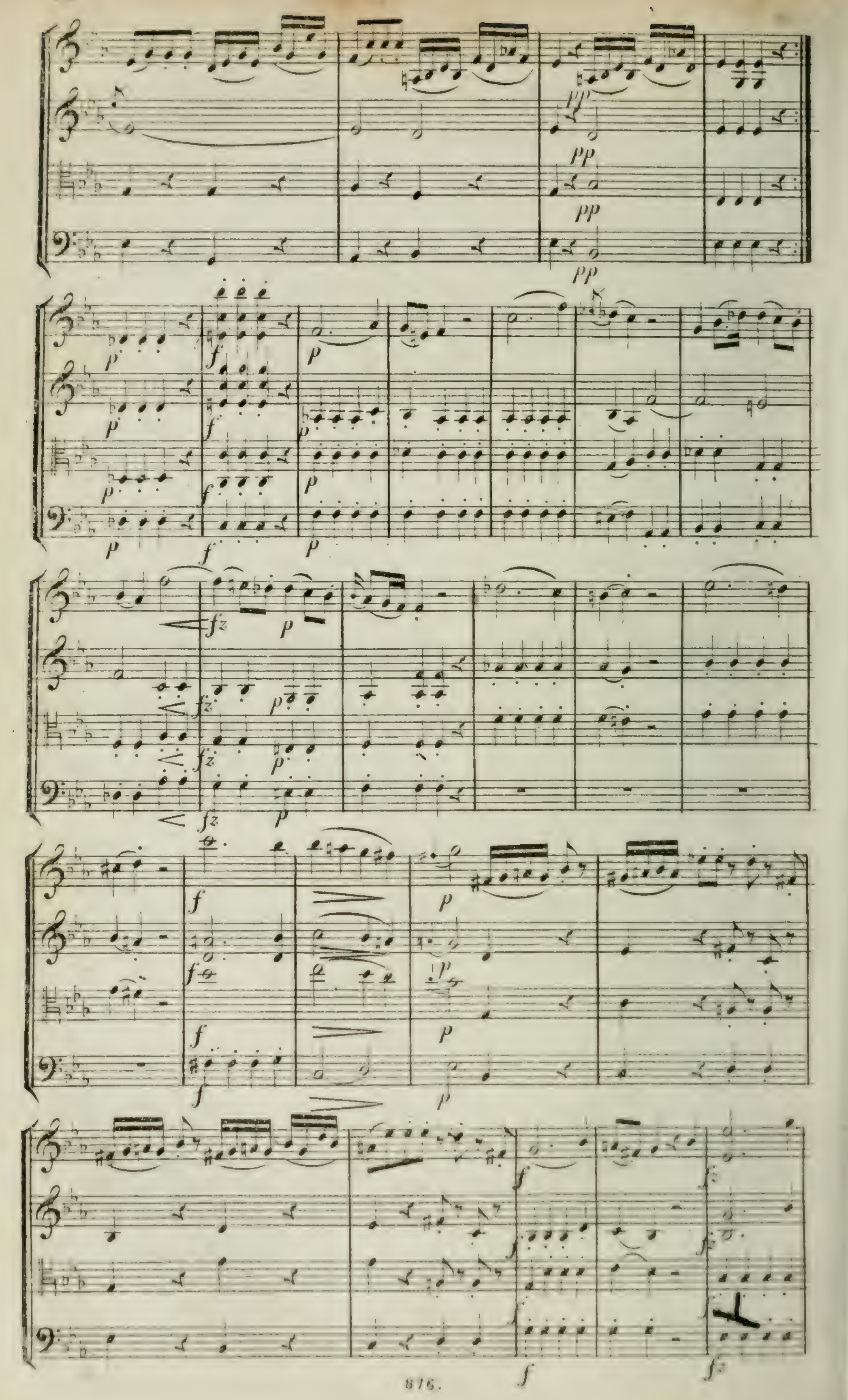
cres - - cen - do
f
p
fz
pp

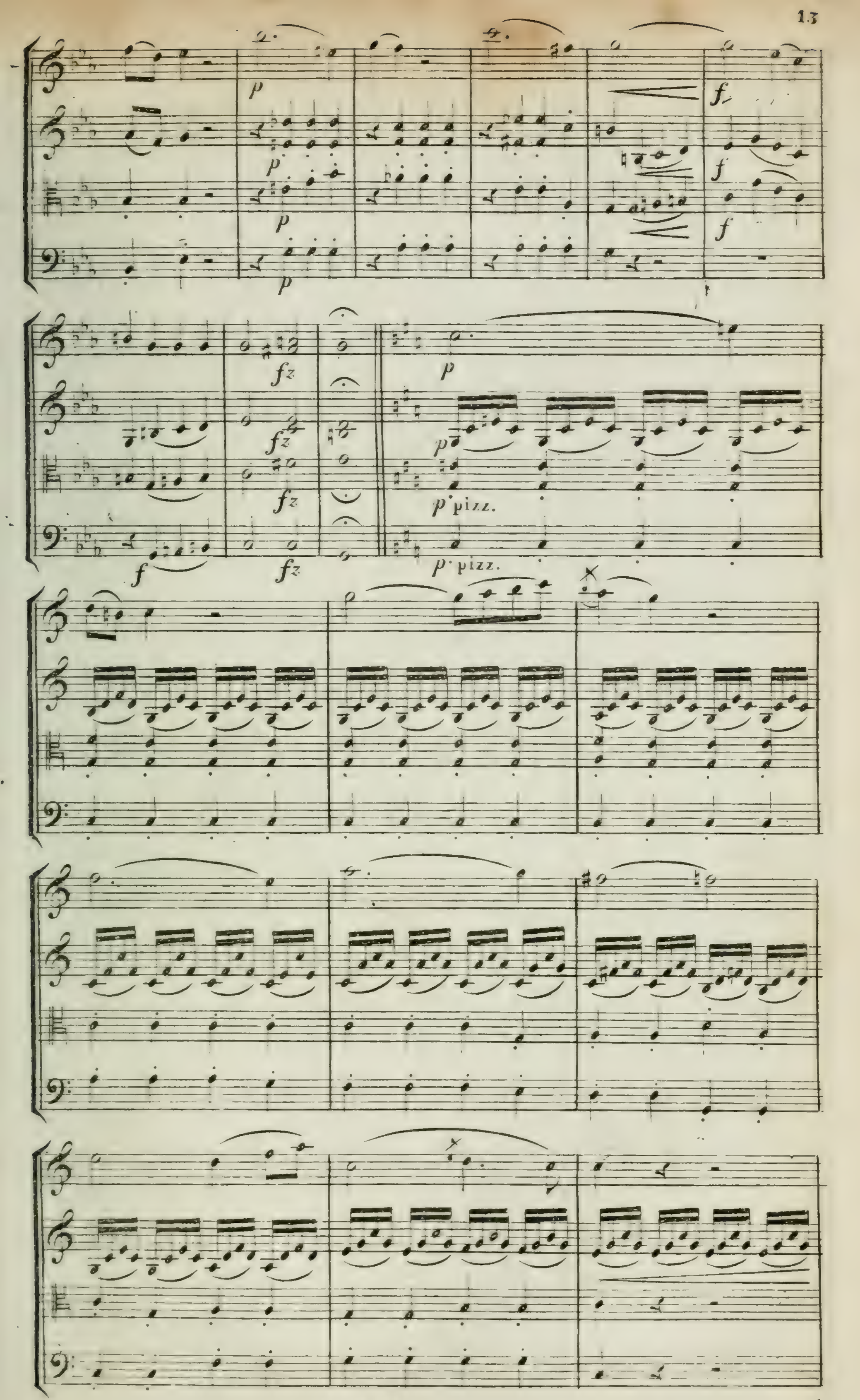


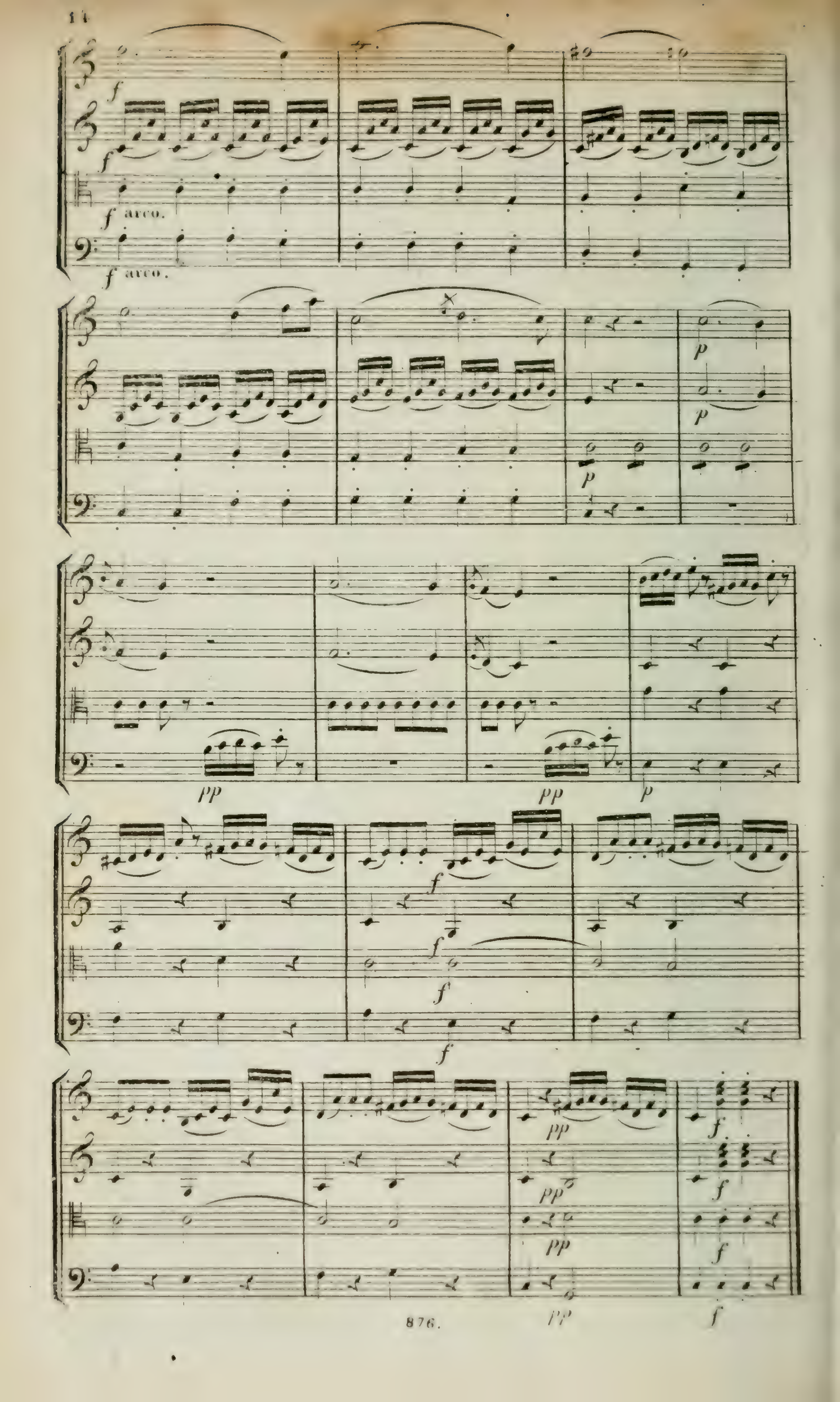

cres - - cen - - do
tr
fz
f
p
cres - - cen - - do
pp


Grave e cantabile.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
p
f
fz
p pizz.
p pizz.


p arco.
p arco.
f
f
f
f

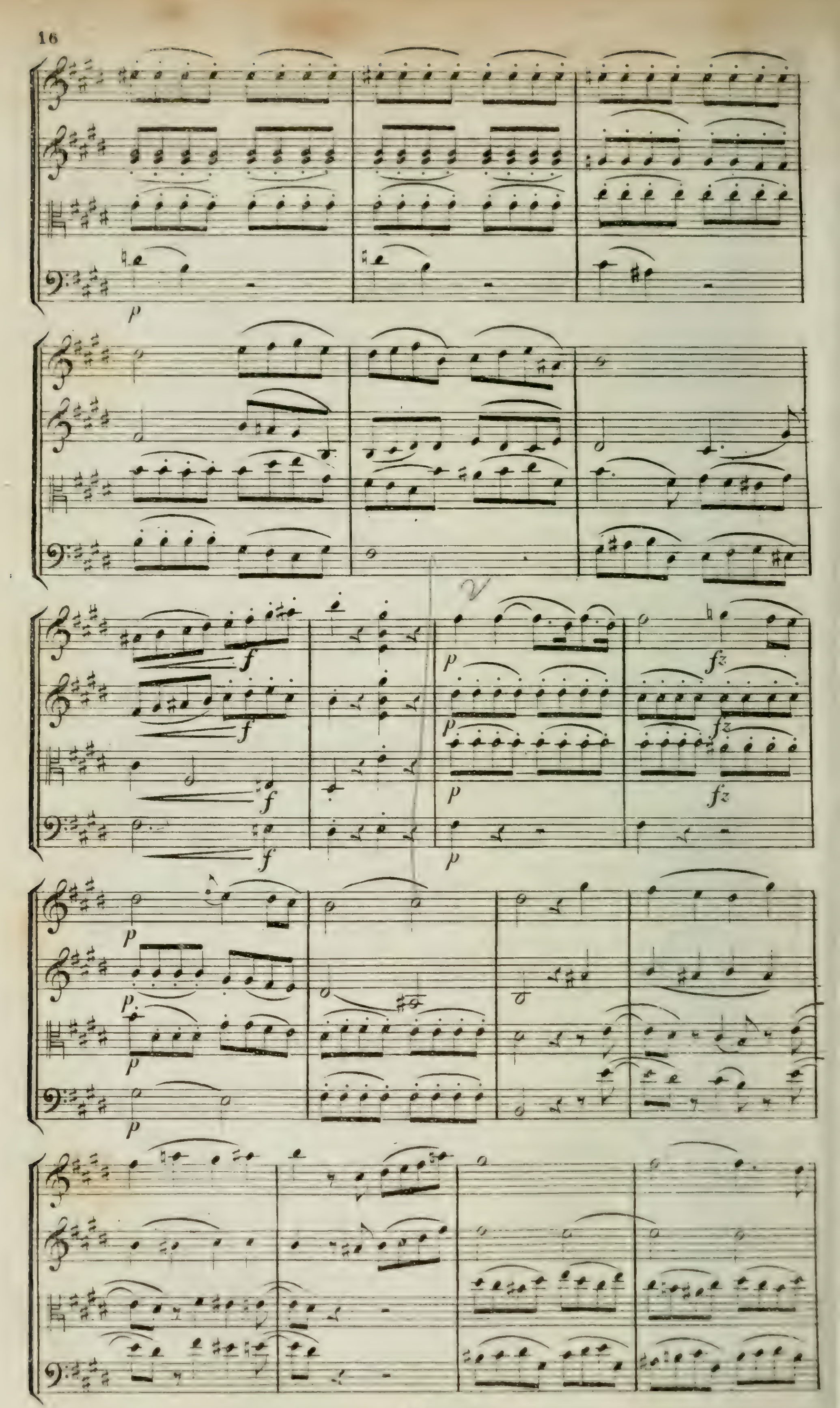

p
f
fz
pp

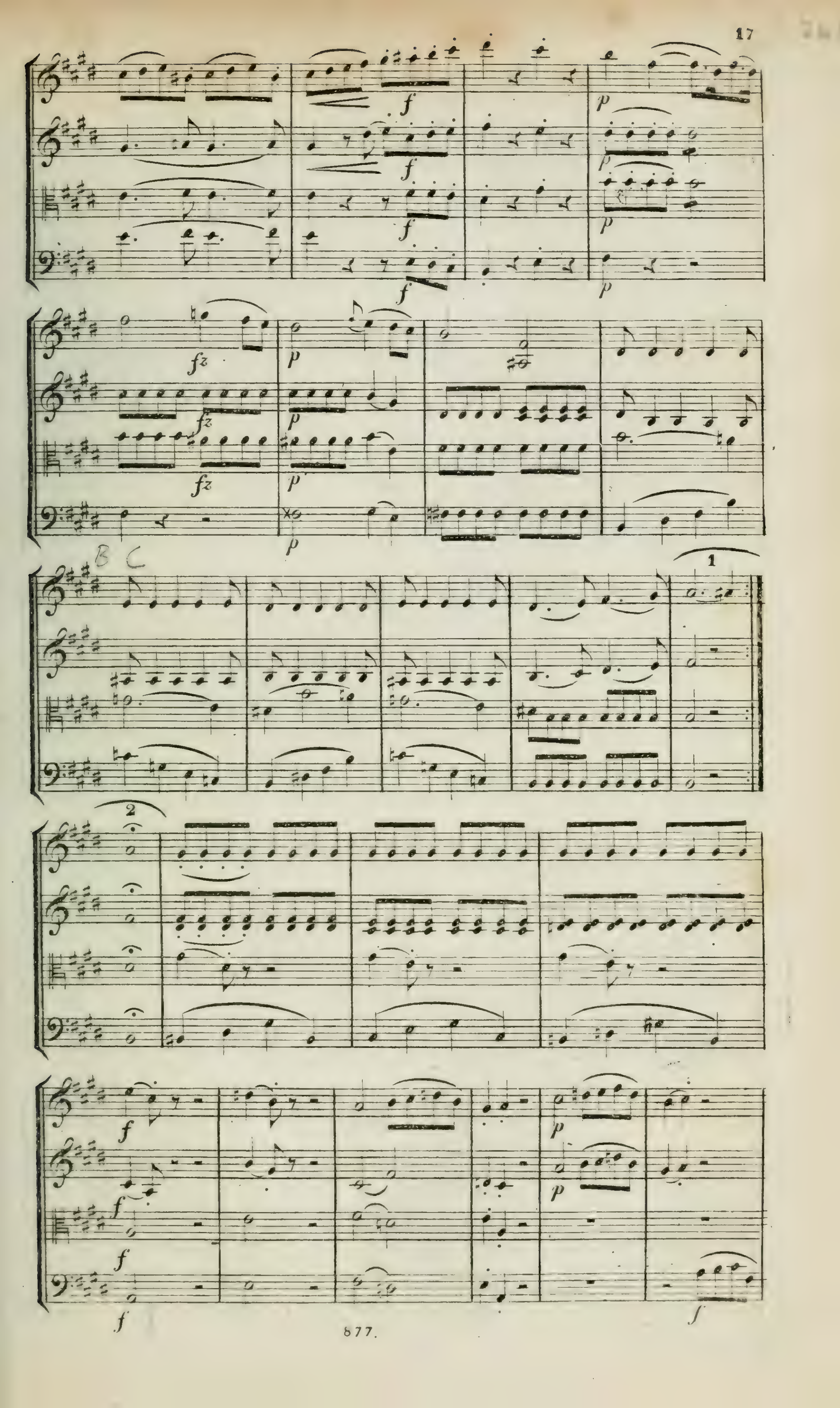

p
p
p
p
f
f
f
fz
fz
fz
f
fz
p
p pizz.
p pizz.

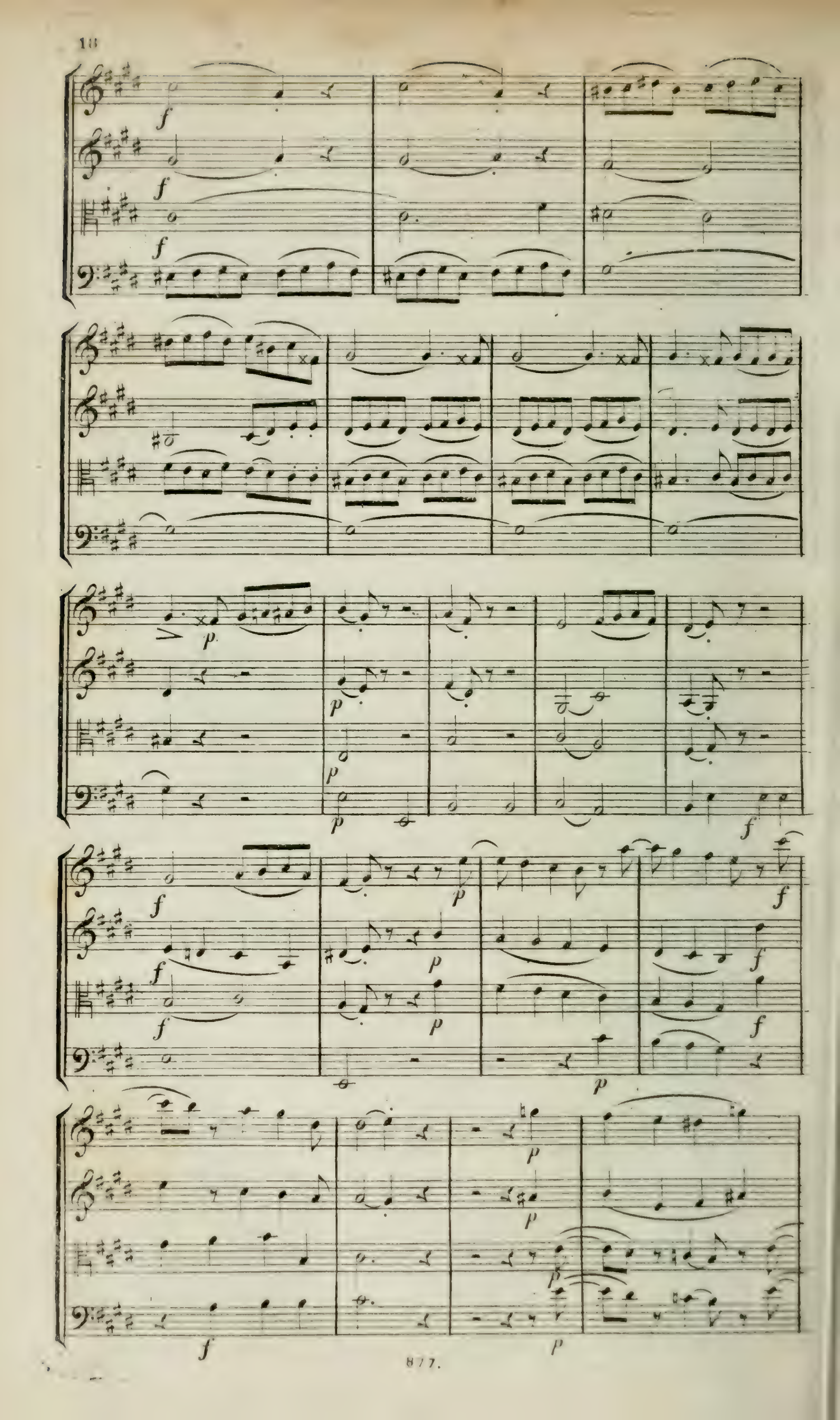

f
f
f arco.
f arco.
p
p
p
pp
pp
p
f
f
f
f
pp
pp
pp
pp
f
f
f
f

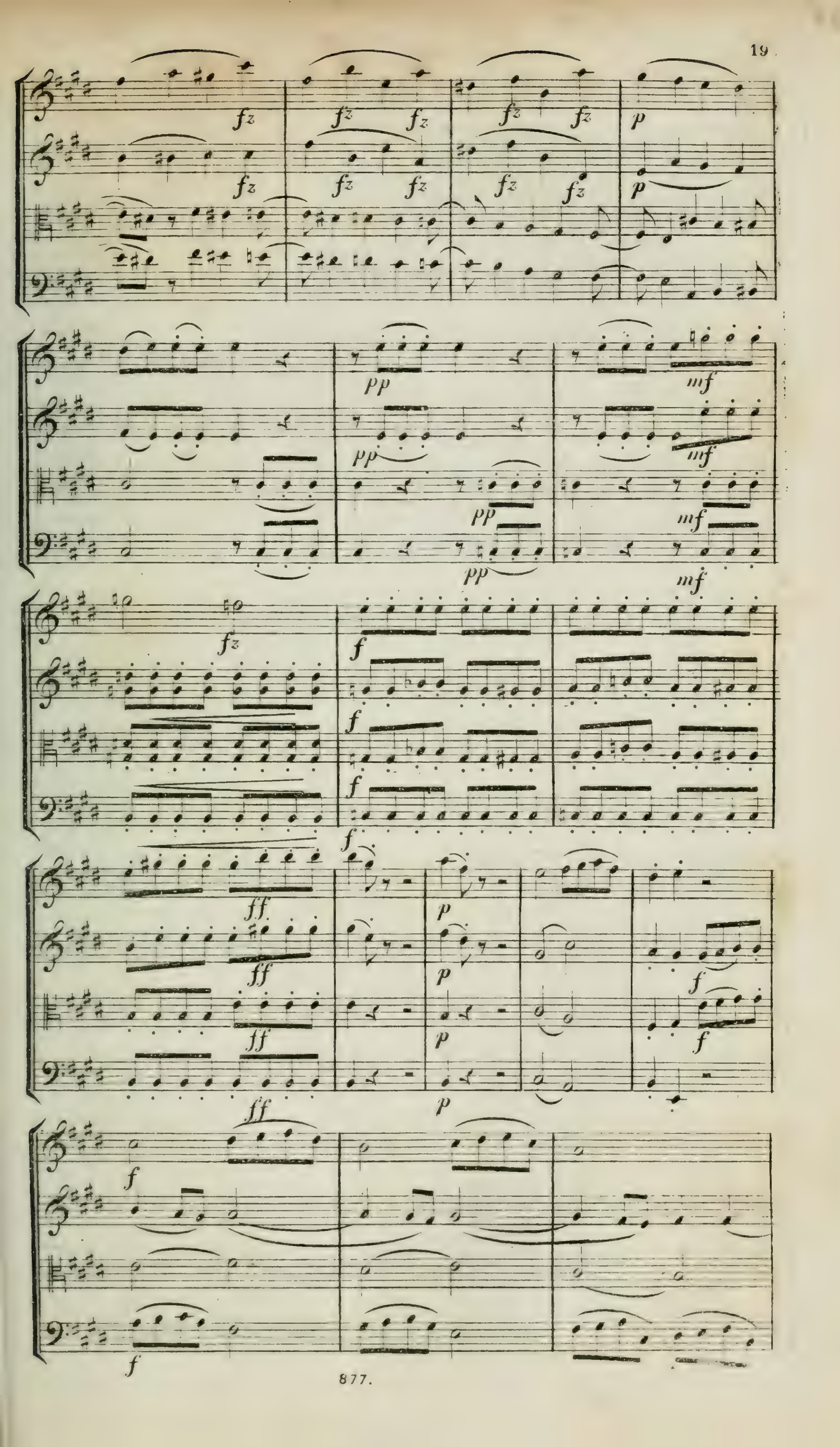
SONATA III.

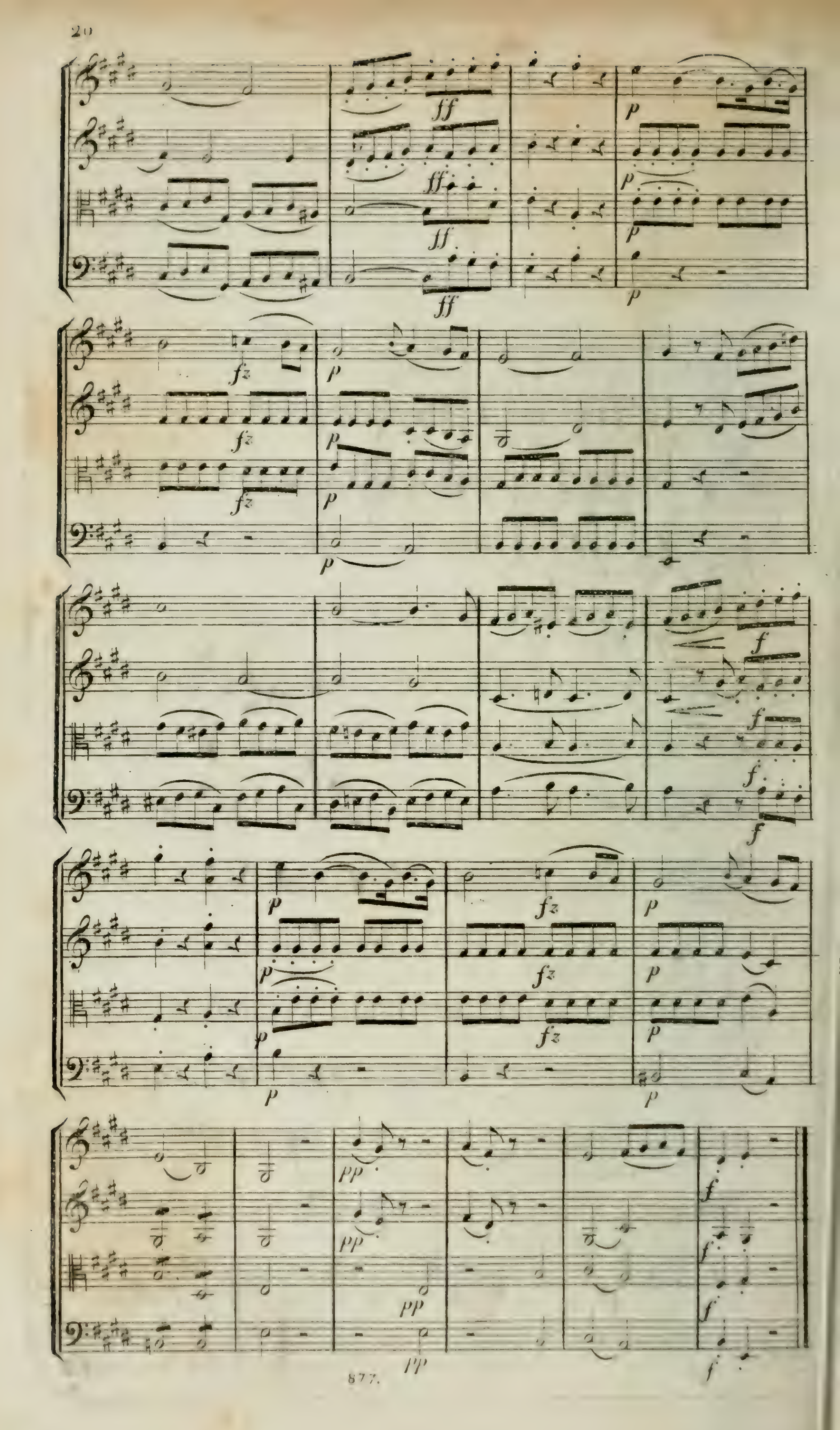




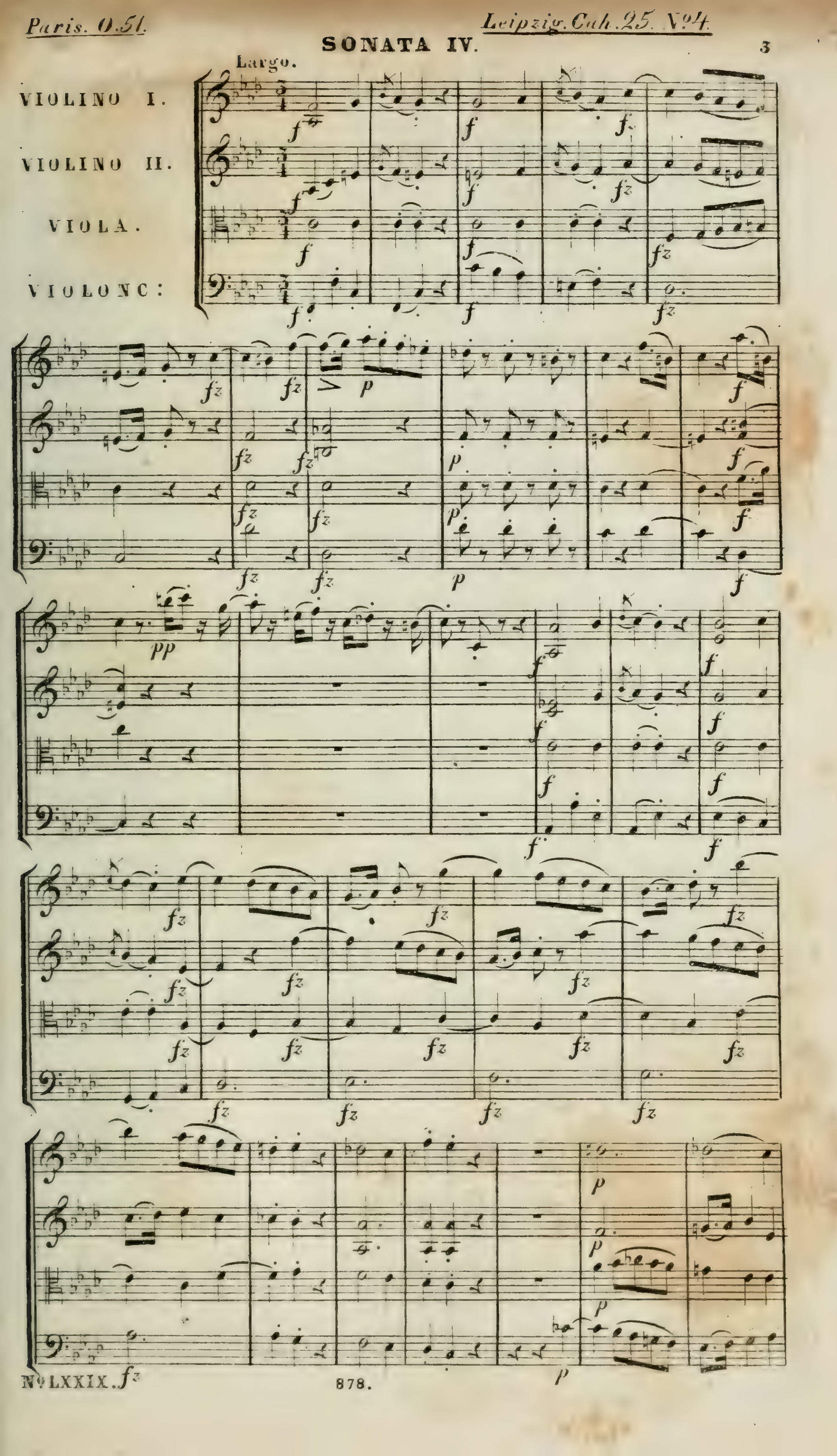

f
p
fz
1
2
B C

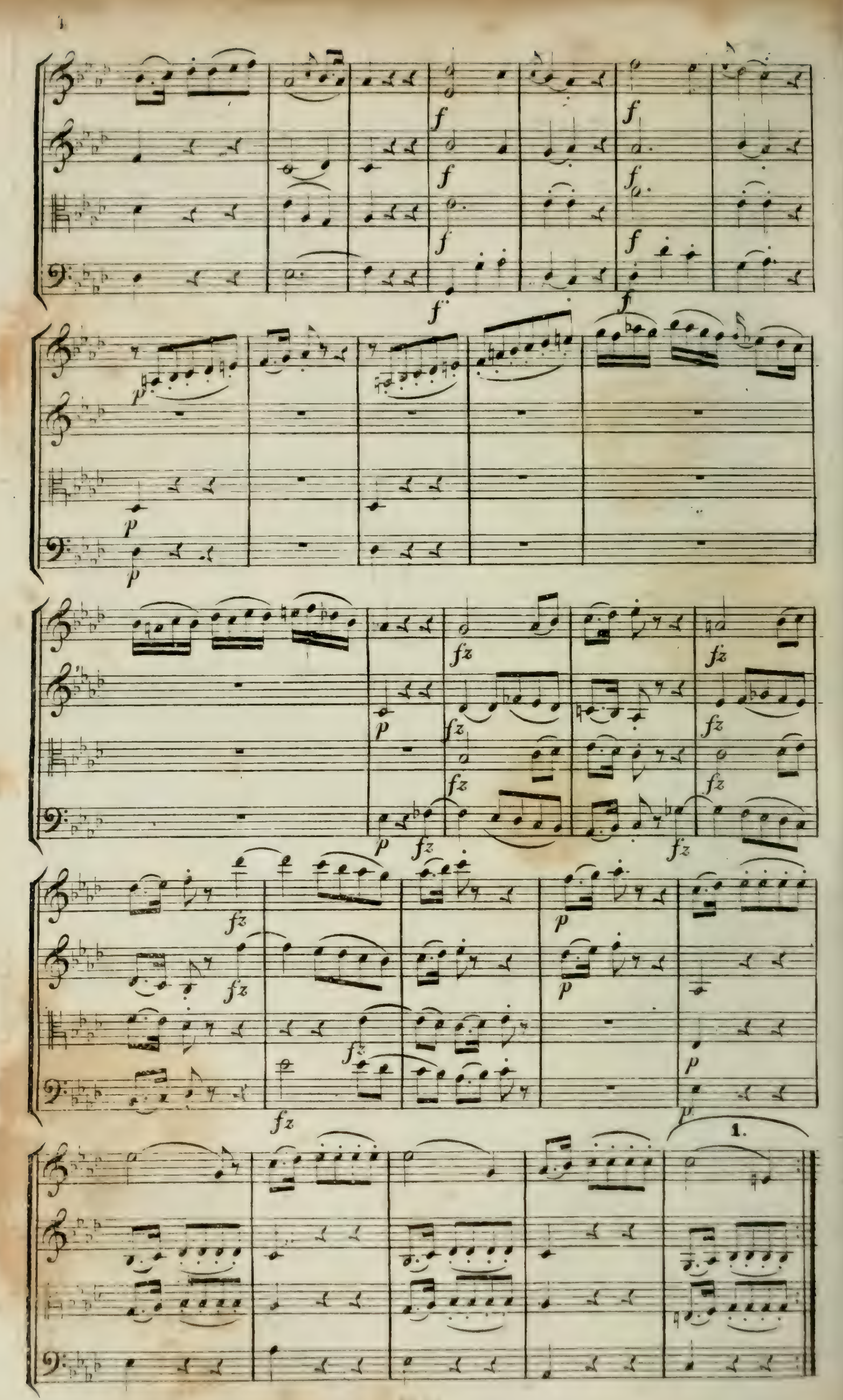

f
f
f
p.
p
p
p
p
f
f
p
f
p
f
p
p
f
f
f
p
p
p
f
p

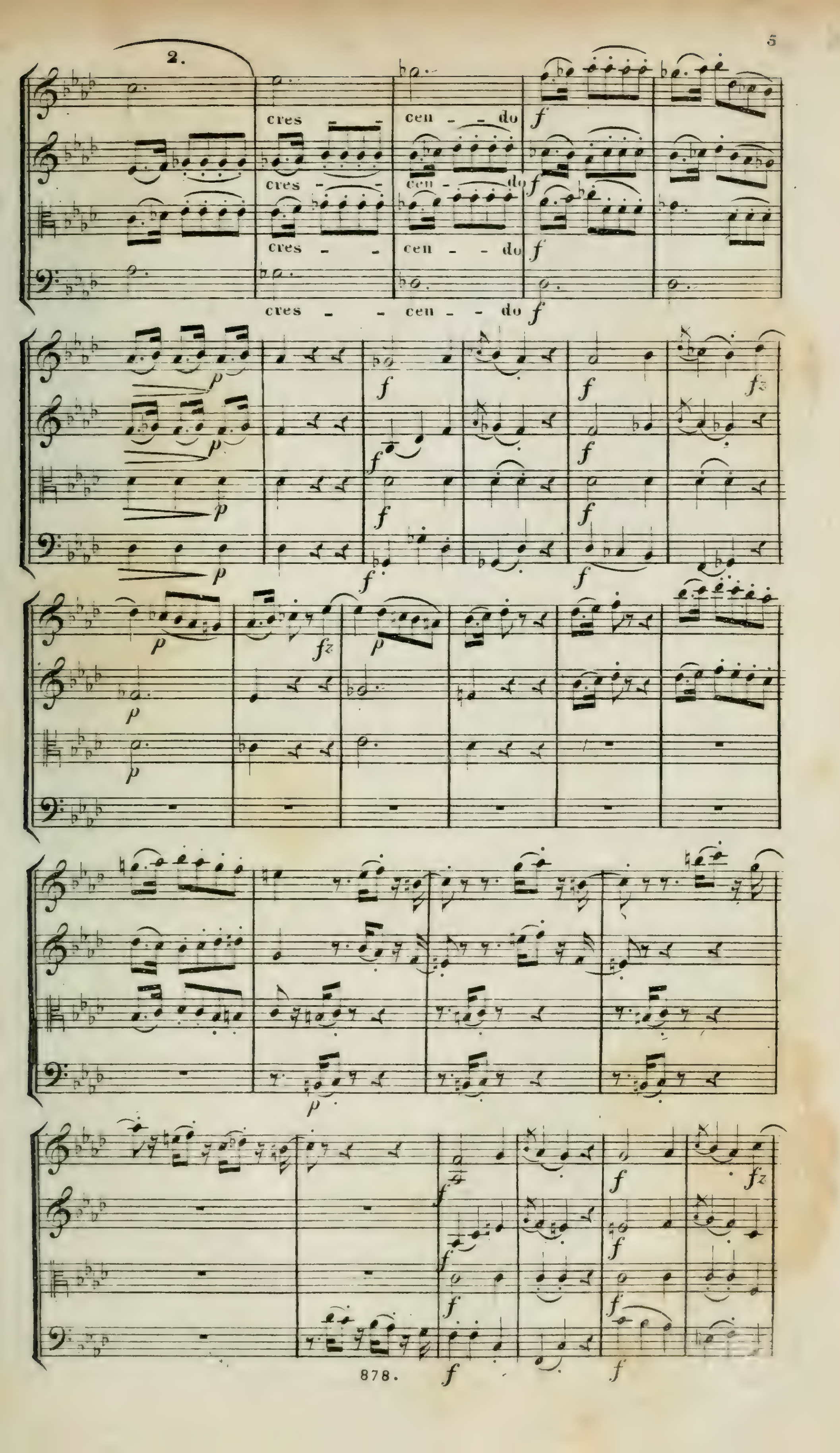


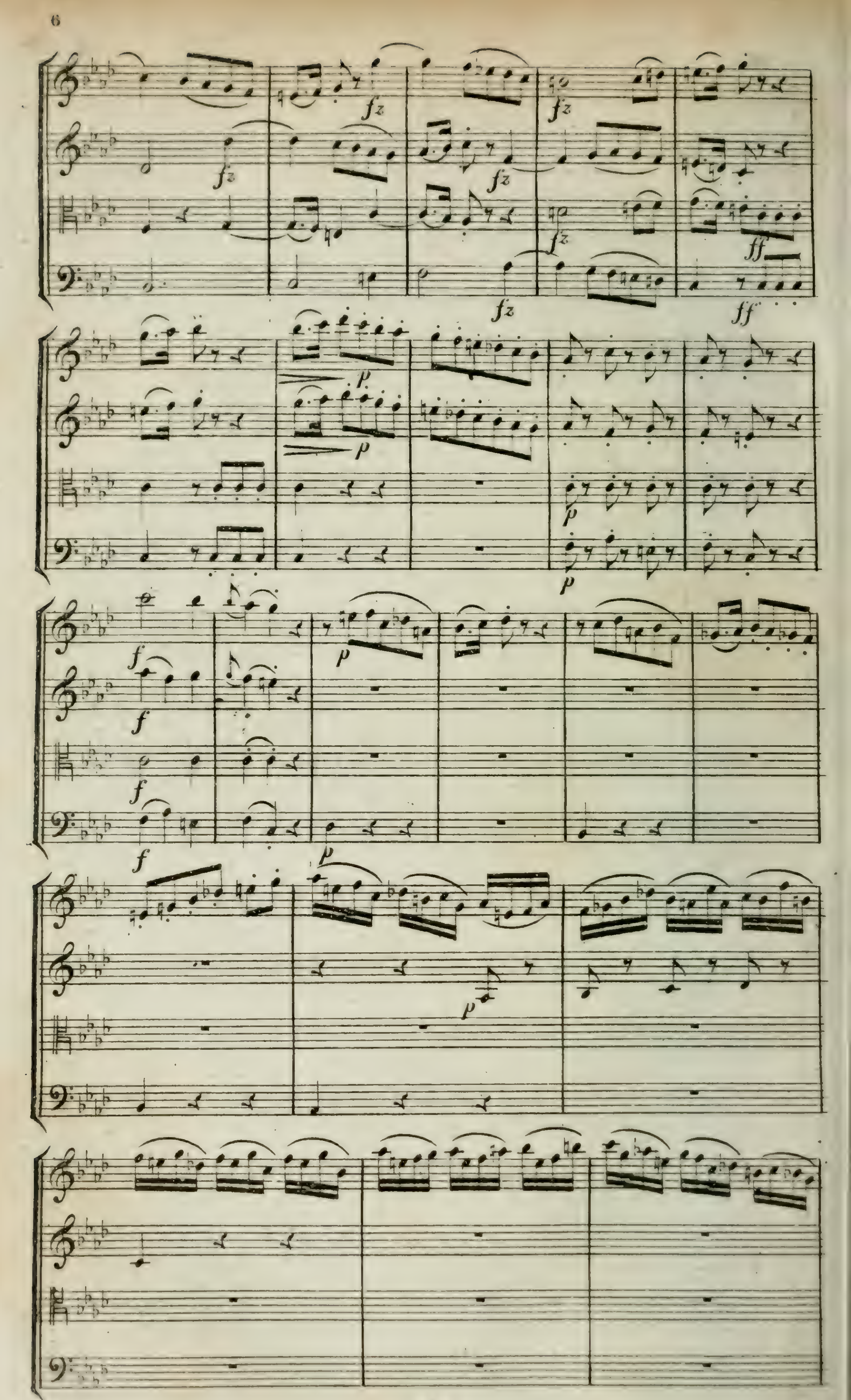

ff
p
fz
f
pp

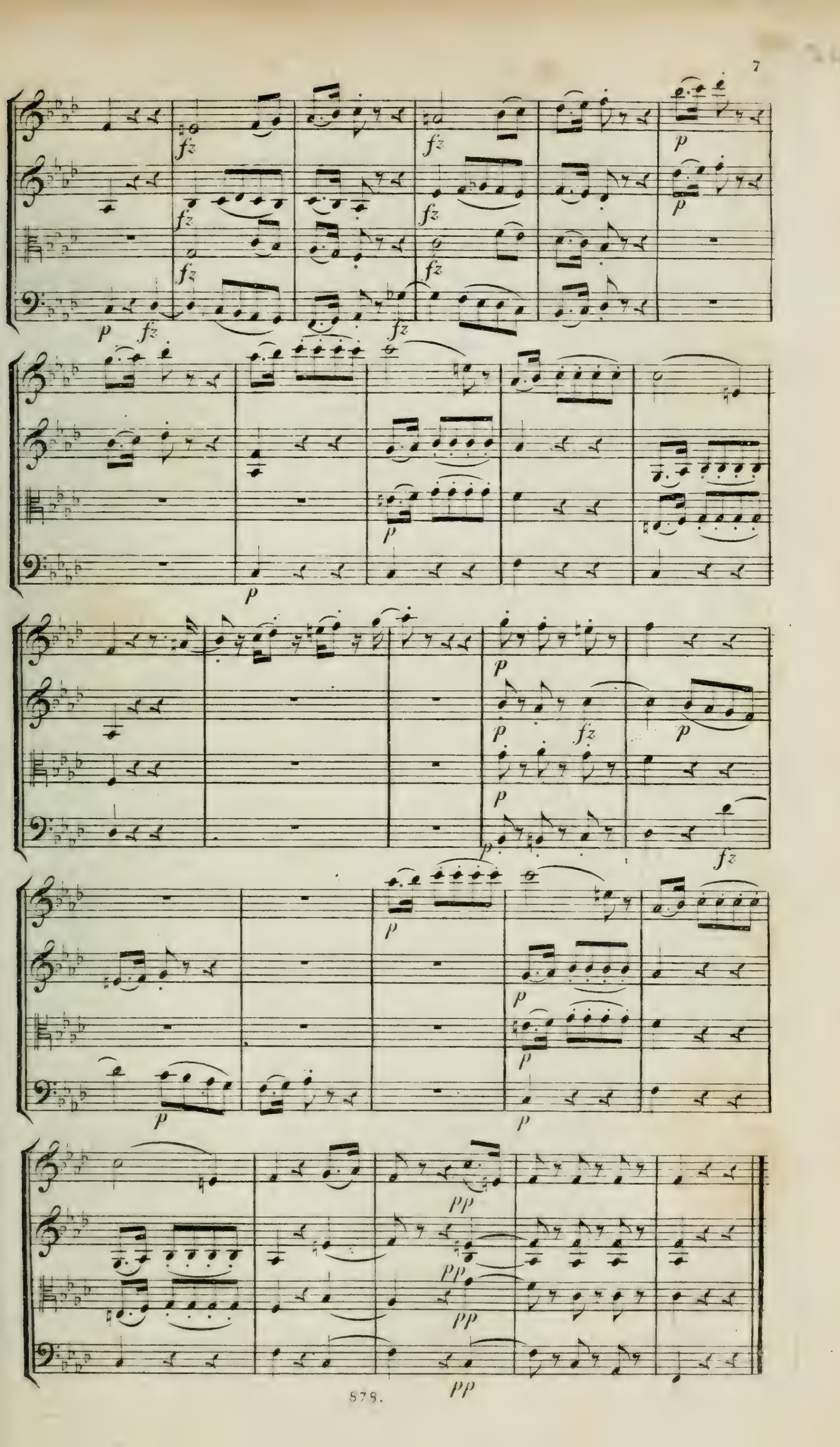
SONATA IV.

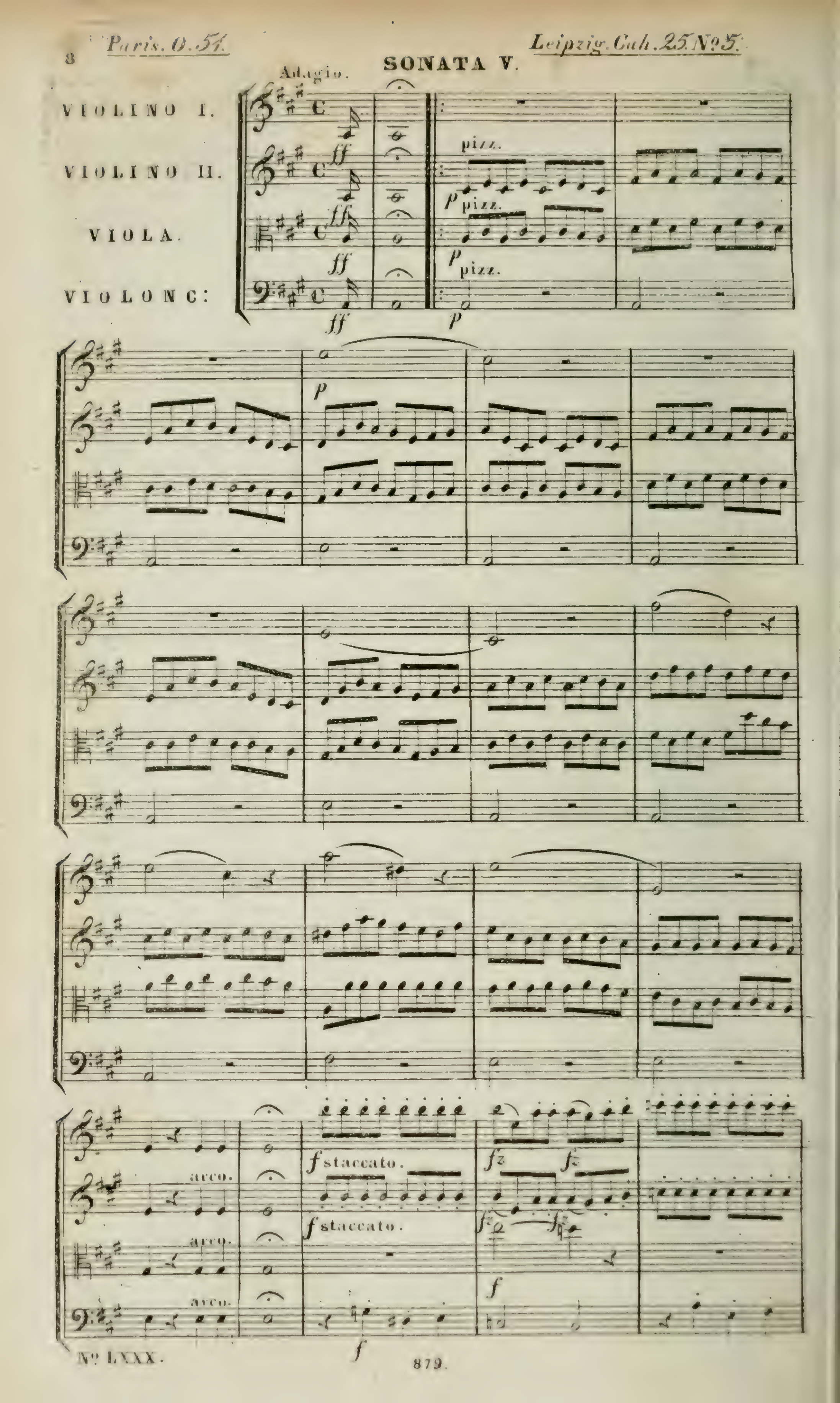


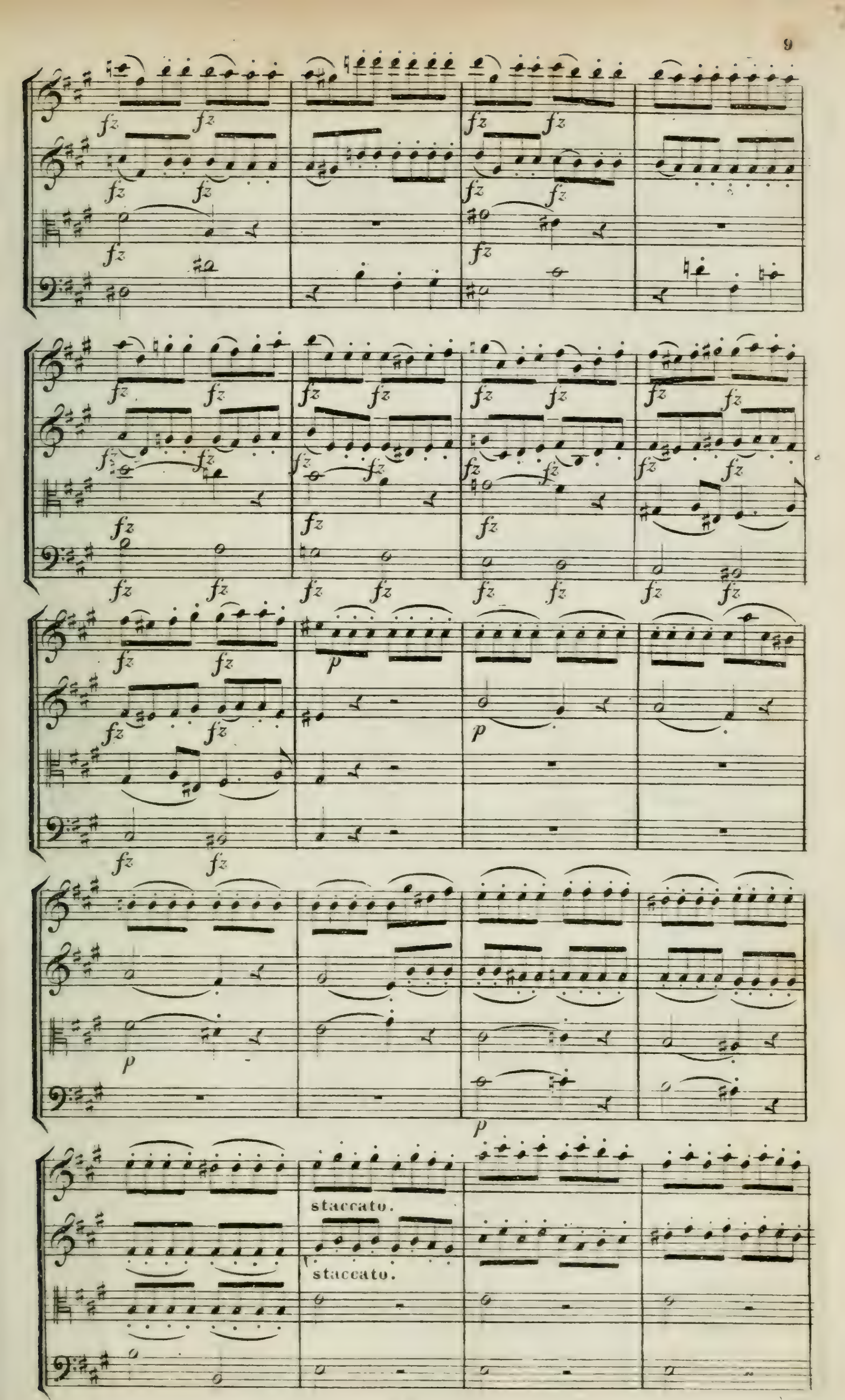

f
f
f
f
f
f
f
f
p
p
p
fz
fz
fz
fz
fz
fz
fz
p
fz
fz
p
p
p
fz
p
1.

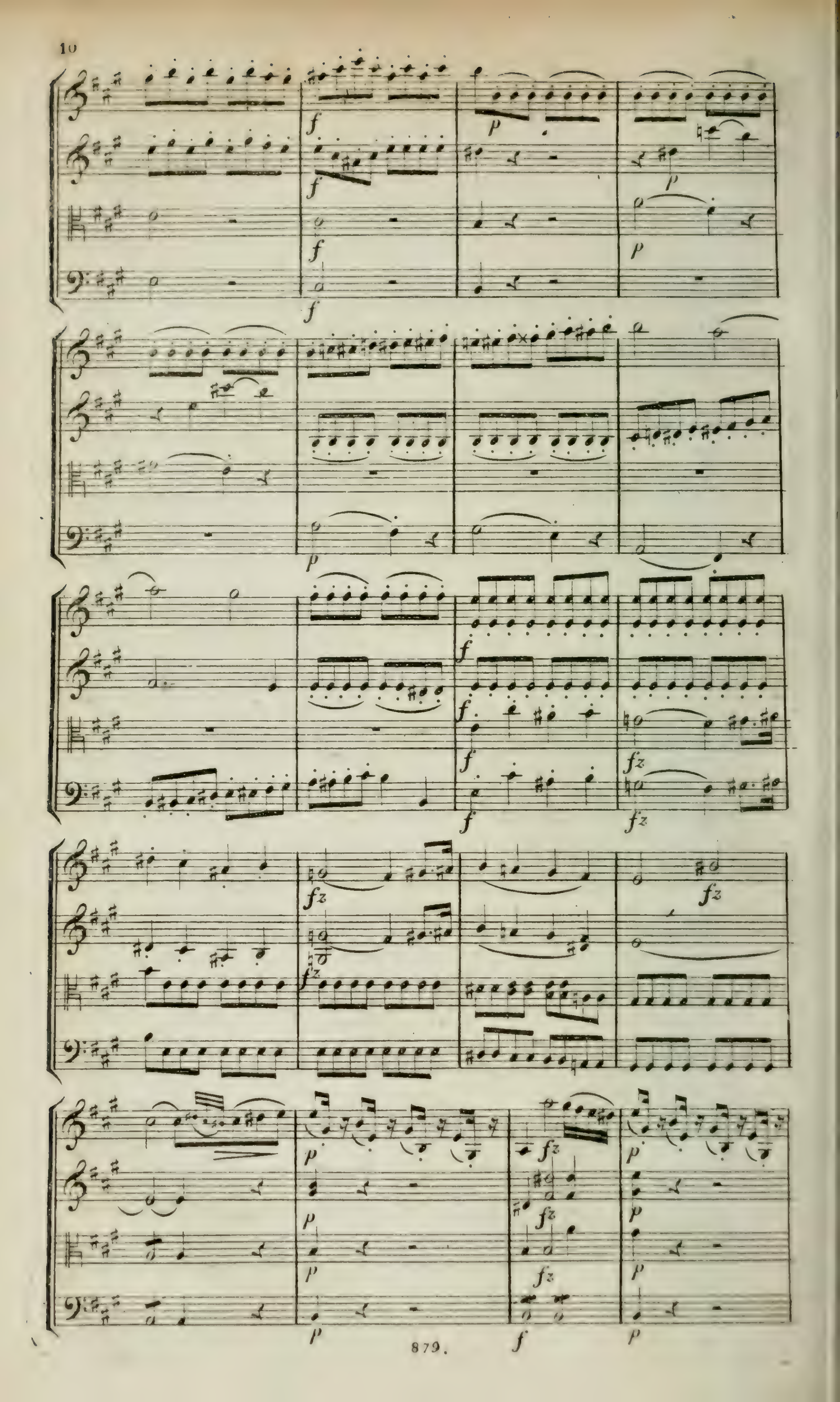

2.
cres
cen - - do
f
p
fz


fz
fz
fz
fz
fz
ff
ff
p
p
p
p
f
f
f
f
p
p
p

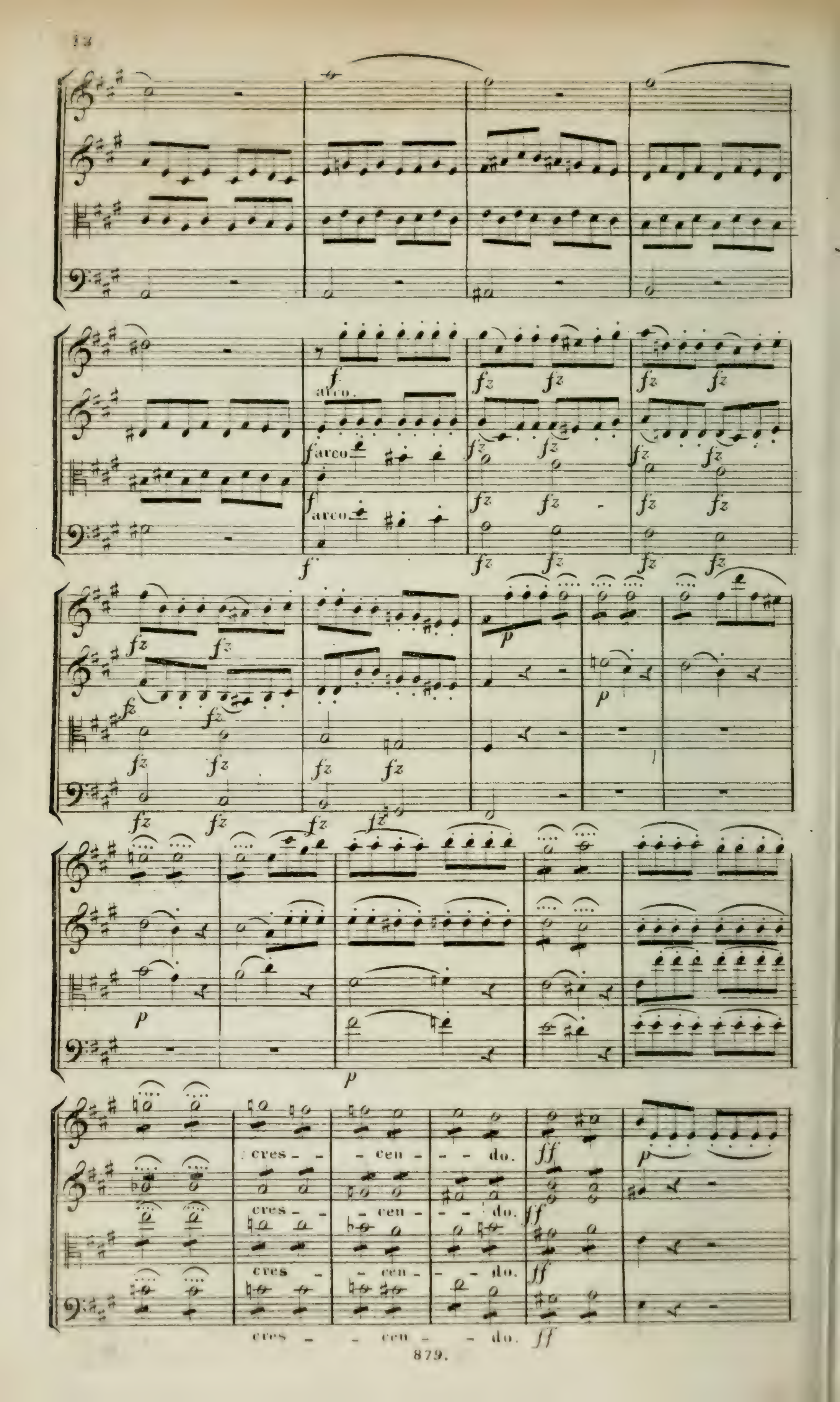

fz
p
pp

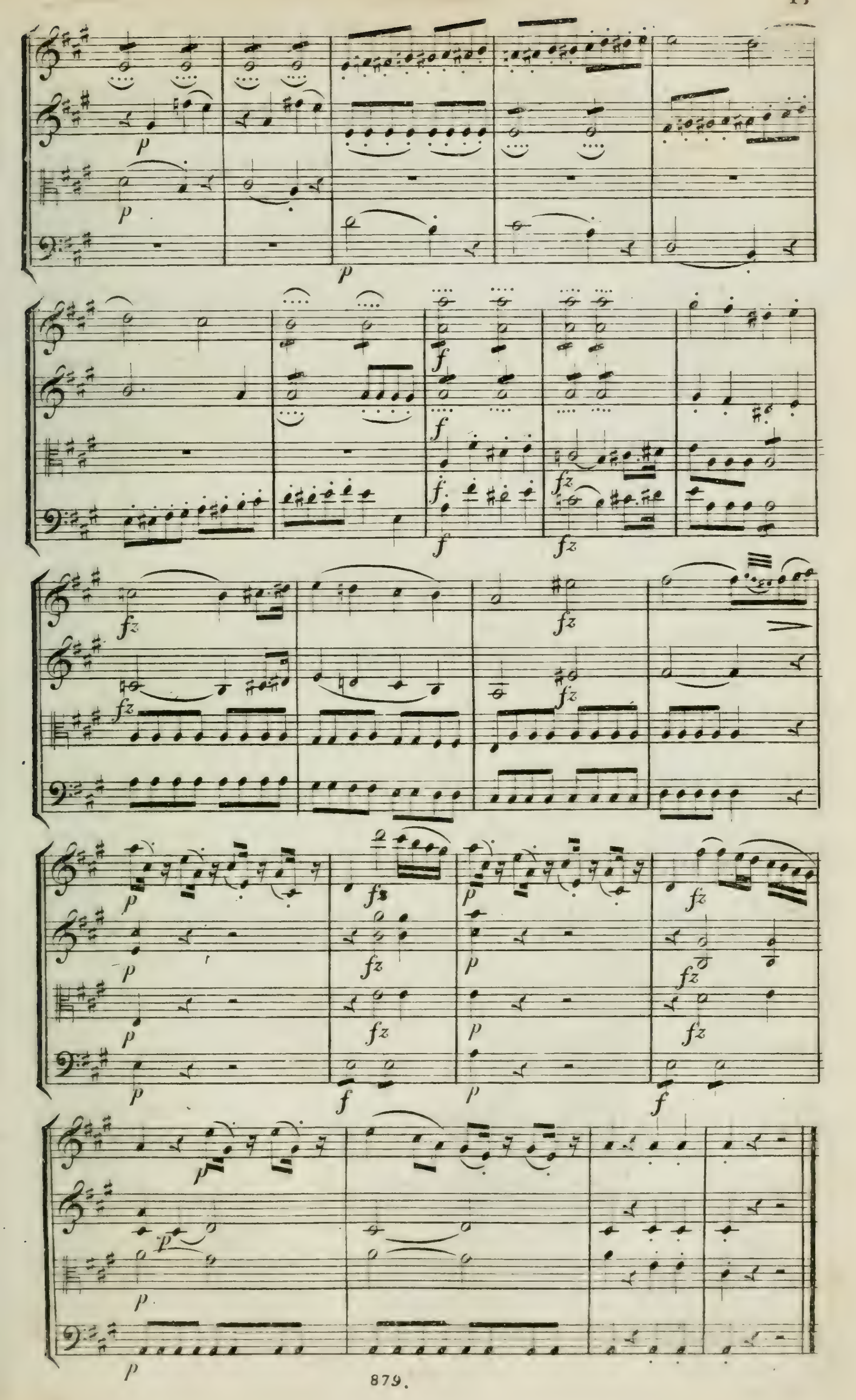

SONATA V.
Adagio.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
ff
pizz.
p
f staccato.
fz
arco.
f


fz
p
staccato.
staccato.

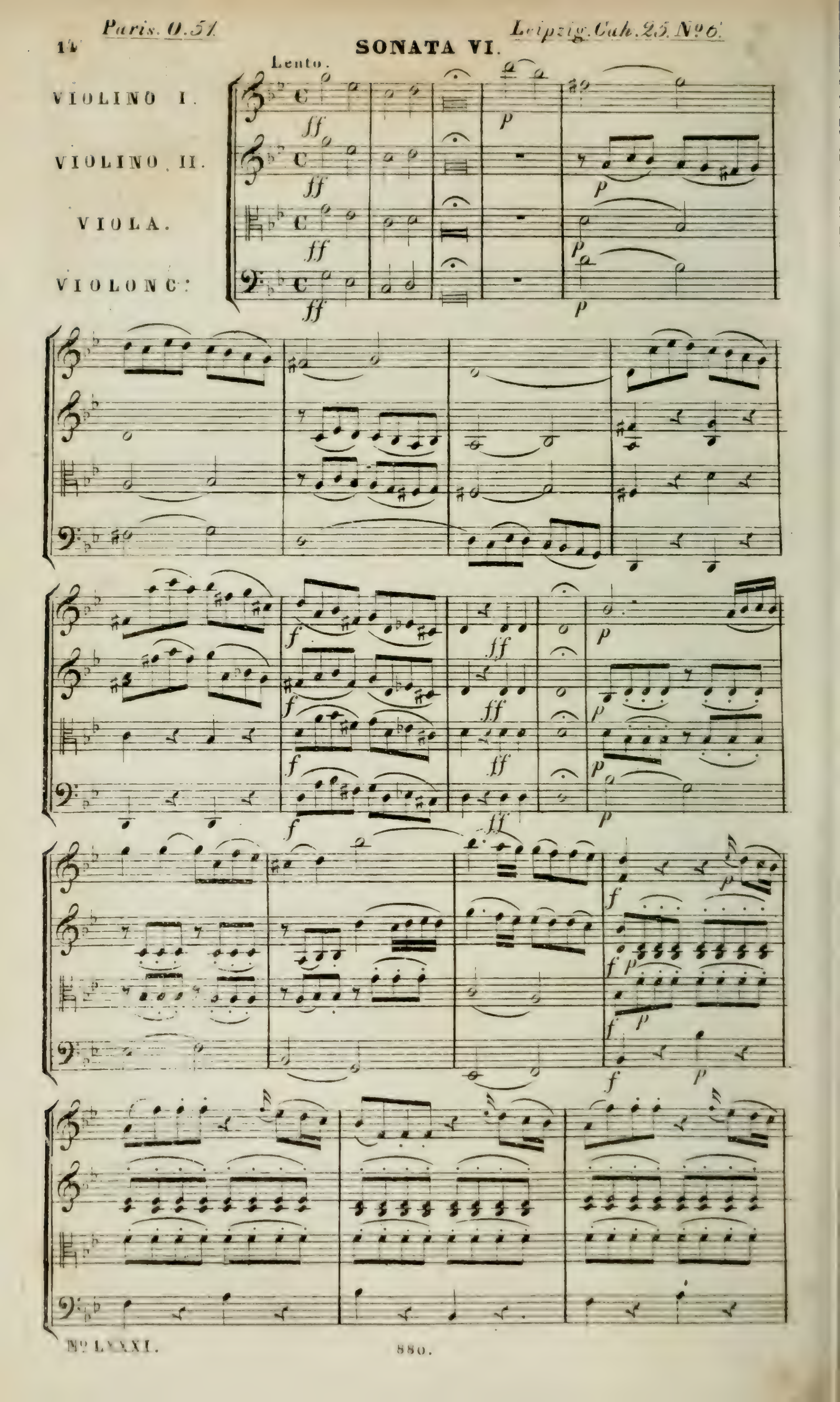


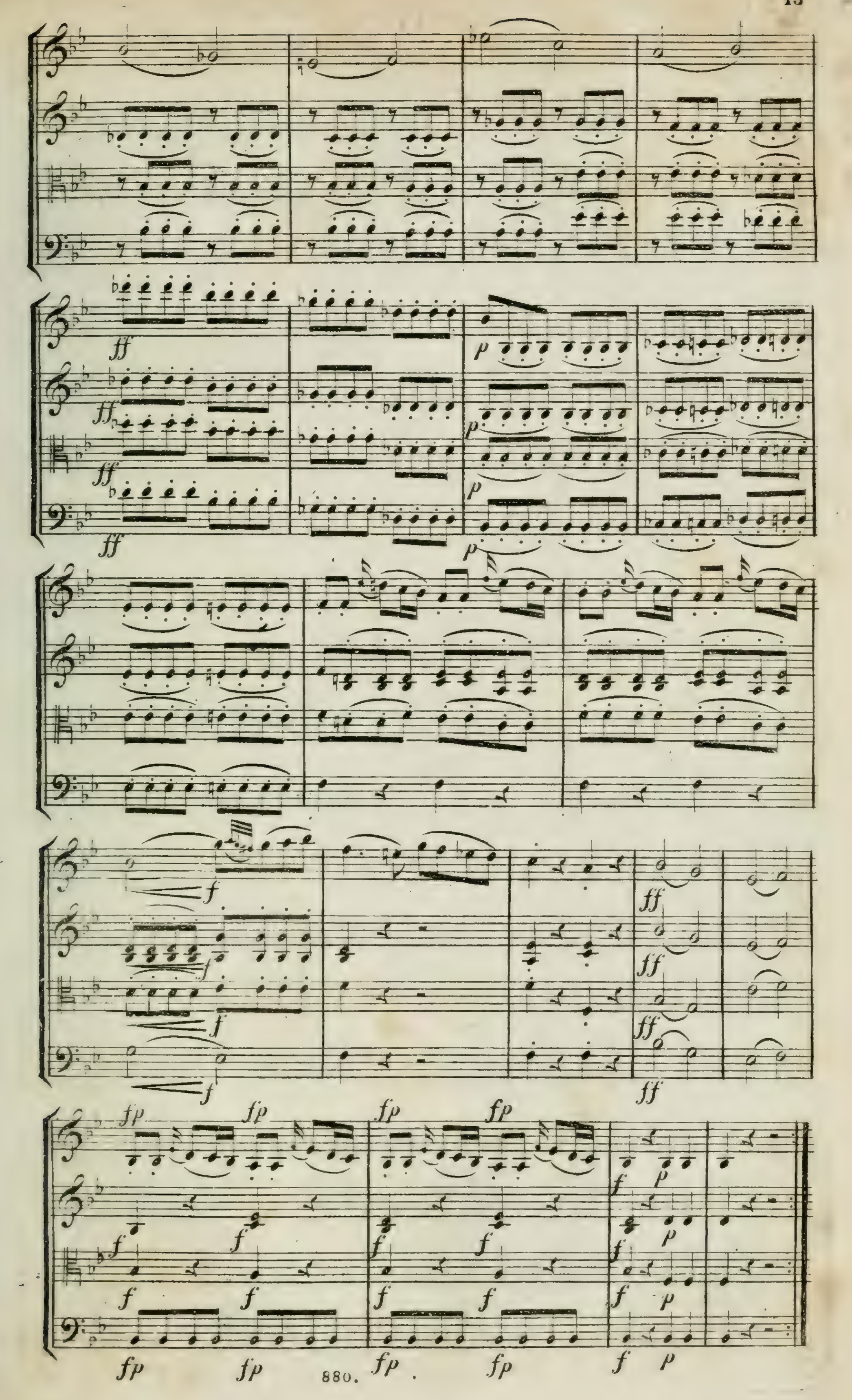

fz
p
f
fz
pizz.
p
p pizz.
p pizz.
p


f
arco.
f arco.
f arco.
f
fz
fz
p
p
p
cres - - cen - - do. ff
cres - - cen - - do. ff
cres - - cen - - do. ff
cres - - cen - - do. ff
p

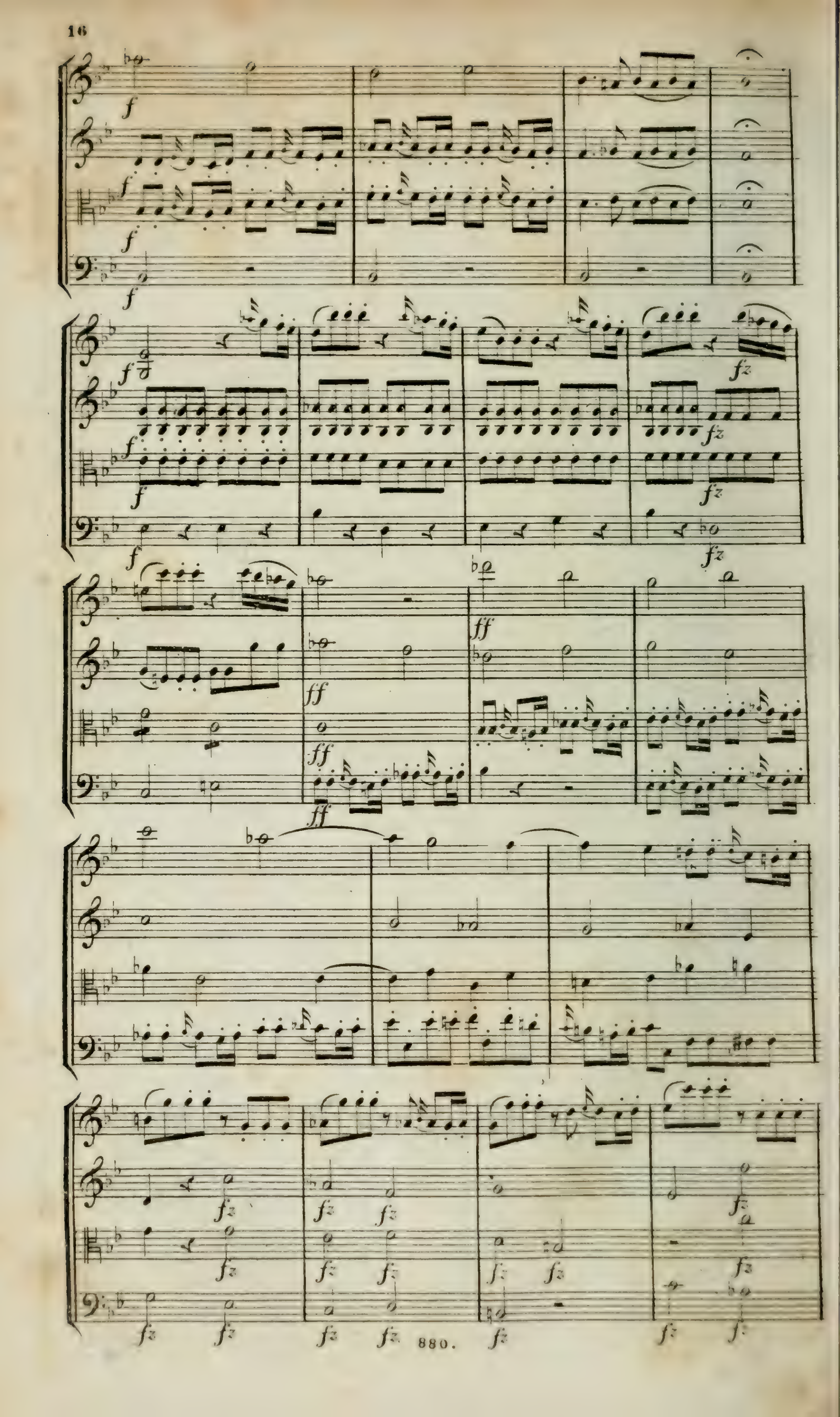

p
f
fz

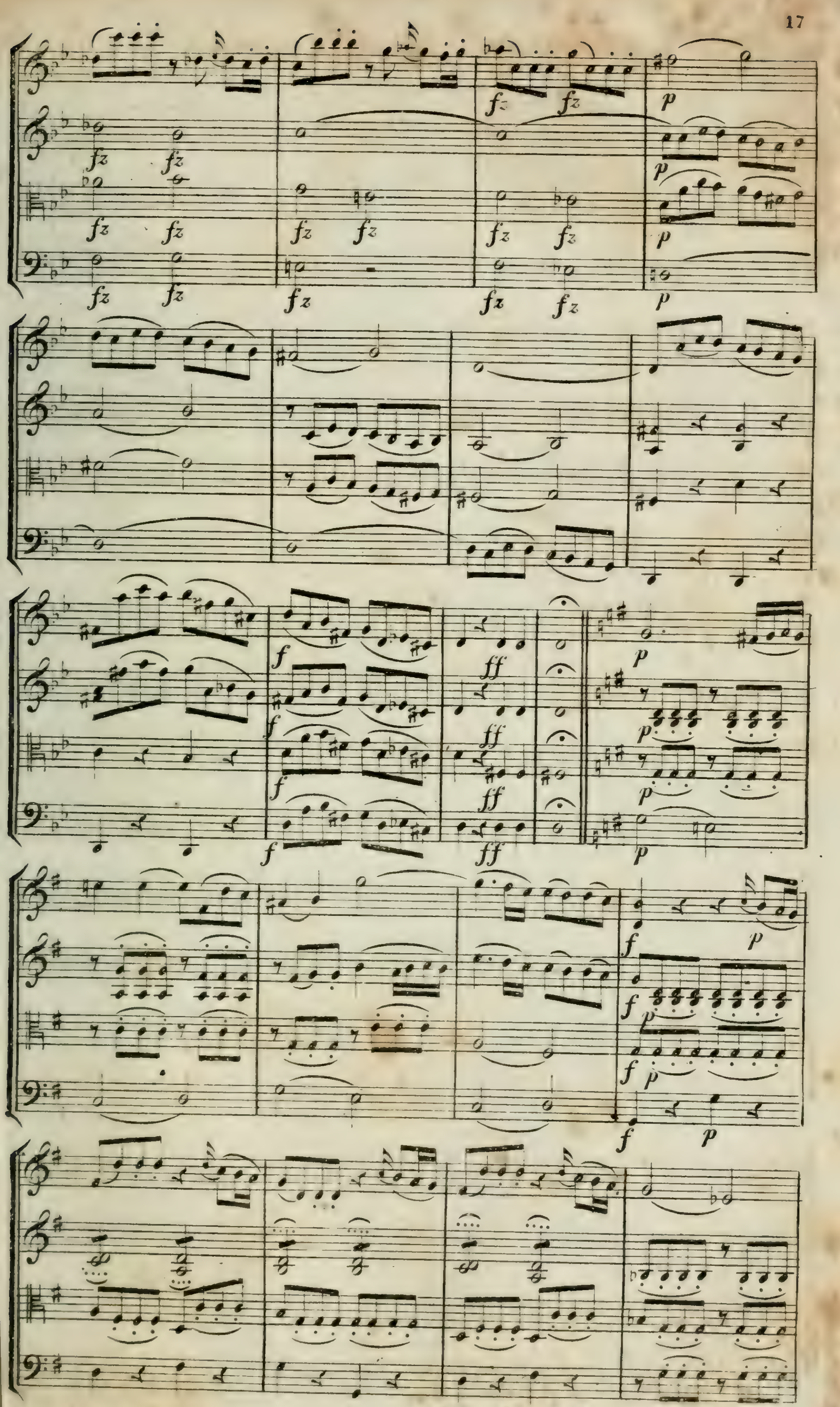
SONATA VI.



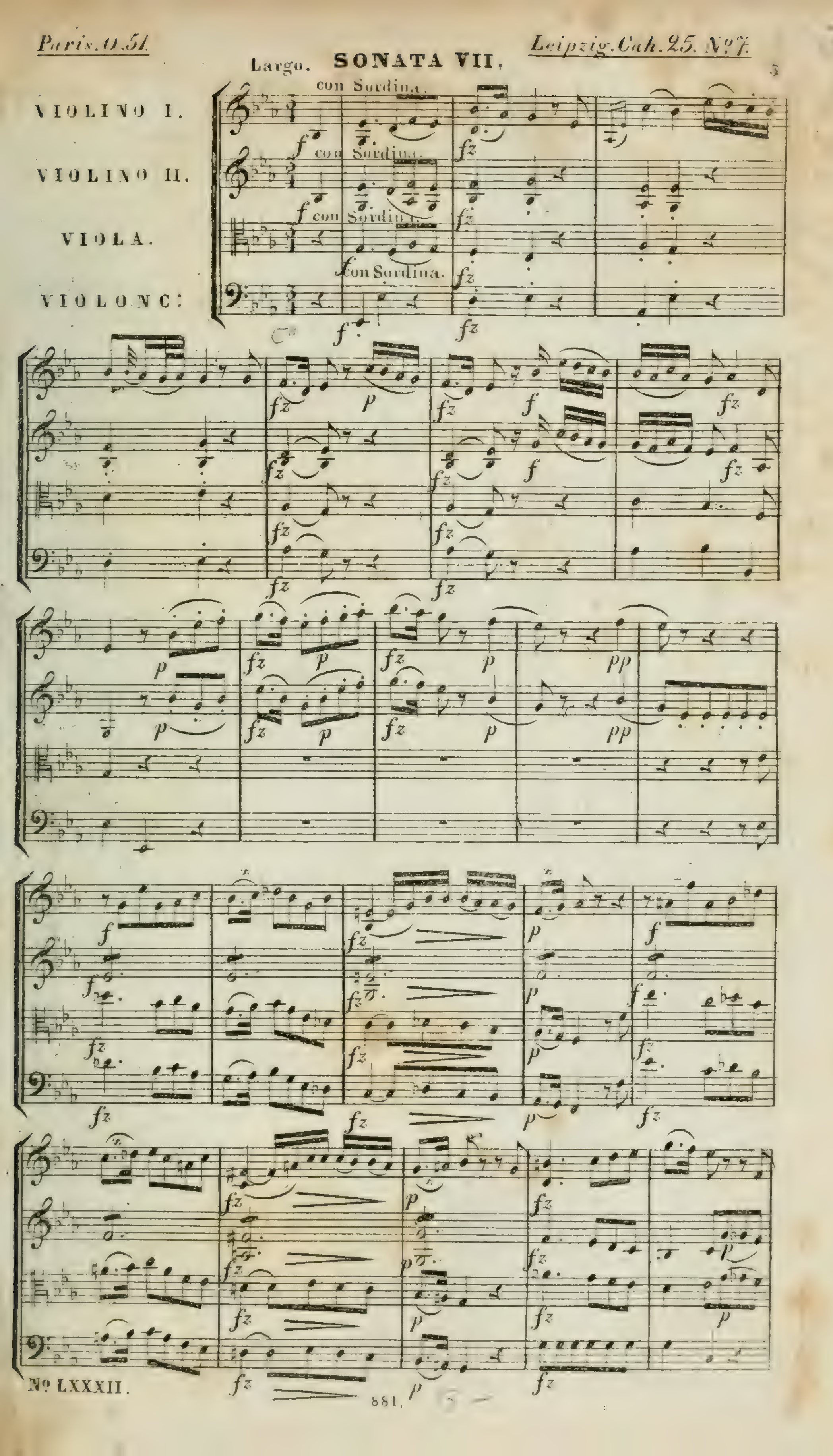


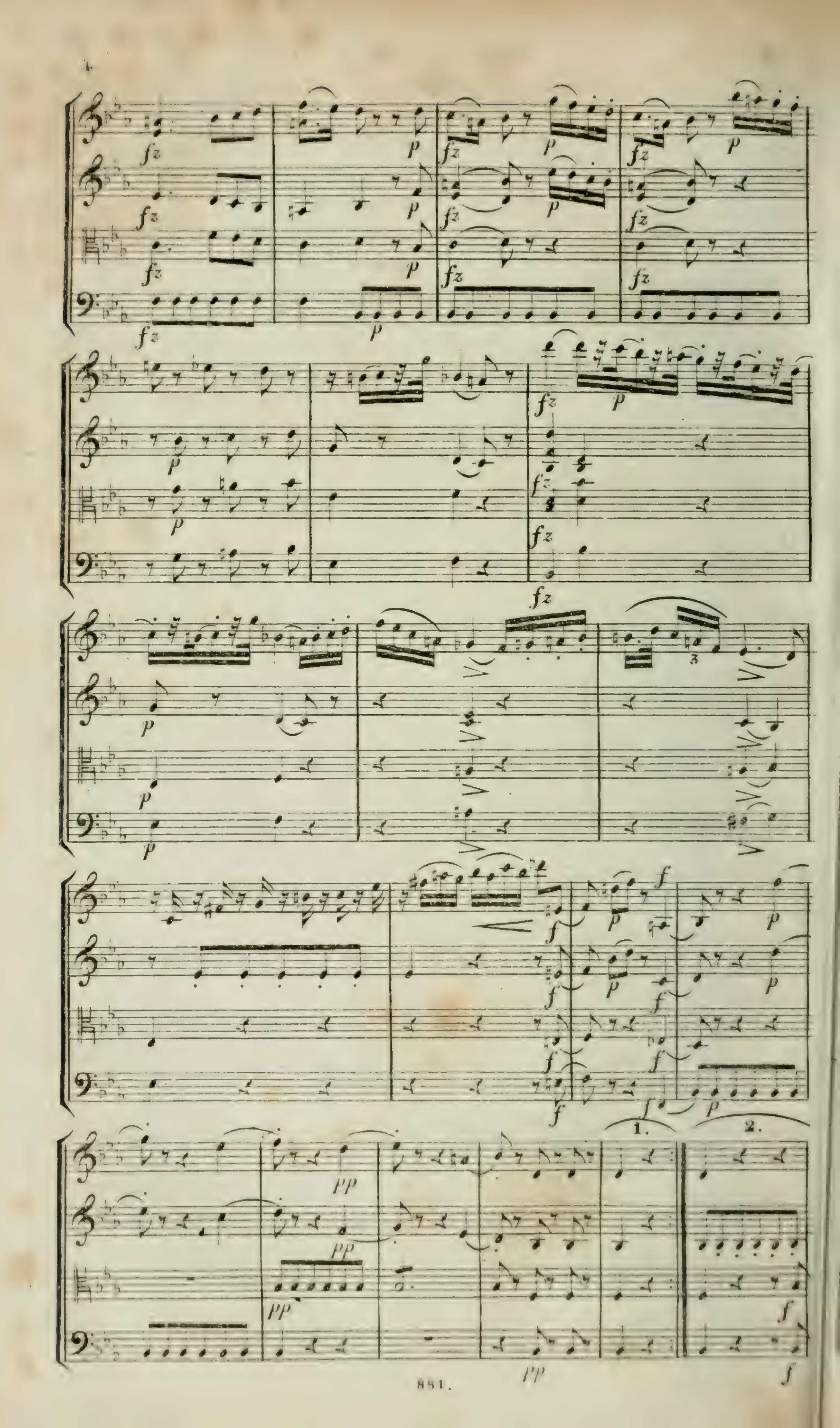
ff
p
f
fp
ff
f
p

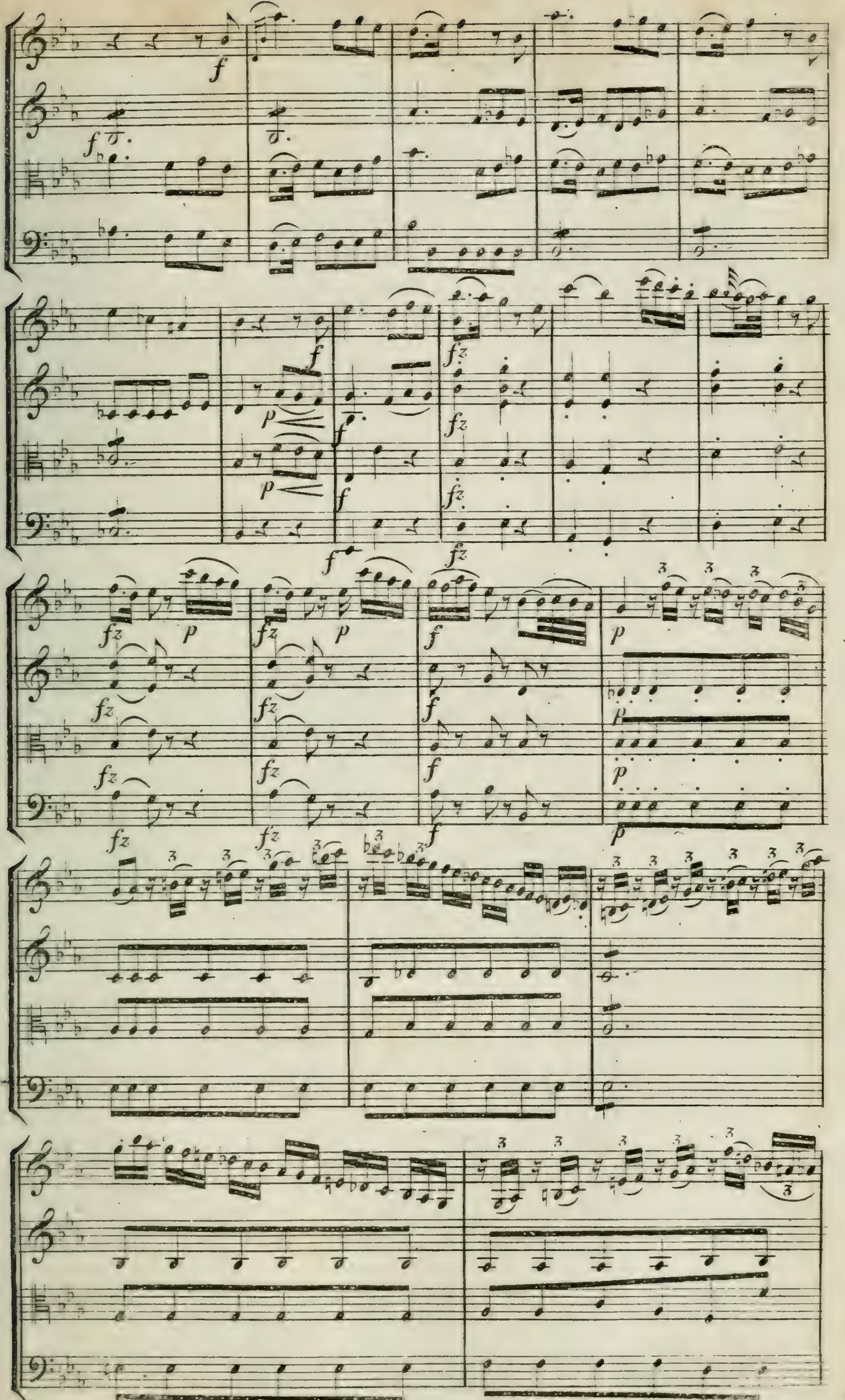


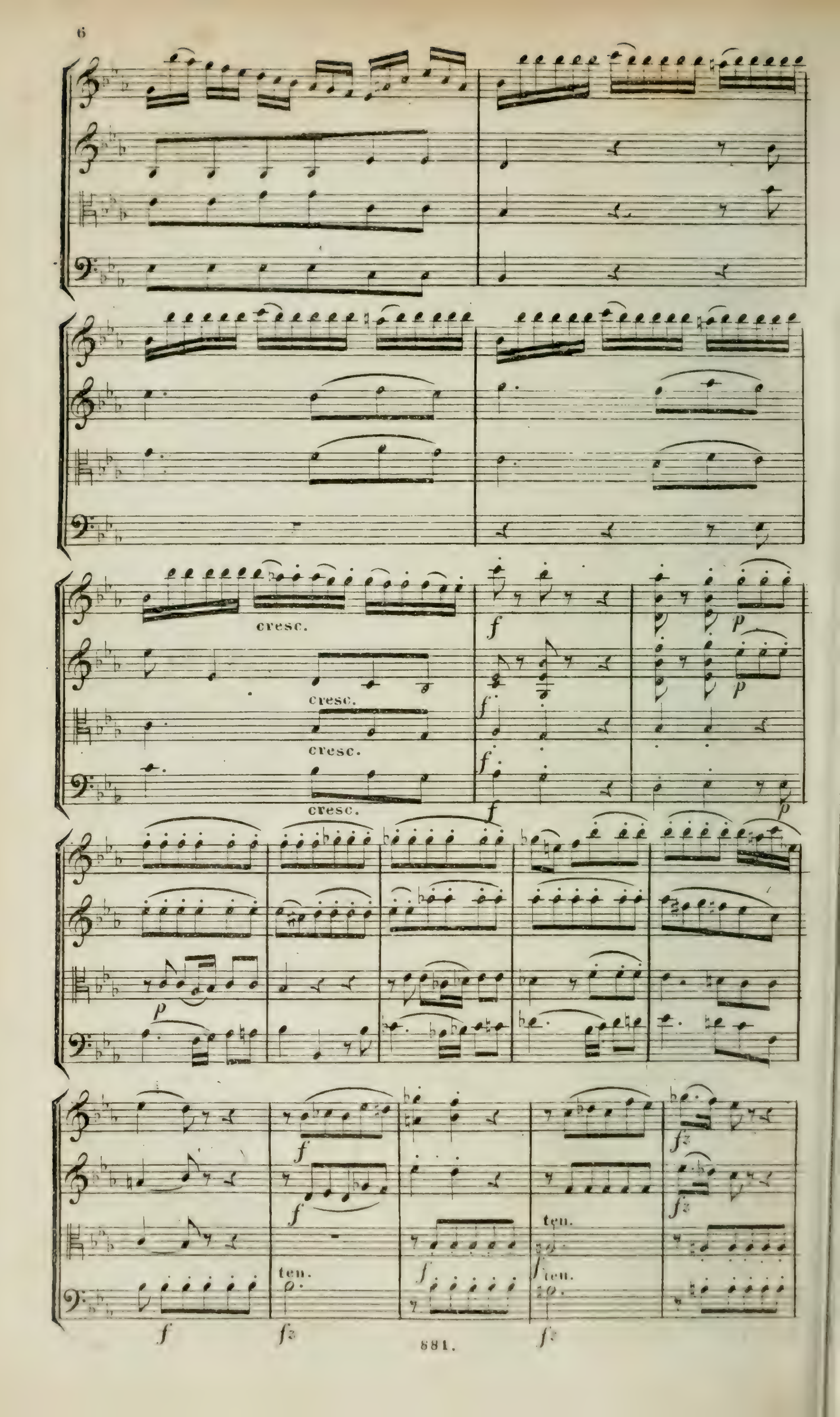

fz
p
f
ff

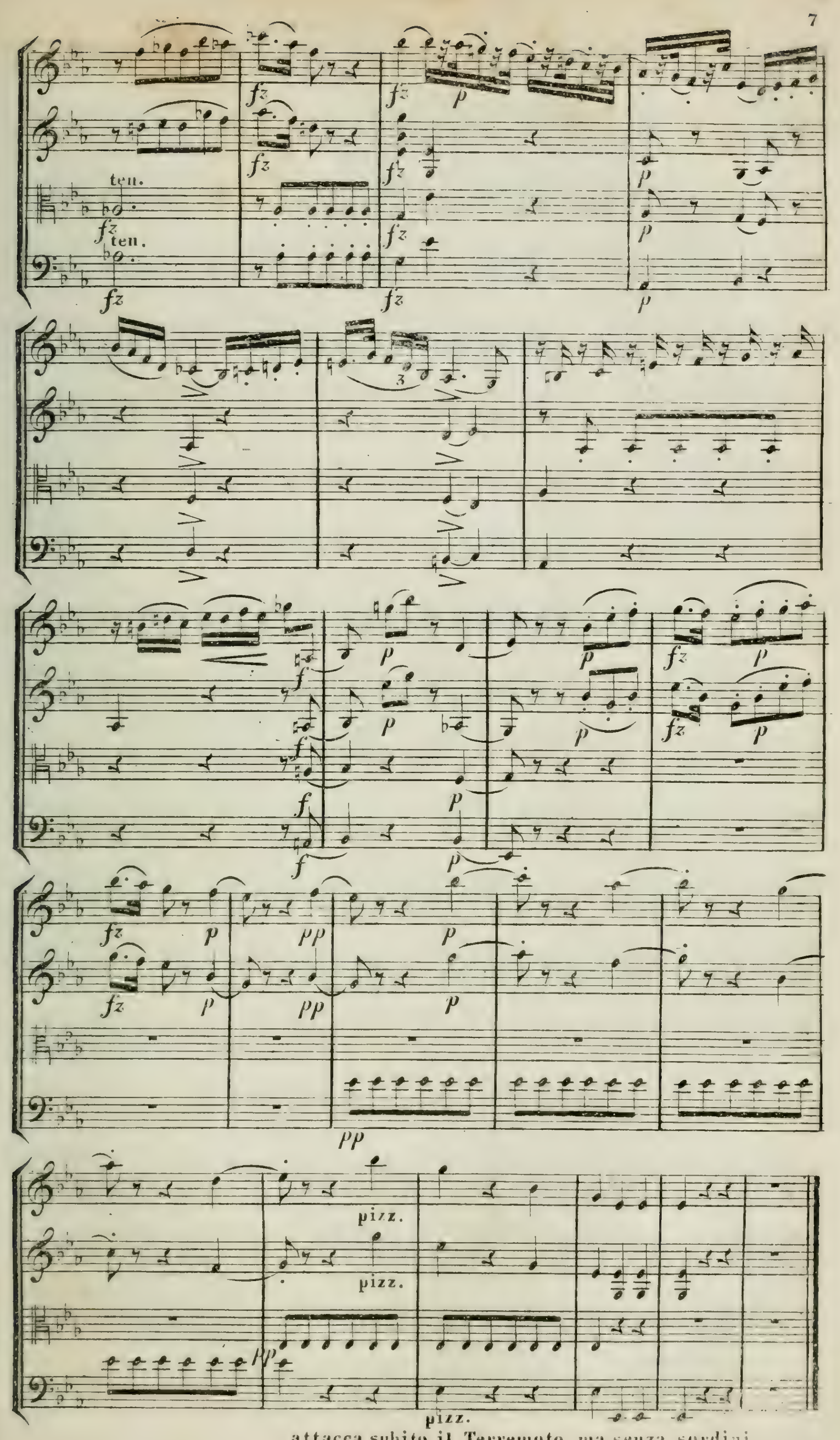



Paris. O. 51.
Leipzig. Cah. 25. N° 7.
3
Largo.
SONATA VII.
con Sordina.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
N° LXXXII.
881.

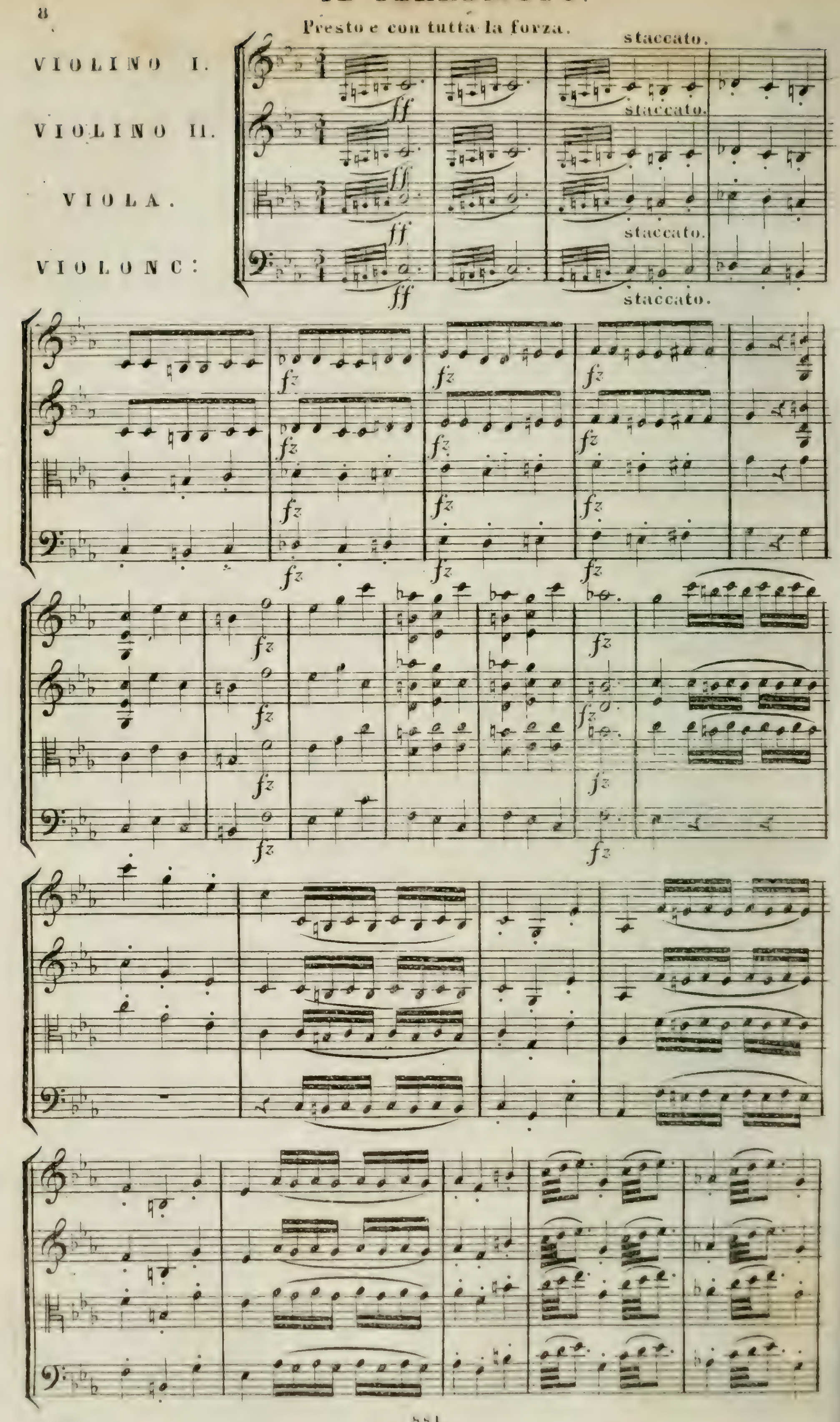

1.
2.

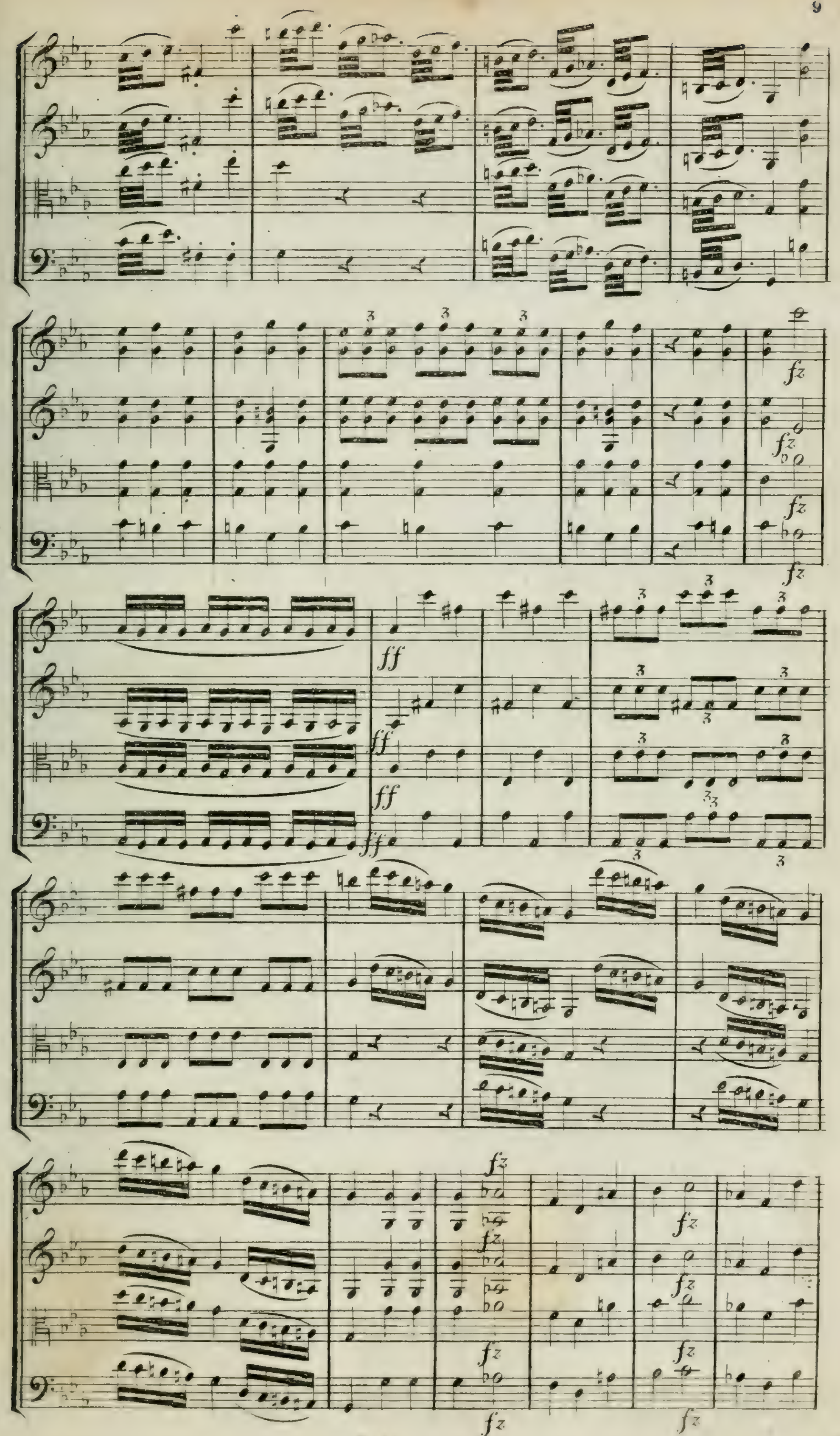

f
p
fz
f
fz
p
3


cresc.
cresc.
cresc.
cresc.
ten.
ten.
ten.

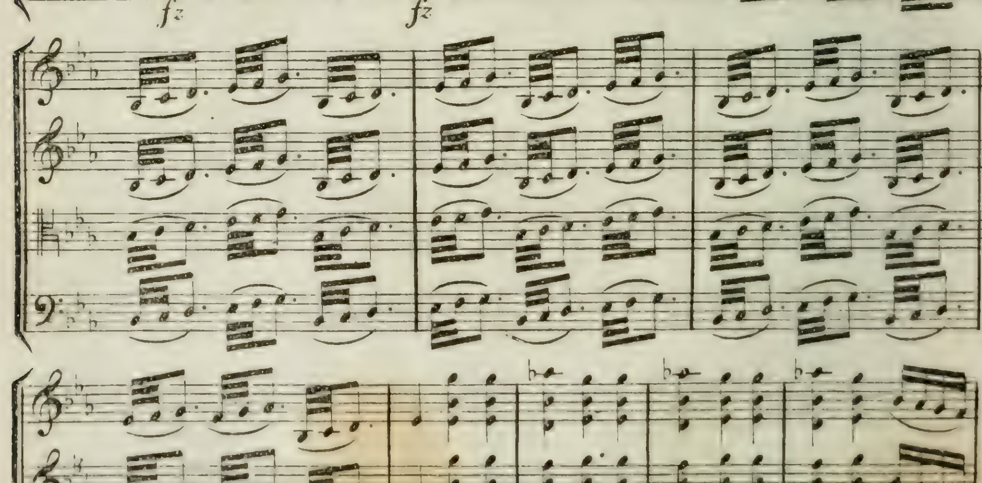

ten.
ten.
fz
p
f
pp
pizz.
attacca subito il Terremoto, ma senza sordini.

IL TERREMOTO.





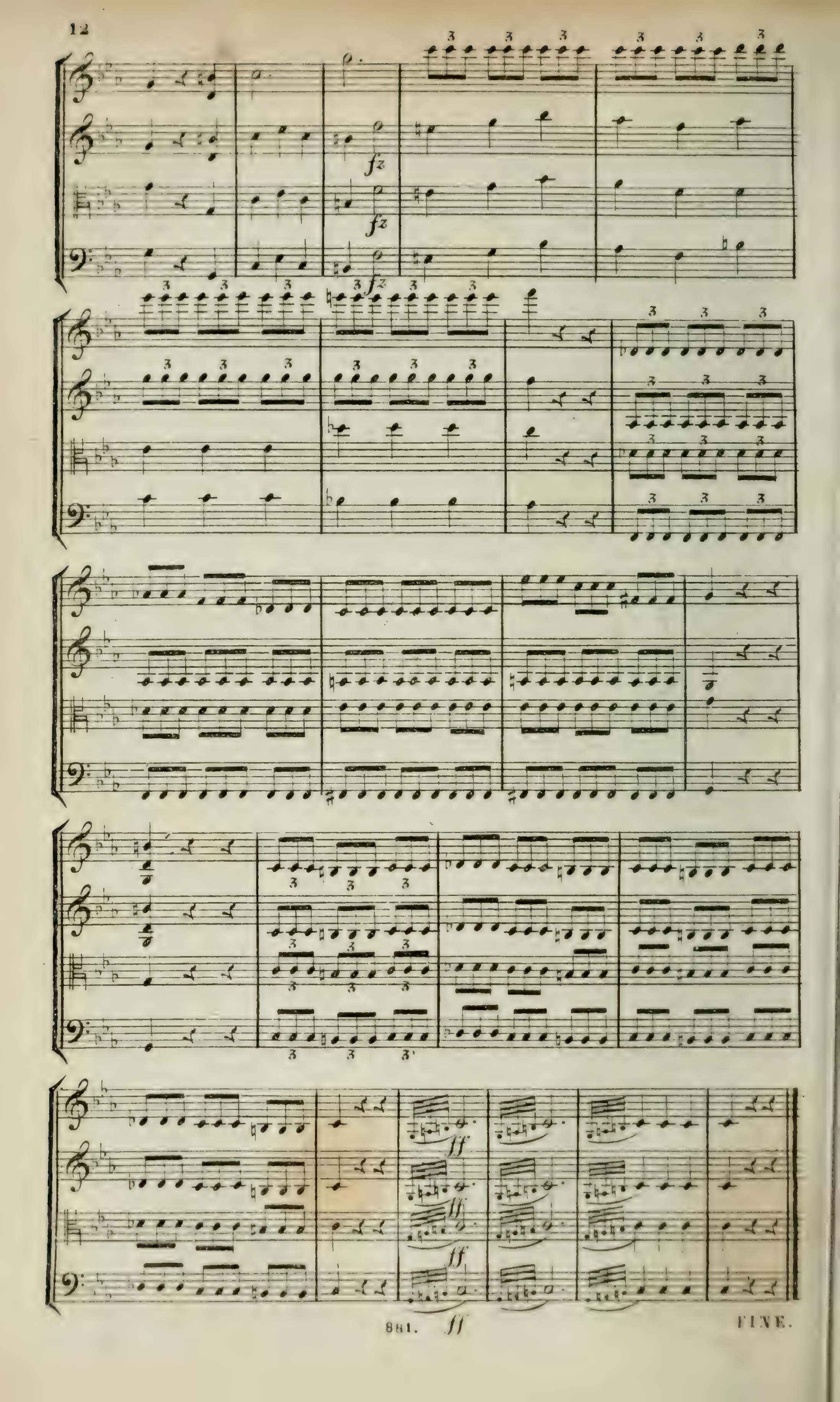
fz
ff

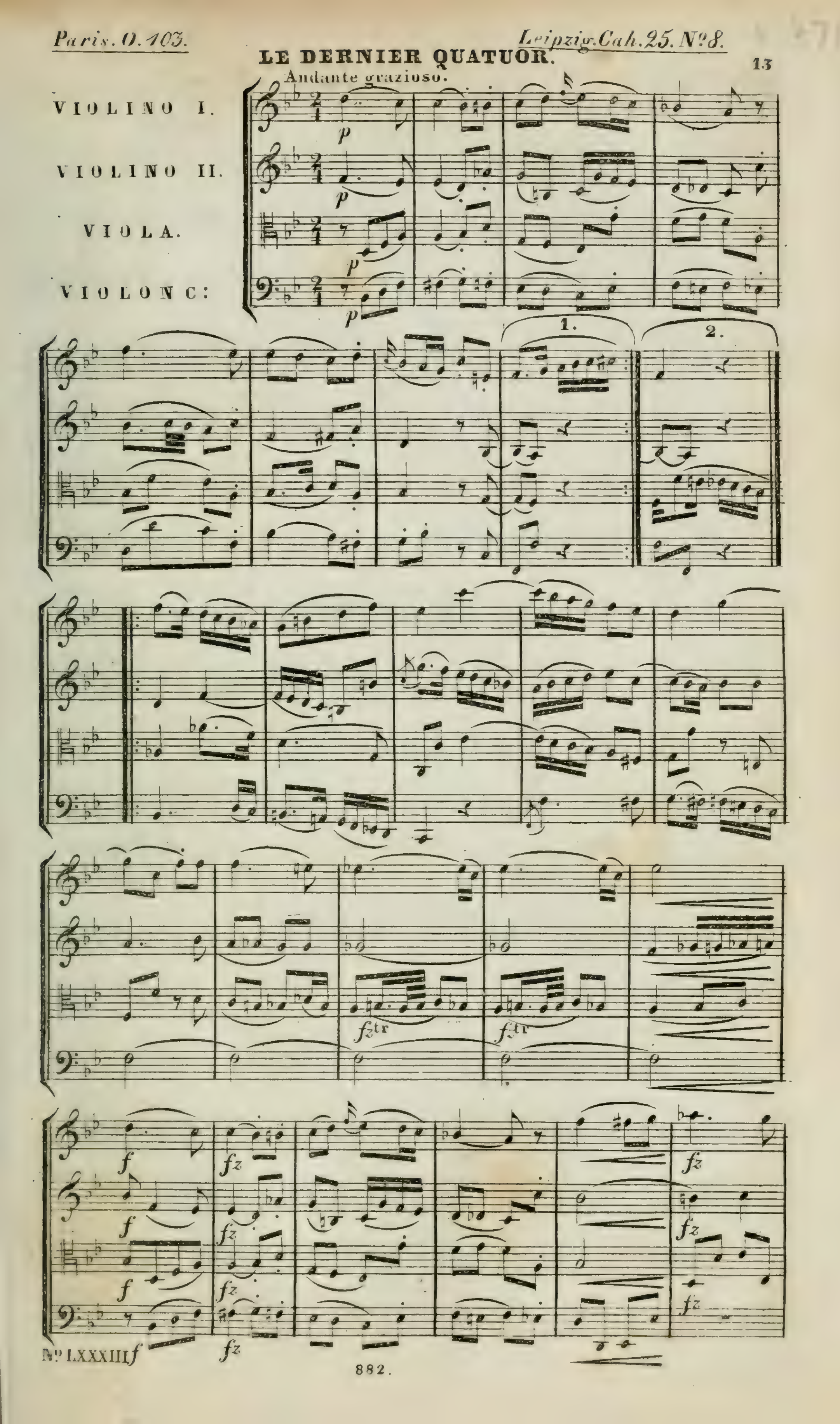


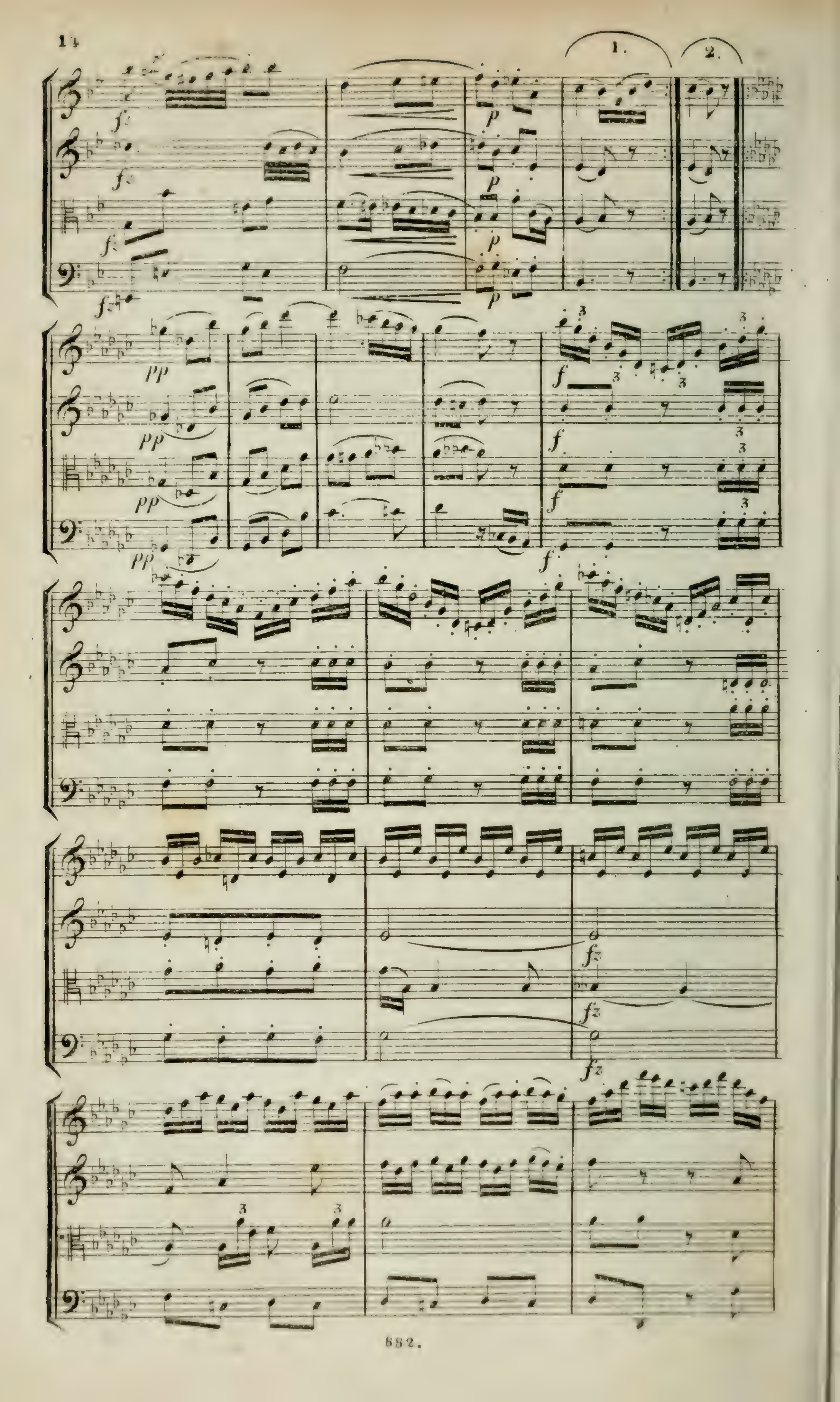
fz fz
fz fz
fz fz
fz fz

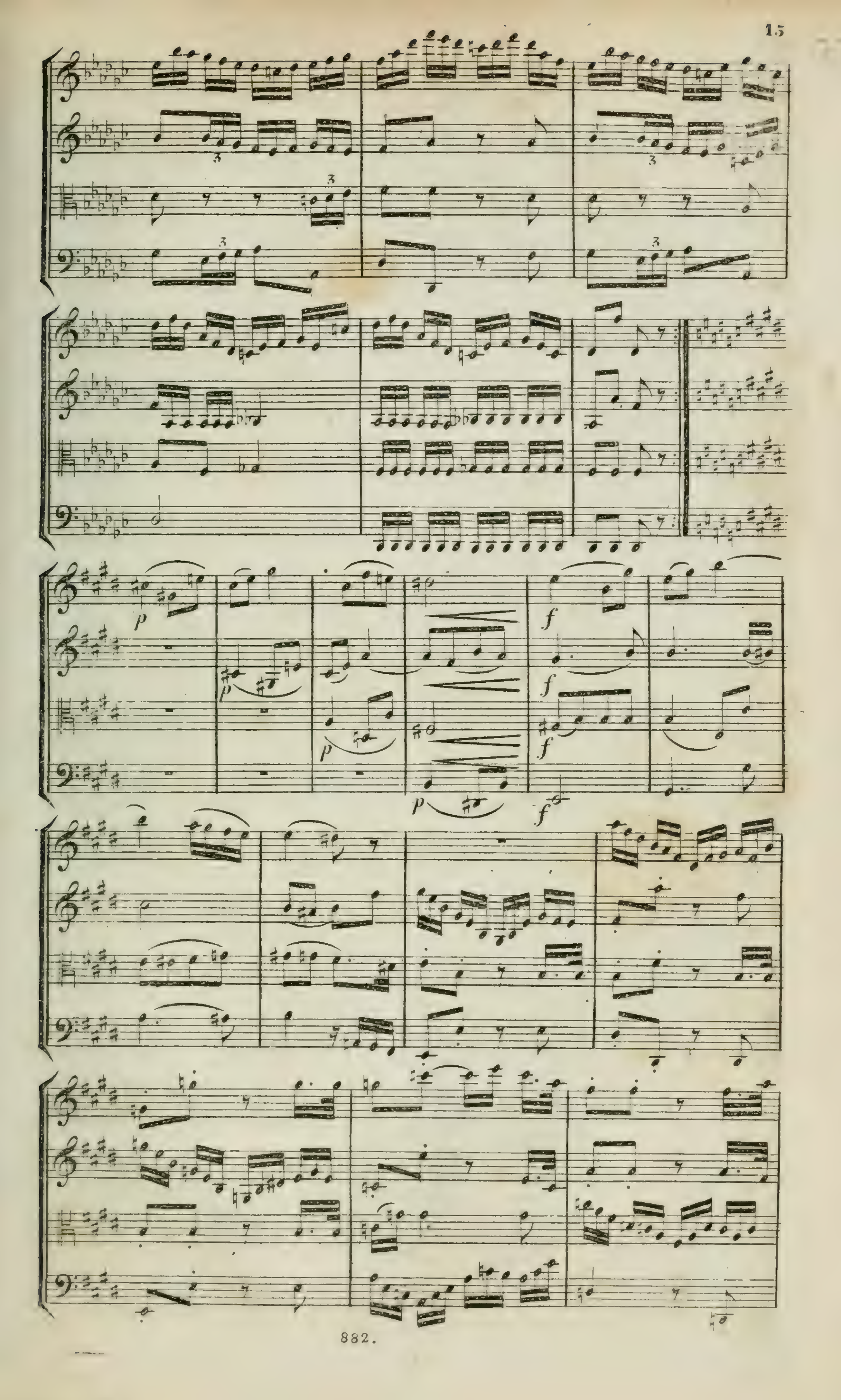
fz
fz
fz
fz

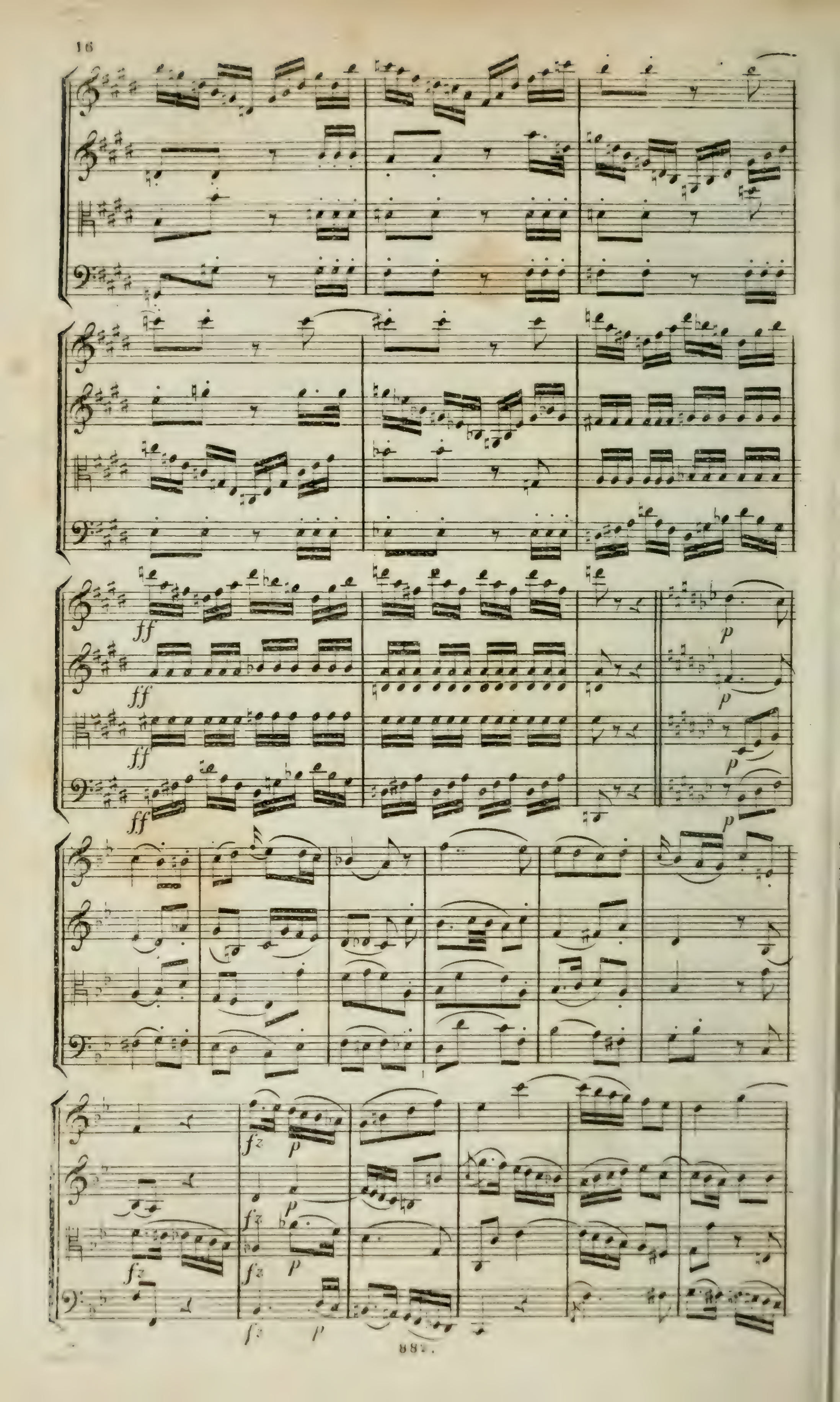
fz fz fz
fz fz fz
fz fz fz
fz fz fz


fz
fz
fz
ff
ff
ff
ff
FINE.


LE DERNIER QUATUOR.
Andante grazioso.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
p
1.
2.
f
fz
tr
Nº LXXXIII.
882.

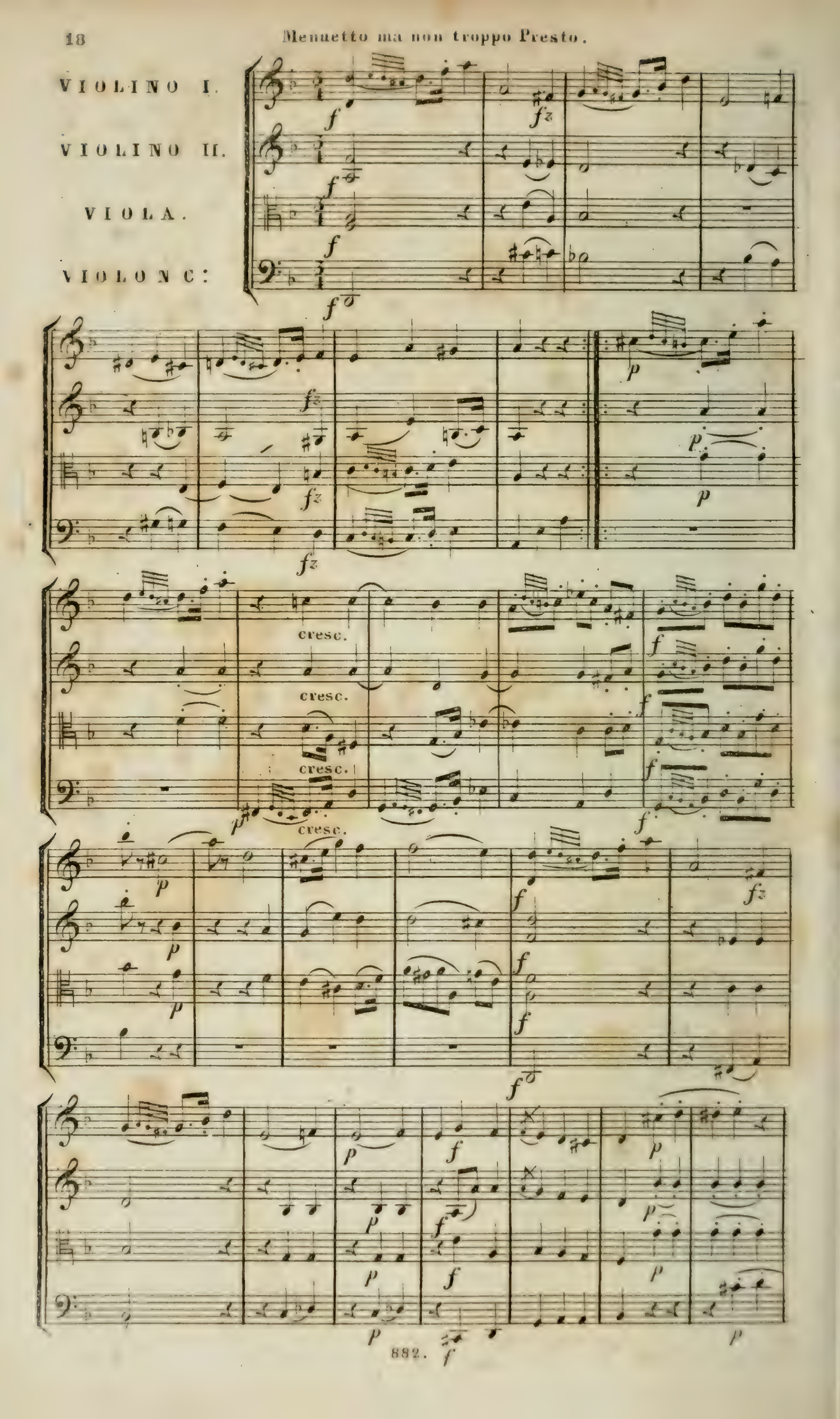

1.
2.
f
p
pp
fz
3



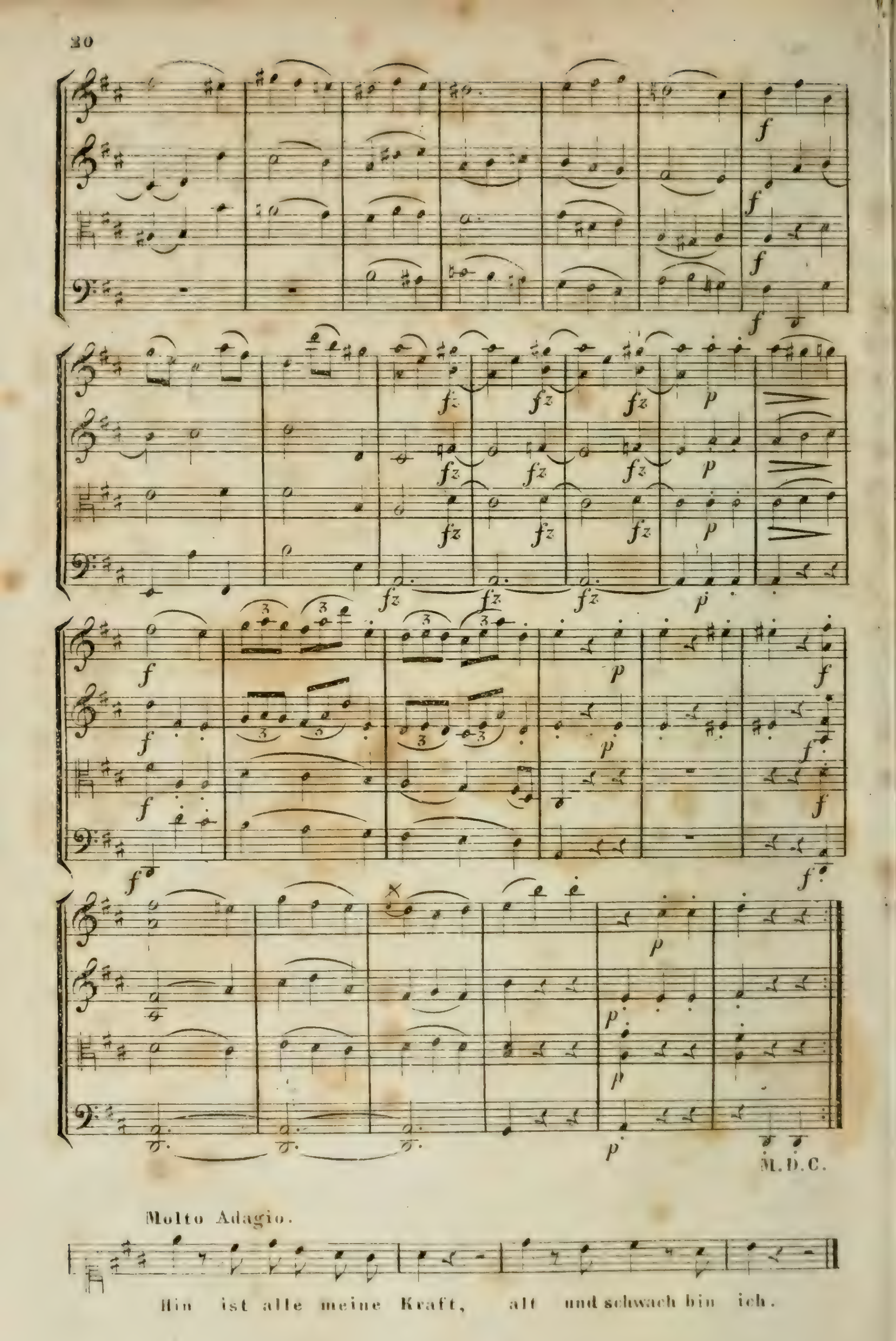

ff
ff
ff
ff
p
p
p
p
fz
p
fz
p
fz
fz
p
fz
p



Menuetto ma non troppo Presto.




fz
cresc.
p
ff
6
TRIO.
pp
f


M.D.C.
Molto Adagio.
Hin ist alle meine Kraft, alt und schwach bin ich.

FINE.